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P116 [Total No. of Pages :	2			
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B.E. (Electronics & Telecommunication)				
AUDIO VIDEO ENGINEERING				
(2015 Pattern) (Semester - II) (Elective - III)				
Time: 2½ Hours] [Max. Marks: 2	70			
Instructions to the candidates;				
1) Answer Q1 or Q2, Q3 or Q4, Q5 or Q6, Q7 or Q8, Q9 or Q10,				
2) Draw neat diagrams wherever necessary.				
3) Figures to the right indicate full marks.				
4) Use of calculator is allowed.				
5) Assume the suitable data, if necessary.				
Q1) a) Why is the (G-Y) difference signal not chosen for transmission? Ho	W			
this signal is obtained at receiver?	5]			
b) Explain with block diagram, the working of colour TV receiver. [5]			
OR O				
Q2) a) Compare Additive colour mixing & Subtractive colour mixing. [5]			
	5]			
b) Compare TAL, IVISC and SIZEAW Colour TV systems.	ر 2] (
	$\mathcal{L}^{\mathcal{N}}$			
Q3) a) Explain the component coding in digital TV.	5]			
b) Draw and explain a digital TV colour receiver.	5]			
OR				
Q4) a) Compare CAS & DTH	5]			
b) Draw a neat block diagram of HDTV transmitter & explain the function	on			
	5]			
Q5) a) What is IPTV? Explain characteristics and advantages of IPTV. [2]	8]			
b) What is mobile TV? What are its challenges and hardware requirements.[

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Q6)	a)	Explain wi-fi TV with relevant block diagram.	[8]
	b)	Compare IPTV and Internet TV	[8]
Q 7)	a)	Write a short note on variable area method of optical recording.	[8]
	b)	Explain principle of DVR. How it is differing from VCR. Compare	DVR
		and VCR.	[10]
		OR	
Q 8)	a)	Write a short note on	
		i) Video on demand	
		ii) Conditional Access system (CAS)	[10]
	b)	Compare VCD, DVD and blue ray.	[8]
		OB.	
		8.	
Q9)	a)	Draw the block diagram of PA system and explain.	[8]
	b)	Define the following:	[8]
		i) Absorption coefficient	
		ii) Reverberation time	
		iii) Studio acoustics	
		iv) Echo	isc,
		OR	
Q10)a)	With the help of block diagram explain digital radio receiver.	[8]
	b)	Explain the requirement of a good auditorium for pleasant listening?	
		the features of acoustical design for an auditorium	[8]
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		the features of acoustical design for an auditorium	
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