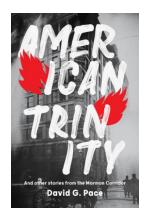
FOR IMMEDIATE RELEASE

BCC request for review copies: ceeliaproffit@gmail.com Media and events: David Pace, davidgpace@gmail.com

https://davidgpace.com/books/american-trinityand-other-stories-from-the-mormon-corridor/



BCC Press Releases New Collection of Short Fiction by David G. Pace

Salt Lake City — (2/20/2024). Today, By Common Consent (BCC) Press is publishing *American Trinity and other Stories from the Mormon Corridor* by author David G. Pace.

The collection is made up of twelve stories that span the Mormon Corridor—a geographical as well as, now, globally psychic space inhabited by America's most "successful" indigenous religion. At times rendered through life's daily grind (politics, marriage, acquiring an STD... and too many parking tickets), other times through the supernatural and fabulist (angels and personified names of the dead ripped from the real-life Utah mountain vault filled with genealogical records), these are Latter-day Saints who see things "Mormonly" (with apologies to "New Englandly" Emily Dickinson) both driven and riven by their frenetic and sacralized sense of community, their orthodoxy, their doubts and their awkward (often futile) rebellions to comical, poignant, sometimes harrowing ends.

The title story "American Trinity" won the 2011 award for best short story by the Association of Mormon Letters, and best short story for 2011 by Dialogue Journal which first published the story, Pace's first. In the book's foreword by University of Utah professor Christopher T. Lewis places the collection in the context of Mormon literature with the throughline of the "Three Nephites" folklore stories often shared by Latter-day Saints: These stories, he writes, "convey the longing of those who are in some sense out of communion: lonesome, solemn, wandering, cast out, unrecognized by the Church or their own people. But they need not worry that there is no book that—transcending orthodoxy and disbelief—captures enough in-between-ness to find themselves in. David G. Pace has written it. That's what you call the power of a text."

The book has been described as "exhilarating," "luminous" and "unflinching, depicting those at the margins" of Mormonism. "A lapsed Catholic," writes poet Nancy Takacs, "I feel that any Mormon or other person raised with strict faith, will love these stories as well as non-religious readers curious about the secret lives of the Mormon faithful, and unfaithful. I could not put this book down."

Retailers can order through AmazonKDP as of today and via IngramSpark on ~March 20.

Readings local to Utah will be announced at a future date. Review copies for media are available.

<u>David G. Pace</u> is the author of the debut novel *Dream House on Golan* (Signature Books, 2015). His creative work has appeared in four anthologies and has won awards from the Utah Original Writing Competition, Association for Mormon Letters and Writers at Work.

By Common Consent Press is a non-profit publisher dedicated to producing affordable, high-quality books that help define and shape the Latter-day Saint (Mormon) experience.