Clean room design

Clean-room design (also known as the <u>Chinese wall</u> technique) is the method of copying a design by <u>reverse engineering</u> and then recreating it without infringing any of the <u>copyrights</u> associated with the original design. Clean-room design is useful as a defense against copyright infringement because it relies on independent invention. However, because independent invention is not a defense against patents, clean-room designs typically cannot be used to circumvent patent restrictions.

The term implies that the design team works in an environment that is "clean" or demonstrably uncontaminated by any knowledge of the proprietary techniques used by the competitor.

Typically, a clean-room design is done by having someone examine the system to be reimplemented and having this person write a specification. This specification is then reviewed by a lawyer to ensure that no copyrighted material is included. The specification is then implemented by a team with no connection to the original examiners.

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Examples

Phoenix Technologies sold its clean-room implementation of the IBM-compatible BIOS to various PC clone manufacturers.^{[1][2]}

Several other PC clone companies, including <u>Corona Data Systems</u>, <u>Eagle Computer</u>, and Handwell Corporation, were successfully sued by IBM for copyright infringement in 1984, and were forced to re-implement their BIOS in a way which did not infringe IBM's copyrights. [3][4]

These 3 settlements happened before Phoenix announced in July of that year, that they were licensing their own BIOS code, expressly emphasizing the clean-room process through which Phoenix's BIOS code had been written by a programmer who did not even have prior exposure to Intel microprocessors, himself having been a TMS9900 programmer beforehand. As late as the early 1990s, IBM was winning millions of dollars from settling BIOS copyright infringement lawsuits against some other PC clone manufacturers like Matsushita/Panasonic (1987) and Kyocera (1993–1994), although the latter suit was for infringements between 1985 and 1990. [7][8]

Another clean-room design example is <u>VTech</u>'s successful clones of the <u>Apple II ROMs</u> for the <u>Laser 128</u>, the only computer model among dozens of Apple II compatibles which survived litigation brought by Apple Computer.

Other examples include <u>ReactOS</u> that is an <u>open source</u> operating system made from clean-room reverse-engineered components of <u>Windows</u>, and <u>Coherent</u> operating system that is a clean room re-implementation of version 7 <u>Unix</u>.^[9] In the early years of its existence, Coherent's developer Mark Williams Company received a visit from an AT&T delegation looking to determine whether MWC was infringing on AT&T Unix property.^[10] It has been released as open source.^[9]

Case law

Clean room design is usually employed as best practice, but not strictly required by law. In <u>NEC Corp. v Intel Corp.</u> (1990), NEC sought <u>declaratory judgment</u> against Intel's charges that NEC's engineers simply copied the <u>microcode</u> of the <u>8086</u> processor in their <u>NEC V20</u> clone. A US judge ruled that while the early, internal revisions of NEC's microcode were indeed a copyright violation, the later one, which actually went into NEC's product, although derived from the former, were sufficiently different from

the <u>Intel microcode</u> it could be considered free of copyright violations. While NEC themselves did not follow a strict clean room approach in the development of their clone's microcode, during the trial, they hired an independent contractor who was only given access to specifications but ended up writing code that had certain similarities to both NEC's and Intel's code. From this evidence, the judge concluded that similarity in certain routines was a matter of functional constraints resulting from the compatibility requirements, and thus were likely free of a creative element.^[11] Although the clean room approach had been used as preventative measure in view of possible litigation before (e.g. in the Phoenix BIOS case), the NEC v. Intel case was the first time that the clean room argument was accepted in a US court trial. A related aspect worth mentioning here is that NEC did have a license for Intel's patents governing the 8o86 processor.^[12]

Sony Computer Entertainment, Inc. v. Connectix Corporation was a 1999 lawsuit which established an important precedent in regard to reverse engineering. Sony sought damages for copyright infringement over Connectix's Virtual Game Station emulator, alleging that its proprietary BIOS code had been copied into Connectix's product without permission. Sony won the initial judgment, but the ruling was overturned on appeal. Sony eventually purchased the rights to Virtual Game Station to prevent its further sale and development. This established a precedent addressing the legal implications of commercial reverse engineering efforts.

During production, Connectix unsuccessfully attempted a <u>Chinese wall</u> approach to <u>reverse engineer</u> the BIOS, so its engineers <u>disassembled</u> the <u>object code</u> directly. Connectix's successful appeal maintained that the direct disassembly and observation of proprietary code was necessary because there was no other way to determine its behavior. From the ruling:

Some works are closer to the core of intended copyright protection than others. Sony's BIOS lay at a distance from the core because it contains unprotected aspects that cannot be examined without copying. The court of appeal therefore accorded it a lower degree of protection than more traditional literary works.

See also

Code morphing

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