

Lecture #3a

Rasterization

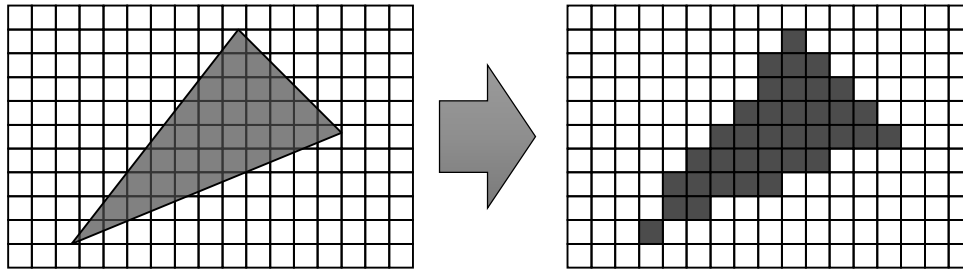
Computer Graphics
Winter Term 2016/17

Marc Stamminger / Roberto Grosso

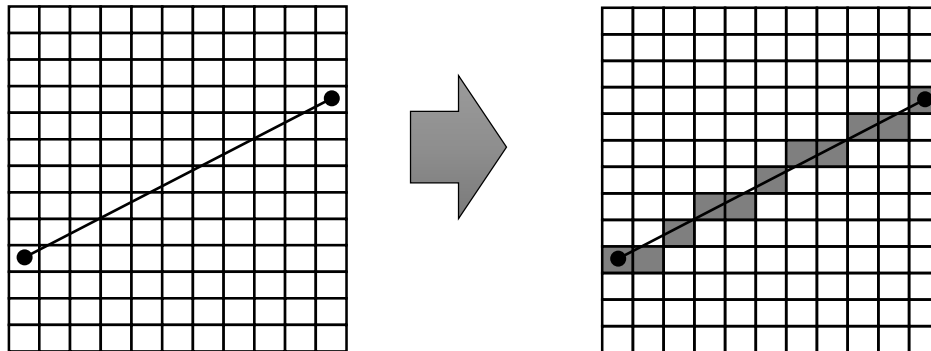
What is Rasterization ?

- Given a primitive, find the pixels that cover this primitive

- Triangle primitive:

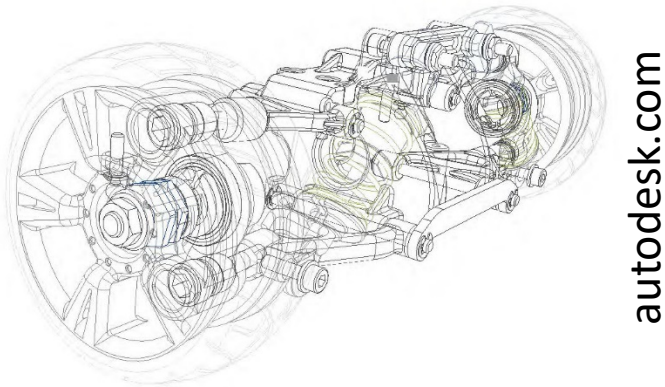


- Line primitive:



Rasterization - Primitives

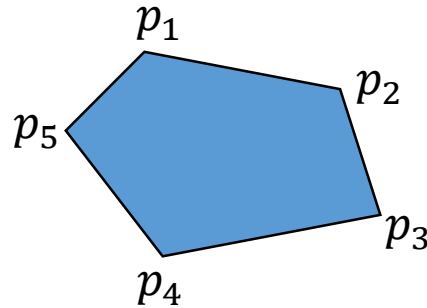
- Which primitives are of interest ?
- **Lines:**
 - very widely used in CAD (computer aided design) → wireframe models



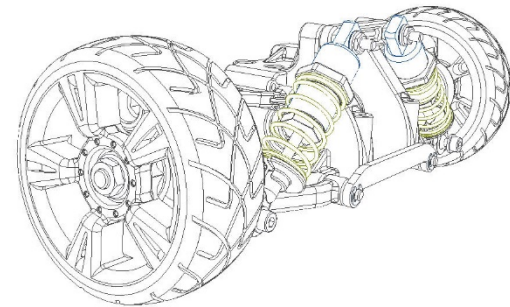
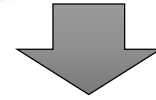
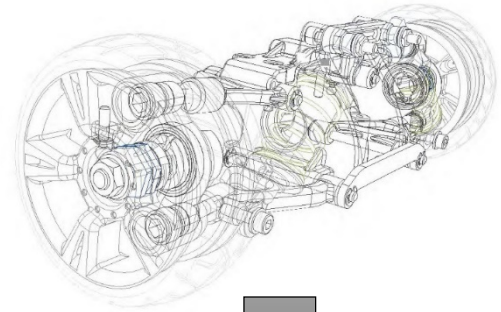
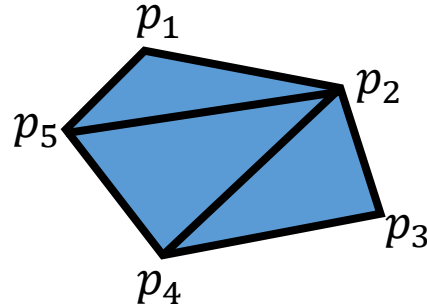
- every curve can be approximated by lines

Rasterization - Primitives

- mostly, we want to **fill** objects → **polygons**
- A **polygon** is defined by an ordered set of points (for now in 2D)

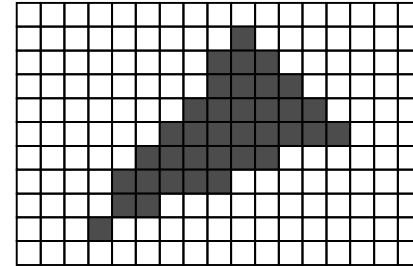


- Every shape can be approximated by a polygon
- Every polygon can be split into **triangles**
= **Triangulation**

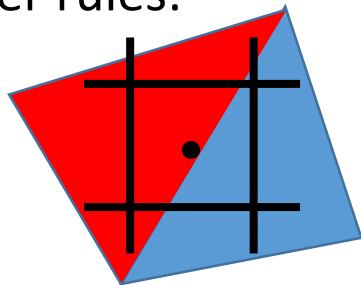


Rasterization – Aliasing and Antialiasing

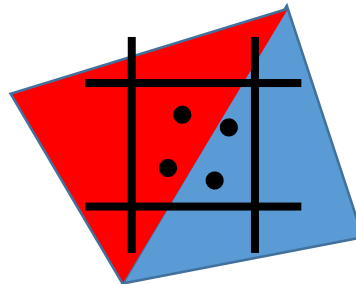
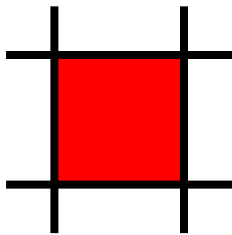
- Simple rasterization rule: set pixel if its center is inside the shape
 - strong jaggies, well visible
 - this is one form of **Aliasing**
 - we will come back to aliasing later



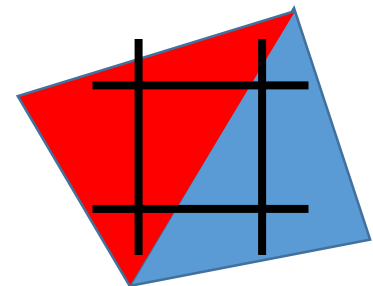
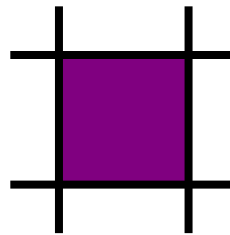
- Other rules:



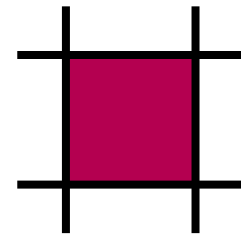
look at pixel's center



average over some sample
positions within pixel



compute coverage



Rasterization – Aliasing and Antialiasing

- Good renderers have more sophisticated rasterization rules
→ look at results of HTML Canvas renderers:



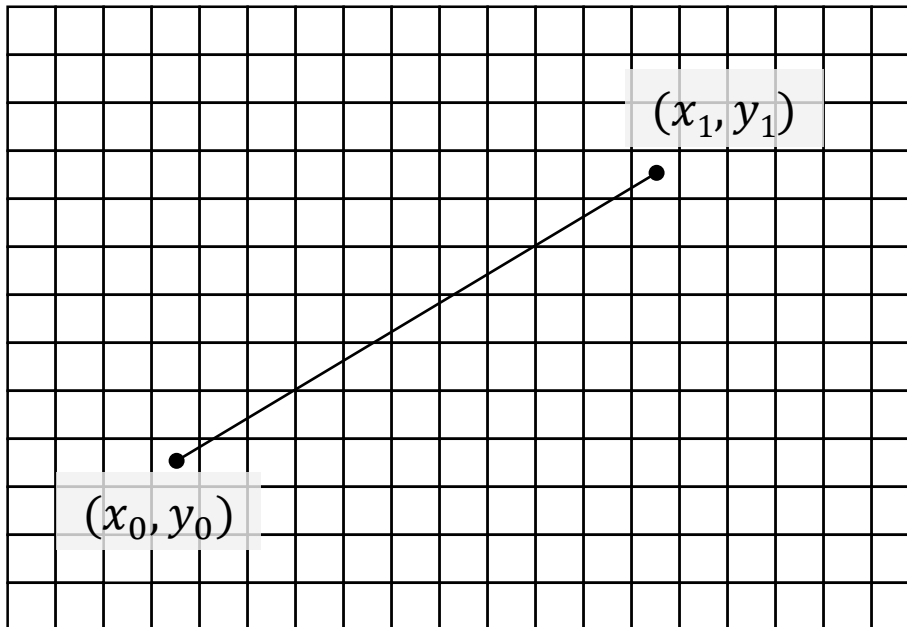
- Even with good renderers aliasing effects remain!
(see “draw triangles” and “draw stripes” examples)

Rasterization

- This lecture:
 - Line Rasterization (+ circles)
 - Filling of boundaries
- Next lecture
 - Direct Polygon / Triangle Rasterization

Line Drawing

- Line Rasterization
 - Given: Segment endpoints (integers (x_0, y_0) , (x_1, y_1))
 - Identify: Set of pixels (x, y) to display for segment



Line Drawing

- Let's play – line rendering



Line Drawing

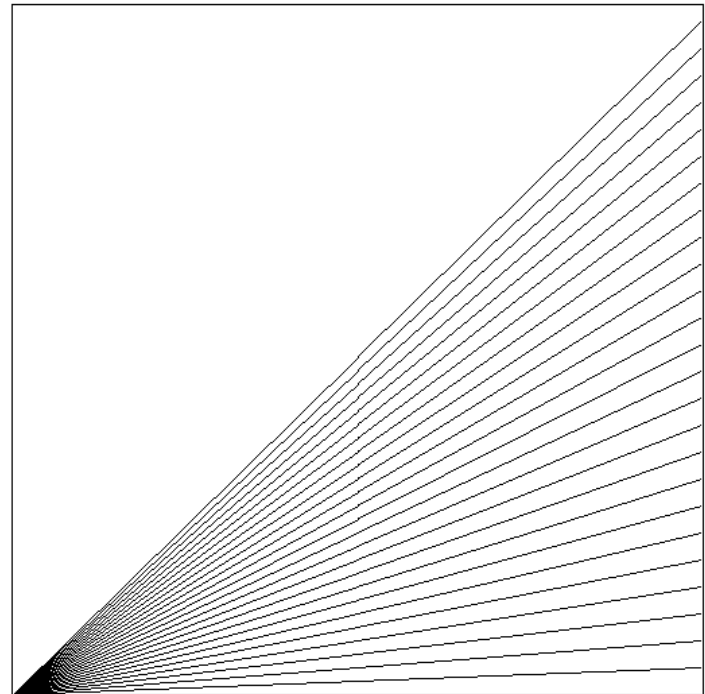
- A recursive line rasterizer

Line Rendering

x0= 0

```
1 // draw line from (x0,y0) to (x1,y1)
2 // use setPixel(x,y) to set pixel (x,y)
3 // for now, we can assume x0 < x1 and y0 < y1
4 function line(x0,y0,x1,y1)
5 {
6     if (x1-x0 < 1 && y1-y0 < 1)
7         setPixel(x0,y0);
8     else
9     {
10         var xm = (x0+x1)/2, ym = (y0+y1)/2;
11         line(x0,y0,xm,ym);
12         line(xm,ym,x1,y1);
13     }
14 }
15
```

show it



- → for our purpose: slow, pixels may be set multiple times...

Line Drawing

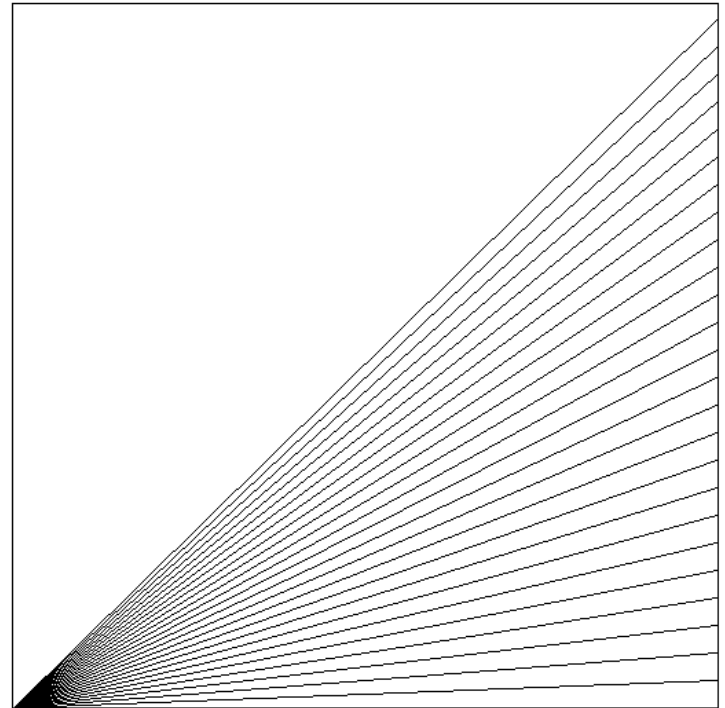
- An iterative version

Line Rendering

x0= 0

```
1 // draw line from (x0,y0) to (x1,y1)
2 // use setPixel(x,y) to set pixel (x,y)
3 // for now, we can assume x0 < x1 and y0 < y1
4 function line(x0,y0,x1,y1)
5 {
6     var m = (y1-y0)/(x1-x0);
7     for (var x = x0; x <= x1; x++)
8         setPixel(x,y0+(x-x0)*m);
9 }
10
```

show it



- renders $x1-x0$ pixels for all lines \rightarrow but length varies by $\sqrt{2}$

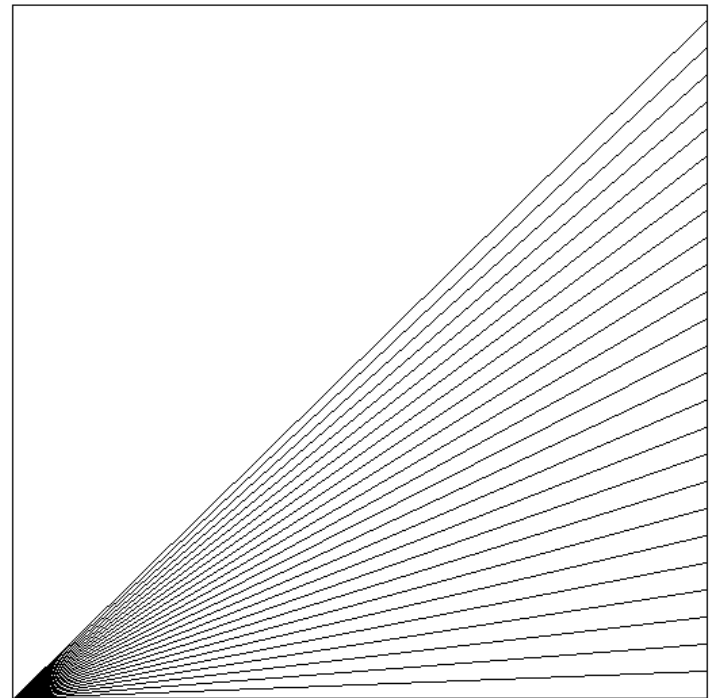
Line Drawing

- Iterative version 2 – even simpler

Line Rendering

```
x0= 0
1 // draw line from (x0,y0) to (x1,y1)
2 // use setPixel(x,y) to set pixel (x,y)
3 // for now, we can assume x0 < x1 and y0 < y1
4 function line(x0,y0,x1,y1)
5 {
6     var m = (y1-y0)/(x1-x0);
7     var y = y0;
8     for (var x = x0; x <= x1; x++)
9     {
10         setPixel(x,y);
11         y += m;
12     }
13 }
14
```

show it



- only one addition within loop

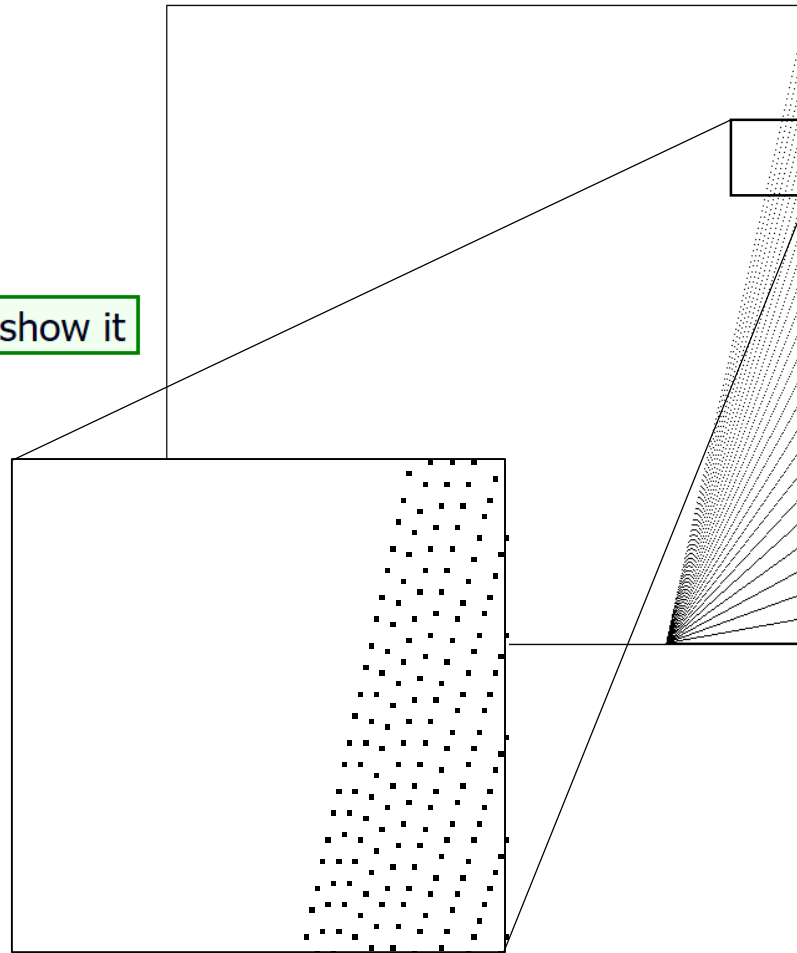
Line Drawing

- only works for lines with slope < 1

Line Rendering

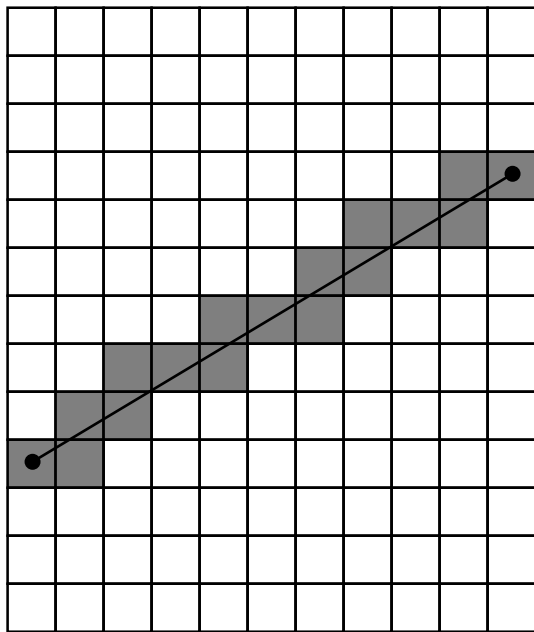
```
x0= 400
1 // draw line from (x0,y0) to (x1,y1)
2 // use setPixel(x,y) to set pixel (x,y)
3 // for now, we can assume x0 < x1 and y0 < y1
4 function line(x0,y0,x1,y1)
5 {
6     var m = (y1-y0)/(x1-x0);
7     var y = y0;
8     for (var x = x0; x <= x1; x++)
9     {
10         setPixel(x,y);
11         y += m;
12     }
13 }
14
```

show it

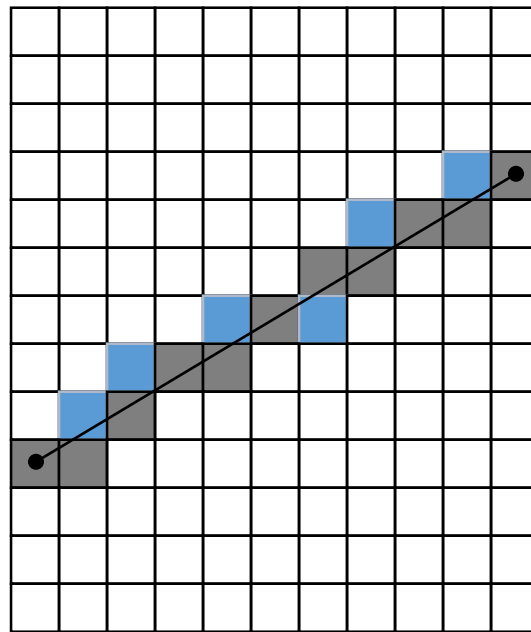


Line Drawing

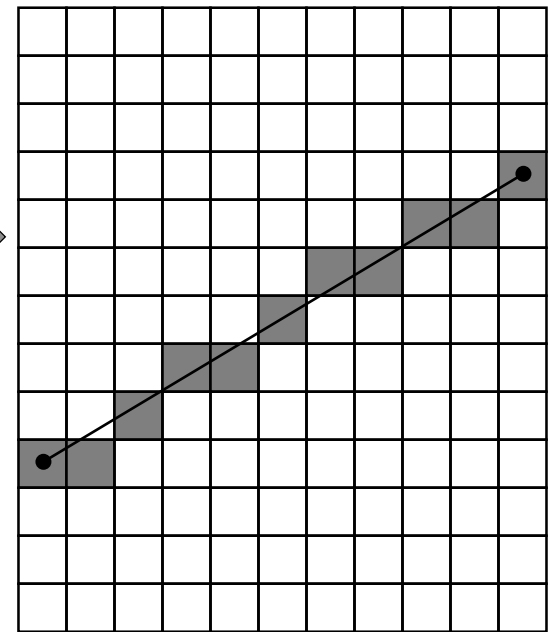
- Line Rasterization: Problem statement (without anti-aliasing)



Mark all pixels *touched* by the line. Line appears to be thicker



blue pixels should not be considered



Better (thinnest) approximation of the line

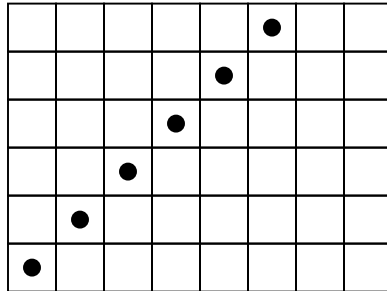
Line Drawing

- Problem Statement

- How to draw a line from $P_0 = (x_0, y_0)$ to $P_1 = (x_1, y_1)$

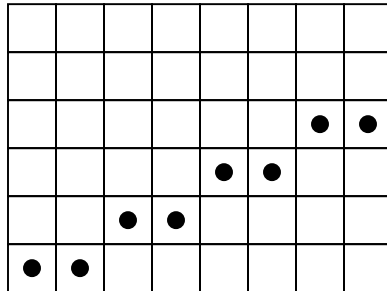
- Examples

- $(0,0)$ to $(6,6)$



Slope = $6/6$

- $(0,0)$ to $(8,4)$



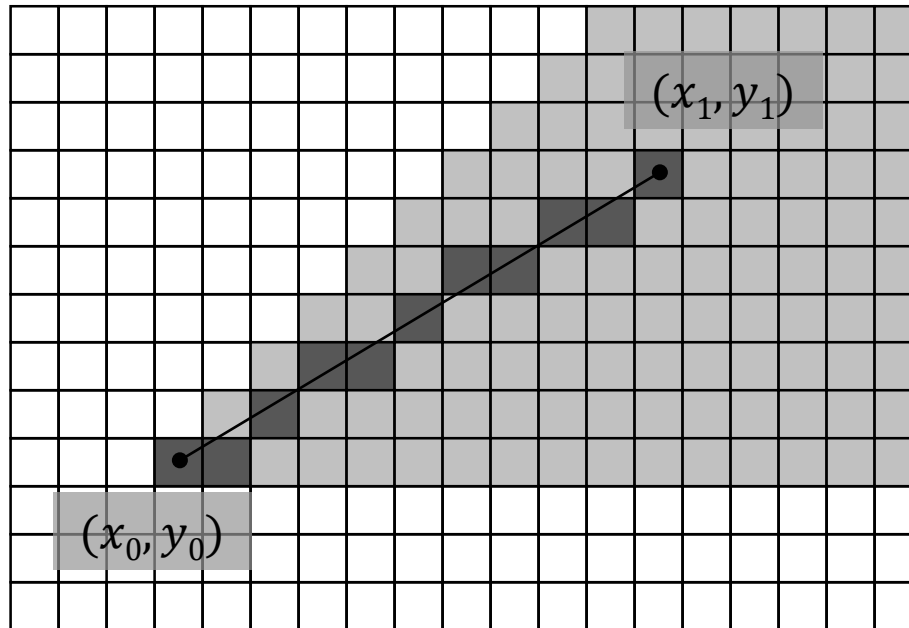
Slope = $4/8$

Line Drawing

- For now, we
- Simplification
 - Slope m : $0 < m < 1$ where $m = \Delta y / \Delta x = (y_1 - y_0) / (x_1 - x_0)$
 - $x_0 < x < x_1$: $y = y_0 + m(x - x_0)$
 - all other cases can be treated similarly

Line Drawing

- Slope m : $0 < m < 1$ where $m = \frac{\Delta y}{\Delta x} = \frac{y_1 - y_0}{x_1 - x_0}$



Line Drawing

- Brute force algorithm
 - x_0, x_1, y_0, y_1 are integers
 - Direct version

```
float m = (float)(y1 - y0) / (x1 - x0)
```

```
for int x = x0 to x1  
    float y = y0 + m(x - x0)  
    draw_pixel (x, round(y))
```

Line Drawing

- Simple algorithm, incremental version
- Remark:

$$y_n = y_0 + m(x_n - x_0)$$
$$y_{n+1} = y_0 + m(x_n + 1 - x_0) = y_n + m$$

```
float m = (float)(y1 - y0)/(x1 - x0)
float y = y0
int x = x0

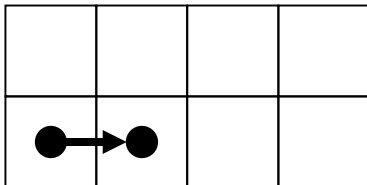
while (x <= x1)
    draw_pixel(x, round(y))
    x = x + 1
    y = y + m
```

Line Drawing: Bresenham

- Bresenham-Algorithm based on incremental version (see right)
- goal
 - avoid float-operations
 - use integer only
- if $0 < m < 1$ and $x_0 < x_1$:
 - y remains either the same
 - or is increased by one

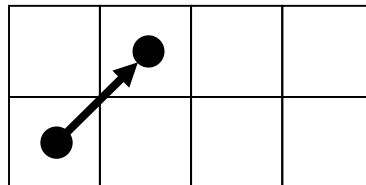
- Two cases:

Case 1:



East

Case 2:

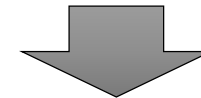


North-East

- How to decide between **E** and **NE** ?

```
// incremental line drawing
float m = (float)(y1 - y0)/(x1 - x0)
float y = y0
int x = x0

while (x <= x1)
    draw_pixel(x, round(y))
    x = x + 1
    y = y + m
```



```
// Bresenham line drawing
int y = y0
int x = x0

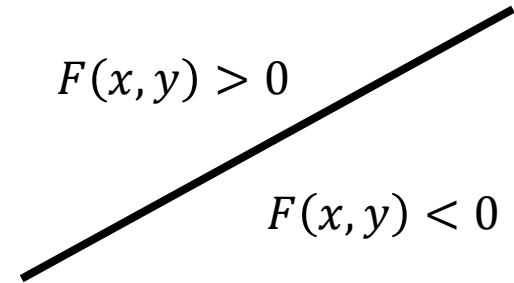
while (x <= x1)
    draw_pixel(x,y)
    x = x + 1
    if (some condition)
        y = y + 1
```

Line Drawing: Bresenham

- The implicit equation for a line

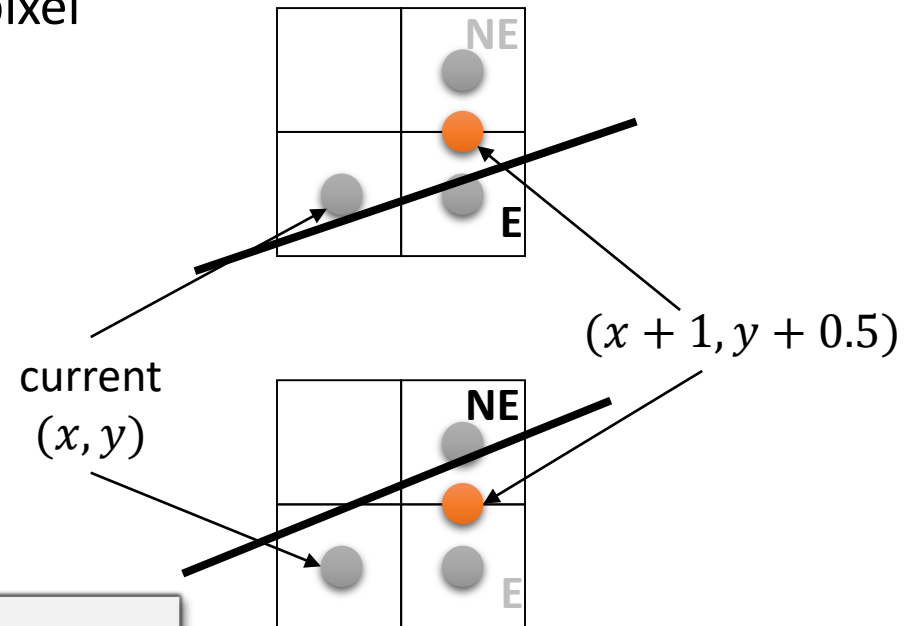
$$F(x, y) = (y - y_0) - m(x - x_0)$$

- $F(x, y) = 0$: (x, y) is **on** the line
- $F(x, y) < 0$: (x, y) is **below** the line
- $F(x, y) > 0$: (x, y) is **above** the line



Line Drawing: Bresenham

- Midpoint decider
 - look at midpoint between E and NE pixel
 - if line below midpoint **GO EAST**
 - otherwise, **GO NORTH-EAST**



- That is:

```
// Bresenham line drawing
int y = y0
int x = x0

while (x <= x1)
    draw_pixel(x,y)
    x = x + 1
    if (F(x,y+0.5) < 0)
        y = y + 1
```

Line Drawing: Bresenham

- Performance considerations:
Making the evaluation of the decider faster
 - Incremental
 - Integer operation only
- But F is rational value (m is rational)...
- But we can multiply F with arbitrary positive value
→ get rid of denominator of m
 - $$F(x, y) = y(x_1 - x_0) + x(y_0 - y_1) + y_1x_0 - y_0x_1 = \Delta x(y - y_0) - \Delta y(x - x_0)$$

Line Drawing: Bresenham

- Incremental algorithm: Compute F incrementally in variable d
→ First step in loop

$$d = F(x_0 + 1, y_0 + 1/2)$$

- Within loop, if $d < 0$
→ **NE**: $(x_0, y_0) \rightarrow (x_0 + 1, y_0 + 1)$
 - Next test will be at $(x_0 + 2, y_0 + 1 + 1/2)$
 - $F(x_0 + 2, y_0 + \frac{3}{2}) = \dots = F(x_0 + 1, y_0 + 1/2) + \Delta x - \Delta y$
 - → Incremental update of d : $d_{new} = d_{old} + \Delta x - \Delta y$
- Analog, if $d > 0$
→ **E**: $(x_0, y_0) \rightarrow (x_0 + 1, y_0)$
 - Next test will be at $(x_0 + 2, y_0 + \frac{1}{2})$
 - $F(x_0 + 2, y_0 + \frac{1}{2}) = \dots = F(x_0 + 1, y_0) + (y_0 - y_1)$
 - Incremental update of d : $d_{new} = d_{old} - \Delta y$

Line Drawing: Bresenham

- Algorithm

```
int y = y0
int x
float d = F(x0+1,y0+0.5) // decider
for x = x0 to x = x1
    draw_pixel(x,y)
    if (d < 0) then // go NE
        y = y + 1
        d = d + (x1 - x0) + (y0 - y1)
    else // go E
        d = d + (y0 - y1)
```

Line Drawing: Bresenham

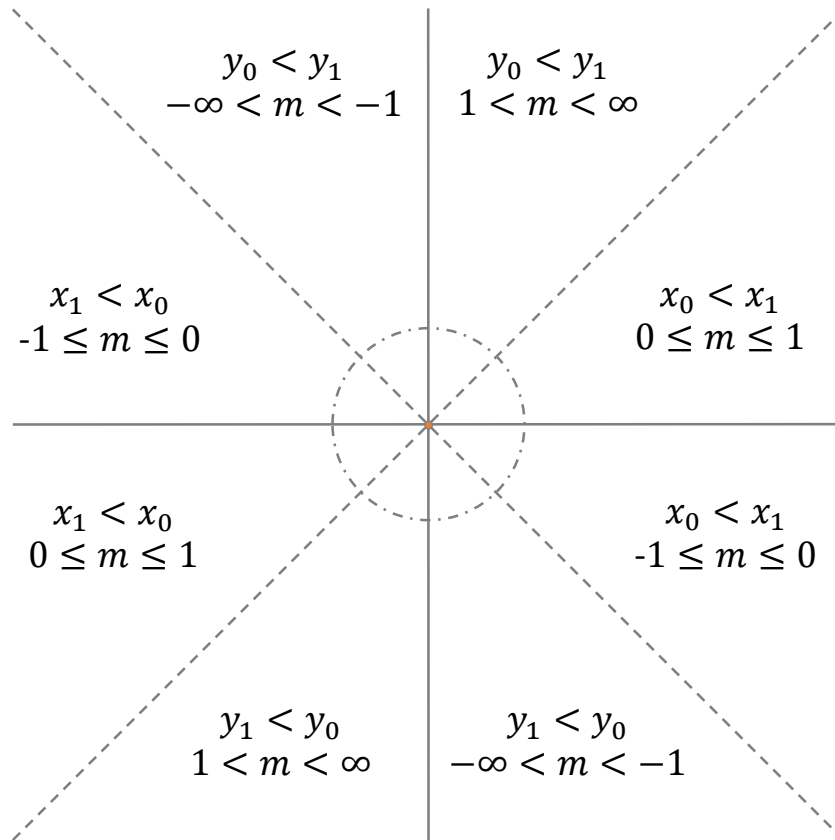
- Initialization of D has a 0.5-parameter \rightarrow initial value multiple of 0.5
- All other increments are integer
- \rightarrow multiple with 2 \rightarrow integer only

```
int x = x0
int y = y0
int Δx = x1 - x0
int Δy = y1 - y0
int D = Δx - 2Δy , ΔDE = -2Δy , ΔDNE = 2(Δx - Δy)

while (x <= x1)
    draw_pixel(x,y)
    x = x + 1
    if(D < 0) {
        y = y + 1
        D = D + ΔDNE
    }
    else
        D = D + ΔDE
```

Line Drawing: Bresenham

- handling multiple slopes: consider eight regions: octants



Line Drawing: Bresenham

- Remark: negative slopes

- update on y is different

- if line above midpoint update to $(x + 1, y)$
 - otherwise update to $(x + 1, y - 1)$

- update on decision variable is subtly different:

$F\left(x + 1, y + \frac{1}{2}\right) > 0 \Rightarrow \text{goto } (x + 1, y - 1) \text{ and next test at } \left(x + 2, y - \frac{3}{2}\right)$

$F\left(x + 1, y + \frac{1}{2}\right) \leq 0 \Rightarrow \text{goto } (x + 1, y) \text{ and next test at } \left(x + 2, y - \frac{1}{2}\right)$

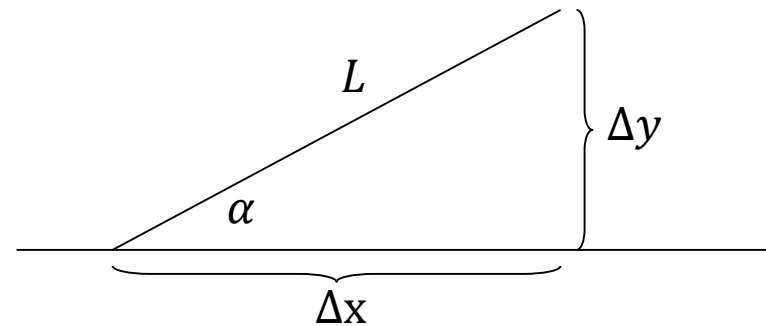
Line Drawing: Bresenham

- One possible strategy
 - If $|m| > 1$: swap coordinates, i.e. $x \leftrightarrow y$
 - if $x_0 > x_1$: swap start and end points
 - if $m < 0$: set step in y to be -1
 - use $\Delta x = x_1 - x_0$ and $\Delta y = |y_1 - y_0|$

Line Drawing

- Problems:

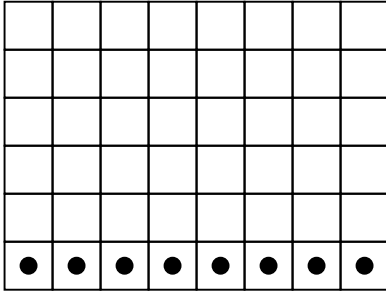
- The length of a line is measured in screen units = pixels
- Ideally: number of pixels of scan-converted line equal length
- If line longer than no. of pixels, it looks fragmented
- Bresenham algorithm generates number of pixels = $\max(|\Delta x|, \Delta y)$
- Assume $|m| < 1$
number of pixels = $L \cos \alpha$
where L length of line



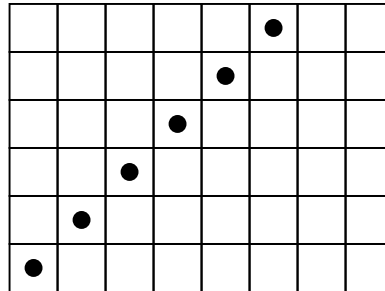
Line Drawing: antialiasing

- Problems

- Line intensity varies with slope



Horizontal line:
1 pixel / unit length



Diagonal line:
 $1/\sqrt{2}$ pixel / unit length

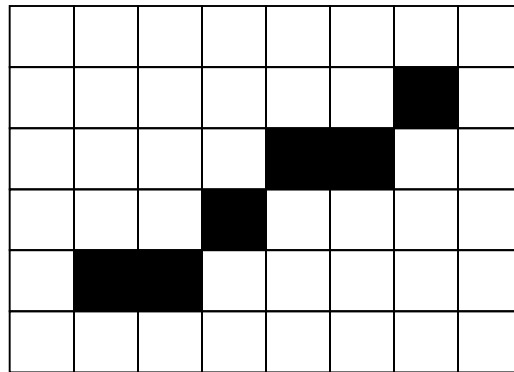
→ on grey scale screen: modify intensity by $\frac{1}{\sqrt{2} \cos \alpha}$

- “Jaggies” → typical **aliasing** artifact

Line Drawing: antialiasing

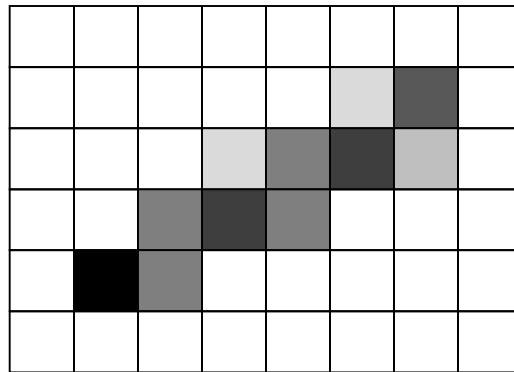
- Antialiased Bresenham

- In the original Bresenham, only one pixel is drawn per incremental step. The desired intensity (here: black) is entirely assigned to that pixel.



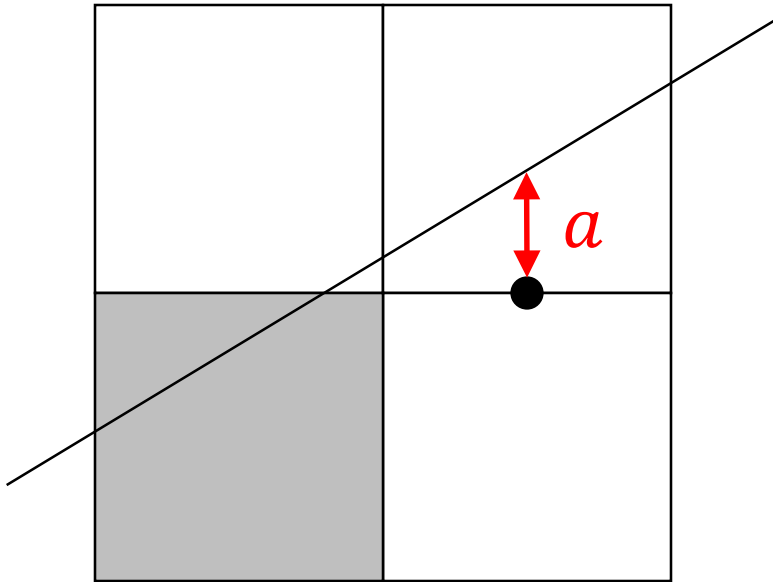
Line Drawing: antialiasing

- Antialiased Bresenham
 - With antialiasing, (up to) two pixels are drawn per incremental step (and column). The intensity of these pixels sums up to the desired intensity.



Line Drawing: antialiasing

- In order to decide which pixels we should draw and how to choose the weighting factors, we need the signed distance a between the true line and the midpoint between the E- and the NE-pixel.

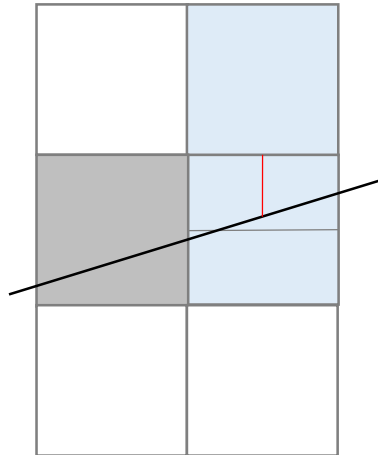


The distance can be computed from the decision variable d :

$$a = \frac{d}{2\Delta x}$$

Line Drawing: antialiasing

- Which pixels should be drawn?
- Case $d \geq 0$ (choose E)

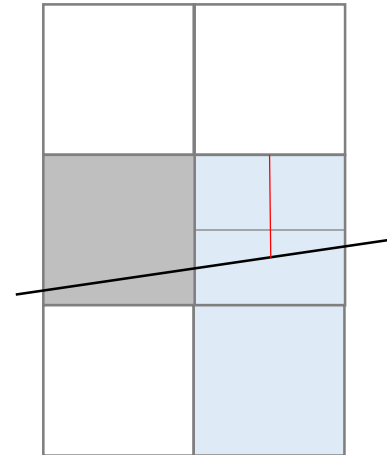


$a < 0.5$

draw pixels:

$(x + 1, y)$ with intensity factor $1 - |a + 0.5|$

$(x + 1, y + 1)$ with intensity factor $|a + 0.5|$



$a > 0.5$

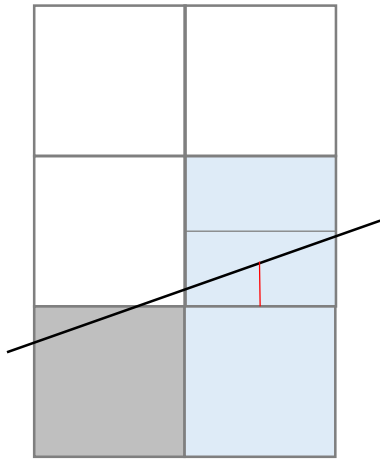
draw pixels:

$(x + 1, y)$ with intensity factor $1 - |a + 0.5|$

$(x + 1, y - 1)$ with intensity factor $|a + 0.5|$

Line Drawing: antialiasing

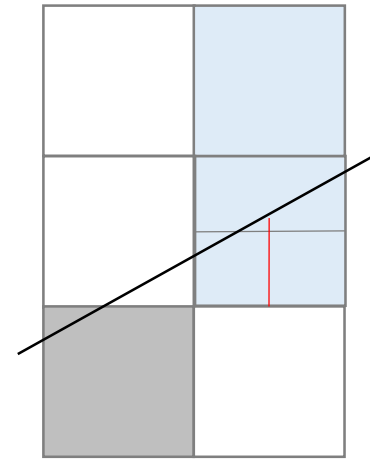
- Case $d < 0$ (choose NE)



$$a > -0.5$$

draw pixels:

$(x + 1, y + 1)$ with intensity $1 - |a - 0.5|$
 $(x + 1, y)$ with intensity $|a - 0.5|$



$$a < -0.5$$

draw pixels:

$(x + 1, y + 1)$ with intensity $1 - |a - 0.5|$
 $(x + 1, y + 2)$ with intensity $|a - 0.5|$

Circle Drawing

- Circle

- Center $c = (x_c, y_c)$
- Circle of radius r

$$(x - x_c)^2 + (y - y_c)^2 = r^2$$

- For now:

- Center at $(0,0)$

- Eight-fold symmetry

- 1st octant: $0 \leq y < x$
- 2nd octant: $0 \leq x < y$
- 3rd octant: $0 \leq -x < y$
- 4th octant: $0 \leq y < -x$
- 5th octant: $0 \leq -y < -x$
- 6th octant: $0 \leq -x < -y$
- 7th octant: $0 \leq x < -y$
- 8th octant: $0 \leq -y < x$

Circle Drawing

- Draw pixels using the 8-fold symmetry
add offset $c = (x_c, y_c)$ to center circle at (x_c, y_c)

```
// The pixel (x,y) is in the 2nd octant
void draw8pixel(xc,yc,x,y)
{
    draw_pixel(xc+x,yc+y); // (x,y) 2nd octant
    draw_pixel(xc+y,yc+x); // 1st octant
    draw_pixel(xc-x,yc+y); // 3rd octant
    draw_pixel(xc-y,yc+x); // 4th octant
    ...
}
```

Circle Drawing

- The 2nd octant: $m < 0$; $|m| < 1$; $0 < x < y$
- The implicit function

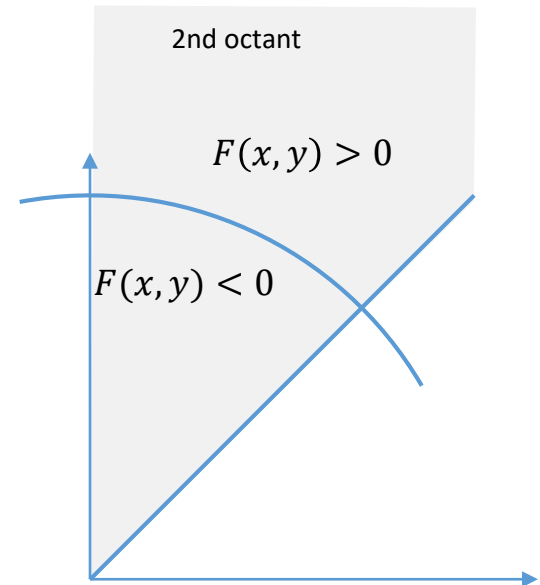
$$F(x, y) = (x - x_c)^2 + (y - y_c)^2 - r^2$$

- The circle

$$\{x \in \mathbb{R}^2 : F(x, y) = 0\}$$

- Properties

- $F(x, y) > 0 \rightarrow (x, y)$ is outside/above the circle
- $F(x, y) \leq 0 \rightarrow (x, y)$ is inside/below the circle



Circle Drawing

- The decider variable
 - $d = F(x + 1, y - 1/2)$
- The increment
 - $d > 0$ ((x, y) outside the circle)
 - $(x, y) \rightarrow (x + 1, y - 1)$
 - $d < 0$ ((x, y) inside the circle)
 - $(x, y) \rightarrow (x + 1, y)$

Circle Drawing

- The increment of the decider variable
 - Set $d = F(x + 1, y - 1/2)$
 - Case $d < 0$; next test at $(x + 2, y - 1/2)$
 - $F\left(x + 2, y - \frac{1}{2}\right) - F\left(x + 1, y - \frac{1}{2}\right) = \dots = 2x + 3$
 - $\Rightarrow d = d + 2x + 3$
 - Case $d > 0$; next test at $\left(x + 2, y - \frac{3}{2}\right)$
 - $F\left(x + 2, y - \frac{3}{2}\right) - F\left(x + 1, y - \frac{1}{2}\right) = \dots = 2(x - y) + 5$
 - $\Rightarrow d = d + 2(x - y) + 5$

Circle Drawing

- The increment of the decider variable
 - The increment of d depends on the position (x, y)
 - Introduce new variables E and SE (E: east, SE: south east)
$$E = 2x + 3; SE = 2(x - y) + 5$$
 - E and SE can be computed incrementally
 - incrementally compute the increment
 - If $d < 0$: $d = d + E$; $E = E + 2$; $SE = SE + 2$
 - If $d > 0$: $d = d + SE$; $E = E + 2$; $SE = SE + 4$

Circle Drawing

- Remarks

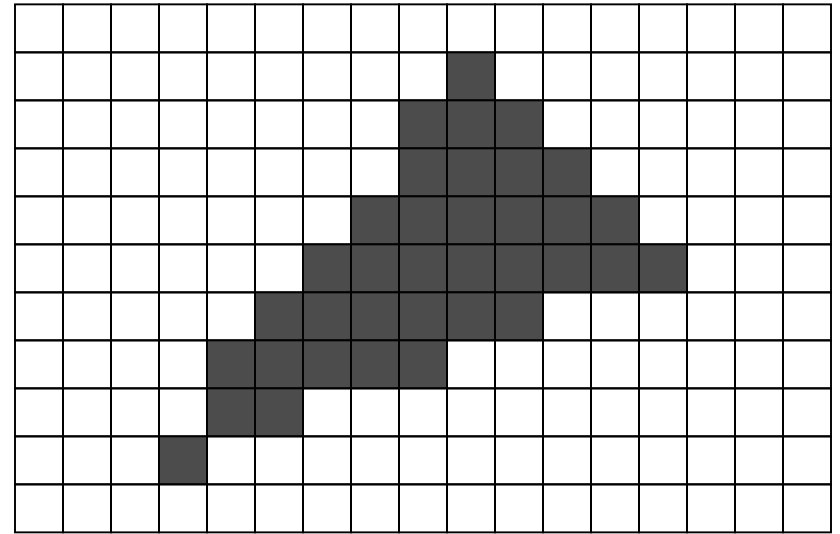
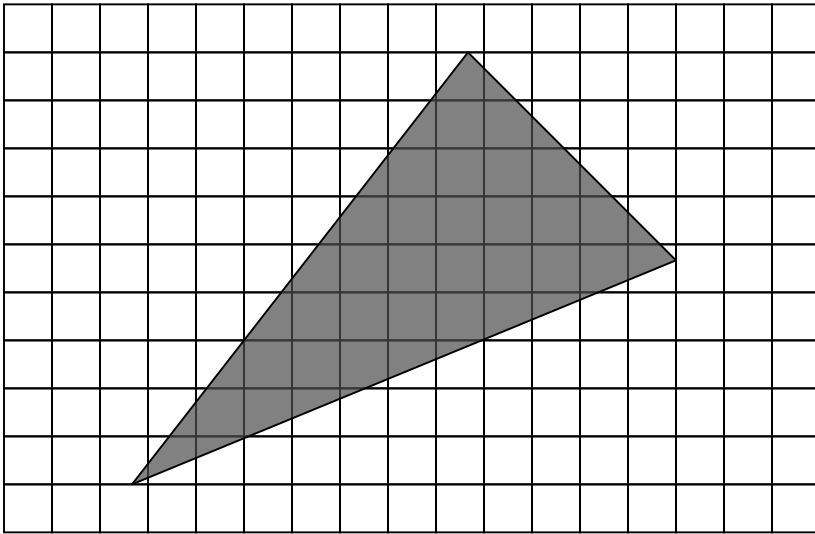
- Use $d = F(x + 1, y - \frac{1}{2}) - \frac{1}{4}$
- Use only integer precision, x, y and r are taken to be ints

Circle Drawing

```
// Bresenham. 77
void Bresenham_Circle(xc,yc,r)
{
    x = 0; y = r;
    d = 1 - r; e = 3; se = 5 - 2*r;
    do {
        draw8pixel(xc,yc,x,y);
        if d < 0 then
            d = d + e;
            e = e + 2;
            se = se + 2;
            x = x + 1;
        else
            d = d + se;
            e = e + 2;
            se = se + 4;
            x = x + 1;
            y = y - 1;
    } while (x <= y)
}
```

Polygon Rasterization

- Problem statement
 - Given a 2D-polygon with n vertices P_1, \dots, P_n
 - Color all pixels inside the polygon



- Idea: rasterize boundary, fill interior → **seed fill algorithm**

Seed-Fill Algorithm

- Start at one point (seed)
 - Set it to fill color
 - look at neighbor pixels:
if not set, call seed fill for these pixels recursively
- Recursive algorithm → BAD
- please don't tell Prof. Philippsen

Seed-Fill Algorithm

- Recursive algorithm

```
seedfill (x,y,fillcolor)
    if (color(x,y) == fillcolor)
        return; //boundary reached or fillcolor already set
    color(x,y) = fillcolor;
    seedfill(x+1,y);    //right
    seedfill(x-1,y);    //left
    seedfill(x,y+1);    //up
    seedfill(x,y-1);    //down
```

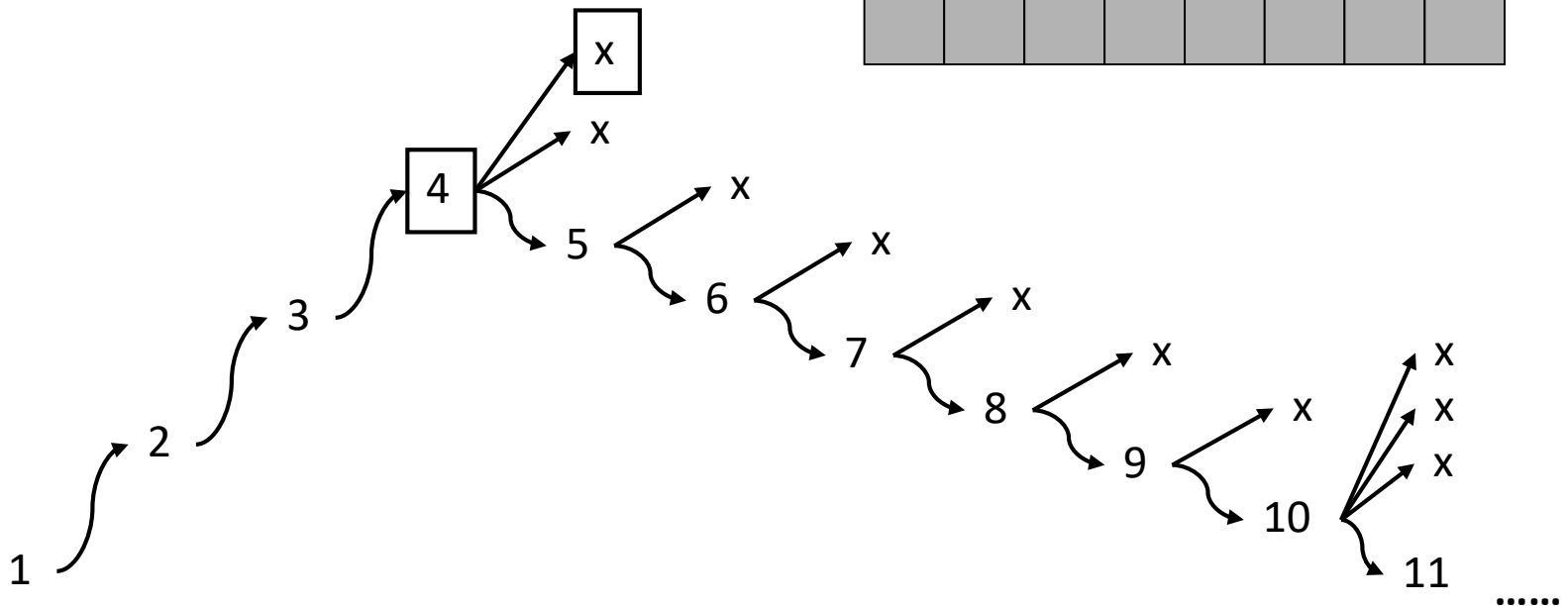
- Cons: Very deep recursion possible (requires large stack), rather inefficient

Seed-Fill Algorithm

- Example

- 1: seed point
- Recursion tree

	10	9	8	7	6	5	
	11	12	1	2	3	4	
	18	13	14	15	16	17	

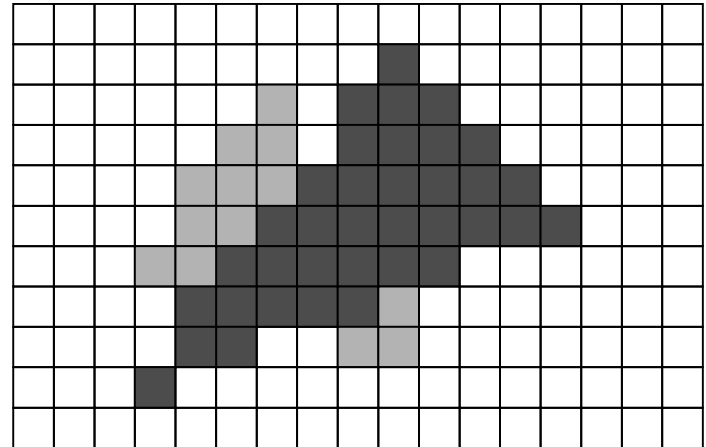
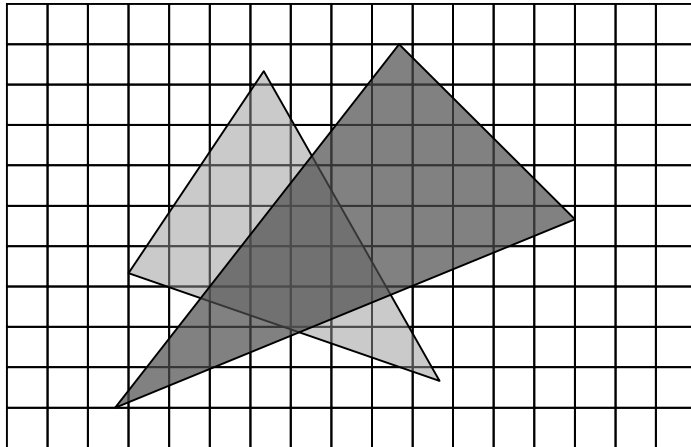


Seed-Fill Algorithm

- Apply for Polygon Rasterization:
 - Draw boundary of polygon using Bresenham **in unique color**
 - Pick a point inside
 - Do seed fill from this point
 - Replace unique color by desired one
- Evaluation for rasterization of polygons
 - Unique color only (no shading, see later)
 - How to correctly define boundary...
 - and not interfere with previously drawn objects
 - How to find seed position?
 - Not very efficient !

Polygon Rasterization

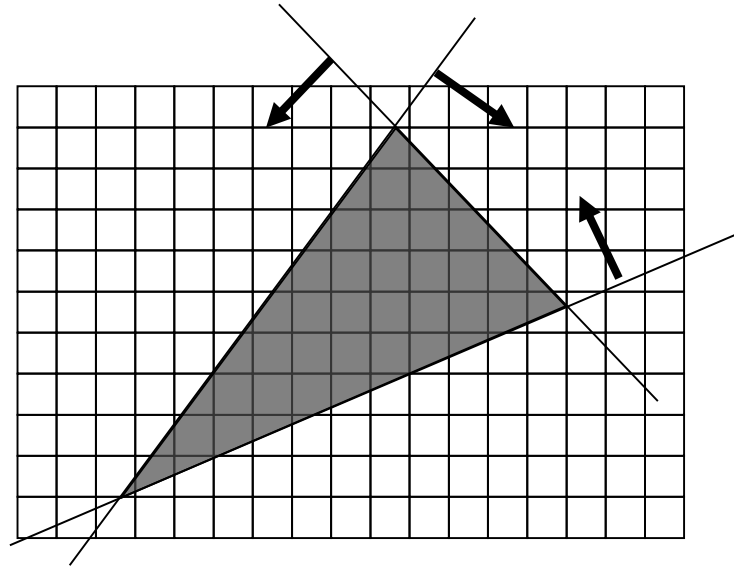
- Better: 2D Scan Conversion
 - We directly find the pixels within a polygon



Polygon Rasterization

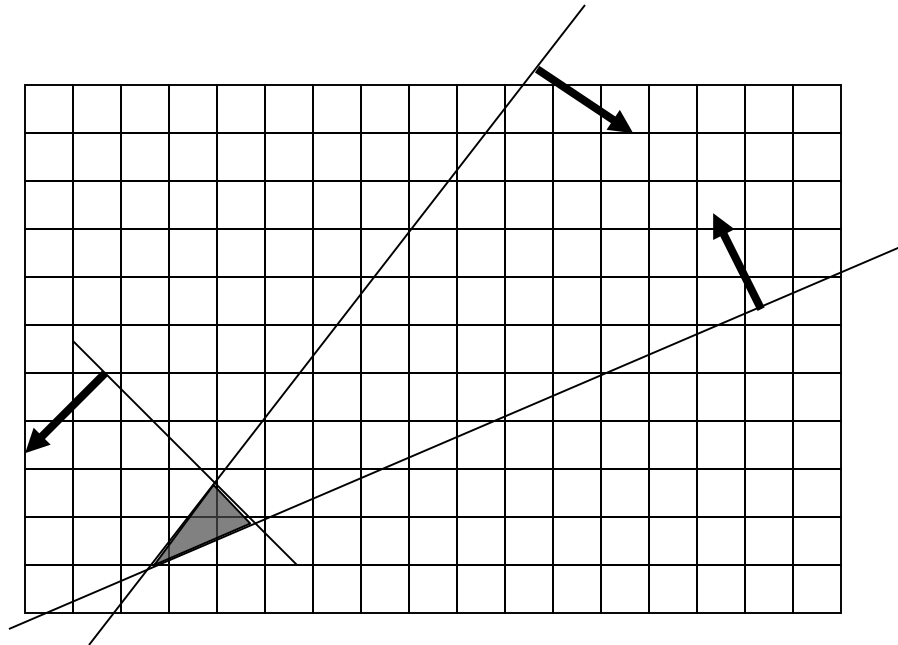
- Brute force solution for triangles

```
foreach pixel (x,y)
  foreach edge E
    if (x,y) on wrong side of E
      continue with next pixel
  set pixel (x,y)
```



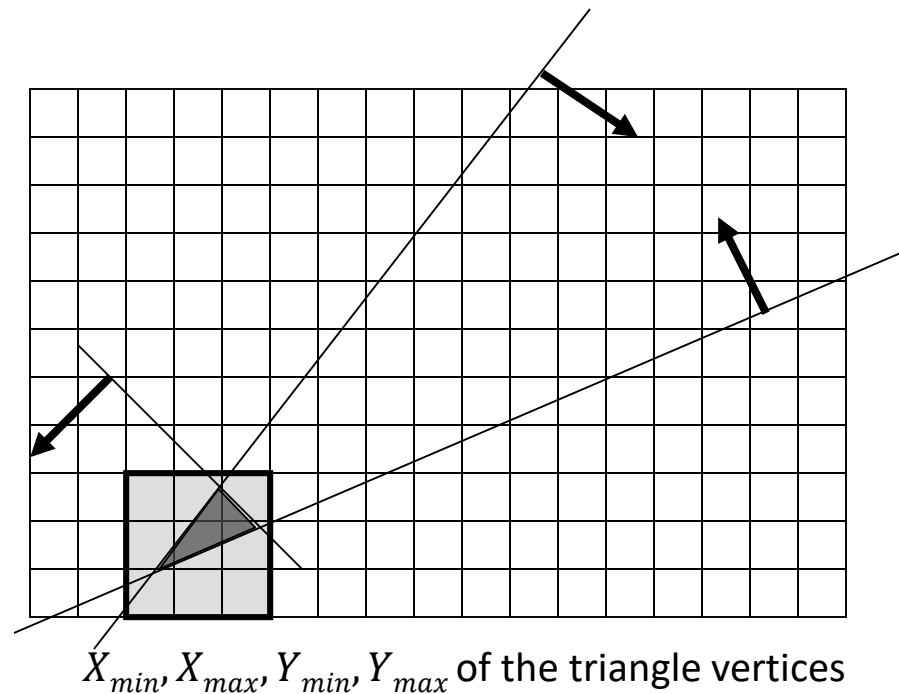
Polygon Rasterization

- Brute force solution for triangles
 - If the triangle is small, a lot of useless computation



Polygon Rasterization

- Brute force solution for triangles
 - Improvement: Compute only for the screen bounding box of the triangle
→ see programming exercise



Polygon Rasterization

- Can we do better? – Yes!
 - Using line rasterization
- → next lecture

