Using TechNoir Transmissions to play The Veil

This document outlines a method to use a Transmission from TechNoir (by Jeremy Keller) when playing The Veil (by Fraser Simons). The right hand side of the page is a worked example.

- 1. Create characters according to The Veil, with the following exceptions:
 - Don't give PCs any cyberware (yet)
 - Each PC receives 1 extra Cred on top of what's specified in The Veil rules (e.g. an Architect starts with 3 Cred instead of the 2 specified in The Veil)
 - Don't fill PC Beliefs/Questions (yet)
- 2. Players select 3 Connections from the Transmission as per Technoir ("TN") rules (p20)

3. Assign relationship adjectives to Connections as per TN rules (p22), and give each PC and their Connections 1 Giri/Obligation on each other.

- 4. Players spend PC Cred on gear or installing cyberware, if they wish.
 - Unlike in The Veil rules, during character generation each piece of cyberware costs 2 Cred to be installed.
- 5. Favours from Connections are called in, as per TN rules (p39,58).
 - See the modified Favours (based on TN p39) below.

Г	Name	Playbook	Cred	Held	Giri/Obligation	Owed	Ash's Connections
	Cyberware	Beliefs/Questions					

Cred		Held	Giri/Obligation	Owed		Ash's Connections
rchitect 3		0	Brax	1		
		1	Carmil	0		
		1	Dupon	0		
	Cred 3	Cred 3		3 0 Brax 1 Carmil	3 0 Brax 1 1 Carmil 0	3 0 Brax 1 1 Carmil 0

PCs are created, including answering Giri/Obligation guestions (other PCs are Brax, Carmil, Dupon), with one extra cred (Architects get 2 in The Veil rules), excluding cyberware and Beliefs/Questions.

Name	Playbook	Cred		Held	Giri/Obligation	Owed	Ash's Connections
Ash	The Architect	3		0	Dupon	1	Xano (chop, fix)
				1	Carmil	0	Yesh (date, shark)
Cyberware	Beliefs/Questions	Beliefs/Questions		1	Brax	0	Zimmer (fix, splice)
Connections (Yano	Voch Zimmer) are colected	from the Tran	emie	cion			

Name	Pla	laybook Cred			Held	Giri/Obligation	Owed		Ash's Connections
Ash	The	Architect	3]	0	Dupon	1	ĺ	Xano (chop, fix)
					1	Carmil	0	ĺ	Yesh (date, shark)
Cyberware		Beliefs/Questions			1	Brax	0	ĺ	Zimmer (fix, splice)
					1	Xano (Lustful)	1		
					1	Yesh (Respectful)	1	ĺ	
					1	Zimmer (Trusting)	1		

Name	Pla	ybook	Cred		Held	Giri/Obligation	Owed		Ash's Connections
Ash	The	Architect	1		0	Dupon	1]	Xano (chop, fix)
					1	Carmil	0		Yesh (date, shark)
Cyberware		Beliefs/Questions		1	Brax	0		Zimmer (fix, splice	
Legs +responsive	Legs +responsive			1	Xano (Lustful)	1			
					1	Yesh (Respectful)	1		
					1	Zimmer (Trusting)	1		
	-								

Ash spends 2 cred to get cyberware legs installed

Name	Pla	ybook	Cred		Held	Giri/Obligation	Owed	Ash's Connections
Ash	The	Architect	1 %		0	Dupon	1	Xano (chop, fix)
				•	1	Carmil	0	Yesh (date, shark)
Cyberware		Beliefs/Questions			1	Brax	0	Zimmer (fix, splice)
Legs +responsive					1	Xano	1	
Arms +compensating					1	Yesh	1	
					1	Zimmer	1	

6. Take turns creating Beliefs/Questions as per The Veil rules.

Name	Playbook	Playbook Cred		Held	Giri/Obligation	Owed	Ash's Connections
Ash	The Architect	1		0	Dupon	1	Xano (chop, fix)
				1	Carmil	0	Yesh (date, shark)
Cyberware	Beliefs/Questions	Beliefs/Questions		1	Brax	0	Zimmer (fix, splice)
Legs +responsive	Were the cartel resp	Were the cartel responsible?		1	Xano	1	
Arms +compensating	How can I find my n	naster?		1	Yesh	1	
	Why does Xano hav	e a bomb?		1	Zimmer	1	

Notes

- It's suggested that you ignore The Veil rule that requires every player to use the Link move at least once in the first session. Also, probably avoid allowing the Link move to be used to create additional Connections (PCs who will always, when leaned on, automatically provide beneficial information even without dice being rolled) unless replacing dead Connections.
- The exchange rate used from TechNoir Kred to The Veil Cred here is: 40% rounded up (minimum 1).
- The extra Cred given at character creation above what The Veil rules specify is to offset the fact that cybernetics must have their installation paid for during character creation. Further cybernetics can be installed during character creation via the Splice Favour.

Favours, slightly modified for The Veil

- **Chop**: Sell you a stolen vehicle at a 4 Cred discount or buy a stolen vehicle from you at a 4 Cred discount. Tag the vehicle +stolen
- Date: Attend a function with you, getting you access somewhere you wouldn't be welcome otherwise.
- **Deal**: Provide a dose of drugs, chemical or digital, 1 Cred.
- Fence: Buy a bulk load of stolen merchandise from you for 2 Cred.
- **Fix**: Sell you up to three gear of the type they specialise in (e.g. weapons), each discounted by 1 Cred. The discount may make them free. Tag the gear +stolen
- **Ride**: Transport you, a friend, or illicit goods to a destination inside or just out of the city.
- **Shark**: Lend you 4 Cred, expecting repayment. Make note that a debt is owed to this Connection.
- **Splice**: Install a cybernetic object (or an object with the +implanted tag) for free.

Lean On a Connection

In TN PCs can lean on Connections for information – this always yields information that pushes the plot forwards, though not always in the way the PC wanted or hoped (depending on how the Connection truly feels).

In The Veil there is a Giri/Obligation move called Lean On, which allows PCs to ask someone who owes them to do something they want. When using TN Transmissions with The Veil:

- Both TN's lean on and The Veil's Lean On work as written, and are distinct from each other.
- Giri/Obligation on someone isn't needed to use TN's lean on.
- TN's lean on will still always automatically yield some kind of information.
- Overlap between the two only occurs when: a Connection would prefer to give poor/false/dangerous/misleading information or no information at all, but the PC has Giri/Obligation on them and uses The Veil's Lean On move against the Connection. In this case The Veil's Lean On has an impact on TN's rules for leaning on people: the Connection instead will (probably) attempt to fulfill/discharge their Giri/Obligation debt to the PC.

Tips on Using Transmissions and NPCs

Connections are people who at least appear to be those that PCs can expect to help them out when asked. For example, friends, family, lovers, mentors, proteges, sidekicks, long-time colleagues or business partners, etc. This could be just a ruse though, or it could be real but change during play – they may turn on the PCs in some cases, or just try to use them for their own ends. Remember too that Relationship Adjectives only describe how the PC feels about the Connection – not how the Connection feels about the PC. Connections have their own agendas, that may or may not align with those of the PCs. NPCs will do whatever they need to to protect themselves, especially when they're mixed up in something nefarious.

Going to see a Connection of yours to get information always works – the Connection may not like it, they might be reluctant, might lie, deceive, or stonewall, but the PC always gets *some* kind of new information (a new node or line between nodes) from the visit, somehow – even if it's via something as trivial as noticing something out of place when visiting the Connection. Going to get information from someone else's Connection on the other hand is a very different story. If the actual *truth* is what the PC wants then for some Connections they may have to make a move against the Connection and roll dice to get that. Looking for clues or calling in a Connection's Favour is likewise also always fruitful (don't forget that getting a Favour from a Connection means adding them to the plot map if they're not already there, and adding a link between them and an existing node if they are).

A relationship map can be handy – showing relationships between PCs and NPCs. A Connection with relationships with two or more PCs should be pressuring one or both of the PCs to get something that they want, but something that doesn't suit everyone in this PC-NPC-PC triangle. NPCs should attempt to use PCs to get what they want and advance their own plans, including playing off one PC against another if that will help them.

PCs should be people who are "highly-visible and confrontational. Scheming con artists, hard-nosed detectives, brutal thugs, and over-confident hackers are a few starting points for more appropriate character concepts."

If you can see an ideal result for a roll, you don't have to roll, just pick it. The Transmission is there to help you, not get in your way.

A Transmission being played will build up from the initial seed, gathering nodes until the plot becomes apparent, to the GM and then continuing to gain nodes until it becomes unwieldy – at this point it may be time to roll over to a new Transmission. Typically PCs will start at the edge of the plot map and work their way in, until they reach the mission seed and discover the underlying story. Cross nodes or lines off the plot map as they expire. Dead Connections can be replaced with fresh ones if desired (a good use for The Veil's Link move).

Once enough nodes are in place for you to start seeing the plot, be proactive: have Connections, Threats, and Factions take action themselves. NPCs have goals and motivations, keep them in mind even when the NPCs aren't in the current scene. The could try to trap, distract, use, kill, hire, or even protect the PCs...anything that makes sense for that NPC.

Ways for Connections to Give Leads

Some more flavoursome options besides: "I know X is involved with Y", heavily based on the list from Morenoir by Justin Alexander and Jeremy Keller.

- Inaccurate information
- They give information but for entirely their own reasons/goals
- They can provide an introduction to someone who knows more
- They're obviously too scared to admit they know anything about the subject at hand.
- They tell you you're not the first person to come asking them this.
- They want to be paid to talk.
- They want you to get them information about this and they'll pay for it.
- They'll find out and tell you tomorrow....(if they're still around and in one piece)
- They tell the PCs is not a good idea to be asking that question.
- They give information to betray/use/ambush/set the PCs up.
- They have something belonging to the subject being asked about.

Look at the Connection's Favours for more ideas on how to flavour the delivery of information.

Leaning on a Connection:

