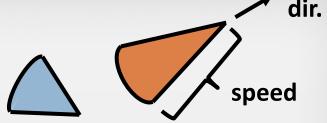
# **Glyphs**

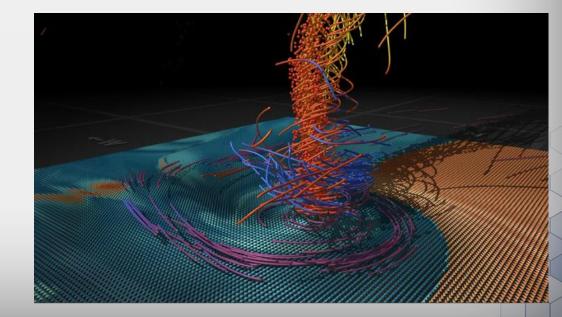
John C. Hart

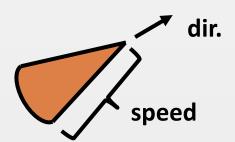
Department of Computer Science University of Illinois at Urbana-Champaign

- Cones shape indicates wind speed (size) and direction (orientation)
- Color also used:
  orange → rising
  blue → falling
- Adds extra dimensions of data to visualization









# Quantitative Position Length Angle Slope Area Volume Density Saturation Hue

**Ordinal Nominal** Position **Position** Density Hue Saturation **Texture** Hue Connection **Texture** Containment Connection Density Containment Saturation Length Shape Angle Length Slope Angle Area Slope Volume Area Volume

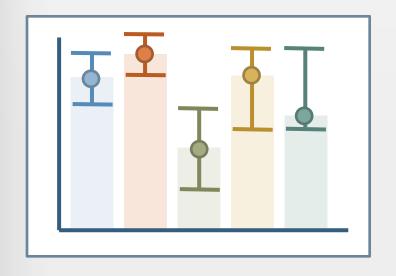
J. Mackinlay, Automating the Design of Graphical Presentations of Relational Information, ACM Transactions on Graphics 5(2), 1986

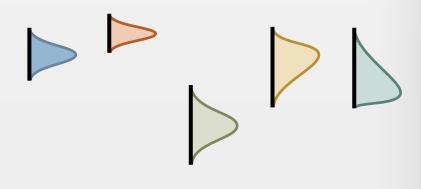
# a piece of data is called a glyph Glyphs in Charts

- Shape at top of bar charts, start/end of Gantt chart, and bar shape
- Shape of points in line charts and scatter plots
- Table is a scatter plot of regular variables
- Can vary shape, color, size, orientation



#### **Error Bars**

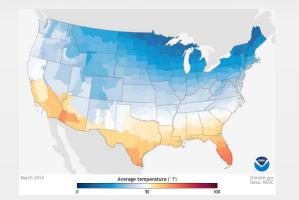






### Heatmap

- Table where entries are displayed as a color
- Weather maps are heat maps on a table with columns = latitude and rows = longitude
- Familiar method for visualizing other data too



| 1 | 311 | 304 | 298 | 293 | 289 | 286 | 284 | 281 | 283 | 281 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   | 276 | 270 | 265 | 262 | 258 | 255 | 253 | 254 | 253 | 251 |
|   | 260 | 252 | 245 | 240 | 237 | 235 | 233 | 234 | 241 | 260 |
|   | 257 | 249 | 246 | 244 | 255 | 303 | 383 | 456 | 531 | 551 |
|   | 264 | 273 | 330 | 418 | 553 | 609 | 621 | 623 | 626 | 625 |
|   | 363 | 470 | 633 | 661 | 675 | 678 | 680 | 681 | 683 | 680 |
|   |     |     |     |     |     |     |     |     |     | _   |

Microsoft Excel conditional formatting

parameter 1 program optimization

#### Quantitative

**Position** 

Length

**Angle** 

Slope

Area

Volume

Density

Saturation

Hue

#### Worlds within Worlds

- Each glyph is itself a plot
- E.g. a table of tables
- Different scales for major axis and minor axis for both horizontal and vertical axes
- Can work in 3-D or even deeper nesting (worlds within worlds within worlds), but less effectively

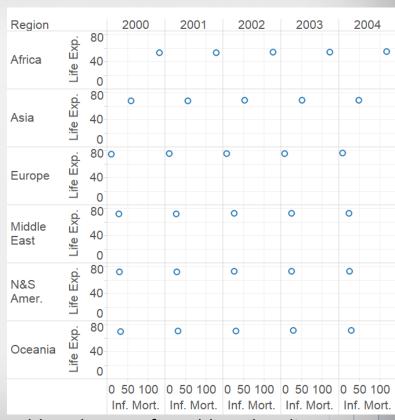
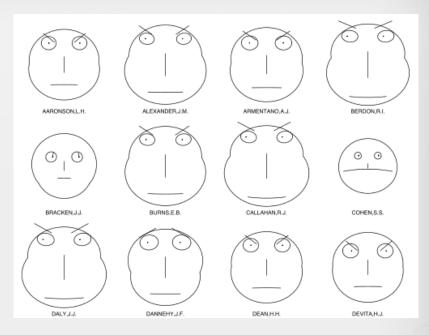


Tableau layout of World Bank Indicator Data

#### **Chernoff Faces**

- Glyphs in the form of a cartoon human face
- Maps data to facial features (eyebrows, face shape, expression, etc.)
- Perception and memory designed to detect and recall facial features



12 sample state judges as rated by lawyers and plotted in R by Wikipedia user "Avenue"