

Necessary Evil

Drums

Composer / arranger

♩ = 185

6

11

16

22

28

34

♩ = 88

39

43

The image displays a drum score for the piece 'Necessary Evil'. The score is written on ten staves, each representing a measure of music. The first staff begins with a tempo marking of ♩ = 185. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score is divided into two main sections by a double bar line. The first section, from measure 1 to 34, is marked with a tempo of ♩ = 185. The second section, from measure 39 to 43, is marked with a tempo of ♩ = 88. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score is divided into two main sections by a double bar line. The first section, from measure 1 to 34, is marked with a tempo of ♩ = 185. The second section, from measure 39 to 43, is marked with a tempo of ♩ = 88. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score is divided into two main sections by a double bar line. The first section, from measure 1 to 34, is marked with a tempo of ♩ = 185. The second section, from measure 39 to 43, is marked with a tempo of ♩ = 88. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum.

46 $\text{♩} = 80$

47 48 49

50

51 52 53

54

55 56 57