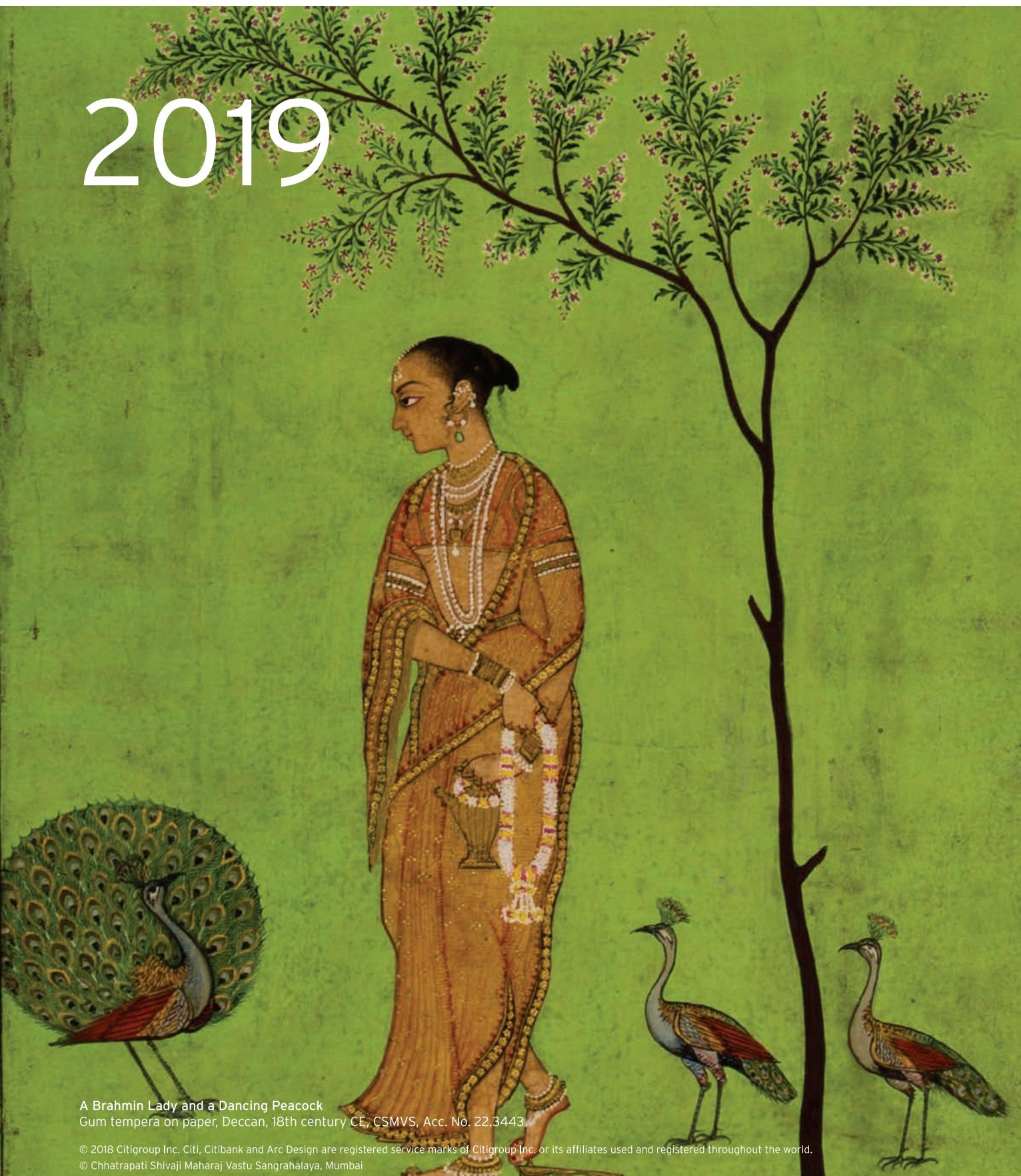


# 2019



A Brahmin Lady and a Dancing Peacock  
Gum tempera on paper, Deccan, 18th century CE, CSMVS, Acc. No. 22.3443

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**Museum on Wheels**  
A Citi-CSMVS outreach initiative  
Implemented by the CSMVS Education Department

THE MUSEUM



The Museum on Wheels is a pioneering outreach initiative, which uses a specially designed bus with changing exhibitions, featuring objects from the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) Museum's collection. The Museum on Wheels is designed to reach schools, colleges and NGOs in Mumbai and across Maharashtra. The bus is equipped with display cases for objects, interactive demo kits, art supplies, audio-visual equipment, and digital media, such as touch screens and tablets for exhibitions.

Running since October 2015, the Museum on Wheels has reached out to more than 5.7 Lakh visitors. Having completed three years, the Museum on Wheels is now looking outward to significantly expand its geographic reach through strategic collaborations with the State Museums and the Brihanmumbai Municipal Corporation.

In 2018, the bus hosted two exhibitions - 'India and the World' and 'Barter to Banking.' The first was modeled after a landmark exhibition organized by the CSMVS Museum, Mumbai, the British Museum, London and the National Museum, New Delhi. The current exhibition, 'Barter to Banking' traces the journey of Indian money from cowrie shells to digital currencies that play at our fingertips today. From ancient Hundis to online banking, it tells the story of how money has played an important role in not only shaping lives of people but also that of entire civilizations.



**ConservArte**  
Citi-CSMVS Art Conservation Project  
Implemented by CSMVS Museum Art Conservation Centre



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, is an autonomous and not-for-profit museum established in 1909 in Mumbai. It houses an encyclopaedic collection of 70,000 historic and artistic works. For the care and conservation of this collection and to serve as an art conservation capacity building unit, the CSMVS Museum Art Conservation Centre was established.

CSMVS Museum Art Conservation Centre is developing into a institution of global repute in the field of art conservation-restoration. Partnering in this endeavor with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, over the past 5 years, Citi has supported the conservation of hundreds of objects at CSMVS, including many objects that are iconic and are a pride of the Nation's cultural heritage.

Each of these objects has a story to tell - some historical, others mythological. All have been beautifully created by the anonymous artists and craftpersons of ancient India who have kept these stories alive over the course of many centuries.

We invite you to enjoy these objects of enduring beauty and do hope that these treasures and their wondrous stories enrich your 2019.



CSMVS Museum Art Conservation Centre



**A Yajna performance by King Prithu**  
Folio from an illustrated Bhagavata Purana manuscript  
Mewar region, Rajasthan, India  
Circa 1645 CE, CSMVS

**Goddess Tara**  
Gilt copper alloy with gem inlay  
Nepal  
18th century CE, CSMVS

**Shiva**  
Basalt  
Parel, Mumbai, Maharashtra, India  
Mid 6th century CE, CSMVS

**Jewelry Box**  
Ivory  
Thanjavur, Tamil Nadu, India  
20th century CE, CSMVS



**A Bodhisattva, likely Maitreya**  
Schist  
Pakistan, ancient Gandhara  
2nd century CE, CSMVS

**Chunda**  
Gum or glue-tempera on cloth  
Nepal  
1698 CE, CSMVS

**Varuna with Consort**  
Basalt  
Karnataka, India  
8th century CE, CSMVS

**Kaliya Mardana**  
Bronze  
South India  
17th century CE, CSMVS



**Jewelry Box**  
Sandalwood  
Mysore, Karnataka, India  
1903 CE, CSMVS

**Mahishasuramardini**  
Basalt  
Jondhali Baug, Thane  
Maharashtra, India  
11th century CE, CSMVS

**Kaumari**  
Folio from an illustrated manuscript of Devi Mahatmya  
Surat, Gujarat, India  
1719 CE, CSMVS

**Ekadasha Mahakarunika Avalokiteshvara**  
Gilt Bronze  
Sino-Tibetan  
18th century CE, CSMVS

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### A Yajna performance by King Prithu

Folio from an illustrated Bhagavata Purana manuscript, Mewar region, Rajasthan, circa 1645 CE  
Karl and Meherbai Khandalalvala Collection, CSMVS, Acc. No. 2009.302

King Prithu seated on a white mat is performing the last of a series of one hundred sacrifices that would have made him very powerful. An insecure Indra, the King of Gods, is seen stealing the sacrificial horse, and being identified by Sage Atri. The Holy Trinity, Gods Brahma, Vishnu and Mahesh, have come with devotees to attend the sacrifice.

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## JANUARY 2019

Mon	Tue	1	Wed	2	Thu	3	Fri	4	Sat	5	Sun	6		
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### Goddess Tara

Gilt copper alloy with gem inlay, Nepal, 18th century CE

Karl and Meherbai Khandalavala Collection

CSMVS, Acc. No. 2009.600

This 300-year-old turquoise-studded, gold-gilded bronze sculpture represents Goddess Tara as a saviour deity and an embodiment of compassion. Seen here in her simplest form, Tara is seated on a fully bloomed lotus in Vajraparyanka Asana. She is wearing richly inlaid jewelry and a tiara. The third eye on the forehead is one of the important features of this image. The Prabha or elaborately decorated arched halo shows the presence of five Dhyani Buddhas.

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## FEBRUARY 2019

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### Shiva

Basalt, Parel, Mumbai, Maharashtra, Mid 6th century CE  
Gift of Srimati Kesharbai Sadanand Paralkar, CSMVS, Acc. No. 81.6/1

Shiva's well-proportioned body carved in Basalt stone almost 1500 years ago stands erect in the Samabhanga posture, and now adorns the entrance of the CSMVS sculpture gallery. A string of pearls or beads adorns his neck and the Jatabhara his head. His right hand holds a trident and the left is akimbo. His dhoti, twisted into a rope at the waist, forms a central loop in front, and associates this image to the family of sculptures from Shamalaji in Gujarat.

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## MARCH 2019

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### Jewelry Box

Ivory, Thanjavur, Tamil Nadu, 20th century CE  
Sir Ratan Tata Art Collection CSMVS, Acc. No. 22.1910

Every inch of the ivory box is exquisitely carved with elaborate and intricate detailing. The panels depict episodes from the chapters of the great Indian epic Ramayana, such as Sita Swavayamvara, Rama Pattabhishekam, burning of Lanka by Hanuman, and Ravana's abduction of Sita.

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## APRIL 2019

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29		30											



### A Bodhisattva, likely Maitreya

Schist, Pakistan, ancient Gandhara, 2nd century CE  
Karl and Meherbai Khandalavala Collection  
CSMVS, Acc. No. 2009.509

Gandhara was the ancient name of a region that today straddles southern Afghanistan and northern Pakistan. The art of this region has a Graeco-Roman influence. This 2000-year-old Bodhisattva is carved in deep relief and must have graced a niche on a wall. A Bodhisattva is an enlightened being and an embodiment of compassion who has postponed his own nirvana to help others in their efforts to achieve the goal. In his previous births the Buddha himself was a Bodhisattva. A Bodhisattva is portrayed either as a young ascetic or a prince. In this figure he is regally attired, bejeweled, and wearing sandals.

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## MAY 2019

Mon	Tue	Wed	1	Thu	2	Fri	3	Sat	4	Sun	5
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### Chunda

Gum or glue-tempura on cloth, Nepal, 1698 CE  
Sir Dorabji Tata Collection, CSMVS, Acc. No. 33.1060

This 300-year-old Tibetan Buddhist scroll painting, a Thangka, depicts the goddess Chunda, a deity related to Buddhist mysticism, whose powers include elimination of epidemics and other diseases and purification of negative karma. Thangkas are primarily used as aids in meditational practices. They are mounted on a cloth backing with borders that too have their own significance.

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## JUNE 2019

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### Varuna with Consort

Basalt, Karnataka, 8th century CE  
CSMVS, Acc. No. S 75

Water is one of the greatest boons of nature to mankind and Varuna is 'Lord of the waters'. In this 1300-year-old stone sculpture, Varuna is seen riding his mount, a Makara, an aquatic creature. He holds in his right hand a bowl full of jewels, symbolic of the treasures of the ocean. The noose with which he punishes the evildoer is carved in the background. His consort, Varunani, is seated behind him.

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## JULY 2019

Mon	1	Tue	2	Wed	3	Thu	4	Fri	5	Sat	6	Sun	7
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### Kaliya Mardana

Bronze, South India, 17th century CE  
CSMVS, Acc. No. B 76.1

The giant five-hooded serpent Naga Kaliya, was residing in the Yamuna river and contaminating the river with his poison, leaving the inhabitants of Gokul distraught. Krishna, a child then, referred to as Balakrishna, engaged Kaliya in a fight in the river and proclaimed his victory by dancing on its hood, much to the amazement and delight of the villagers. This is one of the episodes of Krishna-Leela.

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## AUGUST 2019

Mon	Tue	Wed	Thu	1	Fri	2	Sat	3	Sun	4
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26	27	28	29		30		31			



### Jewelry Box

Sandalwood, Mysore, Karnataka, 1903 CE  
Sir Ratan Tata Art Collection, CSMVS, Acc. No. 22.3106

The carving on the lid depicts the destruction of the three Puras, or forts, in space, as narrated in the Shiva Purana. Shiva used mount Mandarachal as a bow; the snake Vasuki as the bow string; Kartikeya, the warrior god, as quiver; Vishnu as an arrow; and Agni, the fire god, as its tip; with Vayu, the wind god, propelling the arrow. Brahma guided the chariot drawn by the four ancient texts, the Vedas. Shiva waited a thousand years for the three forts and their demons to align in a line and then released the weapon and destroyed them earning the title of Tripurantaka, the one who ended the three 'puras'.

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## SEPTEMBER 2019

Mon	30	Tue	Wed	Thu	Fri	Sat	Sun	1
	2	3	4	5	6	7	8	
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	16	17	18	19	20	21	22	
	23	24	25	26	27	28	29	



### Mahishasuramardini

Basalt, Jondhali Baug, Thane, Maharashtra, 11th century CE  
CSMVS, Acc. No. S 65.25

This sculpture depicts Goddess Durga coming to the aid of gods, when the buffalo-demon Mahishasura unleashed an unstoppable reign of terror. Her victory over Mahishasura, earned her the name Mahishasura-mardini, slayer of Mahishasura, the buffalo-demon. This 1000-year-old sculpture was accidentally discovered in 1964 while cleaning a stable at Jondhali Baug on the Mumbai-Agra National Highway at Thane.

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## OCTOBER 2019

Mon	Tue	1	Wed	2	Thu	3	Fri	4	Sat	5	Sun	6		
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### Kaumari

Folio from an illustrated manuscript of Devi Mahatmya, Surat, Gujarat, 1719 CE  
CSMVS, Acc. No. 56.38.

In this illustration, Kaumari, riding a chariot pulled by peacocks, and holding a sword, mace and trident in her hands, is one of the seven Matrikas or Mother Goddesses. She is considered as Shakti of Kartikeya or Kumara, the God of War. The Devi Mahatmya of the Markandeya Purana is probably one of the most popular texts copied and illustrated in almost all parts of India to gain religious merit. It contains the myth of the destruction of the all-powerful demon Mahishasura and his retinue by Durga, the embodiment of the energies of all the gods, with assistance from the Saptamatrikas.

(The manuscript is dated Samvat 1776 of the Hindu calendar, which corresponds to the year 1719 of the Roman calendar)

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## NOVEMBER 2019

Mon	Tue	Wed	Thu	Fri	1	Sat	2	Sun	3
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### Ekadasha Mahakarunika Avalokiteshvara

Gilt Bronze, Sino-Tibetan, 18th century CE  
CSMVS, Acc. No. L 82.2/40

One of the earliest Bodhisattvas in the Mahayana Buddhist pantheon, Avalokiteshvara is also known as Padmapani, as his principal attribute is a lotus or padma. As an embodiment of compassion, he is characterized as the 'Saviour of the World'. In his cosmic manifestation, the Avalokiteshvara is represented with eleven heads and multiple hands symbolic of a thousand arms.

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## DECEMBER 2019

Mon	30	Tue	31	Wed	Thu	Fri	Sat	Sun	1
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## 2019 - BANK HOLIDAYS

JANUARY 2019							FEBRUARY 2019							MARCH 2019							APRIL 2019							MAY 2019							JUNE 2019																						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S																							
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JULY 2019							AUGUST 2019							SEPTEMBER 2019							OCTOBER 2019							NOVEMBER 2019							DECEMBER 2019																						
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AHMEDABAD - SURAT - VADODARA							BENGALURU							CHANDIGARH							CHENNAI - COIMBATORE							DELHI							FARIDABAD - GURUGRAM																						
JANUARY							JANUARY							JANUARY								JANUARY							JANUARY							JANUARY																					
14	Mon	Makar Sankranti					15	Tue	Uttaraayaana Punya kaala/ Makar Sankranti					13	Sun	Guru Govind Singh Ji Birthday						1	Tue	New Year's Day						26	Sat	Republic Day					JANUARY																				
26	Sat	Republic Day					26	Sat	Republic Day					26	Sat	Republic Day						15	Tue	Pongal						21	Thu	Holi (2nd Day)					MARCH																				
MARCH							4	Mon	Maha Shivaratri					19	Tue	Guru Ravidas's Birthday						16	Wed	Thiruvalluvar Day						21	Thu	Holi (2nd Day)					19	Tue	Guru Ravidas Jayanti					JANUARY													
21	Thu	Holi (2nd Day)					APRIL							4	Mon	Maha Shivaratri						17	Thu	Uzavar Thirunal						21	Thu	Holi (2nd Day)					19	Tue	Guru Ravidas Jayanti					JANUARY													
APRIL							1	Mon	Annual closing of bank accounts					1	Mon	Annual closing of bank accounts						26	Sat	Republic Day						1	Mon	Annual closing of bank accounts					26	Sat	Republic Day					JANUARY													
1	Mon	Annual closing of bank accounts					6	Sat	Ugadi Festival					1	Mon	Annual closing of bank accounts						1	Mon	Annual closing of bank accounts						1	Mon	Annual closing of bank accounts					26	Sat	Republic Day					JANUARY													
14	Sun	Dr. B.R. Ambedkar's Birthday/Shree Ram Navmi					17	Wed	Mahavir Jayanti					17	Wed	Mahavir Jayanti						17	Wed	Mahavir Jayanti						17	Wed	Mahavir Jayanti					26	Sat	Republic Day					JANUARY													
17	Wed	Mahavir Jayanti					19	Fri	Good Friday					19	Fri	Good Friday						19	Fri	Good Friday						19	Fri	Good Friday					26	Sat	Republic Day					JANUARY													
JUNE							5	Wed	Id-ul-Fitr					5	Wed	Id-ul-Fitr						5	Wed	Id-ul-Fitr						5	Wed	Id-ul-Fitr					26	Sat	Republic Day					JANUARY													
AUGUST							12	Mon	Bakrid					12	Mon	Bakrid						12	Mon	Bakrid						12	Mon	Bakrid					26	Sat	Republic Day					JANUARY													
12	Mon	Bakrid					15	Thu	Independence Day/Rakshabandhan					15	Thu	Independence Day						15	Thu	Independence Day						15	Thu	Independence Day					26	Sat	Republic Day					JANUARY													
15	Thu	Independence Day/Rakshabandhan					17	Sat	Parsi New Year Day					2	Mon	Ganesh Chaturthi						2	Mon	Ganesh Chaturthi						2	Mon	Bakrid					26	Sat	Republic Day					JANUARY													
17	Sat	Parsi New Year Day					24	Sat	Janmashtami					2	Mon	Ganesh Chaturthi						8	Tue	Dusshera (Vijayadashami)						15	Thu	Independence Day					26	Sat	Republic Day					JANUARY													
2	Mon	Ganesh Chaturthi					25	Mon	Muharram					10	Tue	Muharram						8	Tue	Dusshera (Vijayadashami)						15	Thu	Independence Day					26	Sat	Republic Day					JANUARY													
11	Wed	Muharram					28	Mon	Vikram Samvant New Year Day					12	Mon	Bakrid						27	Sun	Diwali						15	Thu	Independence Day					26	Sat	Republic Day					JANUARY													
OCTOBER							31	Thu	Sardar Vallabhbjai Patel's Birthday					13	Mon	Annual closing of bank accounts						13	Mon	Annual closing of bank accounts						27	Sun	Diwali					26	Sat	Republic Day					JANUARY													
2	Wed	Mahatma Gandhi Jayanti					1	Fri	Good Friday					14	Sat	Dr. B.R. Ambedkar's Birthday/Shree Ram Navmi						14	Sat	Dr. B.R. Ambedkar's Birthday						27	Sun	Diwali					26	Sat	Republic Day					JANUARY													
8	Tue	Dusshera (Vijayadashami)					19	Fri	Good Friday					15	Mon	Babu Jagiyan Ram's Birthday						15	Mon	Vishu						27	Sun	Diwali					26	Sat	Republic Day					JANUARY													
14	Sun	Dr. B.R. Ambedkar's Birthday/Shree Ram Navmi					20	Mon	Muharram					17	Wed	Mahavir Jayanti						19	Fri	Good Friday						28	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
21	Mon	Bakrid					24	Sat	Janmashtami					21	Sun	Easter						21	Sun	Easter						29	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
12	Mon	Bakrid					25	Mon	Govardhan Puja					1	Wed	May Day						1	Wed	May Day						30	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
15	Thu	Independence Day					26	Tue	Kartika Purnima/Guru Nanak's Birthday					5	Wed	Id-ul-Fitr						5	Wed	Id-ul-Fitr						31	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
18	Sat	Janmashtami					27	Sun	Diwali					10	Tue	First Onam						10	Tue	First Onam						31	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
24	Sat	Janmashtami					28	Mon	Govardhan Puja					11	Wed	Thiruvonam						11	Wed	Thiruvonam						31	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
27	Sun	Diwali					29	Tue	Guru Nanak's Birthday					12	Mon	Sree Narayana Guru Jayanthi						12	Mon	Sree Narayana Guru Jayanthi						31	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
NOVEMBER							30	Wed	Durgastami					13	Fri	Sree Narayana Guru Jayanthi						13	Fri	Sree Narayana Guru Jayanthi						31	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
10	Sun	Milad-un-Nabi					31	Tue	Kartika Purnima/Guru Nanak's Birthday					14	Fri	Sree Narayana Guru Jayanthi						14	Fri	Sree Narayana Guru Jayanthi						31	Sat	Republic Day					26	Sat	Republic Day					JANUARY													
12	Tue	Kartika Purnima/Guru Nanak's Birthday					1	Fri	Good Friday					15	Mon	Nabami						15	Mon	Nabami						1	Mon	Annual closing of bank accounts					1	Mon	Annual closing of bank accounts					26	Sat	Republic Day					JANUARY						
DECEMBER							25	Wed	Christmas					16	Mon	Mahanavami						16	Mon	Mahanavami						25	Wed	Christmas					26	Sat	Republic Day					26	Sat	Republic Day					JANUARY						
25	Wed	Christmas					1	Fri	Good Friday																																																

**\*Red Text indicates holiday on Sunday and 2nd & 4th Saturdays**

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