

Balabodhini

by

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A thesis submitted in partial fulfillment of the requirements for the degree of

Doctor of Philosophy

in

History

Department of History, Classics, and Religion

University of Alberta

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Abstract

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Preface

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DEDICATION

Acknowledgements

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Chapter 1

Introduction

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Chapter 2

The Kātantra Tradition

2.1 The *Kātantrasūtra*

2.2 Commentaries

2.3 Supplements

2.4 Rearrangements

2.5 Accessory texts

2.6 Adaptations

2.7 Translations

Chapter 3

The Grammatical Tradition of Kashmir

3.1 Paninian School

3.1.1 Commentaries on the *Vākyapadīya*

The *vākyapadīya* remains influential in Kashmir even in the seventeenth century.

To explain an use of the accusative of extension in the *Stutikusumāñjali* (1.2), Ratnakaṇṭha, instead of quoting Pāṇini supplies the rule from the *Vākyapadīya*.

3.2 Kātantra School

3.3 Texts on Phonetics

3.4 Texts on Syntax

Chapter 4

Bhaṭṭa Jagaddhara and Śitikaṇṭha

This chapter primarily provides a biographical account of Jagaddhara and Śitikaṇṭha, the authors of the texts edited in this thesis. They are both notable Kashmiri authors from the fourteenth and fifteenth centuries, respectively.

4.1 Jagaddhara and Śitikaṇṭha's Time

Jagaddhara made no mention of his date in his works. However, Śitikaṇṭha clearly indicated the ruler of Kashmir at the time he composed the *nyāsa* and specified the exact date of completing the first half of the text (*pūrvārdha*). Moreover, he states his familial relationship with Jagaddhara, which assists us in determining Jagaddhara's date.

Śitikaṇṭha initiated his *nyāsa* with 11 preliminary verses, concluding with praise for Sultan Hassan Shah, the son of Haider Shah, under whose reign he composed the *nyāsa*.

ग्रामे ग्रामेऽग्रहारान् मठधरणिपुतान् कर्मठेभ्यः कठेभ्यः
सम्भ्येभ्यो यो व्यतारीद्रिपुगुरुनगरियो गरीयानभैत्सीत् ।
अक्षाण्यक्षीणशक्तिर्व्यवहृतिचतुरो यो व्यजैषीच्च तस्मिन्
भूजानौ हस्सनाख्ये भुवमवति मया तन्यते ग्रन्थ एषः ॥ १० ॥
सर्वक्षमापतिमौलिहारितनवप्राज्यस्वराज्यः परं
तत्त्वातत्त्वविचारकारिधिषणो गाम्भीर्यशौर्यान्वितः ।

कश्मीराधिपतिः कृपाजलनिधिर्विख्यातकीर्तिश्चिरं

जीयाद् हैदरशाहिसूनुर्नघः कन्दर्पदर्पापहः ॥ ११ ॥

“To the Kaṭhas he gave land grants in villages after villages.”

MS Berlin Hs or 12433 SBB-PK

4.2 Jagaddhara’s Works

4.2.1 Stutikusumāñjali

4.2.2 Bālabodhinī

4.2.3 Varṇaśikṣāsaṅkṣepa

4.2.4 Citrakāvya

4.2.5 Other Works Attributed to Jagaddhara

4.2.6 Śitikaṇṭha’s Works

4.2.6.1 Bālabodhinīprakāśa

Chapter 5

The Manuscripts

5.1 Description of the Manuscripts

5.2 General Remarks

5.3 Stemma

Chapter 6

Methodology

6.1 The Edition

6.2 The Apparatus

6.3 The Translation

Chapter 7

Critical Edition and Translation of Book 1

7.1 samjñāpāda

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7.2 svarasandhipāda

7.3 vyañjanasandhipāda

7.4 visargasandhipāda

7.5 vargapāda

7.6 nipātapāda

Appendix A

Index of the *sūtras*

Appendix B

General Index

List of Manuscripts Used

MS Berlin Hs or 12433 SBB-PK Stored in: Staatsbibliothek zu Berlin - Preussischer Kulturbesitz. Accession Number: Hs or 12433 SBB-PK. Collection: Klaus-Ludwig Janert's Collection. Script: Sharada. Material: Paper. Folios: 1-225. Lines per page: 25–35. Sheet dimensions: 28.0 × 19.0 cm. Unbound. With leather cover. Ink: black, yellow, red. With glosses. Writing space width in cm: 22.5 cm. Writing space height in cm: 13 cm. [VOHD](#), **volume** 19, ??: url. [4](#)

Manuscript Catalogues

VOHD Klaus Ludwig Janert, Narasimhan Poti **and others** (1962/2018). *Verzeichnis der orientalischen Handschriften in Deutschland. Band 2*. 20 **volumes**. Stuttgart: Franz Steiner Verlag Wiesbaden GMBH. ark: [ark : /13960 / t5s85fk2x](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63864-p0071-9).