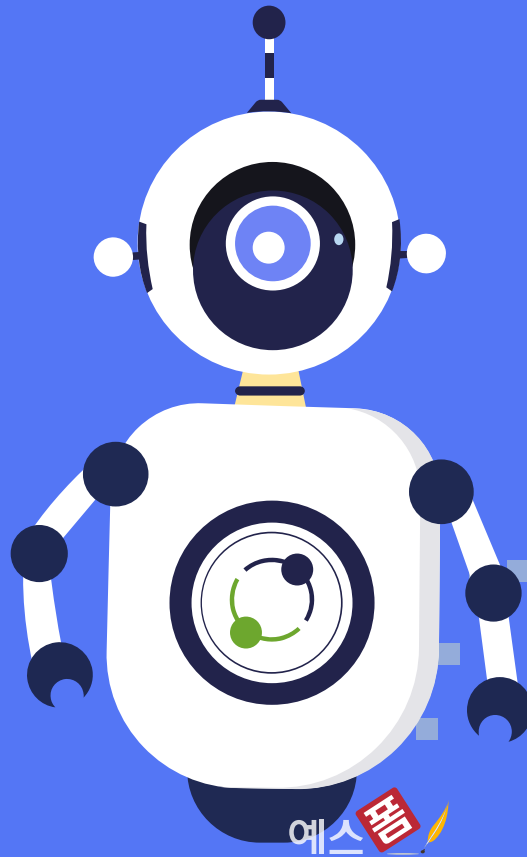
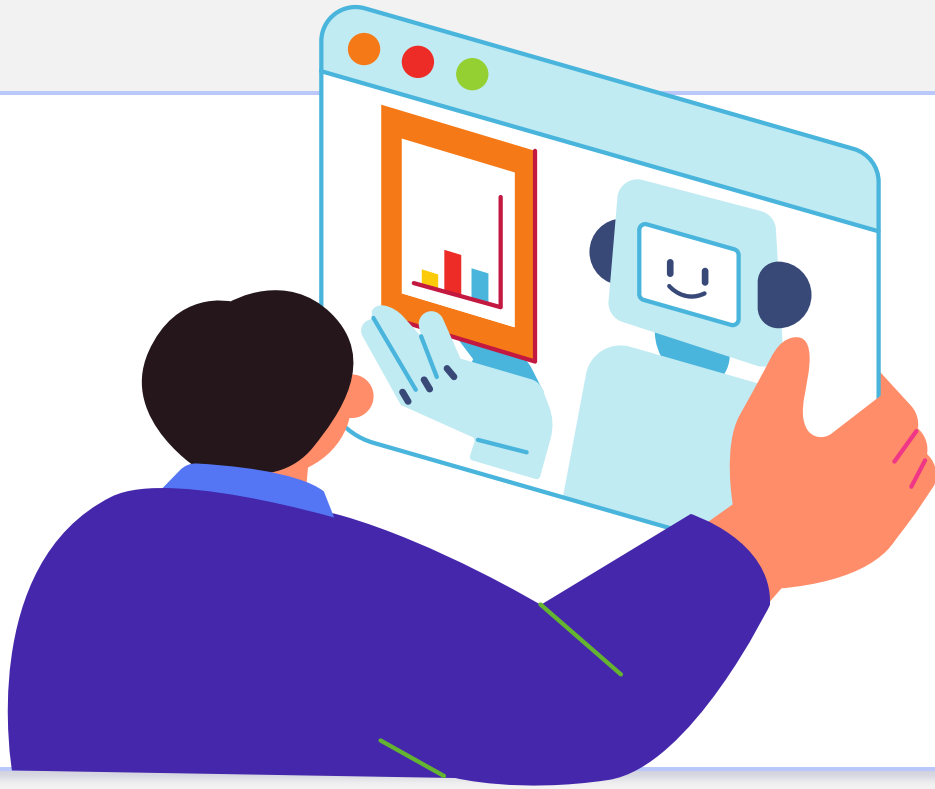


# In-Depth Analysis of Netflix's Content Strategy: A Data-Driven Approach



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# About Data

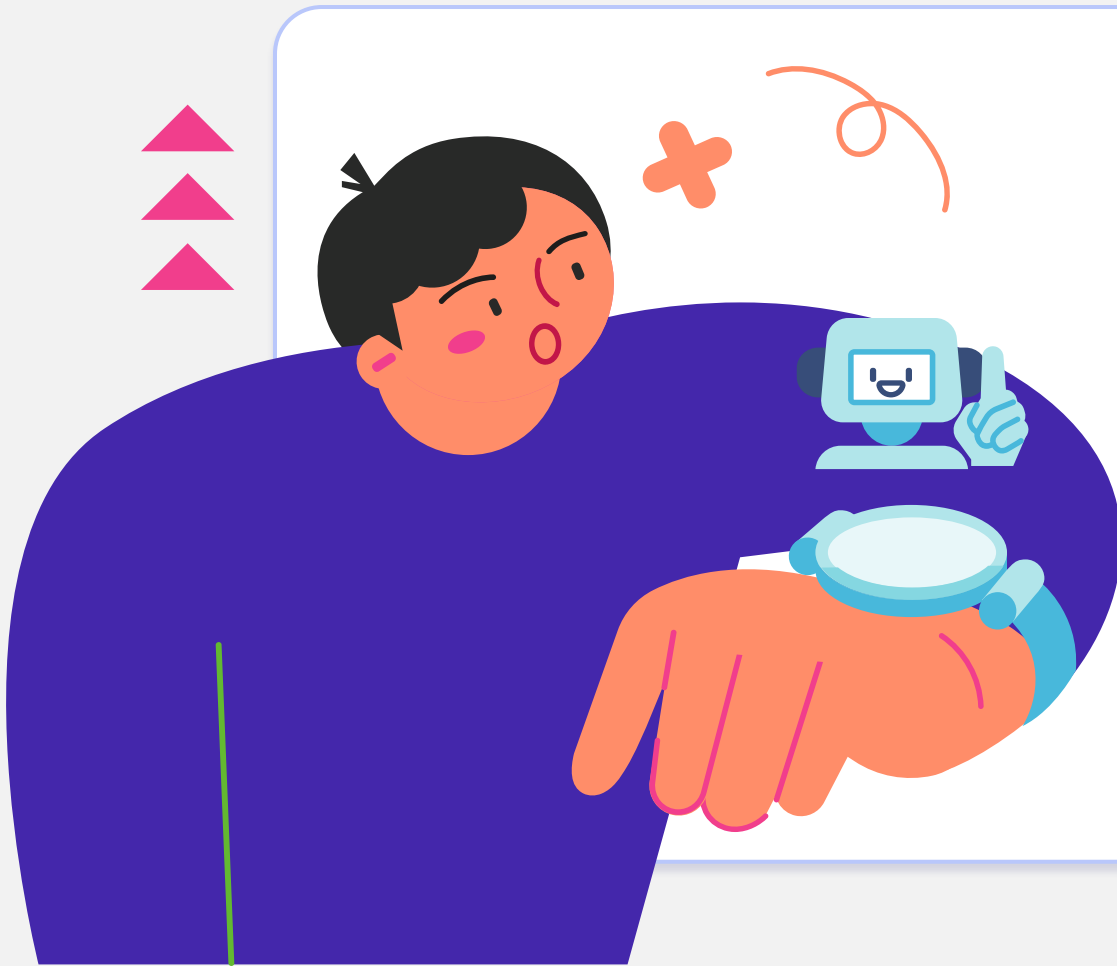
## Netflix title data

- Dataset sourced from Kaggle, containing over 8,799 data points.
- Includes TV shows and movies with details like genres, viewer ratings, release dates.

## Reason for selecting Netflix titles dataset

- My deep passion of movie and drama
- Over the years, I've subscribed to various OTT platforms, and among them, Netflix has a special place in my heart.
- What intrigues me about Netflix is its consistent effort in refreshing its content library.
- I wanted to inspect deeper into this and quantify the dynamism of content addition on the platform.

# Research Question



- ✓ What do the yearly trends in the volume of movies and TV shows added to Netflix?
- ✓ What is the yearly comparison of works produced within the last 2 years versus those produced more than 2 years ago?
- ✓ Which genres have seen the most significant growth in Netflix's library over the years, and how might these trends be influenced by changing viewer preferences or content availability?
- ✓ What does the analysis of the genre popularity by the top 5 content-producing countries tell us about Netflix's international content strategy?
- ✓ Which rating is the most important to focus when producing new content?

# Method



**Python**

**Data cleaning, Processing  
and Visualization**



**R**

**Visualization**



**SQL**

**Loading dataset,  
Simple queries**

# Key Findings



1

## Preference for Movies Over TV Shows:

- Analysis shows a significant skew towards movies in Netflix's catalog.
- Indicates a strategic choice reflecting broader appeal and consumption patterns of movies.

2

## Focus on Recent Content:

- Emphasis on adding newer titles to the catalog.
- Reflects an alignment with audience preferences for current and relevant content.

3

## Growth in Genres and Varied Popularity Across Countries:

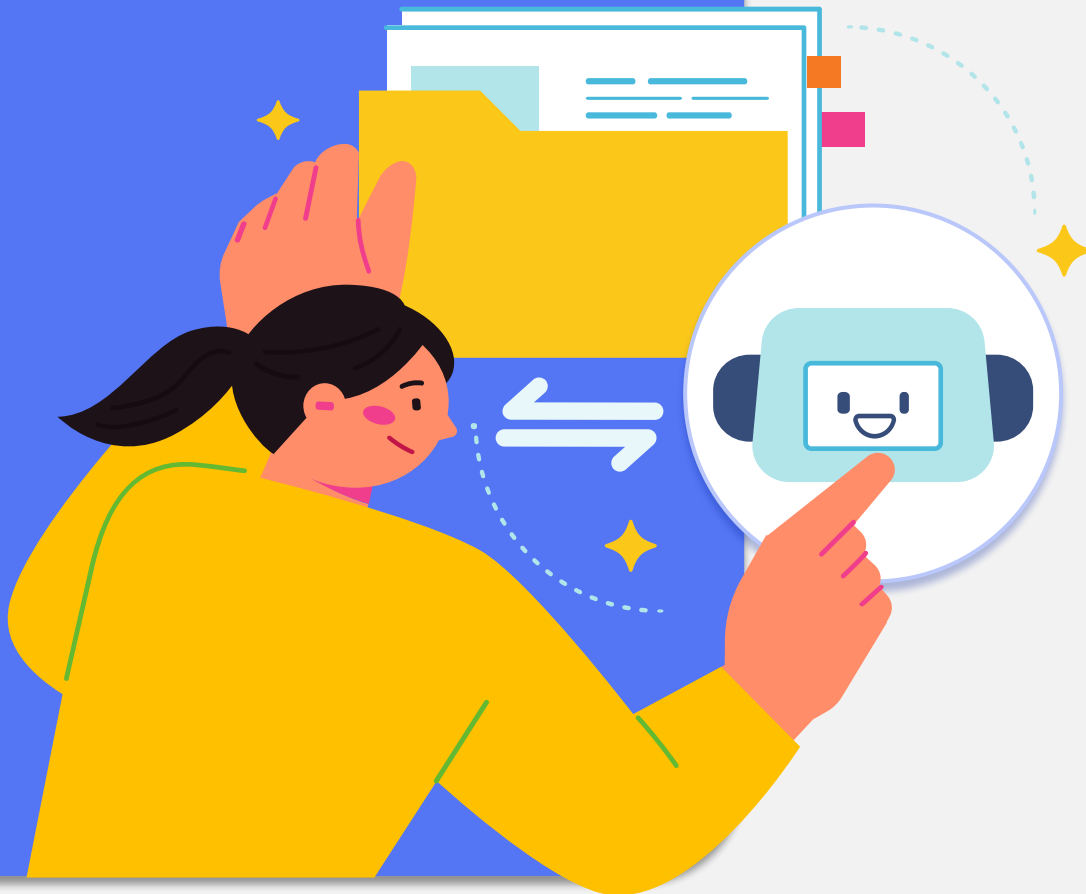
- Increase in 'International Movies,' 'Dramas,' and 'Comedies.'
- Different genre preferences observed in the United States, India, and the UK, indicating a region-specific content strategy.

4

## Strategic Importance of Viewer Ratings:

- Predominance of 'TV-MA' rated titles in the catalog.
- Suggests a focus on adult viewers and mature, sophisticated content themes.

Netflix title.csv



# Lesson learned

## Insights and Lessons Learned

- Data-Driven Content Strategy is Crucial: The study underlines the importance of a data-driven approach in tailoring content to meet diverse global viewer preferences.
- Adaptability to Market Trends: Netflix's evolving content strategy, with its focus on recent, popular genres and mature ratings, demonstrates adaptability to market trends and viewer demands.
- Regional Content Customization: The varied content preferences across different countries highlight the significance of regional customization in content strategy.
- Future Research Opportunities: The study suggests potential areas for future research, including a deeper dive into viewer demographics, qualitative analysis of viewer engagement, and comparative studies with other streaming services.
- Navigating the Evolving Media Landscape: Insights from this project underscore the importance of flexibility and foresight in content strategy, crucial for navigating the rapidly changing media landscape.