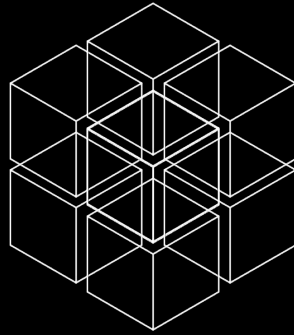


# cubotopia

REFERENCES AND METAPHORS

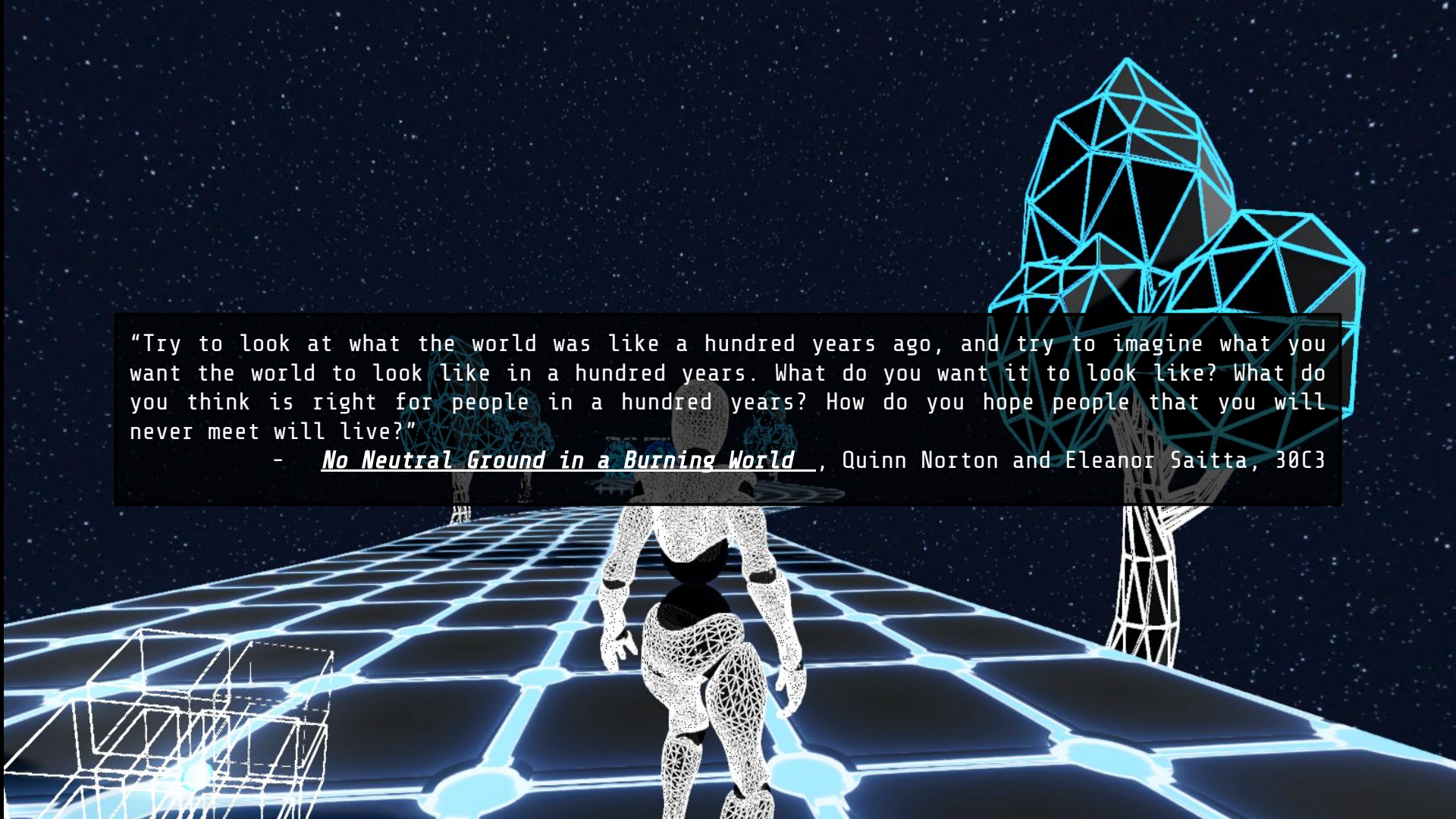


CELEBRATING THE 42ND ANNIVERSARY OF THE CHAOS COMPUTER CLUB



THIS BOOKLET CONTAINS SPOILERS.

PLAY THE GAME FIRST.



"Try to look at what the world was like a hundred years ago, and try to imagine what you want the world to look like in a hundred years. What do you want it to look like? What do you think is right for people in a hundred years? How do you hope people that you will never meet will live?"

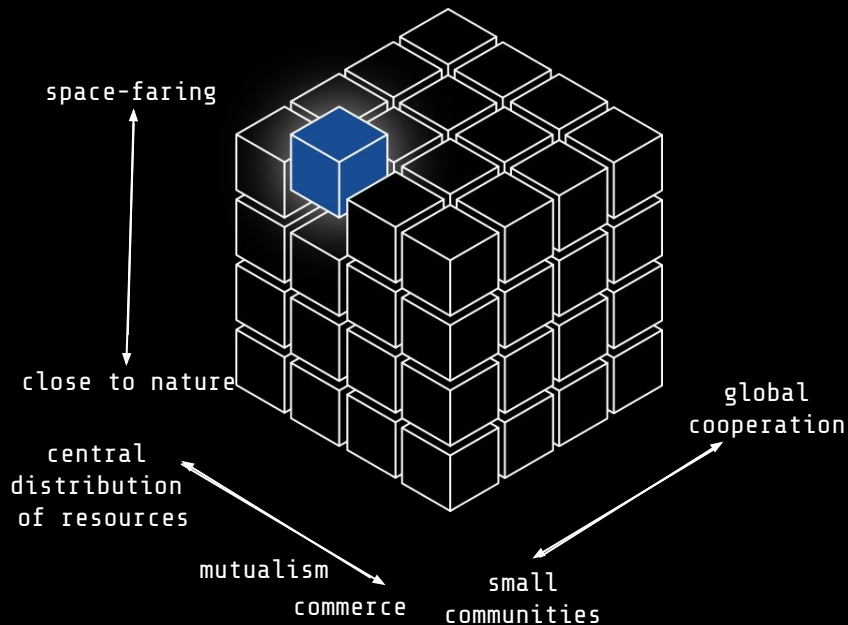
- *No Neutral Ground in a Burning World*, Quinn Norton and Eleanor Saitta, 30C3

# THE UTOPIA CUBE

We arranged utopian philosophies on a three-dimensional decision cube, where the emphasis goes from central planning to commerce, small communities to global cooperation, and from nature to high-tech and space-faring.

Each of these have their own challenges. Will you be able to guarantee personal autonomy, equity and resilience in the face of these unique obstacles?

Let's build our perfect future together.





"Every law is illegal, every government upon the face of this Earth today is illegal."

- Bob Marley

"You made millions of people care about people they didn't know existed. Millions of people they didn't know existed."

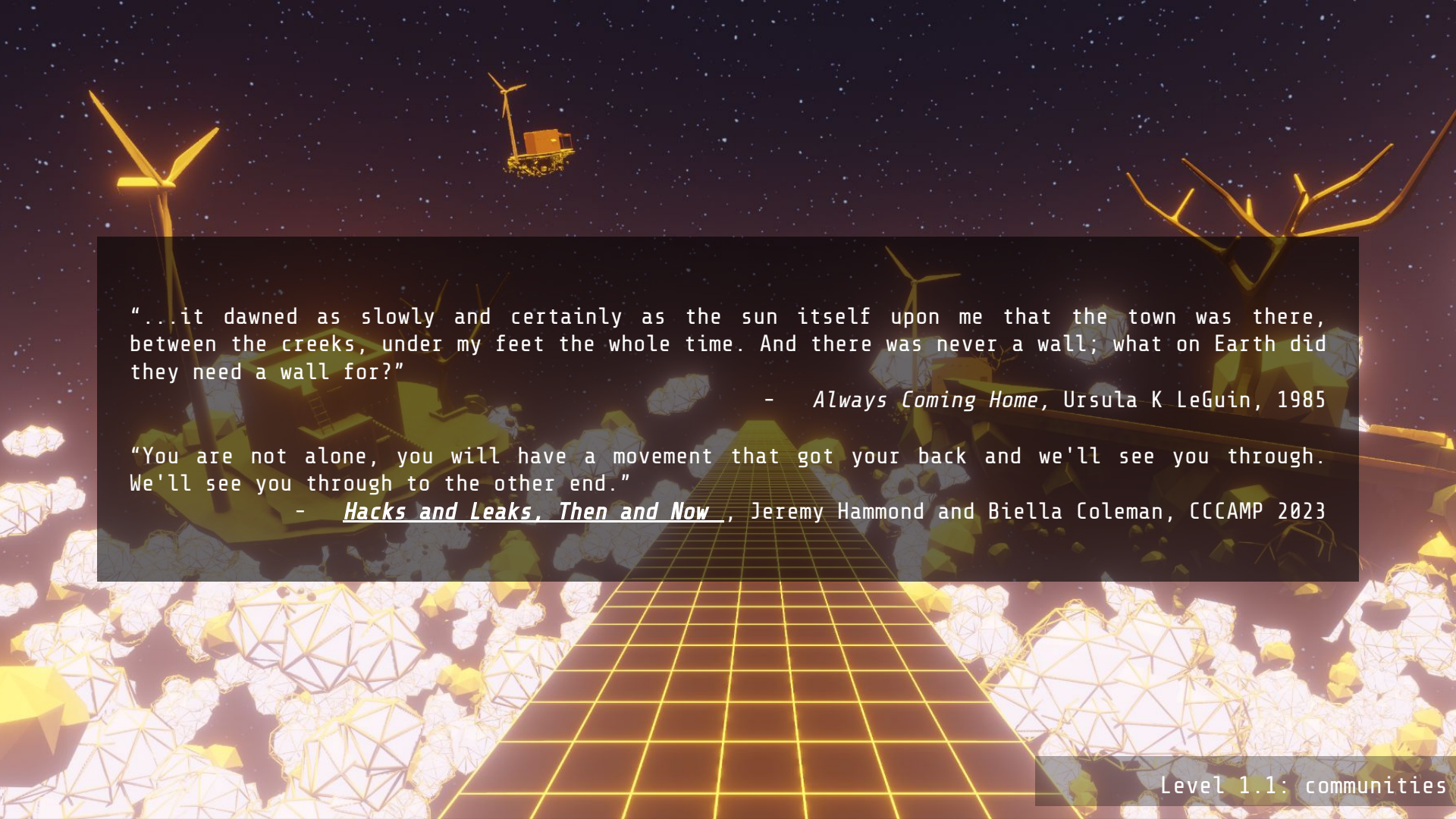
- *No Neutral Ground in a Burning World*, Quinn Norton and Eleanor Saitta, 30C3

"You don't have to start the culture with anything. It just naturally turns into sauerkraut every single time, there's one particular species of bacteria that eats the cabbage and releases lactic acid eventually killing off everything around it until there's only one species left. And every single time you put this recipe together, you always end up with sauerkraut."

- *Making Technology Inclusive with Papercraft and Sound*, bunnies, 33C3

"Hasn't it always been the artists, the slightly crazy people, the slightly non-normative people, that have seen things coming first, that have warned about things first?"

- *Ten Years After "We Lost the War"*, Rop Gonggrijp and Frank Reiger, 32C3



"...it dawned as slowly and certainly as the sun itself upon me that the town was there, between the creeks, under my feet the whole time. And there was never a wall; what on Earth did they need a wall for?"

- *Always Coming Home*, Ursula K LeGuin, 1985

"You are not alone, you will have a movement that got your back and we'll see you through. We'll see you through to the other end."

- *Hacks and Leaks, Then and Now*, Jeremy Hammond and Biella Coleman, CCCAMP 2023



"Justice doesn't just happen. Justice is forced by people coming together and exercising strength, unity and intelligence."

- Wikileaks vs the World, Julian Assange and Daniel Domscheit-Berg, 25C3

"Information is unlimited, and because of this it must be free."

- Wau Holland, co-founder of CCC

"No man earns punishment, no man earns reward. Free your mind of the idea of deserving, the idea of earning..."

- *The Dispossessed*, Ursula K LeGuin, 1974

"In a State - even a democracy - where power is hierarchic, how can you prevent the storage of information from becoming yet another source of power to the powerful-another piston in the great machine?"

- *Always Coming Home*, Ursula K LeGuin, 1985

"When an ant who has her crop well filled with honey meets other ants with empty stomachs, the latter immediately ask her for food. And among these little insects it is the duty of the satisfied ant to disgorge the honey that her hungry friends may also be satisfied. Ask the ants if it would be right to refuse food to other ants of the same anthill when one has had one's share. They will answer, by actions impossible to mistake, that it would be extremely wrong. So selfish an ant would be more harshly treated than enemies of another species. If such a thing happens during a battle between two different species, the ants would stop fighting to fall upon their selfish comrade. This fact has been proved by experiments which exclude all doubt."

- *Mutual Aid: A Factor of Evolution*, Peter Kropotkin, 1902

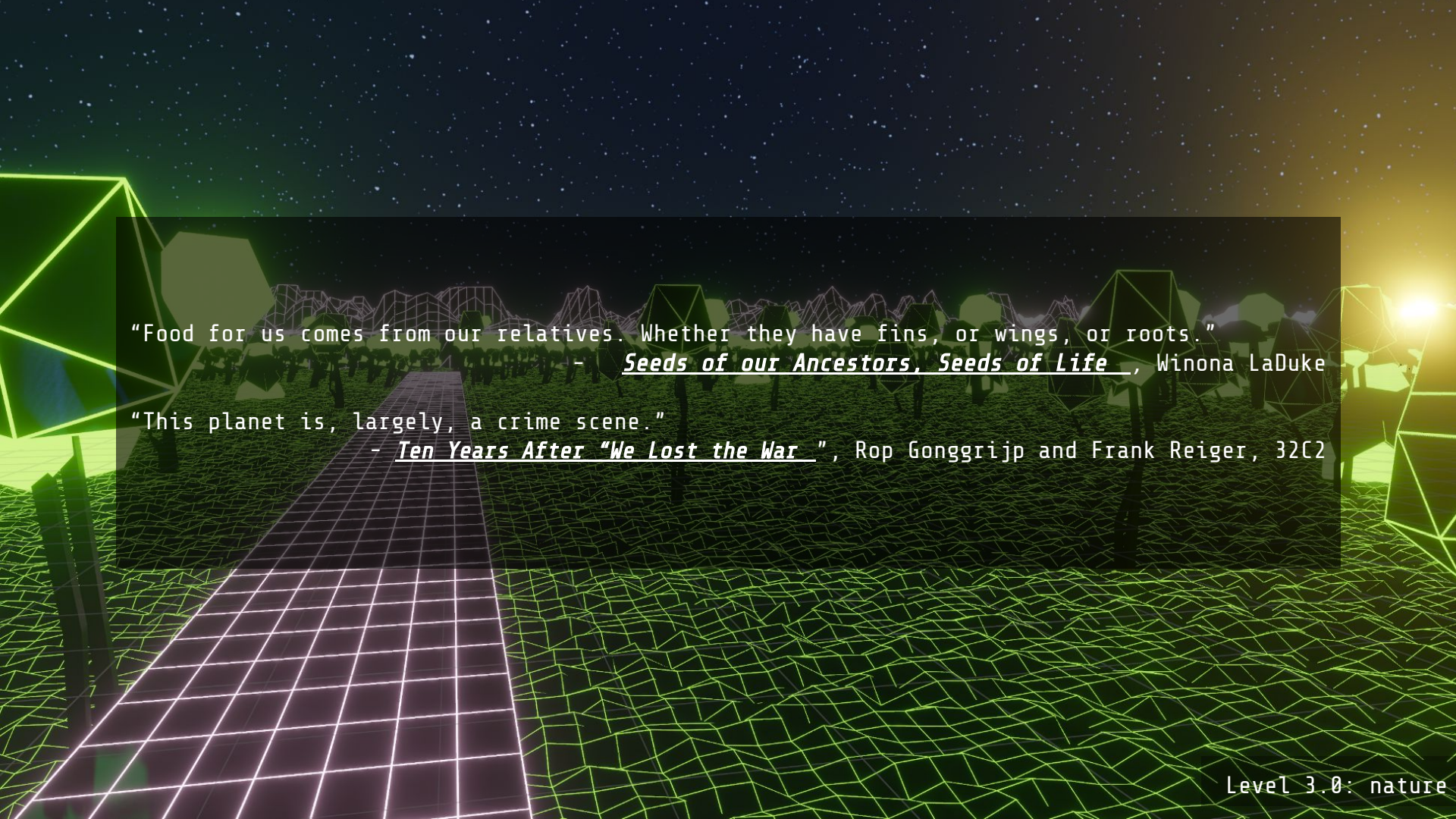
"You don't want one crop. Resilience is in diversity."

- *Sustainability Talk*, Winona LaDuke

"It's not like this greed and this corruption is the native state of humanity. It is just what people made it to be."

- *Ten Years After "We Lost the War"*, Rop Gonggrijp and Frank Reiger, 3202

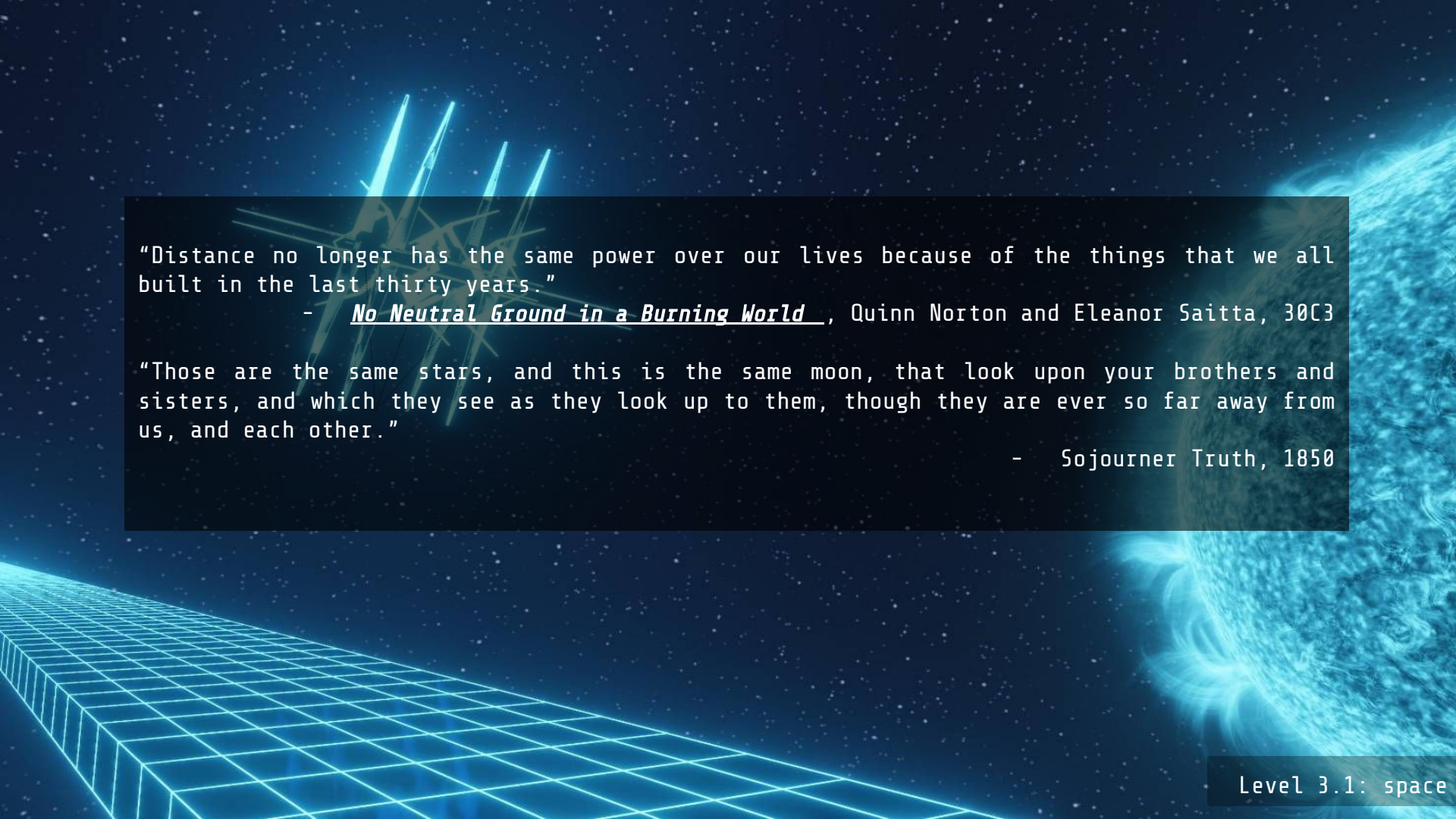


The background is a digital landscape. A path made of a glowing blue grid leads from the bottom left towards the center. The ground is covered in a dense, chaotic pattern of glowing blue lines. In the distance, there are wireframe trees and mountains. The sky is dark blue with many small white stars. On the left, there are some glowing blue geometric shapes. On the right, there is a bright yellow light source, possibly a sun or moon, partially obscured by blue wireframe shapes.

"Food for us comes from our relatives. Whether they have fins, or wings, or roots."  
- *Seeds of our Ancestors, Seeds of Life*, Winona LaDuke

"This planet is, largely, a crime scene."  
- *Ten Years After "We Lost the War"*, Rop Gonggrijp and Frank Reiger, 32C2





"Distance no longer has the same power over our lives because of the things that we all built in the last thirty years."

- No Neutral Ground in a Burning World, Quinn Norton and Eleanor Saitta, 30C3

"Those are the same stars, and this is the same moon, that look upon your brothers and sisters, and which they see as they look up to them, though they are ever so far away from us, and each other."

- Sojourner Truth, 1850



"The hacker mindset is - I've said this before - is a post-apocalyptically appropriate way of thinking. Wouldn't you run to your hackerspace, if things really went wrong? If the world went down in chaos, I would really want it to happen somewhere at the end of December, because you all would be the people I would want to be around."

- *Ten Years After "We Lost the War"*, Rop Gonggrijp and Frank Reiger, 32C2



CONCEPT AND WRITING

GAME DEVELOPMENT

ART DIRECTION

ART ASSETS

MUSIC

SOUND DESIGN

GAME DESIGN

GAME DESIGN CONSULTANT

EVA INFELD

BRETT ALEXANDER PRESTON, EVA INFELD, DAVIDE DI STASIO

NATALIA VISH

NATALIA VISH, BRETT ALEXANDER PRESTON

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