

# LITTLE DAISY

## DRUMS

Compositeur / Arrangeur

♩ = 128

Drum score for 'Little Daisy' in 4/4 time, tempo 128. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the bass drum. The score is divided into measures, with measure numbers 3, 5, 8, 10, 12, 14, 16, 18, and 22 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots at the end of the final measure.

2

26

30

34  $\text{♩} = 175$

39

43

47

51

55

59

63

67

The musical score is written on a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures have a '6' above them indicating a sextuplet. The tempo is marked as quarter note = 175. The score ends at measure 67.

