

Balabodhini

by

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A thesis submitted in partial fulfillment of the requirements for the degree of

Doctor of Philosophy

in

History

Department of History, Classics, and Religion

University of Alberta

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Abstract

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Preface

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DEDICATION

Acknowledgements

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Introduction

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Chapter 2

The Kātantra Tradition

2.1 The *Kātantrasūtra*

2.2 Commentaries

2.3 Supplements

2.4 Rearrangements

2.5 Accessory texts

2.6 Adaptations

2.7 Translations

Chapter 3

The Grammatical Tradition of Kashmir

3.1 Paninian School

3.2 Kātantra School

3.3 Texts on Phonetics

3.4 Texts on Syntax

Chapter 4

Bhaṭṭa Jagaddhara and Śitikaṇṭha

4.1 Jagaddhara

4.1.1 Jagaddhara's Time

4.1.2 Jagaddhara's Works

4.1.2.1 Stutikusumāñjali

4.1.2.2 Bālabodhinī

4.1.2.3 Varṇaśikṣāsaṅkṣepa

4.1.2.4 Citrakāvya

4.1.2.5 Other Works Attributed to Jagaddhara

4.2 Śitikaṇṭha

4.2.1 Śitikaṇṭha's Time

4.2.2 Śitikaṇṭha's Works

4.2.2.1 Bālabodhinīprakāśa

Chapter 5

The Manuscripts

5.1 Description of the Manuscripts

5.2 General Remarks

5.3 Stemma

Chapter 6

Methodology

6.1 The Edition

6.2 The Apparatus

6.3 The Translation

Chapter 7

Critical Edition and Translation of Book 1

7.1 Saṃjñāpāda

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7.2 svarasandhipāda

7.3 vyañjanasandhipāda

7.4 visargasandhipāda

7.5 vargapāda

7.6 nipātapāda

Appendix A

Index of the *sūtras*

Appendix B

General Index