

Artwork Personalization at Netflix

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QCon
SAN FRANCISCO by InfoQ



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Which artwork to show?



A good image is...

1. Representative
2. Informative
3. Engaging
4. Differential

A good image is...

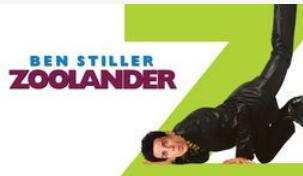
1. Representative
 2. Informative
 3. Engaging
 4. Differential
- 
- Personal

Intuition: Preferences in cast members



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Intuition: Preferences in genre



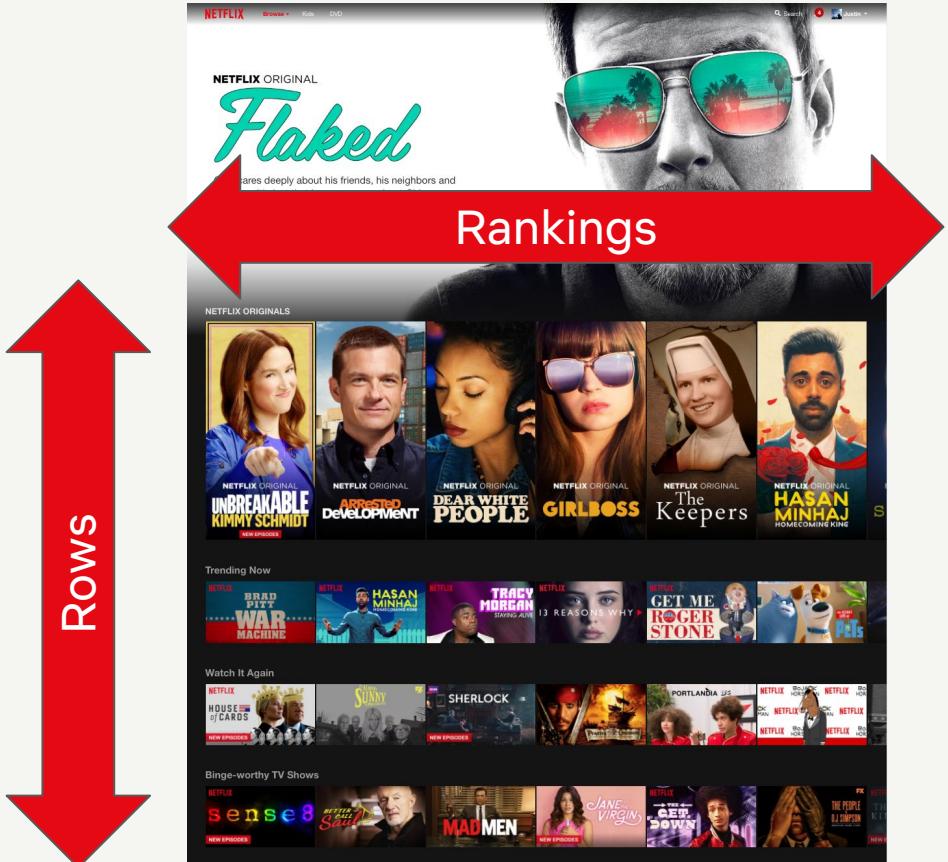
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Choose artwork so that members understand if they will likely enjoy a title to maximize satisfaction and retention

Challenges in Artwork Personalization



Everything is a Recommendation



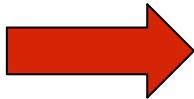
Over 80% of what people watch comes from our recommendations

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Attribution



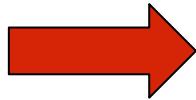
Pick
only one



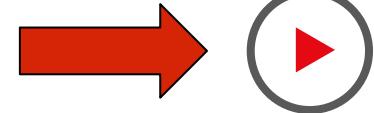
Was it the recommendation or artwork?
Or both?

Change Effects

Day 1



Day 2



Which one caused the play?
Is change confusing?

Adding meaning and avoiding clickbait

- Creatives select the images that are available
- But algorithms must be still robust



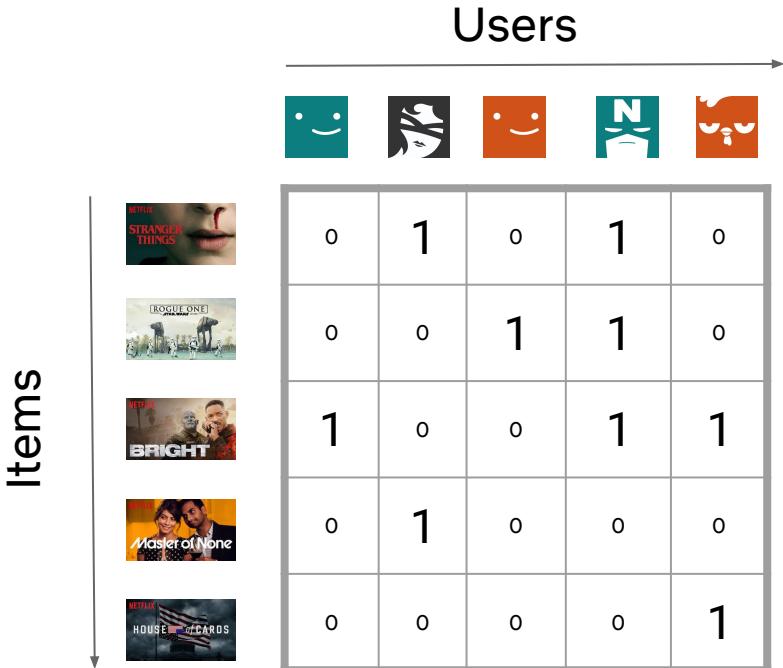
Scale

The image shows the Netflix homepage with a dark background. At the top, there's a navigation bar with links for Home, TV Shows, Movies, Recently Added, My List, and Halloween. To the right of the navigation are search, KIDS, DVD, and notification icons. Below the navigation, there are three main sections:

- Watch It Again**: A row of thumbnails for shows like Arrested Development, Comedians in Cars Getting Coffee, Altered Carbon, The Good Place, Disenchantment, and Star Wars: The Last Jedi.
- Critically-acclaimed Irreverent TV Comedies**: A row of thumbnails for shows like Big Mouth, Bojack Horseman, The Office, GLOW, The IT Crowd, and American Vandal.
- Suspenseful TV Shows**: A row of thumbnails for shows like Iron Fist, Lost in Space, Designated Survivor, The Twilight Zone, Star Trek, and The Sinner.

Over 20M RPS
for images at
peak

Traditional Recommendations



Collaborative Filtering:

Recommend items that similar users have chosen

Members can only play images we choose



Need
something
more

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Bandit





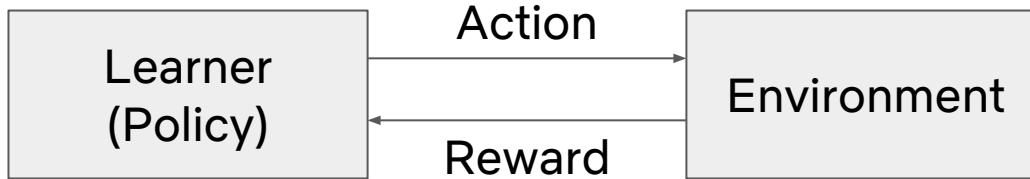
Image from [Wikimedia commons](#)

Multi-Armed Bandits (MAB)

- Multiple slot machines with **unknown reward distribution**
- A gambler can play one arm at a time
- Which machine to play to maximize reward?



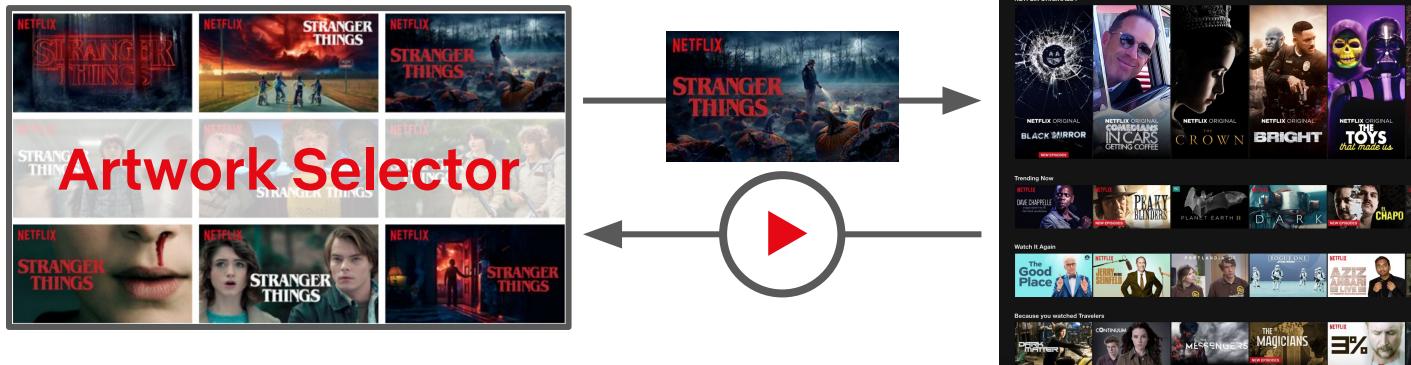
Bandit Algorithms Setting



Each round:

- Learner chooses an **action**
- Environment provides a real-valued **reward** for action
- Learner updates to **maximize the cumulative reward**

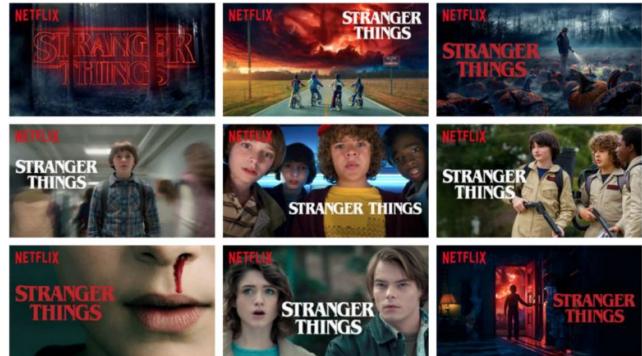
Artwork Optimization as Bandit



- **Environment:** Netflix homepage
- **Learner:** Artwork selector for a show
- **Action:** Display specific image for show
- **Reward:** Member has positive engagement

Images as Actions

- What images should creatives provide?
 - Variety of image designs
 - Thematic and visual differences
- How many images?
 - Creating each image has a cost
 - Diminishing returns



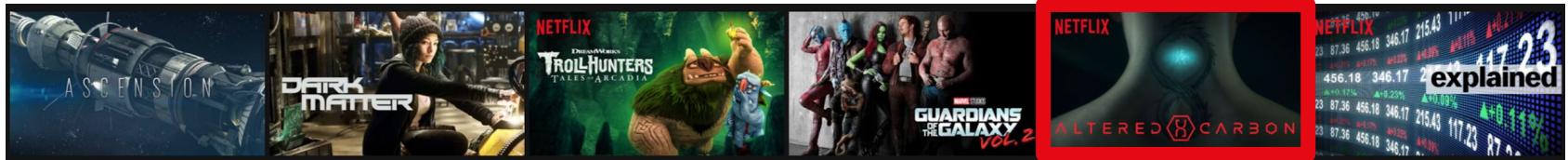
Designing Rewards

- What is a **good outcome**?
 - ✓ Watching and enjoying the content
- What is a **bad outcome**?
 - ✗ No engagement
 - ✗ Abandoning or not enjoying the content



Metric: Take Fraction

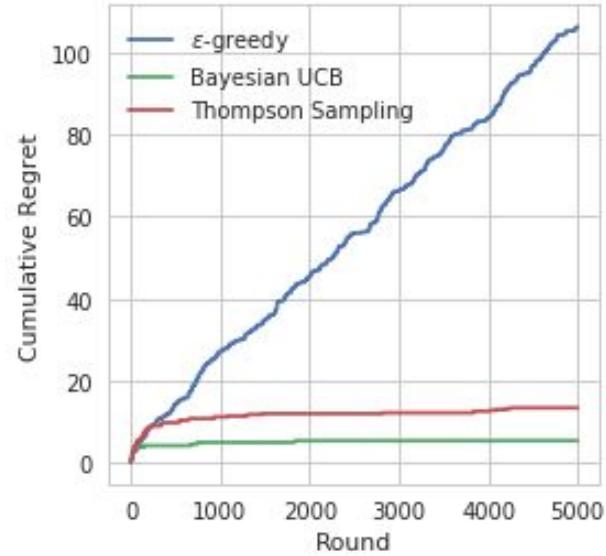
Example: Altered Carbon



Take Fraction: 1/3

Minimizing Regret

- What is the best that a bandit can do?
 - Always choose optimal action
- **Regret:** Difference between optimal action and chosen action
- To maximize reward, **minimize the cumulative regret**



Bandit Example



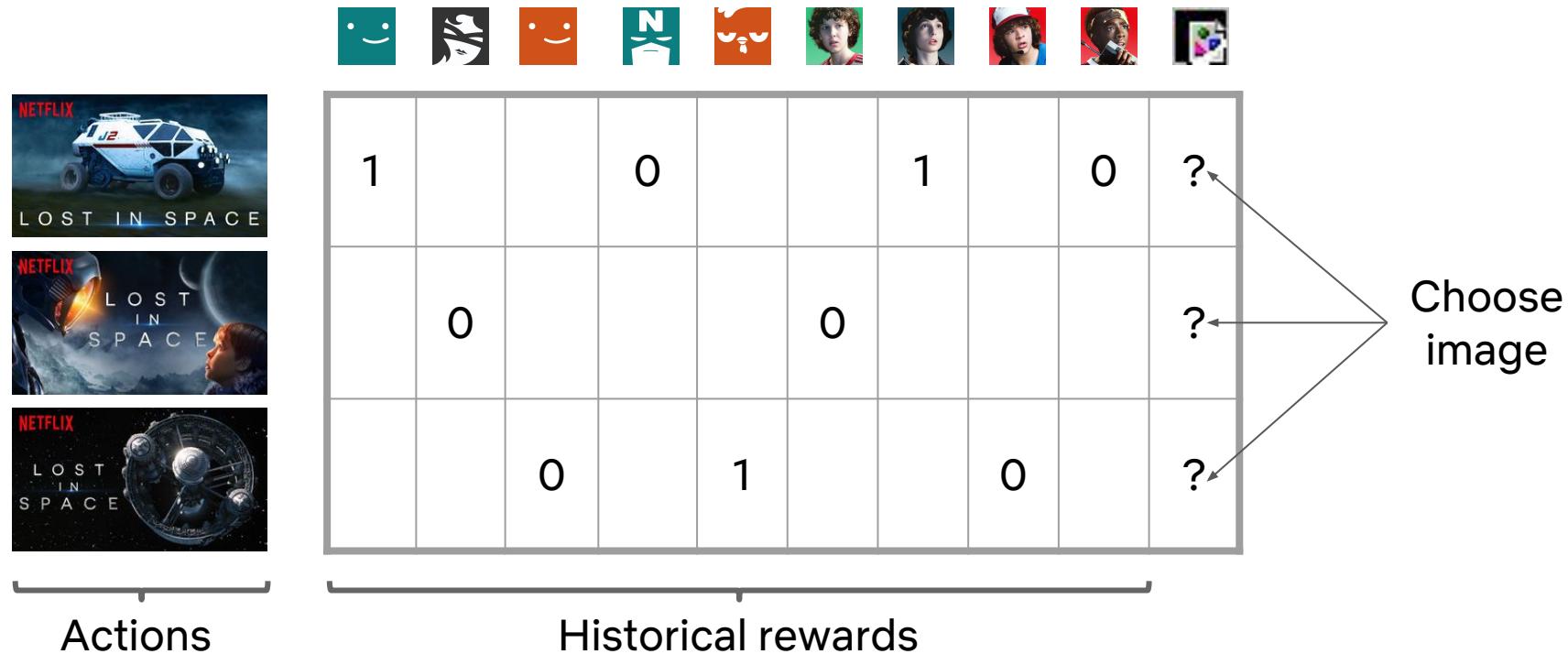
1			0			1		0	?
	0			0				?	
		0		1			0		?

Actions

Historical rewards

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Bandit Example



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Bandit Example



1			0			1		0	?
	0			0				?	
		0		1			0		?

Actions

Historical rewards

Observed
Take
Fraction

2/4

0/2

1/3

Overall: 3/9

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Strategy

Show current best image



vs.

Try another image to learn
if it is actually better



Maximization

Exploration

Principles of Exploration

- Gather information to make the best overall decision in the long-run
- Best long-term strategy **may involve short-term sacrifices**

Common strategies

1. **Naive Exploration**
2. **Optimism in the Face of Uncertainty**
3. **Probability Matching**

Naive Exploration: ϵ -greedy

- **Idea: Add a noise to the greedy policy**
- Algorithm:
 - With probability ϵ
 - Choose one action uniformly at random
 - Otherwise
 - Choose the action with the best reward so far
- Pros: Simple
- Cons: Regret is unbounded



Epsilon-Greedy Example



1			0			1		0	?
	0			0				?	
		0		1			0		?

Observed
Reward

2/4
(greedy)

0/2

1/3

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Epsilon-Greedy Example



1			0			1		0	?
	0			0				?	
		0		1			0		?

 $1 - 2\epsilon / 3$ $\epsilon / 3$ $\epsilon / 3$ 

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Epsilon-Greedy Example



1			0			1		0	?
	0			0				?	
		0		1			0		?

Epsilon-Greedy Example



1			0			1		0
	0			0			0	
		0		1			0	

Observed
Reward

2/4
(greedy)

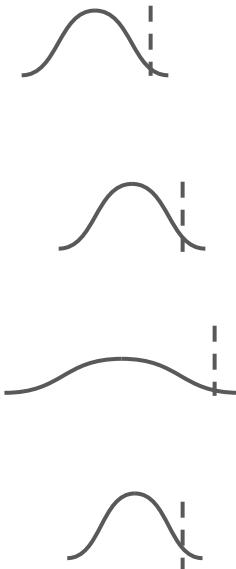
0/3

1/3

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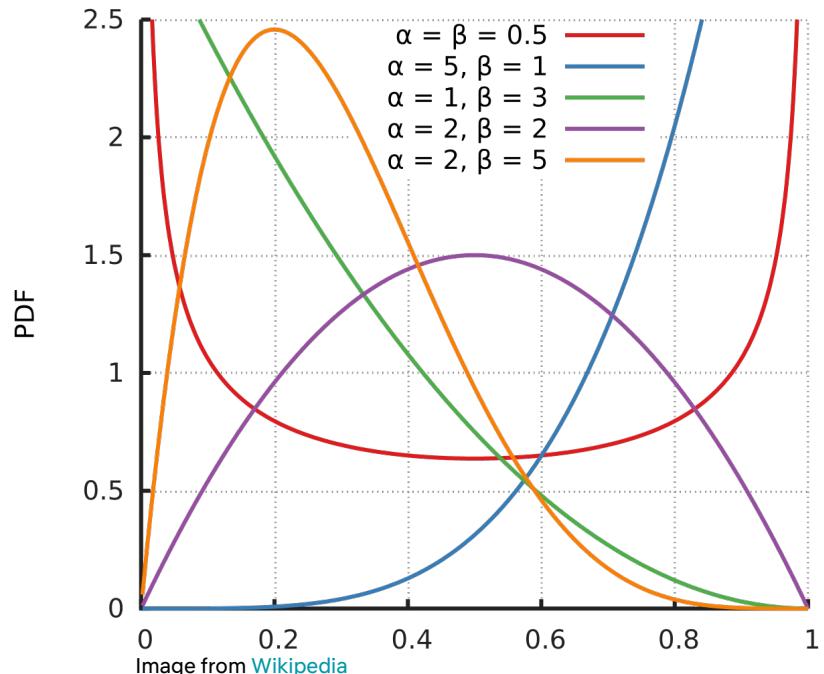
Optimism: Upper Confidence Bound (UCB)

- **Idea: Prefer actions with uncertain values**
- Approach:
 - Compute confidence interval of observed rewards for each action
 - Choose action **a** with the highest α -percentile
 - Observe reward and update confidence interval for **a**
- Pros: Theoretical regret minimization properties
- Cons: Needs to update quickly from observed rewards

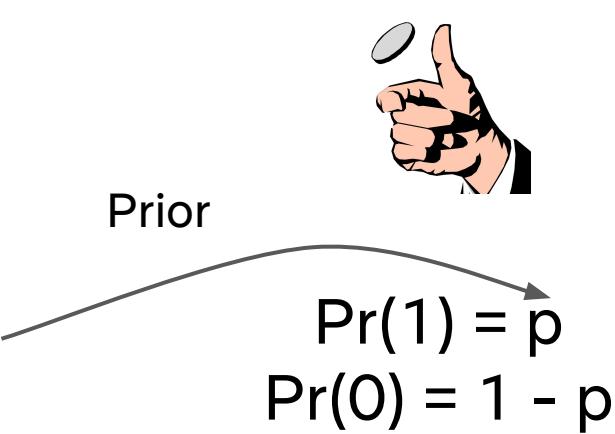


Beta-Bernoulli Distribution

Beta

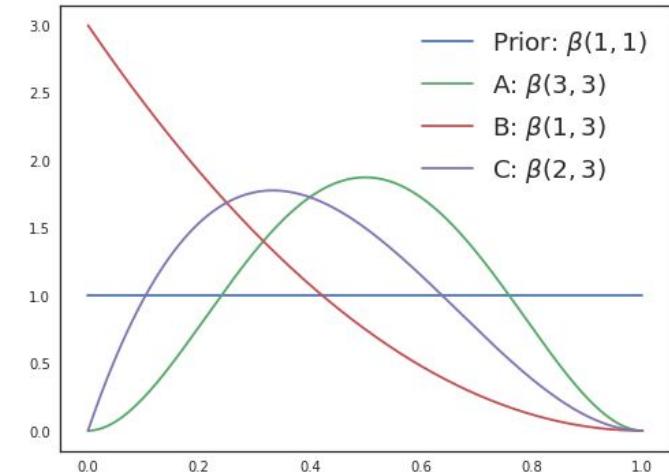


Bernoulli



Bandit Example with Beta-Bernoulli

Observed Take Fraction			
Prior:	$\beta(1, 1)$	$+ \quad$	
A		$2/4$	$\beta(3, 3)$
B		$0/2$	$= \quad \beta(1, 3)$
C		$1/3$	$\beta(2, 3)$



Bayesian UCB Example



1			0			1		1	?
	0			0					?
		0		1			0		?

Reward 95%
Confidence

[0.15, 0.85]



[0.01, 0.71]



[0.07, 0.81]



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Bayesian UCB Example



Reward 95%
Confidence



1			0			1		1	?
---	--	--	---	--	--	---	--	---	---

[0.15, 0.85]



	0			0				?
--	---	--	--	---	--	--	--	---

[0.01, 0.71]



	0		1			0		?
--	---	--	---	--	--	---	--	---

[0.07, 0.81]



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Bayesian UCB Example



1			0			1		1	0
	0			0					
		0		1			0		

Reward 95%
Confidence

[0.12, 0.78]



[0.01, 0.71]



[0.07, 0.81]



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Bayesian UCB Example



1			0			1		1	0
	0			0					
		0		1			0		

Reward 95%
Confidence

[0.12, 0.78]



[0.01, 0.71]



[0.07, **0.81**]



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Probabilistic: Thompson Sampling

- **Idea: Select the actions by the probability they are the best**
- Approach:
 - Keep a distribution over model parameters for each action
 - Sample estimated reward value for each action
 - Choose action **a** with maximum sampled value
 - Observe reward for action **a** and update its parameter distribution
- Pros: Randomness continues to explore without update
- Cons: Hard to compute probabilities of actions

Thompson Sampling Example



Distribution



1			0		1	0	?
	0			0			?
		0		1		0	?

$$\beta(3, 3) =$$


$$\beta(1, 3) =$$


$$\beta(2, 3) =$$


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Thompson Sampling Example

	Smiley Face	Woman's Face	Smiley Face	N	Cartoon Cat	Child	Woman	Man	Group	Sampled values
	1		0			1		0	?	0.38
		0			0				?	0.18
		0	1			0			?	0.59

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Thompson Sampling Example



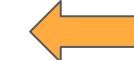
Sampled
values

1			0			1		0	?
	0			0					?
		0		1			0		?

0.38

0.18

0.59



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Thompson Sampling Example



Distribution



1			0			1		0
	0			0				
		0		1			0	1

$$\beta(3, 3) =$$


$$\beta(1, 3) =$$


$$\beta(3, 3) =$$




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Many Variants of Bandits

- Standard setting: **Stochastic and stationary**
- **Drifting**: Reward values change over time
- **Adversarial**: No assumptions on how rewards are generated
- **Continuous** action space
- **Infinite** set of actions
- **Varying** set of actions over time
- ...

What about personalization?

Contextual Bandits

- Let's make this harder!
- Slot machines where payout depends on context
- E.g. time of day, blinking light on slot machine, ...



Contextual Bandit



Each round:

- Environment provides **context** (feature) vector
- Learner chooses an **action** for context
- Environment provides a real-valued **reward** for action in context
- Learner updates to **maximize the cumulative reward**

Supervised Learning

Input: Features ($x \in \mathbb{R}^d$)

Output: Predicted label

Feedback: Actual label (y)

Contextual Bandits

Input: Context ($x \in \mathbb{R}^d$)

Output: Action ($a = \pi(x)$)

Feedback: Reward ($r \in \mathbb{R}$)

Supervised Learning

Label



→ Cat X Dog



→ Dog ✓ Dog



→ Dog ✓ Dog

Example Chihuahua images from [ImageNet](#)

Contextual Bandits

Reward



→ Cat X 0



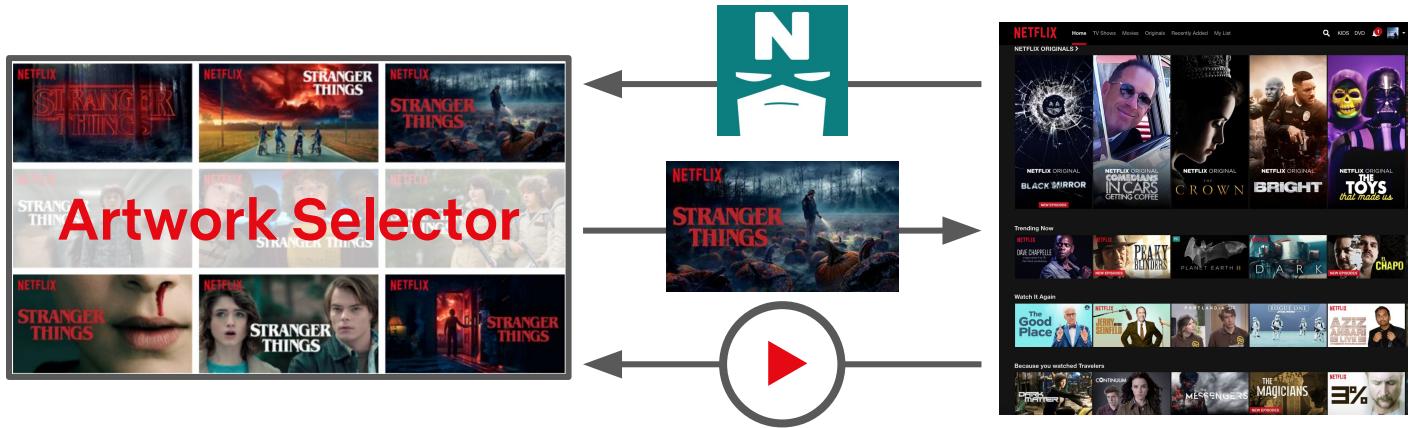
→ Fox X 0



→ Seal X 0

??? NETFLIX

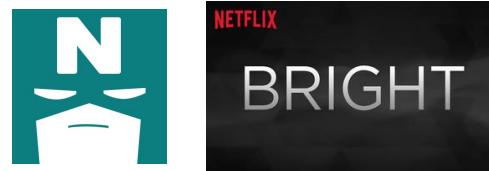
Artwork Personalization as Contextual Bandit



- **Context:** Member, device, page, etc.

Epsilon Greedy Example

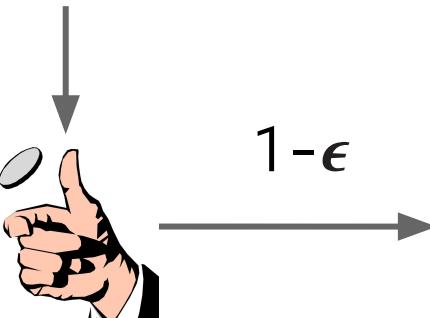
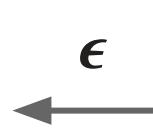
Choose



Image



At Random



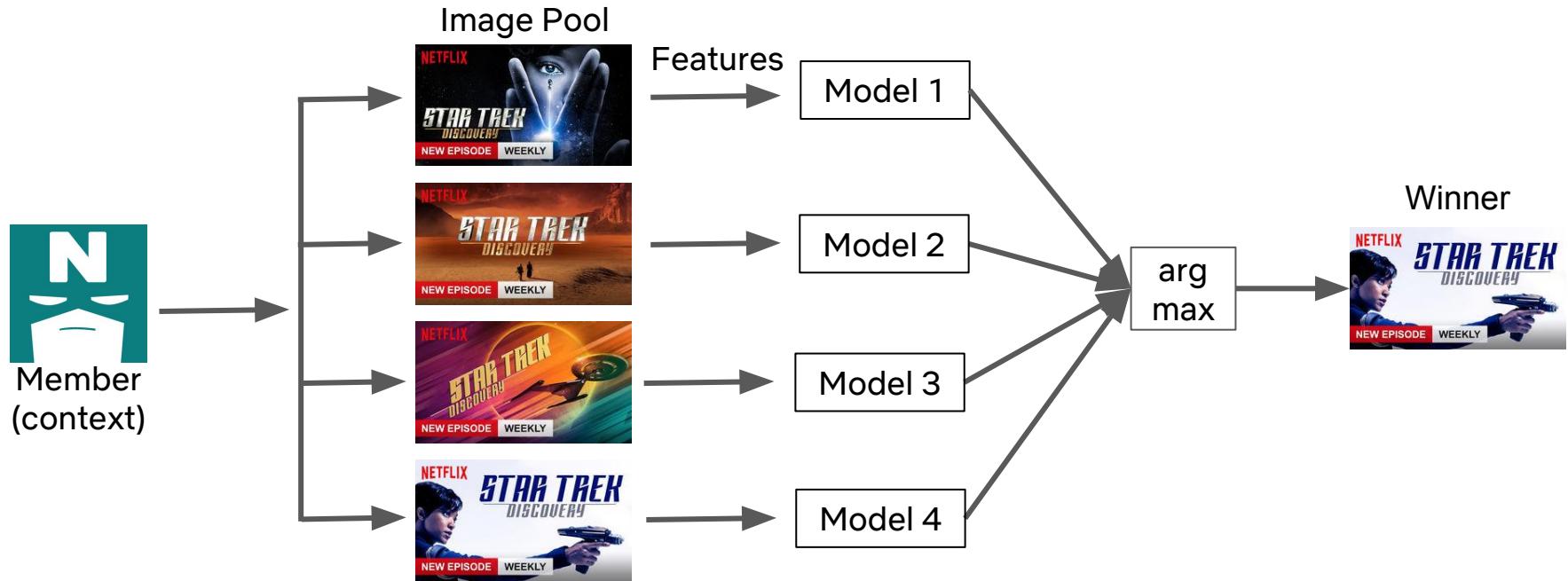
$1 - \epsilon$

Personalized
Image



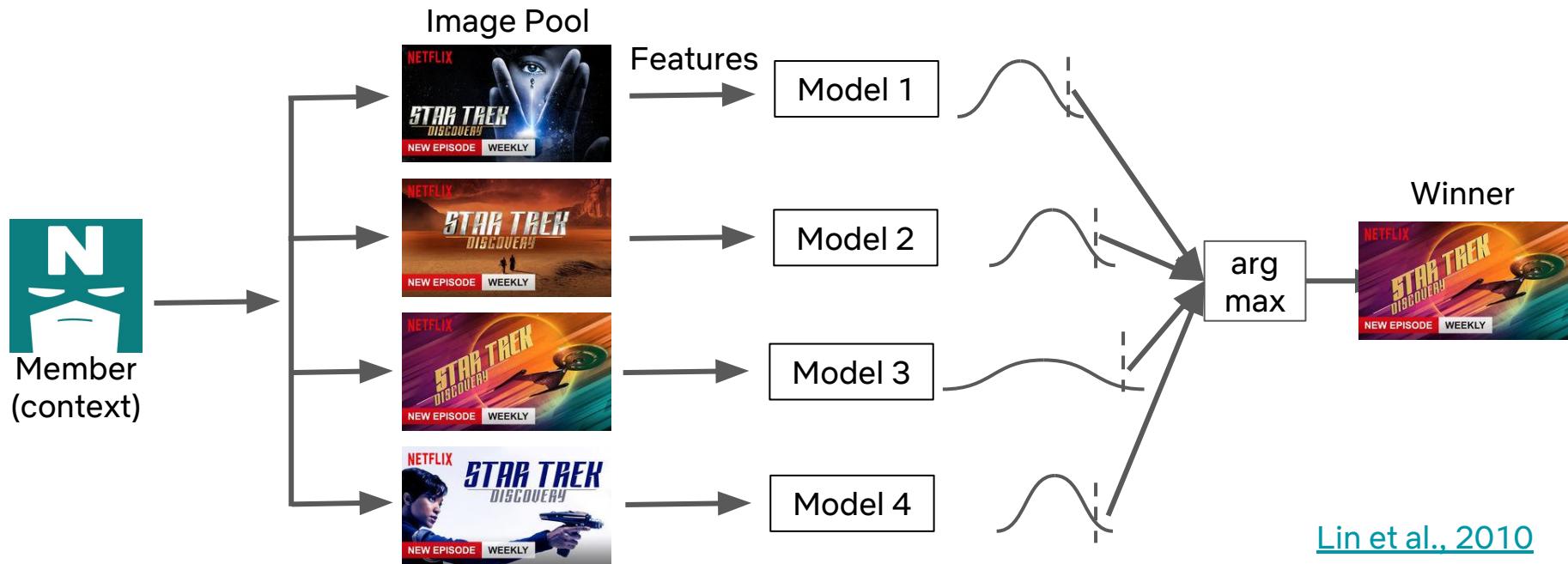
Greedy Policy Example

- Learn a supervised regression model per image to predict reward
- Pick image with highest predicted reward



LinUCB Example

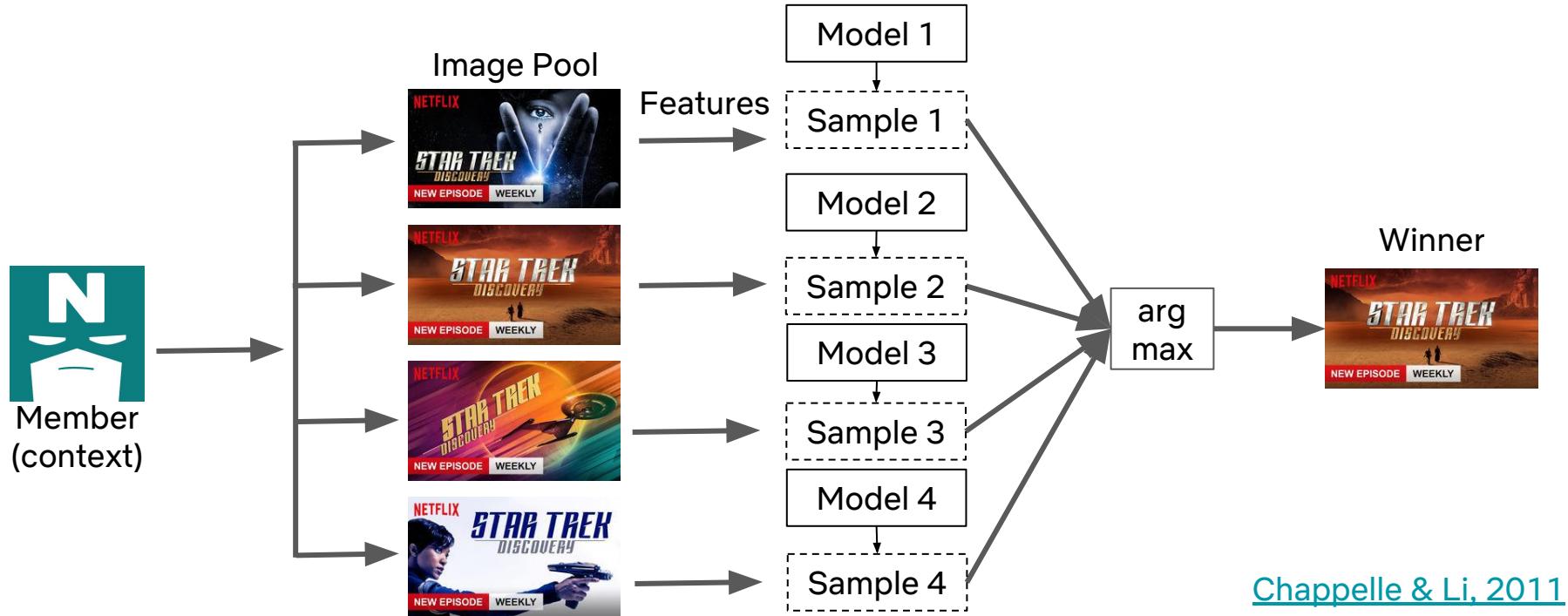
- Linear model to calculate uncertainty in reward estimate
- Choose image with highest α -percentile predicted reward value



[Lin et al., 2010](#)

Thompson Sampling Example

- Learn distribution over model parameters (e.g. Bayesian Regression)
- Sample a model, evaluate features, take arg max



Offline Metric: Replay



Logged
Actions



Model
Assignments

Offline Take Fraction: 2/3

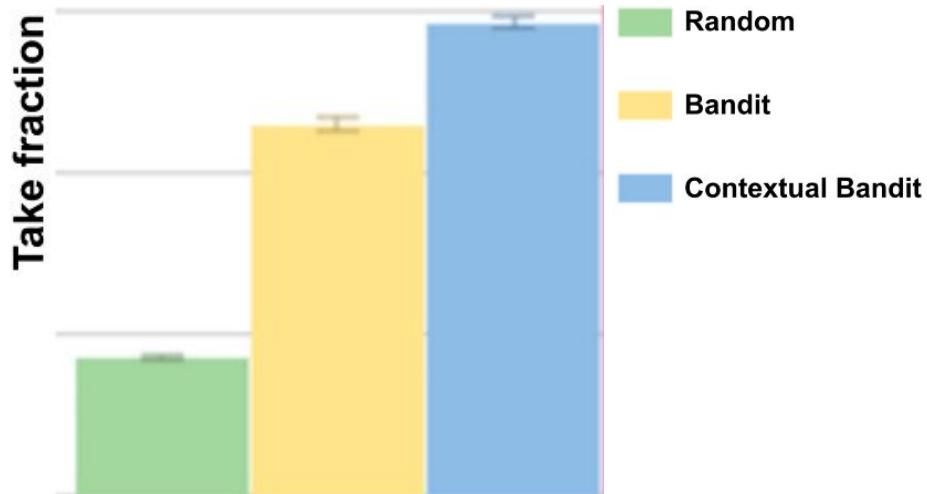
[Li et al., 2011](#)

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Replay

- Pros
 - **Unbiased** metric when using logged probabilities
 - Easy to compute
 - Rewards observed are real
- Cons
 - Requires a lot of data
 - **High variance** due if few matches
 - Techniques like Doubly-Robust estimation (Dudik, Langford & Li, 2011) can help

Offline Replay Results



Lift in Replay in the various algorithms as compared to the Random baseline

- Bandit finds good images
- Personalization is better
- Artwork variety matters
- Personalization wiggles around best images

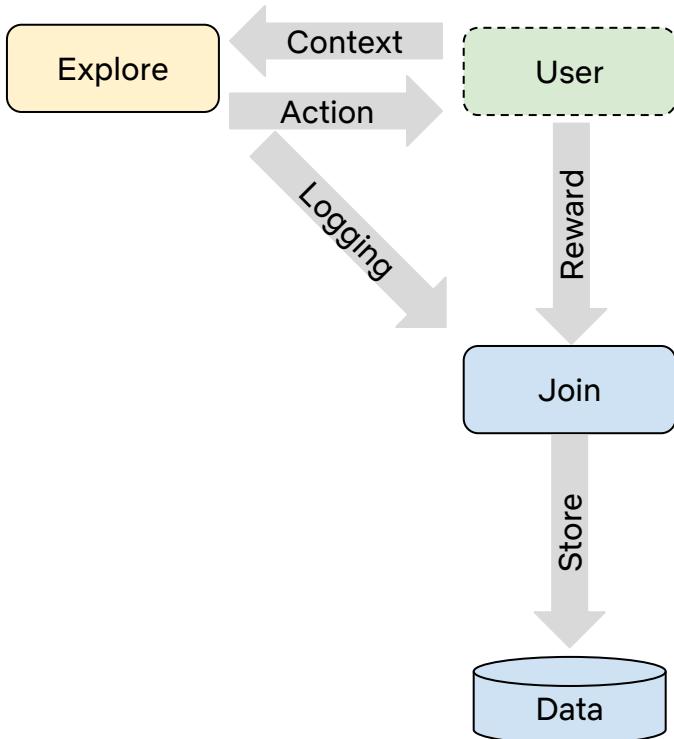
Bandits in the Real World



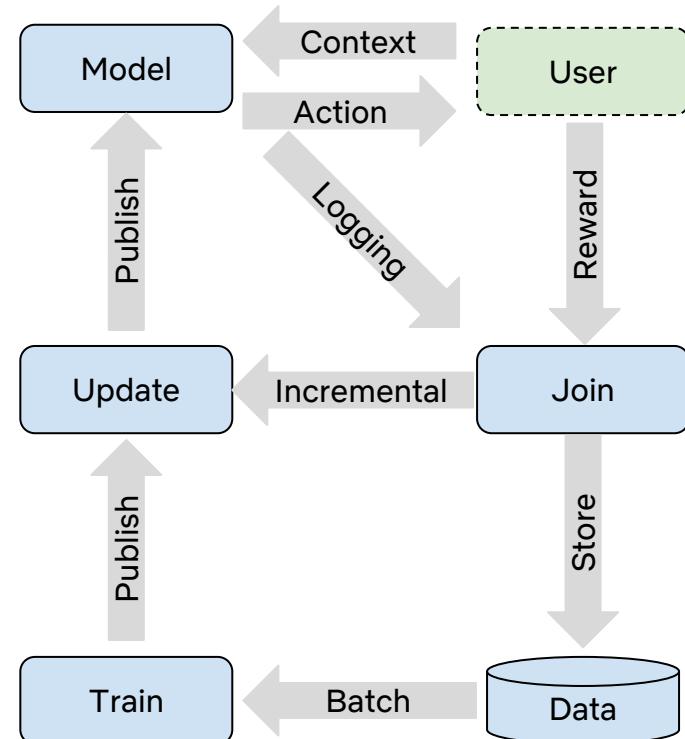
A/B testing Bandit Algorithms

- Getting started
 - Need data to learn
 - Warm-starting via batch learning from existing data
- Closing the feedback loop
 - Only exposing bandit to its own output
- Algorithm performance depends data volume
 - Need to be able to test bandits at large scale, head-to-head

Starting the Loop



Completing the Loop



Scale Challenges

- Need to serve an image for any title in the catalog
 - Calls from homepage, search, galleries, etc.
 - > 20M RPS at peak
- Existing UI code written assuming image lookup is fast
 - In memory map of video ID to URL
 - Want to insert Machine Learned model
 - Don't want a big rewrite across all UI code

Live Compute

Synchronous computation
to choose image for title in
response to a member
request

Online Precompute

Asynchronous computation
to choose image for title
before request and stored in
cache

Live Compute

Pros:

- Access to most **fresh** data
- Knowledge of **full context**
- Compute only what is necessary

Cons:

- **Strict** Service Level Agreements
 - Must respond quickly in **all cases**
 - Requires **high availability**
- Restricted to simple algorithms

See [techblog](#) for more details

Online Precompute

Pros:

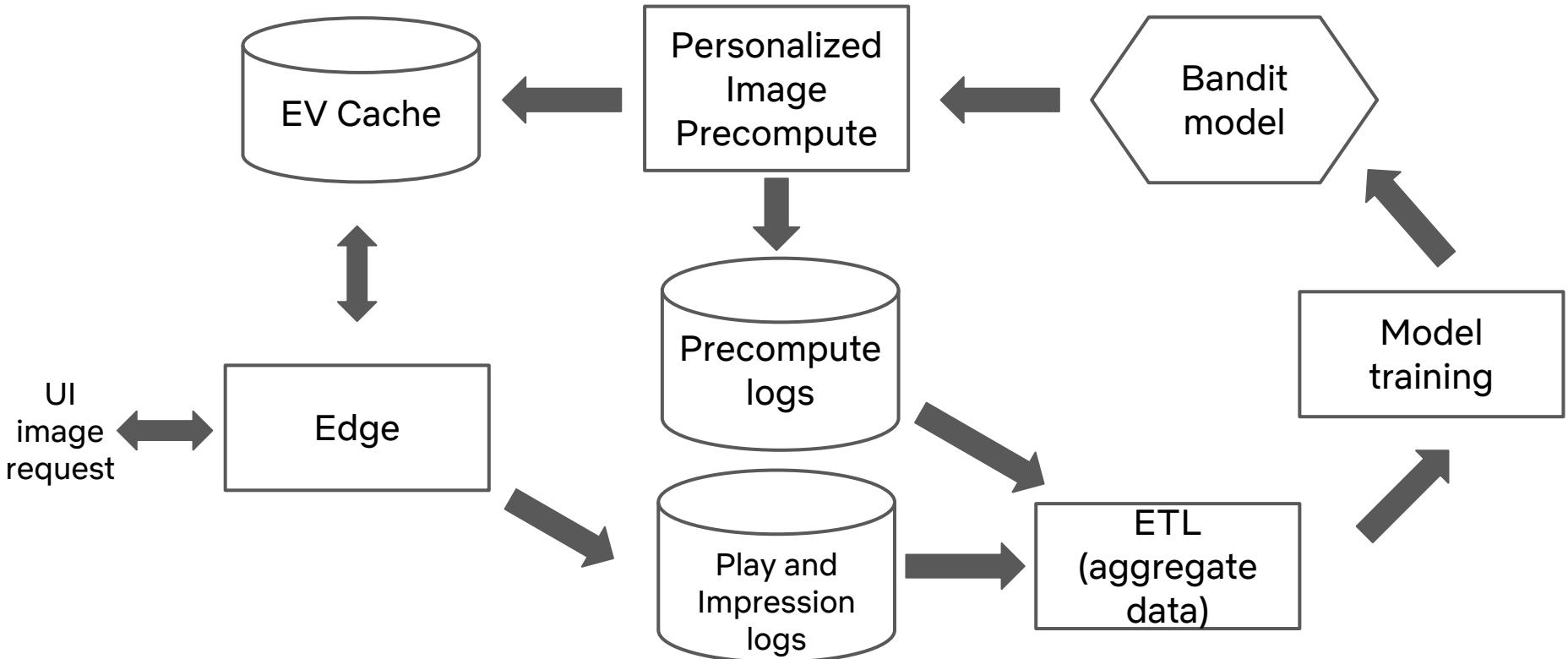
- Can handle **large data**
- Can run moderate complexity algorithms
- Can **average computational cost** across users
- Change from actions

Cons:

- Has some **delay**
- Done in **event context**
- **Extra compute** for users and items not served

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System Architecture



Precompute & Image Lookup

- Precompute
 - Run bandit for each title on each profile to choose personalized image
 - Store the title to image mapping in EVCache
- Image Lookup
 - Pull profile's image mapping from EVCache once per request



Logging & Reward

- Precompute Logging
 - Selected image
 - Exploration Probability
 - Candidate pool
 - Snapshot facts for feature generation
- Reward Logging
 - Image rendered in UI & if played
 - Precompute ID



Image via [YouTube](#)

Feature Generation & Training

- **Join** rewards with snapshotted facts
- **Generate** features using [DeLorean](#)
 - Feature encoders are shared online and offline
- **Train** the model using Spark
- **Publish** model to production



DeLorean image by [JMortonPhoto.com](#) & [OtoGodfrey.com](#)

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Monitoring and Resiliency

Track the **quality** of the model

- Compare prediction to actual behavior
- Online equivalents of offline metrics

Reserve a fraction of data for a simple policy (e.g. ϵ -greedy) to sanity check bandits



Graceful Degradation

- Missing images greatly degrade the member experience
- Try to serve the best image possible

*Personalized
Selection*



*Unpersonalized
Fallback*



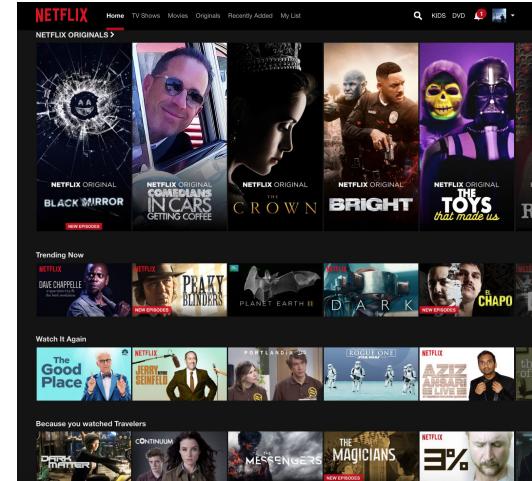
*Default Image
(when all else fails)*



Does it work?

Online results

- A/B test: It works!
- Rolled out to our >130M member base
- Most beneficial for lesser known titles
- Competition between titles for attention leads to compression of offline metrics



More details in our [blog post](#)

Future Work

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More dimensions to personalize

The image shows a Netflix interface with various personalization dimensions highlighted by blue arrows and labels:

- Synopsis**: Points to the plot summary of the TV show *Lost in Space*.
- Evidence**: Points to the Emmy nomination badge for *Lost in Space*.
- Row Title**: Points to the title "Because you watched Altered Carbon".
- Image**: Points to the thumbnail image of the TV show *Lost in Space*.
- Metadata**: Points to the metadata section at the top of the *Lost in Space* page.
- Ranking**: Points to the horizontal scroll bar at the bottom of the screen.
- Rows**: Points to the vertical scroll bar on the right side of the screen.
- Trailer**: Points to the trailer video thumbnail on the right side of the screen.

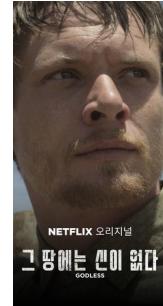
Below the interface, there is a row of small thumbnail images representing other TV shows:

- NETFLIX THE CURIOUS CREATIONS OF CHRISTINE McCONNELL
- Parks & Recreation
- CRAZY EX-GIRLFRIEND
- Nailed It!
- NETFLIX

At the bottom right corner, the **NETFLIX** logo is visible.

Automatic image selection

- Generating new artwork is costly and time consuming
- Can we predict performance from raw image?



Artwork selection orchestration

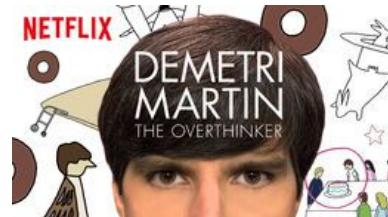
- Neighboring image selection influences result

Example: Stand-up comedy

Row A
(microphones)



Row B
(more variety)



Long-term Reward: Road to Reinforcement Learning



- RL involves multiple actions and delayed reward
- Useful to maximize user long-term joy?



Thank you

 @JustinBasilico

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