

Dearly Beloved - Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko Shimomura

Standard tuning

$\text{♩} = 79$

S-Gt

mf
Capo. fret 8

0 0 2 4 2 2 0 0 2 0 2 3 2 4 0 0 0 2

0 0 2 4 0 0 2 4 0 0 2 4 3 2 7 5 0 0 0 0

0 0 0 0 0 2 0 0 2 4 2 0 0 0 2 4 2 0 0 0

3 2 0 3 0 0 0 2 4 2 0 0 0 2 4 2 0 0 0 0

3 2 7 5 3 2 0 3 0 0 0 2 3 0 0 0 0 0

15

TAB

0 0 2 3 3 5 2 3 7 8 5 7 3 5 2 3 0 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

0 0 0 2 3 0 7 0 5 3 7 5 7 8 10 0 9 0 3 3

3 0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0

21

TAB

7 5 7 0 3 0 0 0 2 0 0 0 2 0 0 0 2 0 2 4 2

0 0

24

TAB

3 2 7 5 3 2 0 3 0 0 0 2 3 0 0 0 2 3 0 0 0

2 0

27

TAB

0 2 3 0 0 2 4 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0

Destny Islands Kingdom Hearts I

arranged and performed by lonlonjp

Music by Yoko Shimomura

User Defined

③= Gb

④= Db

♩ = 205

S-Gt

mf
Capo. fret 3

1

4

7

10

TAB

(2) — 3 — 2 — 3

0 — 2 — 3

(0) — — — X — 3

3 — 4 — 5 — 0 — 3 — 2

0 — — — X — 0

1.

TAB

28

TAB

31

TAB

34

TAB

37

TAB

40

2.

TAB

arranged and performed by lonlonjp

Standard tuning

♩ = 96

S-Gt

mf
Capo. fret 3

T
A
B

0 0 2 3 1 3 1

0 0 2 2 0

0 0 2 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part with a treble clef and a tablature part with a "TAB" label. The score includes a key signature change to D major (indicated by two sharps) and a 3-measure rest at the beginning. The guitar part consists of a series of chords and single notes, while the tablature part provides fret numbers for the guitar strings. The score is written in standard musical notation with a treble clef and a key signature of two sharps (D major).

[illegible]

12

TAB

15

TAB

18

TAB

21

TAB

24

TAB

27

TAB

5	3	7	5	0	3	7
5	4	7	5	5	4	7
0	0	0	0	0	0	0

30

TAB

5	0	3	5	3	7
5	5	4	5	4	7
0	0	0	0	0	0

32

TAB

5	0	3	5	0	3	7
5	5	4	5	5	4	7
0	0	0	0	0	0	0

1.

34

mf

TAB

8	5	5	5	8	8	5	8	5	0	1	1	2	1	2	2	2
0	0	0	0	0	3	3	0	3	0							

2.

36

TAB

5	0	1	1	2	1	2	2	2	5
0	0	0	0						

Fragments of Sorrow Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko Shimomura 下村陽子

Dropped D
⑥=D

♩ = 163

S-Gt

First system of music notation for S-Gt and TAB.

S-Gt: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 1 starts with a barre on the 5th fret, indicated by a '1' above the staff. The melody consists of eighth and quarter notes. A dynamic marking *mf* is present.

TAB: Six strings, 5/6/7/0 fretting. Measure 1: 5 6 7 0 | 0 0 0 0. Measure 2: (5) (6) (7) 0 | 0 0 0 0. Measure 3: 3 5 5 3. Measure 4: (3) (5) (5) 3 | 3 3 3 3.

Second system of music notation for S-Gt and TAB.

S-Gt: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 5 starts with a barre on the 5th fret, indicated by a '5' above the staff. The melody continues with eighth and quarter notes.

TAB: Six strings, 5/6/7/0 fretting. Measure 5: 5 6 7 0 | 0 0 0 0. Measure 6: 3 5 6 0 | 0 0 0 0. Measure 7: 3 5 5 3. Measure 8: 3 0 2 5 | 3 3 3 3.

Third system of music notation for S-Gt and TAB.

S-Gt: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 9 starts with a barre on the 9th fret, indicated by a '9' above the staff. The melody continues with eighth and quarter notes.

TAB: Six strings, 5/6/7/0 fretting. Measure 9: 5 6 3 3 | 3 3 5 6. Measure 10: 3 5 6 5 | 5 5 5 6. Measure 11: 6 3 5 6 | 3 3 3 3.

Fourth system of music notation for S-Gt and TAB.

S-Gt: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 12 starts with a barre on the 12th fret, indicated by a '12' above the staff. The melody continues with eighth and quarter notes.

TAB: Six strings, 5/6/7/0 fretting. Measure 12: 3 5 2 5 | 5 5 2 5. Measure 13: 3 3 3 3 | 0 0 0 0. Measure 14: 3 5 6 5 | 3 3 5 6. Measure 15: 3 3 3 3 | 0 0 0 0.

15

TAB

6	3	5	6	3	5	6	5	8	9	6
5	5	5	6	5	5	6	5	6	6	6
3	3	3	3	3	3	3	3	8	8	8

18

TAB

6	8	9	6	9	6	8	9	6	8	5
6	6	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	6	6	6	6	6

21

TAB

8	9	6	6	6	6	8	9	6	8	9
6	6	6	6	6	6	6	6	8	8	8
8	8	8	8	8	8	8	8	6	6	6

24

TAB

6	8	9	8	5	6	(5)	6	(6)	7	(7)
8	8	8	8	0	0	0	0	0	0	0
6	6	6	6	0	0	0	0	0	0	0

27

TAB

3	5	(3)	(5)	(5)	3	3	3	3	0	0
3	3	3	3	3	3	3	3	3	0	0
3	3	3	3	3	3	3	3	3	0	0

30

T	1	3	0	6	6	6	5	6	3	3
A	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	3	3	3	3

33

T	3	(3)	(3)
A	5	4	(4)
B	5	(5)	(5)

Kairi's Theme - Kingdom Hearts I & II

arranged and performed by lonlonjp

Music by Yoko Shimomura

Standard tuning

$\text{♩} = 87$

S-Gt

mf
Capo. fret 3

TAB

0	1	3	0
2	2	0	
0		3	

TAB

0	0	0	5
2	2	3	0
0		5	

1.

TAB

3	1	3	0
2	0	3	0
1	1	0	

19

20

21

22

TAB

0 1 3 0

0 2 3 2

0 2 0

22

TAB

1	1	0
2	2	2
0	3	0

$\text{♩} = 143$

25

TAB

0	1	0
2	3	2
0	2	0

28

TAB

0	1	0
2	3	2
0	2	0

31

TAB

0	2	0
3	3	2
0	3	0

34

TAB

3	1	0
0	3	2
3	3	0

37

T
A
B

3 1 0

0 0 2

0 0

Lazy Afternoons Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko Shimomura 下村陽子

Standard tuning

♩ = 82

S-Gt

mf

1

4

7

10

TAB

13

TAB

0	1	3	(3)	0	1	3	1	0	2	0	1	2	0	1	2
2	0	3	2	0	3	0	4	2	4	0	2	2	2	2	
2	0	3	2	0	3	0	4	2	4	0	2	2	2	2	

16

TAB

(1)	2	0	1	0	2	0	2	0	0	0	2	3	0	0	2	3		
2	0	3	0	0	2	0	2	0	2	0	2	1	2	0	2	2	2	2
2	0	3	0	0	2	0	2	0	2	0	2	1	2	0	2	2	2	2

19

TAB

5	3	5	7	0	1	0	2	3	5	3	2	0	0	2	3				
0	2	0	2	0	2	2	2	1	0	2	2	2	1	0	2	0	2	1	2
3	0	2	0	2	0	2	2	1	0	2	2	2	1	0	2	0	2	1	2

22

TAB

2	5	4	0	5	3	2	0	7	8	0	1	0	2	0	5	2	3	3	1
2	4	4	2	0	2	0	2	0	0	2	0	2	0	0	2	4	0	0	
2	4	4	2	0	2	0	2	0	0	2	0	2	0	0	2	4	0	0	

25

TAB

1	0	2	0	0	2	2	2	3	2	0	0	1	0	0	0	0	0	2	2	2	3
3	0	0	2	2	3	3	3	2	0	0	2	0	0	0	3	2	0	2	2	3	3
3	0	0	2	2	3	3	3	2	0	0	2	0	0	3	2	0	2	2	3	3	

Musical score for guitar, featuring a melody in treble clef and a bass line in TAB format. The melody consists of two endings, with the first ending leading to the second. The bass line is written in TAB format, showing fret numbers (0, 1, 2, 3) and a 28-measure marker.

Melody (Treble Clef):

- Measure 1: Quarter rest, then eighth notes G4, A4, B4, A4, G4.
- Measure 2: Quarter rest, then eighth notes F#4, E4, D4, C4.
- Measure 3: Quarter rest, then eighth notes B3, A3, G3, F#3.
- Measure 4: Quarter rest, then eighth notes E3, D3, C3, B2.
- Measure 5: Quarter rest, then eighth notes A2, G2, F#2, E2.
- Measure 6: Quarter rest, then eighth notes D2, C2, B1, A1.
- Measure 7: Quarter rest, then eighth notes G1, F#1, E1, D1.
- Measure 8: Quarter rest, then eighth notes C1, B0, A0, G0.
- Measure 9: Quarter rest, then eighth notes F#0, E0, D0, C0.
- Measure 10: Quarter rest, then eighth notes B0, A0, G0, F#0.
- Measure 11: Quarter rest, then eighth notes E0, D0, C0, B0.
- Measure 12: Quarter rest, then eighth notes A0, G0, F#0, E0.
- Measure 13: Quarter rest, then eighth notes D0, C0, B0, A0.
- Measure 14: Quarter rest, then eighth notes G0, F#0, E0, D0.
- Measure 15: Quarter rest, then eighth notes C0, B0, A0, G0.
- Measure 16: Quarter rest, then eighth notes F#0, E0, D0, C0.
- Measure 17: Quarter rest, then eighth notes B0, A0, G0, F#0.
- Measure 18: Quarter rest, then eighth notes E0, D0, C0, B0.
- Measure 19: Quarter rest, then eighth notes A0, G0, F#0, E0.
- Measure 20: Quarter rest, then eighth notes D0, C0, B0, A0.
- Measure 21: Quarter rest, then eighth notes G0, F#0, E0, D0.
- Measure 22: Quarter rest, then eighth notes C0, B0, A0, G0.
- Measure 23: Quarter rest, then eighth notes F#0, E0, D0, C0.
- Measure 24: Quarter rest, then eighth notes B0, A0, G0, F#0.
- Measure 25: Quarter rest, then eighth notes E0, D0, C0, B0.
- Measure 26: Quarter rest, then eighth notes A0, G0, F#0, E0.
- Measure 27: Quarter rest, then eighth notes D0, C0, B0, A0.
- Measure 28: Quarter rest, then eighth notes G0, F#0, E0, D0.

Bass Line (TAB):

- Measure 1: 3 2 0 0 1 0 0 1
- Measure 2: 3 2 0 0 2 0 2 2
- Measure 3: 3 2 0 0 2 0 2 2
- Measure 4: 3 2 0 0 2 0 2 2
- Measure 5: 3 2 0 0 2 0 2 2
- Measure 6: 3 2 0 0 2 0 2 2
- Measure 7: 3 2 0 0 2 0 2 2
- Measure 8: 3 2 0 0 2 0 2 2
- Measure 9: 3 2 0 0 2 0 2 2
- Measure 10: 3 2 0 0 2 0 2 2
- Measure 11: 3 2 0 0 2 0 2 2
- Measure 12: 3 2 0 0 2 0 2 2
- Measure 13: 3 2 0 0 2 0 2 2
- Measure 14: 3 2 0 0 2 0 2 2
- Measure 15: 3 2 0 0 2 0 2 2
- Measure 16: 3 2 0 0 2 0 2 2
- Measure 17: 3 2 0 0 2 0 2 2
- Measure 18: 3 2 0 0 2 0 2 2
- Measure 19: 3 2 0 0 2 0 2 2
- Measure 20: 3 2 0 0 2 0 2 2
- Measure 21: 3 2 0 0 2 0 2 2
- Measure 22: 3 2 0 0 2 0 2 2
- Measure 23: 3 2 0 0 2 0 2 2
- Measure 24: 3 2 0 0 2 0 2 2
- Measure 25: 3 2 0 0 2 0 2 2
- Measure 26: 3 2 0 0 2 0 2 2
- Measure 27: 3 2 0 0 2 0 2 2
- Measure 28: 3 2 0 0 2 0 2 2

Missing You - Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko Shimomura 下村陽子

Standard tuning

$\text{♩} = 74$

S-Gt

mf

3

5

7

TAB

9

TAB

3	6	5	3	2	3	1	3	0	1
3	5	5	3	2	3	1	3	0	2
1	3	1	3	2	3	1	3	1	

11

1.

TAB

3	5	0	1	5	0	7	4	4	4
1	0	2	2	5	0	6	4	4	4
0	2	0	2	2	2	4	4	4	4

2.

13

TAB

5	0	7	4	2	3
4	6	4	4	0	3
2	4	6	4	2	0

arranged and performed by lonlonjp

Standard tuning

S-Gt

1

mf
Capo. fret 2

T
A
B

0—0—0—0—0—0 | 0—0—0—0—0—0 |

0—0—0—0—0—0 | 0—0—0—0—0—0 |

[illegible]

13

V

TAB

0	3	2	1	1	4	4	2	2	3	4	0	2	3	4	0
0	0			2			0		0			0			

16

1.

TAB

0	4	4	4	4	2	5	4	2	1	4	2	0	0	0	
2	4	2	2		0		0					0	2	/	7

19

TAB

4	4	4	5	7	5	5	2	4	0	2	1	4	2	2	1	4	2
0	0					0	0			0			1				

22

TAB

0	4	2	0	4	4	4	5	7	5	9	11	7	0				
2	2			0	5	5	7			9			0	0	0		

25

TAB

0	3	0	1	2	1	2	4	0	0	0	4	4	4	5	7	5	
2		0						0	2	/	2			0			0

28

TAB

5 4 2 0 2 1 4 2 2 1 4 2 0 4 2 0

0 0 0 1 2 2

31

TAB

4 4 4 5 7 7 9 11 7 0 0 0 1 2 1 2 4

0 0 0 0 0 3 2 0

34

TAB

0 0 0 0 0 0 0 0 2 2 0 0 2 2

0 2 2 0 0 2 2

Roxas Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko Shimomura 下村陽子

Standard tuning

$\text{♩} = 70$

S-Gt

mf

1

2

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TAB

2.

17

TAB

20

TAB

Sora - Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko Shimomura

Dropped D
⑥=D

♩ = 120

S-Gt

The musical score is presented in three systems, each with a guitar (Gt) staff and a bass (B) staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is in bass clef. The first system begins with a *mf* dynamic marking. The second system includes a triplet of eighth notes on the guitar staff. The third system also features a triplet of eighth notes on the guitar staff. The bass staff contains numerical fret numbers (0, 7, 8, 10, 2, 3, 4, 5) indicating fingerings and positions. The score is arranged for a solo guitar performance, with the bass staff providing a simplified accompaniment.

T
A
B

0 3 3 5
 0 0 0 0
 5 5 5 5

1.

T
A
B

2.

T
A
B

arranged and performed by lonlonjp

Standard tuning

♩ = 72

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17

TAB

1	5-7-5-4-5	7	8	5	5-6-5-6	0	0	3	3-5-3	3	5
0				6				5	5		
0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

6	5-6-5-6	0	4-5-4	4	7	<12>	2	2	2	3	0
6			0				2	2	2	2	2
7	0	0	0	0	0	0	0	0	0	0	0
6			0	0	0	0	0	0	0	0	0

23

TAB

2	2	2	3	0	2	0	3	2	2	3	1	2	1	0	1	0
2	2	2	2	2	2	2	2	2	2	3	1	2	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

3	1	2	1	0	1	2	4
3	1	2	1	0	1	2	4
0	0	0	0	0	0	0	0

Traverse Town - Kingdom Hearts

arranged and performed by lonlonjp

Music by Yoko Shimomura 下村陽子

Standard tuning

♩ = 113

(♩ = $\overset{\frown}{\text{3}}$ ♩)

S-Gt

mf
Capo. fret 2

The musical score is presented in three systems, each consisting of a guitar staff and a corresponding tablature (TAB) section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a dynamic marking of *mf* and a capo instruction for the 2nd fret. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets, as well as fret numbers (0, 1, 2, 4, 5) and bar lines. The tablature section for each system provides the specific fret numbers for each string (T, A, B) to be played.

Waltz of the Damned - Kingdom Hearts II

arranged and performed by lonlonjp

Music by Yoko SHimomura 下村陽子

Open G6

⑤=G

⑥=D

♩ = 202

S-Gt

mf

TAB

4

7

10

1.
13

TAB

2	0	2	3	(3)	2	0	(0)	2	3
1				1			0		

16

TAB

(3)	3	2	0	2	0	2	3	(3)	1	3
0				1				1		

19

TAB

(3)	2	0	(0)	2	0	3			
3			3				0	0	0

22

TAB

			1	2	3	0
0	0	0	0		0	

25

TAB

3	1	3	4	1	(1)	3	3	(3)	5	2
0					0			0		

28

TAB

(2)	3	2	0	0	3	1	3	4	1	(1)	3	3
0				0						0		

31

TAB

(3)	5	2	(2)	3	2	0	4	0	2	4	0	2
0			0				0	0	2	4	0	2

34

TAB

3	5	3	5	3	5	3	2	3	2	0	4	2	0
0			0		0				0		0		

37

TAB

4	0	2	4	0	2	3	5	3	5	3	5	3	2	3
0				0		0			0		0			

40

TAB

2	3	1	3	0	2	0	3	1	3	4	1	(1)	3	3
0						0						0		

43

TAB

(3)	5	2	(2)	3	2	0	0	3	1	3	4	1
0			0				0					

46

TAB

(1)	3	3	(3)	5	2	(2)	3	2	0
0			0			0			

49

TAB

2	4	2	3	0	1	0	3	1	0	3	0	2
2						0	0	0		0		

52

TAB

3	1	0	3	0	2	1	0	3	0	2
0	0	0	0			0				

55

TAB

3	0	2	0	0	2	0	0	2
0				0			0	

58

TAB

0	3	0
0	2	0

61

TAB

0	2	3	0
0	3	0	0

64

TAB

0	2	0	3	2	3	1	3	1
0	2	0	0	2	3	0	3	1

67

TAB

5	6	5	10	10	10
7	6	5	10	10	10

Xion's Theme Kingdom Hearts 358/2 Days

arranged and performed by lonlonjp

Music by Yoko Shimomura

Standard tuning

♩ = 54

S-Gt

mf
Capo. fret 3

TAB

2	0	3	2	0	3	2	0	3	0	2	2	0	2	0	10
0				3				0						0	

TAB

5	0	3	7	0	3	2	0	2	3	2	0	0	0	10	
3				0		2	0				4	0		4	2
								0						3	

TAB

5	0	3	7	0	3	2	0	2	3	2	0	0	0	10	
3				0		2	0				4	0		4	2
								0						3	

TAB

5	0	3	7	0	3	2	0	2	3	2	0	0	0	10	
3				0		2	0				4	0		4	2
								0						3	

17

TAB

5	0	3	7	12	2	2	3	2	0	0	0
3				0	7	0		0	4	0	2
					0					0	4

21

TAB

2	0	3	2	0	3	2	0	2	3	2	0
3				0	2	0		2	0	0	0
										4	2

25

TAB

2	0	3	2	0	3	2	0	2	3	2	0
3				0	2	0		2	0	0	0
										4	0

29

TAB

0	1	3	1	3	1	4	1	0	3	0	0
1	3	3		1	1	1			0	0	0
				4					3	3	0

33

TAB

0	4	0	3	4	0	1	4	3	4	1	3
3			0	0	0	1	1	4	5	1	
			4			1			1		

37

3 0 4 0 3 0 4 1 1 3 1 4 1 3 0

41

3 1 1 4 1 3 3 0 3 0 3 4 3 0 3 1 0 1 3

45

3 1 1 4 1 3 3 1 1 4 1 4 1 6 4 1 3 1

49

1 3 1 3 3 1 0 3 3 4 3 0 3 0 1 0 0 1 0 6 4 3

53

1 3 1 3 3 1 0 3 3 0 1 0 4 0 0 1 3

57

T	0	3	3	3	4	4	4	6	4	3	0
A	3	0	3	3	5	4	4	3	4	3	0
B	4	1	3	0	3	5	5	5	3	0	3

61

T	0	3	3	0	3	4	3	1	1	3	0
A	3	0	3	3	0	0	0	0	1	3	0
B	4	1	3	0	3	3	0	0	1	3	0

65

T	4	3	4	1	4	1	3	6	3
A	5	3	4	1	4	1	4	6	4
B	3	1	4	1	4	1	3	3	3