

Chandler James

Height 6'0"

Eyes Hazel

Hair Dark Brown

Nationality American

Natural accent Standard English

Upcoming

Actor in *24 Hour Plays* (Lawrence Batley Theatre, 2021)

Recent Work

Glaucus in *GLAUCUS* (Catalyst Festival 2021, dir.

Alistair Henfrey)

Window Washer in *The Window Washers* (dir. Elena Faverio)

James in *Between: A New Musical* (dir. Riwa Saab)

Productions at Guildhall

Sentry/Chorus in *Antigone* (dir. Orla O'Loughlin)

Robert in *Earthquakes in London* (dir. Abigail Graham)

Man in *Glaucus* (written/dir. Chandler James)

Colline/Clement in *The Wheel* (dir. Caroline Byrne)

Projects at Guildhall

Demetrius in *A Midsummer Night's Dream* (dir. Mariah Gale)

Kreon in *Oedipus* (dir. Patsy Rodenburg)

Sister Mary Patrick in *Sister Act* (dir. Brodie Ross)

Howie in *Rabbit Hole* (dir. Wyn Jones & Annemette Verspeak)

Sir Jasper Fidget in *Fair and Ugly, False and True* (dir. Jamie Bradley)

Trofimov in *The Cherry Orchard* (dir. Wyn Jones)

Charlie in *Pomona* (dir. Matti Houghton)

Previous Professional Experience

President in *Sane and Sound* (Grimeborn Opera Festival 2019)

Harris Hawk in *Beasts of London* (Voiceover), Museum of London/ Guildhall School

Briar in *Crashlight: A New Musical* (Off-Broadway, dir. Celeste Makoff)

James in *Far from Canterbury: A New Musical* (Off-Broadway, dir. Juliana Kleist-Mendez)

Ensemble in *June Moon* (dir. Jessica Stone), Williamstown Theatre Festival

Training

Guildhall School of Music & Drama, MA Acting (3 years)

University of St Andrews, MLitt Playwriting & Screenwriting

Cornell University, BA Theatre & English Literature

Skills

Strong singer (Baritone, Choral, A Cappella)

Very good ear for accents incl. RP

Fluent in Spanish

Historical dance, 20th century dance, Stage Combat, Acrobatics, Physical Improvisation

