- Jean Barr Topics for IW, 1984 2000
- 1984 Sight Reading Techniques Pedagogy of Accompanying
- 1985 missing
- 1986 4 Hands 4 Fun-the Skills for Upper Intermediate Students; the Music (?)
- 1987 Secrets of Secure Accompanying Accompanying Apprentice Program
- 1988 Piano Concerto Accompaniments: Where to cut, What to Leave Out German Lieder: An Introduction to the Literature Techniques for Fluent Sight Reading Advanced Instrumental Accompanying Program
- 1989 no specific topics listed
 Advanced Instrumental Accompanying
 Piano Duet Master Class
- 1990 Songs of Samuel Barber 20th Century Folk Songs Master Class for Strings and Piano Advanced Instrumental Accompanying
- 1991 French Piano Duets/Duos Mozart Violin Sonatas Accompaniment/Interpretation of French Songs Advanced Instrumental Accompanying
- Orchestral Reductions: A Student-Flattering Approach
 Developing Accompanying Skills in the Average High School Pianist
 Master Class in Liebeslieder Waltzes of Brahms
 Master Class in String/Piano Works of Brahms/Schubert
- 1993 Robert Schumann in 1840: the Man and His Songs Poulenc and His Friends: Multi-Media Approach to the Songs Master Class in Schumann's Instrumental Duos Master Class in Piano Duets
- The Choral Conductor and the Accompanist
 The Poet's Musician: Songs of Claude Debussy
 Tips on Pedalling, Voicing, Tonal Color
 Babar, Le Petit Elephant Meets le Carnaval des Animaux!
 Master Class for Two Pianos and Piano Duet
- 1995 Sight Reading: What Do Students Need to Get into College "Tartan" Lieder: The German Romantics' Debt to Scotland The Choral Conductor and the Accompanist
- 1996 Four Hand Pieces "for Small and Big Children": a Look at Schumann's Op. 85
 The Choral Conductor and the Accompanist
 Chamber Music Accompanying
- 1997 The Semantics Game: How to Rehearse with Your Ensemble Partners

An Invitation to the Dance: A Look at Grieg's Op. 35 Norwegian Dances for Piano Duet
Chamber Music Coaching

- 1998 Plucky Poulenc's Dynamic Duos Songs of Debussy and Faure Duet Master Class
- 1999 Britten on Britain: the Folk Song Arrangements
 Beethoven and George Thompson: the Folk song Commissions
 Duet Master Class
- 2000 Meet Clara Schumann: Pianist and Composer Extraordinaire Ensemble Literature for 2, 3 or More Pianists Duet Master Class

2001

IW Plano Offerings '85-93

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August 11, 1990 Dear Jean, How wan I even degin to thank you for your incalculable contributions To the International Workshop?! I asked Jevry if he had any idea of the number of extra hours you put in for coschings (not to mention the pre-workshap organizing), and he admitted that he didn't. He does Fortunately, he has first-hand knowledge of your keyboard wigardry and is just as appreciative of your artistry as, the rest of und are. I still am deeply desappointed about nesting the Borr-Modennes concert, even though The excuse was reasonable. your mind and time, you wondrow manage the thoughtful note and the special reliocotate (yumny!) to wheer me on before my klutal, Do appreciated. It pleases me no end how aware the georticepoite care of the central importance of your vole at the Workshop. Dunde, of & How about leaving yeiggs with us

they all love you and your wellions. It's solely because of your efforts that so many are now interested in trying their aands at word accompanying, what a wanderful

world you he opening for them! Wes really enjoyed getting to know your, expecially after hearing so much about your

from us and Carolyn,

Hope you have a whave to watch, your breath now. Unfortunately, our drome umprove ments are occupying too much of your time, Deans that has gotten ontirely out of hand. Edest you for being so wherfully willing to bulk us out in nyriad and warried ways. You have so many stars in your reason Dy now, you may need a new draw un theaven. Tho' I don't thank you nearly often enough, I never fail its appreciente all you do for Fernando and me

Please arrive late at the disport so you Law pick us up without parking, Just in case my paper slip got lost; activing Sein, aug. 19,