

*Jūyō-tōken* at the 48th *jūyō shinsa* held on October 11, 2002

*katana*, *mumei*: Hatakeda Mitsumori (畠田光守)

## Measurements

*nagasa* 69.2 cm, *sori* 1.8 cm, *motohaba* 2.8 cm, *sakihaba* 1.9 cm, *kissaki-nagasa* 3.7 cm, *nakago-nagasa* 21.8 cm, only very little *nakago-sori*

## Description

*Keijō*: *shinogi-zukuri*, *iori-mune*, normal *mihaba*, relatively noticeable taper, deep *koshizori*, somewhat elongated *chū-kissaki*

*Kitae*: rather standing-out *itame* that is mixed with *mokume* and that features *ji-nie*, fine *chikei*, and a *midare-utsuri*

*Hamon*: overall widely hardened *chōji-midare* in *nioi-deki* with *ko-nie* that is mixed with *gunome*, *togariba*, *ashi*, *yō*, and fine *kinsuji* and *sunagashi*

*Bōshi*: *midare-komi* with a rather pointed *kaeri* and *hakikake*

*Horimono*: on both sides a *bōhi* with *ryō-chiri* that runs as *kaki-tōshi* through the tang and a *soebi* that runs as *kaki-nagashi* into the tang and that has partially become polished out

*Nakago*: *ō-suriage*, very shallow *kurijiri*, *katte-sagari yasurime*, three *mekugi-ana* (of which two are plugged), *mumei*

## Explanation

Mitsumori has been traditionally associated with the Hatakeda School but extant signed works of him are rare. Most representative are the *jūyō-bijutsuhin tachi* that was once a heirloom of the Hotta (堀田) family and the *jūyō-bijutsuhin wakizashi* with *gaku-mei* that was once a heirloom of the Akimoto (秋元) family. Both of these blades show a flamboyant and widely hardened *chōji-midare* in *nioi-deki*.

This blade shows a rather standing-out *itame* that is mixed with *mokume* and that features *ji-nie* and a *midare-utsuri*. The *hamon* is a *chōji-midare* in *nioi-deki* with *ko-nie* that is mixed with *gunome*, *togariba*, *ashi*, and *yō* and the overall interpretation as well as the width of the *midareba* is similar to the two above-mentioned blades of Mitsumori. Apart from that, the blade is of an excellent *deki*.