

Handwritten guitar chord diagrams for the following chords:

- C**: Open C major chord (C-E-G).
- G/B**: G major chord with B in the bass (B-D-F).
- Am**: A minor chord (A-C-E).
- D/F#**: D major chord with F# in the bass (D-F#-A).
- Em**: E minor chord (E-G-B).

LANDSLIDE

by S. Nicks

Capo 2nd fret

① (6) T I T M T I T M T I T M T I T M

Am

G/B

T I T M T I T M T I T M T I T M

C

G/B

Am

T I T M T I T M T I T M T I T M

D/F#

G

T I T M T I T M T I T M T I T M

D/F#

Em

T I T M T I T M T I T M T I T M

Em

C

T I T M T I T M T I T M T I T M

G/B

Am

T I T M T I T M T I T M T I T M

Estudio

Francisco Tarrega
(1852-1909)

$\text{♩} = 100$

First system of musical notation. The treble clef staff is in 3/4 time, key of D major (one sharp). It features a melody with notes marked *a* and *m i*, and a piano (*p.*) dynamic. The guitar tablature below shows fret numbers: 0, 0, 0, 3, 0, 0, 0, 0, 3, 1, 2, 2, 1, 2, 2, 1, 2.

Second system of musical notation. The treble clef staff continues the melody with a piano (*p.*) dynamic. The guitar tablature shows fret numbers: 2, 0, 2, 3, 0, 2, 2, 0, 2, 7, 0, 0, 7, 0, 0, 7, 0, 0.

Third system of musical notation. The treble clef staff continues the melody with a piano (*p.*) dynamic. The guitar tablature shows fret numbers: 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 1, 2, 2, 1, 2, 2, 1, 2.

Fourth system of musical notation. The treble clef staff concludes the piece with a final chord and a repeat sign. The guitar tablature shows fret numbers: 2, 0, 2, 3, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.

CV

TAB

TAB

TAB

TAB