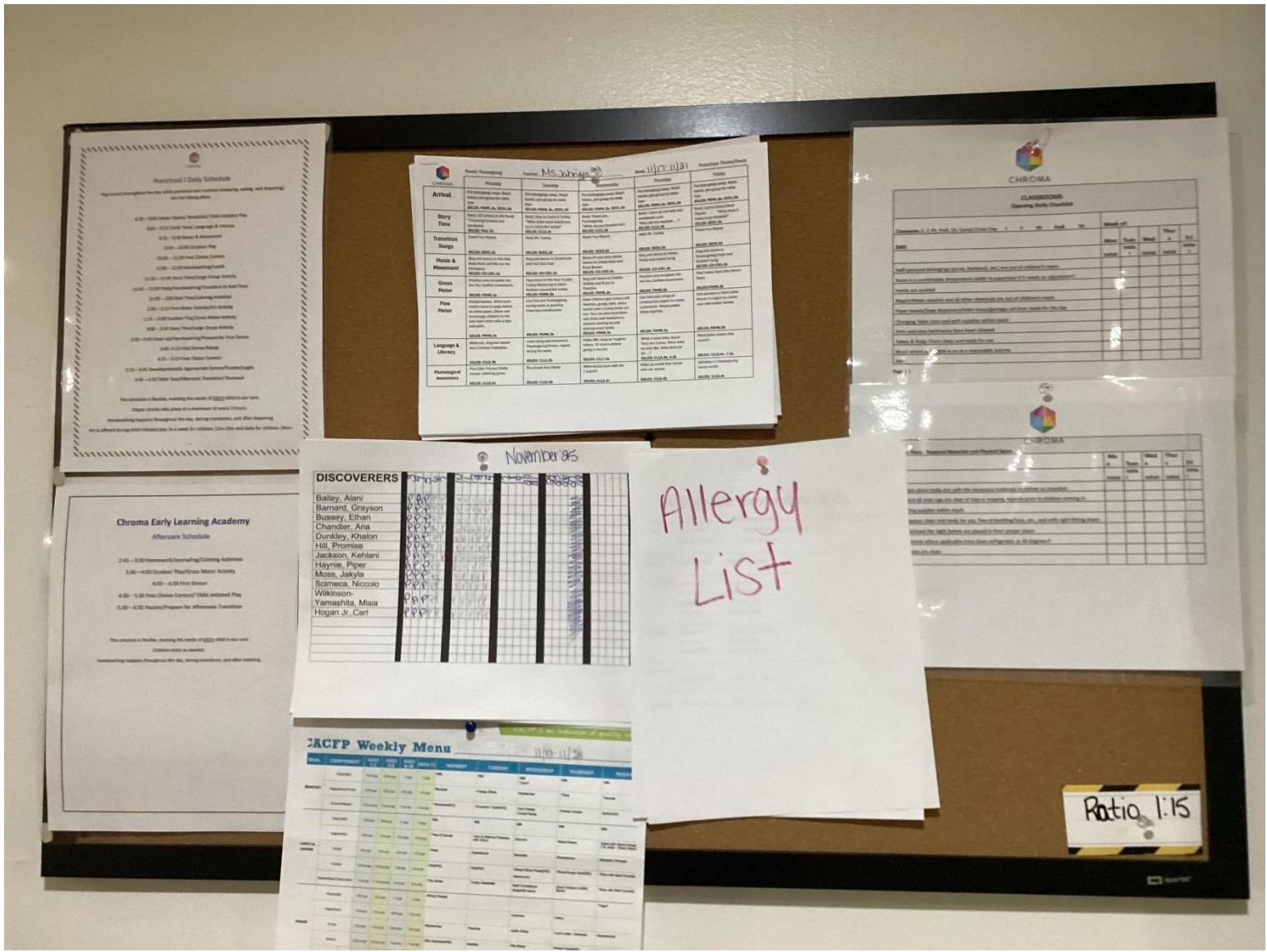


Preschool – Afterschool (following PS)

Please be sure all chairs are seated at a table and not stacked to avoid children climbing onto them. Having them in place also shows well for parents, prospective and enrolled. An improved classroom layout would benefit the children and flow of the vast space. Shelves should be well-stocked and labeled as well. No clutter and walls rich with child-process art and a print-rich environment to support early literacy.























Afterschool 2 BELOW: Love the variety of artwork nicely displayed but the space could benefit from a reconfiguration. Door is creative and fun too.



This room too, very worn equipment as pictured, not enough to fill larger pieces for creative play, and a better layout given the dynamic space that need some attention as pictured. I appreciate the joy in artwork, clearly the teacher takes pride in her class, please include more, much of the walls and numerous cubed cubbies for equipment are bare and in need of paint. Consider what to keep, fill, and what to discard so it doesn't draw attention to the fact that there are no materials in them. With such a large AS program, every SA room should feel special. Some maintenance issues as pictured.





Explorers

Bell, Laurel
Bussey, Cannon
Campbell, Deante
Carter, Bryce
Dunkley, Nathaniel
Harris, Michael
Horton, Ardon
Jennings, Ny'asia
Lewis, Charli
Lizardo, Matthew
Miller, Remington
Morris, Julien
Nelson, Justice
Nguyen, Kathy
Parks, Laranya
Reddick, Cadence
Thomas, Malani
Thompson, Landon
Williams, Mariyah
Tada
SuMy



November '25



