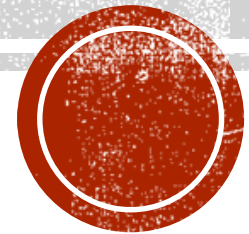


LANGUAGE PAPER 1 SECTION A – **LANGUAGE ANALYSIS**

Be able to identify explicit and implicit meanings.

Be able to comment on effect of language



DO NOW

Question 1

Success:

- ✓ Information is taken **only** from the stated lines
- ✓ Information is explicit (obvious)
- ✓ Do not analyse or infer (read between the lines)
- ✓ You can quote or paraphrase

- Re-read lines 1 to 7.

- List 4 things about Eddie.

- 1.
- 2.
- 3.
- 4.

- Be able to identify explicit and implicit meanings.
- Be able to comment on effect of language

*This extract is from the first chapter of **The Five People You Meet in Heaven** by Mitch Albom. It was written in 2003 and is set around this time. In this part of the novel, we are introduced to the main character, Eddie, in the hour before his death.*

1 At the time of his death, Eddie was a squat, white-haired old man, with a short neck, a barrel chest, thick forearms, and a faded army tattoo on his right shoulder. His legs were thin and veined now, and his left knee, wounded in the war, was ruined by arthritis. He used a cane to get around. His face was broad and craggy from the sun, with salty whiskers and a lower jaw that protruded slightly, making him look prouder than he felt. He kept a cigarette behind his left ear and a ring of keys hooked to his belt. He wore rubber-soled shoes. He wore an old linen cap. His pale brown uniform suggested a workingman, and a workingman he was.

Eddie's job was "maintaining" the rides, which really meant keeping them safe. Every afternoon, he walked the park, checking on each attraction, from the Tilt-A-Whirl to the Pipeline Plunge. He looked for broken boards, loose bolts, worn-out steel. Sometimes he would stop, his eyes glazing over, and people walking past thought something was wrong. But he was listening, that's all. After all these years he could hear trouble, he said, in the spits and stutters and thrumming of the equipment.

10

**EXTRACTING
EXPLICIT
INFORMATION**

4 MARKS



Possible answers:

1. He was squat.
2. He had white hair.
3. He was old.
4. He had a short neck.
5. He had a barrel chest.
6. He had thick forearms.
7. He had a faded army tattoo on his right shoulder.
8. He had thin and veined legs.
9. He had a wounded left knee.
10. He had been to war.
11. He had arthritis.
12. He used a cane.
13. He had a broad and craggy face.
14. He had salty whiskers.
15. His lower jaw protruded slightly.
16. He looked prouder than he felt.
17. He had a cigarette behind his ear.
18. He had a ring of keys hooked to his belt.
19. He wore rubber-soled shoes.
20. He wore an old linen cap.
21. He wore a pale brown uniform.
22. He was a workingman.

Success:

- ✓ Information is taken **only** from the stated lines
- ✓ Information is explicit (obvious)
- ✓ Do not analyse or infer (read between the lines)
- ✓ You can quote or paraphrase



- Be able to identify explicit and implicit meanings.
- Be able to comment on effect of language

Question 2

Reminder: This will always be from the first *half* of the text. You will be given an extract to re-read – use it!

You **MUST** use quotations. Spend 10 minutes on this.

*Writing about the **effect** is **more important** than anything else.*

Look in detail at this extract (next slide), from lines 28 to 33.

How does the writer here use language to show that Eddie was a trustworthy character?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
 - Sentence forms.



QUESTION 2

▪ Be able to identify explicit and implicit meanings.

▪ Be able to comment on effect of language

Look in detail at this extract, from lines 28 to 33.

How does the writer here use language to show that Eddie was a trustworthy character?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms.

30 Children liked Eddie. Not teenagers. Teenagers gave him headaches. Over the years, Eddie figured he'd seen every sort of do-nothing, snarl-at-you teenager there was. But children were different. Children looked at Eddie -- who, with his protruding lower jaw, always seemed to be grinning, like a dolphin -- and they trusted him. They drew in like cold hands to a fire. They hugged his leg. They played with his keys. Eddie mostly grunted, never saying much. He figured it was because he didn't say much that they liked him.

Now Eddie tapped two little boys with backward baseball caps. They raced to the cart and tumbled in. Eddie handed his cane to the ride attendant and slowly lowered himself between the two.



EXEMPLAR RESPONSE FROM '1984' by George Orwell

Key Question:

Read lines 5 – 16.

How does the writer use language here to describe the setting?

You should include the writer's choice of:

- Words and phrases
- Language features
- Sentence forms

Level 4 Success Criteria	I can analyse the effects of the writer's choice of language
	I can select a judicious range of textual detail
	I can make sophisticated and accurate use of subject terminology

The writer uses the **monstrous image** of an **'enormous face'** on a poster to create a sense that the setting is intimidating and threatening. The choice of the **word 'enormous'** conveys the idea that this face takes up all available space and that Winston's vision is being invaded by the image, again contributing to the sense of intimidation. Furthermore, this **image is repeated** again later on in the **paragraph**, creating the sense that the **character** cannot escape. This time, the writer describes it as **'gazing'** out from the wall with eyes that **'follow you about when you move'**. This evokes the image of an unbroken stare which, coupled with the idea that the eyes follow you, creates the creeping feeling that Winston is being constantly watched.



Key Question:

Look in detail at this extract, from lines 28 to 33.

How does the writer here use language to show that Eddie was a trustworthy character?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms.

I can analyse the effects of the writer's choice of language

I can select a judicious range of textual detail

I can make sophisticated and accurate use of subject terminology

TASK:

Write your own response to the question, using your annotations.

Use WHY to structure each paragraph:

- ❖ **WHAT** does the writer convey about Eddie (related to his trustworthiness)?
- ❖ **HOW** is this idea demonstrated? (Quotations, techniques, deeper meanings, interesting words)
- ❖ **WHY** has the writer done this / used this word / used this technique?

CHALLENGE:

Identify patterns of language – what is the impact of this?