SEAT No.:		
[Total	No. of Pages	:2

P.T.O.

P4948

BE/In Sem. - 41 B.E. (E & TC)

DIGITAL IMAGE PROCESSING

(2012 Course) (Semester -I) (Elective - I) (404184A)

		(2	012 Course) (Semester -1) (Elective - 1) (404104	A)
	Time : 1 Hour] [Max. Marks : 30] Instructions to the candidates:			
	ucti 1) 2) 3) 4)	Answe Neat o Figur	the candidates: er Q1 or Q2, Q3 or Q4, Q5 or Q6. liagrams must be drawn wherever necessary. es to the right indicate full marks. ne suitable data, if necessary.	
Q1) a)		Wit	h the help of neat diagram Explain various steps in Image	processing. [6]
		Exp	lain the following terms.	[4]
		i)	Histogram of Image	
		ii)	Scaling and Rotation of Image.	
			OR	
Q2) a)		Wit	h Reference to relation bet ⁿ pixels Explain	[6]
		i)	4 connectivity	
		ii)	8 connectivity	
		iii)	Mixed connectivity	
	b)	Exp	lain the color conversion concept of RGB to HSI and H	SI to RGB. [4]
Q 3)	a)	Exp	lain the following Gray level transformation techniques:-	[6]
		i)	Log transformation	

- Power law transformation ii)
- iii) Contrast stretching
- b) Compare Image enhancement and Image Restoration. [4]

OR

Perform histogram equalization of image shown in fig. (1). Containing **Q4)** a) gray levels for 0 to 7. Also draw histogram before and after equalization [6]

$$I = \begin{bmatrix} 4 & 4 & 4 & 4 & 4 \\ 3 & 4 & 5 & 4 & 3 \\ 3 & 5 & 5 & 5 & 3 \\ 3 & 4 & 5 & 4 & 3 \\ 4 & 4 & 4 & 4 & 4 \end{bmatrix}$$
Fig. 1

b) Explain any two types of Noise models. [4]

[4]

- Define Redundancy? Explain the different types of Redundancies in the **Q5)** a) image. [6]
 - Explain the DCT based image compression model. b)

OR

A simple 4×4 Image is represented by following matrix: **Q6)** a) [6]

- Determine the entropy of Image. i)
- Generate a simple Huffman code book for various grey levels in the ii) Image.
- Explain fidelity criteria in the Image compression. b) [4]

