`all No	No. of pages: 02	Date
SIXTH SEMES	TER	
END SEMESTER EXAMINAT		B.E. (IT)
IT 211. M	OLEK EXAMINA]	ΓΙΟΝ, May-2017
11-311: [V]	ULTIMEDIA & AP	PPLICATIONS
Time: 3:00 Hrs.		Max. Marks: 70
Note: Attempt ANY	FIVE questions. Q1 is co	ompulsory.
All questions	carry equal marks.	
Assume suital	ble missing data, if any	
Q1. Answer the following	C	(2)
(a) What is Run lengt	<u> </u>	(3)
	larger gamut than CMYK	
	? Explain Shannon form	ge of text prior to encoding.
(a) Static Hullinan el	acoding requires knowleds	(3)
(e) Graphics is differ	ent from images	(2)
(e) Graphics is differ	ent from images.	(-)
O2. (a) What is M	ultimedia? What are the	various requirements for
creating a framewo	ork for multimedia system	m. (7)
(b) Discuss JPEG	image compression expl	aining in detail the process
of DCT and quanti	zation.	(7)
	t and O I had also were	doug types of microphones
	microphone? List the val	rious types of microphones (7)
available.	u moon by virtual real	lity? Discuss its areas of
• •	u illean by virtual real	(7)
applications.		ζ· γ,
O4. (a) Derive 1	the Huffman code tree	using Dynamic Huffman
Encoding for the	e word "EVERYONE"	' to be transmitted. Also
specify the code-	word for every characte	er in the above mentioned
text.		(7)
(b) Code the strin	g "GONE#" using Arith	metic Coding given the
	oution of symbols as: G=	0.2, O=0.4, N=0.1, E=0.2,
# = 0.1.		(7)



Q5. (a) Use the LZ-77 algorithm to encode the string (b) How is LZ-78 better than LZ-77? Explain using an explain	"abracadabra". (7) example of your
enoice.	
Q6. (a) What is MIDI? Explain its connections and various	(7)
(b) Explain MPEG compression format and its various	(7)
Q7. (a) Write short notes on the following: i. Animations	(3.5*2=7)
ii. Multimedia Architecture	
 (b) Differentiate between the following: i. CRT and LCD monitors ii. GIF and TIFF compression 	(3.5*2=7)

Note: Attempt any 5 questions. Question 1 is compulsory.	
Assume missing data, if any. All questions carry equal marks.	
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Q1. Reason out the following:	(2)
a. Hypertext links independent documents.b. Digital Copyright is a protection of author's original w	(2)
	(3)
c. Lossless compression is used for compressing text.	(3)
 d. HSB color model is device independent model. e. Multimedia is an integration of various elements. 	(3)
e. Withtimedia is an integration of various elements.	(3)
Q2. a. What is meant by a multimedia presentation? Describ	e some
of its characteristics.	(8)
b. What is LZW Compression? How is a dictionary us	sed and
initialized in LZW scheme?	(6)
Q3. a. Explain diagrammatically the various steps required i	n JPEG
compression.	(7)
b. Discuss the various layers of MPEG-1 standard. How	
and audio encoding is done in MPEG.	(7)
 Q4. a. Derive the Huffman code tree using Dynamic Fencoding for the word "MISSISSIPPI" to be tran Also specify the code-word for every character in the mentioned text. b. A text string contains 7 different characters have following frequency of occurrence: A=35, M=25, E=15, P=10, D=5, L=5 and Q=6. 	smitted. e above (8) ring the

- i. Use static Huffman coding to derive the suitable set of coole-
- ii. Draw the corresponding Huffman tree for the same.
- iii. Show the codes for input string "AEMPAALEQ"
- Q5. a. What is Animation with respect to multimedia? Explain the different types of animations.
 - b. What is MIDI connection? What are the different messages used in MIDI. Explain with a suitable diagram.
- Q6. a. What is an Arithmetic Coding compression technique? What makes it different from Huffman compression?
- probability distribution of symbols as: O=0.1, D=0.1, T=0.1, Code the string "IRAN" using Arithmetic Coding given the N=0.1, I=0.2, R=0.1, A=0.1, L=0.1, Y=0.1.
- Q7. a. Differentiate between the following (any TWO): (7-3.5 * 2)
 - i. Source and Transform Encoding
- ii. Luminance and Chrominance iii. Omni-directional and Bi-directional Microphone
- b. Write short notes on the following (any TWO):
 - i. SGML
- ii. Unicode Standards
- iii. Multimedia Document