

Jūyō-tōken at the 48th *jūyō shinsa* held on October 11, 2002

tachi, mei: Yukihide (行秀) (Ko-Bizen)

Measurements

nagasa 70.6 cm, *sori* 3.0 cm, *motohaba* 2.7 cm, *sakihaba* 1.8 cm, *kissaki-nagasa* 2.4 cm, *nakago-nagasa* 24.9 cm, *nakago-sori* 0.2 cm

Description

Keijō: *shinogi-zukuri, iori-mune,* normal *mihaba* and *kasane*, deep *koshizori, chū-kissaki*

Kitae: *itame* that is mixed with *mokume* and that features *ji-nie*, fine *chikei*, and a *jifu-utsuri*

Hamon: *ko-nie-laden suguba-chō* that is mixed with *ko-gunome, ko-midare, ko-notare*, partially some slanting *midare* elements, *ko-ashi, yō*, some *saka-ashi, sunagashi*, and *kinsuji*

Bōshi: gently undulating *notare-komi* with a *maru-kaeri*

Nakago: *suriage, kirijiri, sujikai-yasurime*, two *mekugi-ana*, the *haki-omote* side bears centrally and above of the second, the *ubu-mekugi-ana*, a large and thickly chiseled *niji-me*

Explanation

The *meikan* list a Ko-Bizen and an Ichimonji Yukihide whereas this blade can be attributed to Ko-Bizen Yukihide.

This *tachi* shows an *itame* that is mixed with *mokume* and that features *ji-nie*, fine *chikei*, and a *jifu-utsuri*. The *hamon* is a *ko-nie-laden suguba-chō* that is mixed with *ko-gunome, ko-midare, ko-notare, ko-ashi, yō*, some *saka-ashi, kinsuji*, and *sunagashi* and therefore we clearly recognize the characteristics of the Ko-Bizen group. On top of that, we partially see a typical feature of Yukihide, which are *midare* elements that tend to slant. The *jiba* of this blade is in perfect condition and we have here also an important reference as signed works of Yukihide are rare.