

RESOURCES

W3 Schools
NMI Workbook
codecademy

SOFTWARE

TextWrangler
Bootstrap
Cyberduck



://cyberslacker

vol. 1

```
<!DOCTYPE html>
<html>
  <head>
```

```
    <title>Example</title>
```

```
    <link rel="stylesheet" href="sty
```

```
</head>
```

```
<body>
```

```
  <h1>
```

```
    <a href="/">Header</a>
```

```
  </h1>
```

```
  <nav>
```

```
    <a href="one/">One</a>
```

```
    <a href="two/">Two</a>
```

```
    <a href="three/">Three</a>
```

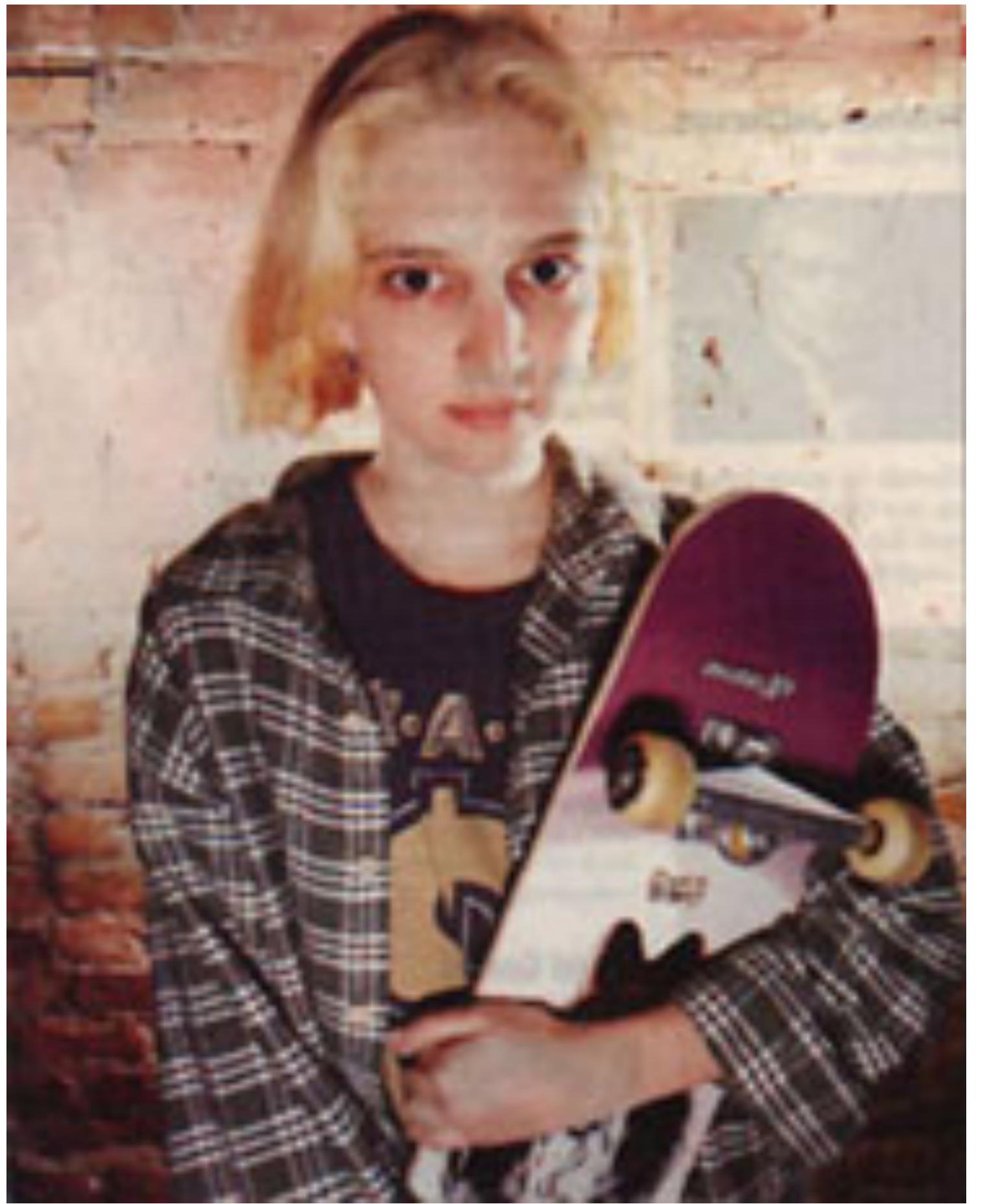
```
  </nav>
```

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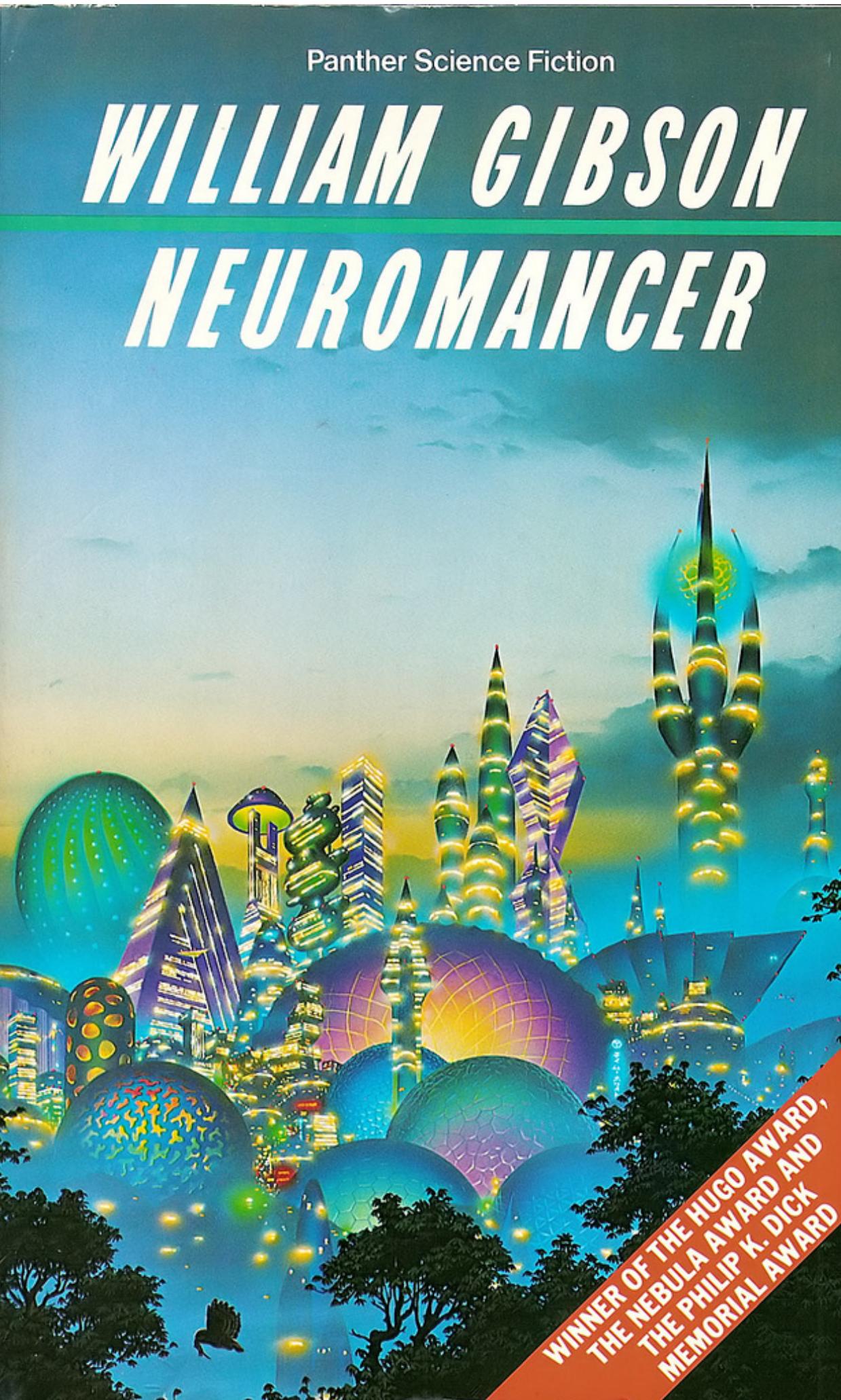
ELECTRIC SHEEP

In the early days of the World Wide Web few could match the cool graphics of Jaime Levy, self-professed "East Village Chick" and "early true believer" in the power of the net. She also hosted some of the hippest "cyberslacker" parties on the Lower Manhattan circuit. While a DJ spun records web pioneers showed off their latest HTML tricks or performed skateboarding stunts in her roomy East Village loft. Most were liberal arts trypes rather than programmers—principled slackers, arty punk rockers, and deconstructionists from "good" families . . . Early Internet start-ups were cool because, like punk bands, they were garage projects.

"Silicon Alley"
by Michael Indergaard



Jaime Levy, creator of the first internet zine.



Lee Felsenstein, designer of some
of the first computers. Interview
from High Frontiers (psychedelic
tech mag) in **1987**

In 1984 one of the first and most successful cyberpunk novels is published. This helps to establish a genre predicting a bleak, corporate-controlled, future. In books like *Neuromancer*, punk hacker protagonists battle megacorporations that have used technology to become more powerful than governments.

I wonder what Gibson thought of the FBI backing down when Apple refused to honor its warrants.

"*Neuromancer* takes place at some indeterminate time in the future, in a gritty society where the planet is polluted and capitalism has run amok, but the designer drugs and technological toys are great if you can pay for them."

"What's special about Community Memory is the interconnectedness. And that is a quality which, I think, will define the difference between existence in both the preindustrial society and the industrial society, and what might be called the post-industrial society. The technology now exists to allow for a much higher degree of interconnectedness without submitting oneself to the judgement of others. That, I think, defines a condition which ought to be considered revolutionary."

HTML

SKELETON

```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="UTF-8">
    <link href="/style.css" rel="stylesheet">
    <title>__</title>
  </head>
  <body>
    __
  </body>
</html>
```

IMAGES

```

```

MORE

```
<h1>heading</h1>
<p>text</p>
<b>bold</b>
<i>italicized</i>
<a href="/folder/page.html">link text</a>
<div id="" class="">__</div>
<class="follows . CSS rules">
<id="unique, follows # CSS rules">
<li>list item</li>
<ul>unordered list item</ul>
<!--comment-->
```

CSS

SHAPES

```
rounded rectangle {
  background-color: #D7D7D7;
  border-radius: 13px;
  height: 61px;
  width: 96px;
}
```



TEXT

```
@font-face {
  font-family: 'League Gothic', 'sans serif';
  src: url('LeagueGothic-Regular.otf');
}

h2 {
  font-family: 'League Gothic';
  font-size: 20px;
  text-align: center;
  color: #000;
  padding: 5px;
}

a:hover {
  text-decoration: underline;
}

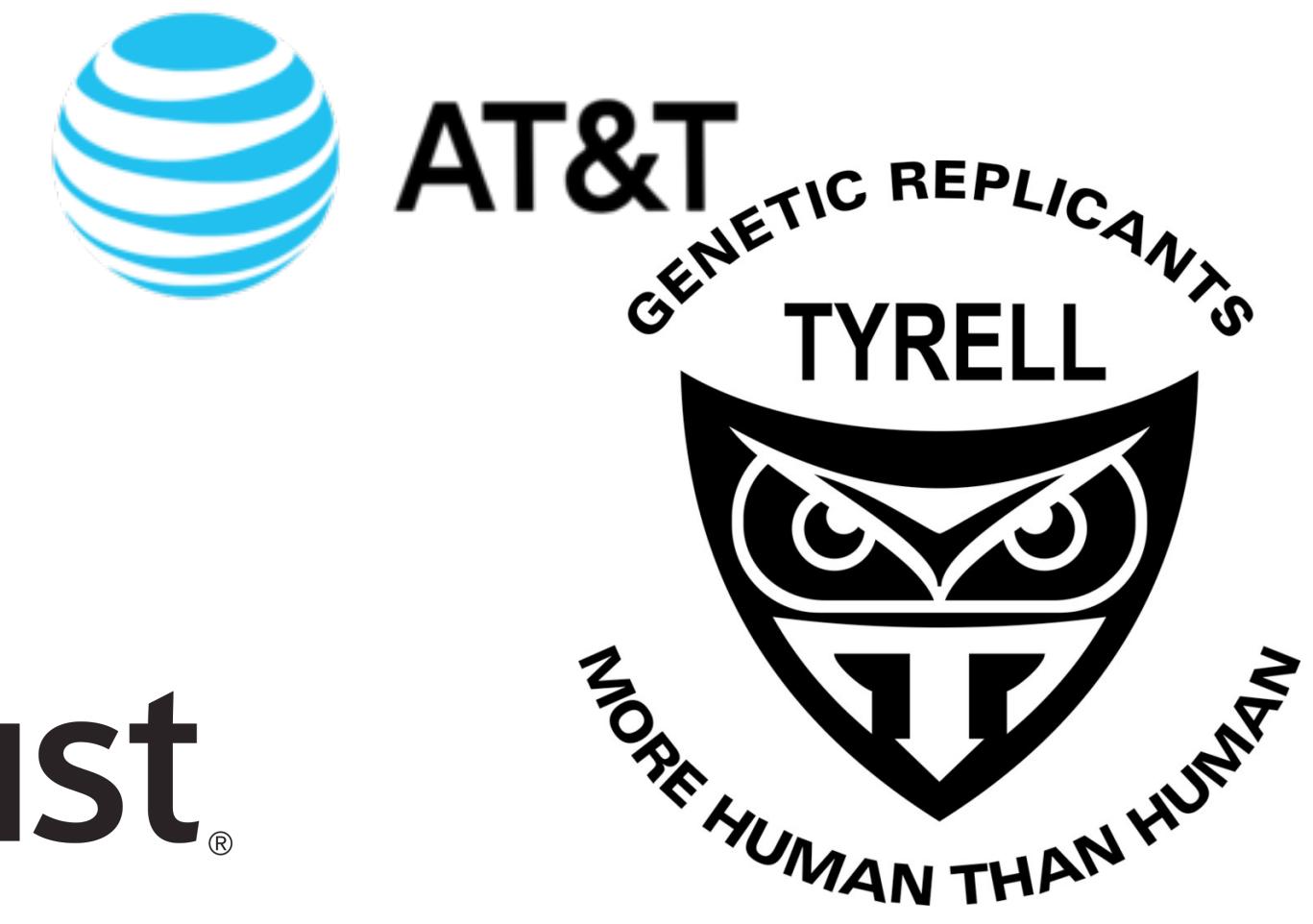
/*below is a class, it could be applied to a div in HTML with class="blue"*/
.blue {
  color: #58ACFC
}
```

THE CYBORG MANIFESTO

The cyborg is resolutely committed to partiality, irony, intimacy, and perversity. It is oppositional, utopian, and completely without innocence. No longer structured by the polarity of public and private, the cyborg defines a technological polis based partly on a revolution of social relations in the oikos, the household. Nature and culture are reworked; the one can no longer be the resource for appropriation or incorporation by the other. The relationships for forming wholes from parts, including those of polarity and hierarchical domination, are at issue in the cyborg world. Unlike the hopes of Frankenstein's monster, the cyborg does not expect its father to save it through a restoration of the garden; that is, through the fabrication of a heterosexual mate, through its completion in a finished whole, a city and cosmos. The cyborg does not dream of community on the model of the organic family, this time without the oedipal project. The cyborg would not recognize the Garden of Eden; it is not made of mud and cannot dream of returning to dust. Perhaps that is why I want to see if cyborgs can subvert the apocalypse of returning to nuclear dust in the manic compulsion to name the Enemy. Cyborgs are not reverent; they do not re-member the cosmos. They are wary of holism, but needy for connection -- they seem to have a natural feel for united front politics, but without the vanguard party. The main trouble with cyborgs, of course, is that they are the illegitimate offspring of militarism and patriarchal capitalism, not to mention state socialism. But illegitimate offspring are often exceedingly unfaithful to their origins. Their fathers, after all, are inessential.

Donna Haraway, 1984

Read the rest online



Freedom online is under attack. It is the destiny of the US cable company to become the megacorporation of our very own dystopia. Current legislation supported by AT&T, Comcast, and others aims to change the internet as we know it. Cable company fat cats want to create internet fast lanes and decide what content you can see online.

If net neutrality protections are abolished, giant corporations will control your access to information. The dream of the internet as a means to tear down the many physical and emotional barriers separating ourselves from our brothers and sisters around the globe will be in private hands. News could be censored. Internet startups, once used by punks to disrupt industries, could be charged out of existence. The poor will be targeted and forced to pay additional fees for access to information.

Let your congressman know that internet access is a fundamental human right. Don't let them sell our future.

It looks like you've hit your monthly data cap. To read the rest of this zine please contact your internet service provider.