

What the authors are saying . . .

'I was ENTHRALLED. I think it is by far Lisa's best yet: empathetic, gripping, authentic. Other authors are at a ten out of ten, for me, and Lisa is a solid hundred.'
Gillian McAllister

'Lisa Jewell is, simply, outstanding. A worthy inheritor of the mantle of Barbara Vine.' Alex Marwood

'Compelling, ingenious, breath-stopping. No one creates characters as complex, real and utterly human as Lisa Jewell. She should win every book prize going. What a treat her fans have in store!' Tamar Cohen

'A new Lisa Jewell novel is always one of the highlights of my year, and *The Family Remains* is another masterclass in thriller writing from the current queen of psychological suspense. Reading this book is the literary equivalent of binge-watching a great box set.' Mark Edwards

'That Lisa Jewell has done it again. I re-read *The Family Upstairs* as "revision" then picked up its sequel, *The Family Remains*, in one fluid movement and read greedily to the end. It's a triumph.'
Erin Kelly

'Twisty and strange and surprising.' Emily Henry

'*The Family Remains* is everything you want from a @lisajewelluk novel – brilliantly plotted, with characters you feel you know. There are shades of Highsmith in creepy gay character Henry, last seen in *The Family Upstairs*. But this is Jewell at her absolute best. I loved it!'
Paul Burston

'The story EVERYONE has been waiting for. We loved this family too much to let them go. WONDERFULLY SATISFYING.'
Adele Parks