

## Kathy Smith

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### Qualifications & Education

1982 - 1985 **Sydney College of the Arts**, Bachelor of Arts in Visual Communication Design  
1987 – 1988 **SACI College of Art & Design**, Florence, Italy – Directed Study Painting, Animation, Installation

### Animations & Installations

2023 'Dimensions' 8-minute VR immersive  
2021 'Goodbye Corona' animated NFTs for Dr Dominic Lam, Dr David Hanson, and Sophia the Robot  
2015-2017 'Slippages | Grace' 10 minutes IMAX & 2K animation completed December 2017  
2010-2011 'Slippages' Animated Portrait Hologram painting & animation installation 6 mins HD and LCD hologram  
2004-2009 'Hanging Rock' 'Corset' and 'Bushland' 6 mins Panorama Animation loops for above installation  
1998 –2001 'Indefinable Moods' 2D/3D animation – 7 minutes 35mm + installation  
1996 'Absolut Panushka' 10 seconds – 35mm and website broadcast  
1994 'Egyptian Shoulders' - 30 seconds, syquest drive copy only\* + installation  
1990 –1993 'Living on the COMET' – 12.30 minutes 35 mm  
1987 –1988 'Delirium' - 4 minutes super 8 & 16mm + installation  
1985 'Change of PLACE' - 4 minutes, super 8 & 16 mm  
1985 'Ayers Rock Animation' - 50 seconds, Super 8 & 35mm  
1984 'A Figure in front of a painting' - 45 seconds Super 8 & 35mm + installation  
1983 'Designed Nightmare' - 2 minutes, Super 8 & 16mm  
1983 'Power & Passion' 2 minutes Super 8  
1983 'Birth of the Beat' 1 minute Super 8\*  
1982 'Art for Art's sake' 30 seconds Super 8\*

\*These films are not included in animation screenings or on compilation tapes collected by Institutes listed below

### Awards, Research Grants and Residencies

2022 **NVidia Hardware Grant** for AI's Indefinable Moods  
2021 **USC Research Collaboration Fund Award** [XA Program -Visualizing Science Art New Narrative Forms](#)  
2020 **Winner Best Animation** Dreamers of Dreams Film Festival London UK Slippages | Grace  
2019 **Winner Best Animation** 28<sup>th</sup> Independent Filmmakers Showcase Los Angeles, CA Slippages | Grace  
2018 **Winner Best Experimental** Near Nazareth Festival Israel Slippages | Grace  
2018 **Honorable Mention** Oniros Film Awards Italy  
2018 **Bronze Remi Award Winner** WorldFest Houston Slippages | Grace Best Experimental  
2017 Provost Summer Stipend Grant for completion of Slippages | Grace  
2017 **SCA Mentoring Award** Graduate Student Council  
2013 **Mellon Award** for Mentoring Graduate Students University of Southern California  
2011 **Impact Award** for Education from Adobe Systems Inc.  
2010 Interdisciplinary Zumberge Research Grant, University of Southern California  
2008 Interdisciplinary Zumberge Research Grant, University of Southern California  
2005 **Phi Kappa Phi Faculty Recognition Award in the Creative Arts**, University of Southern California  
2005 Individual Zumberge Research Grant University of Southern California  
2002 Indefinable Moods **Winner Best Animated Short** USA Film Festival  
2002 Indefinable Moods **Winner Best Animated Film** Convergence Art Festival Providence Rhode Island  
2001 Indefinable Moods **First Place Winner** at the Computer Graphics International  
2001 **Digital Media Art Track Award** City University of Hong Kong  
2001 Indefinable Moods **Silver Award** at Prix Leonardo Italy  
2001 Indefinable Moods **First Place Winner** in the Experimental Category Rhode Island Film Festival  
1998 –2001 **Artist in Residence** and faculty at the USC Animation & Digital Arts creating 'Indefinable Moods'  
1997 Production Grant from the Australian Film Commission for 'Indefinable Moods'  
1996 Quick response workshop grant from Australian Network for Art & Technology  
1996 Women's Technology Support Scheme Grant from Australian Film Commission  
1996 **Artist in Residence** at the Santa Monica Studio L.A. from the Visual Arts Board, Australia Council  
1994 **Bronze Award** for 'Living on the Comet' Expo of Short Film & Video New York  
1994 **Artist in Residence** at the Australian Network for Art & Technology, Curtin University, Perth

## Awards, Research Grants and Residencies cont'd

1990 -1993	<b>National Art Program - Artist Fellowship</b> at Film Australia creating 'Living on the Comet'
1990	Project Grant from the Visual Arts Board of the Australia Council for 'Living on the COMET'.
1988	Project Grant from Studio Art Centers International, Florence, for Delirium/Delusion Exhibition.
1987	Distribution Grant for 'Delirium' from the Australian Film Commission.
1987	<b>Artist in Residence</b> Dr. Denise Hickey Studio Award, Cite Internationale des Arts, Paris,
1986	Dyason Bequest Study Grant, awarded by the Art Gallery of N.S.W.
1986	Distribution Grant for 'Change of PLACE' from the Australian Film Commission
1986	<b>Desiderius Orban Youth Art Award</b> for painting & animation Visual Arts Board of the Australia Council
1985	<b>Winner</b> the Sydney Morning Herald Traveling Art Scholarship for painting.

## Selected Screenings

2022	<b>Parallel Worlds: Art &amp; Film</b> <a href="#">Animation Dreams &amp; Consciousness</a> Coronado Island Film Festival
2022	<b>'The Magic Arts – Australian Animation from 1970s to now'</b> <a href="#">Queensland Art Gallery of Modern Art</a>
2021	<b>Anifilm International Festival of Animated Films</b> Czech Republic
2021	<b>GLAS Animation Festival</b> <a href="#">Kathy Smith Retrospective</a> April 5 - 18
2020	<b>Winner Best Animation Dreamers of Dreams Film Festival London</b> UK Slippages   Grace
2020	<b>Berlin Lift-Off Film Festival Official Selection</b> Slippages   Grace
2020	<b>BLOW-UP International Arthouse Film Festival Chicago Official Selection</b> Slippages   Grace
2020	<b>Buenos Aires Independent Film Festival Experimental Shorts</b> Slippages   Grace
2019	<b>Istanbul International Experimental Film Festival</b> Retrospective Screening Presentation of my work
2019	<b>Berlin Illambra Independent Film Festival Experimental Shorts</b> Slippages   Grace
2019	<b>JellyFish Film Festival Los Angeles Nominated for Best Experimental</b> Slippages   Grace
2019	<b>Dumbo Film Festival New York Official Selection</b> Slippages   Grace
2019	<b>Official Selection Solaris Film Festival Nice France Experimental</b> Slippages   Grace
2019	<b>Winner Best Animation 28<sup>th</sup> Independent Filmmakers Showcase Los Angeles</b> Slippages   Grace
2019	<b>Harlem International Film Festival New York Official Selection Experimental</b> Slippages   Grace
2019	<b>Fastnet Film Festival Schull Ireland Official Selection Experimental</b> Slippages   Grace
2019	<b>New Renaissance Film Festival Amsterdam Nominated for Best Animation</b> Slippages   Grace
2019	<b>Honorable Mention Oniros Film Festival Aosta Italy</b> Slippages   Grace Best Experimental
2018	<b>Winner Near Nazareth Festival Israel</b> Slippages   Grace Best Experimental
2018	<b>Istanbul International Experimental Film Festival</b> Slippages   Grace
2018	<b>Bronze Remi Award Winner WorldFest Houston</b> Slippages   Grace Best Experimental
2018	<b>Paris Lift Off Online Official Selection</b> Slippages   Grace
2018	<b>Cutting Edge Film Festival</b> Slippages   Grace Nominated for Best Experimental, USA
2018	<b>Madrid International Film Festival</b> , Slippages   Grace nominated for best animation, Madrid Spain
2018	<b>Kiev International Film Festival, Official Selection</b> Kiev, Ukraine Slippages   Grace
2014 -2017	<b>Scanlines' National Touring Exhibition Australia</b> includes above Animations see exhibitions
2015	<b>Indefinable Moods</b> VAFI Festival Croatia broadcast on the National Croatian TV - Animatik
2011	<b>Indefinable Moods</b> Streamed live on <a href="#">ScreenSound Australia Archive</a>
2007	<b>Indefinable Moods</b> screened at Melbourne International Animation Festival
2006	<b>Indefinable Moods</b> screened at Melnitz Theatre, Iota-UCLA screening
2004	<b>Indefinable Moods</b> screened as part of the third International Santa Cruz Digital Arts Festival: Multi-media night at the Rio Theatre <a href="http://www.santacruzdigitalarts.org">http://www.santacruzdigitalarts.org</a>
2002	<b>Sundance Film Festival 2002 Official Selection</b> Indefinable Moods
	<b>Winner Best Animated Short</b> USA Film Festival 2002 Indefinable Moods
	<b>Winner Best Animation</b> Convergence International Arts Festival 2002
	<b>Official Selection</b> in competition Hiroshima International Animation Festival Indefinable Moods
	Selected for competition at the International Festival of Cinema & Technology Indefinable Moods
	Selected for screening at the Atlanta International Film Festival 2002 Indefinable Moods
	Selected for screening at the Nantucket International Film Festival 2002 Indefinable Moods
	Selected for screening at the Cleveland International Film Festival 2002 Indefinable Moods
	Selected for screening at Women in the Director's Chair Chicago 2002 Indefinable Moods
2001	<b>SIGGRAPH 2001 N-Space Art Gallery</b> Selected for screening and exhibition Indefinable Moods
	<b>First place winner</b> at the Computer Graphics International 2001 Digital Media Art Track Award
	<b>First Place</b> in the experimental category at Rhode Island International Film Festival Indefinable Moods
	<b>Silver Award</b> at Prix Leonardo Palma Italy 2001 Indefinable Moods
	<b>Jury Award</b> at the New York Expo of Short Film & Video, New York Indefinable Moods
	Selected for competition at Anima Mundi International Animation Festival Rio de Janeiro Brazil
	Selected for competition at Palm Springs International Festival of Short Film Indefinable Moods
	Selected for screening at the Edinburgh International Film Festival Indefinable Moods

## Selected Screenings cont'd

2001	Selected for exhibition and screening at the 9th New York Digital Salon Indefinable Moods
	Selected for screening at Big Bear International Film Festival Indefinable Moods
2001	Selected for screening at Silverlake International Film Festival Indefinable Moods
	Selected for screening at Hawaii International Film Festival Indefinable Moods
2001	Selected for exhibition at the Micromuseum of Mediaterra Festival Athens, Greece Indefinable Moods
	Selected for competition at the 14th Foyle Film Festival, Northern Ireland Indefinable Moods
2001	Selected for exhibition at Mediarama 2001 Electronic Art & New Technologies Festival Seville Spain
	Selected for screening at the Canberra International Short Film Festival Indefinable Moods
2001	Selected for screening at Ajijic International Film Festival Jalisco, Mexico Indefinable Moods
2001	Selected for screening at the Ankara International Film Festival Turkey Indefinable Moods
2001	<b>'Indefinable Moods'</b> Selected for the Fine Art Forum Traveling Screening Program, Australia & Asia
1995	<b>'Living on the Comet'</b> Official Selection 'Anima Mundi' Brazil
	<b>'Living on the Comet'</b> Official Selection 'Animania' International retrospective of Animation, Pesaro Italy
1994	<b>'Change of PLACE'</b> screened with a retrospective of Australian animation at Ottawa International Animation Festival
1994	<b>'Living on the Comet'</b> selected for competition at the Hiroshima International Animation Festival
1994	<b>Living on the Comet'</b> selected for screening at Cardiff International Animation Festival
	<b>'Living on the Comet'</b> bronze award at the New York International Expo of Short Film & Video.
1993	<b>'Living on the Comet'</b> screened at Melbourne Film Festival & in the Melbourne Youth Film Festival.
	<b>'Living on the Comet'</b> screened at the Brisbane International Film Festival
1990	<b>'Delirium'</b> screened on Eat Carpet, SBS Television
1988	<b>'Change of PLACE'</b> , screened on Australian Shorts SBS television Australia
1988	<b>'Delirium'</b> screened in competition at Melbourne Film Festival
	<b>'Delirium'</b> nominated for Best Experimental Short Film at the Australian Film Institute Awards
1987	<b>'Change of PLACE'</b> , screened on First Take series ABC television Australia
1986	<b>'Change of PLACE'</b> , screened in main program at 33rd Sydney Film Festival,
1986	Screened in competition at Melbourne International Film Festival.
	<b>'Change of PLACE'</b> Nominated for Best Animation at the Australian Film Institute Awards.
	<b>'Change of PLACE'</b> , screened at a night of Animation, Film Australia.
1986	<b>'Ayers Rock Animation'</b> and <b>'A Figure in Front of a Painting'</b> screened at London Filmmakers Coop
1986	<b>'Designed Nightmare'</b> and <b>'A Figure in Front of a Painting'</b> screened across USA as part of a touring exhibition <i>Follow the Sun</i> of Australian Super-8 to America
	<b>'Designed Nightmare'</b> screened on ABC television Australia
	<b>'Designed Nightmare'</b> screened on cable TV New York as part of <i>Follow the Sun</i> exhibition in USA
1985	<b>6th Sydney Super 8 Film Festival</b> , 'A Figure in front of a Painting' & 'Ayers Rock Animation'
1984	<b>5th Sydney Super 8 Film Festival</b> , 'Designed Nightmare'
1983	<b>4th Sydney Super 8 Film Festival</b> , 'Power & Passion'

## Solo Exhibitions

2010 -11	<b>Slippages</b> holography, painting and animation installation Tamarind Art Gallery East 39th Street New York City NY
1996	<b>Exhibition of painting installation and animations</b> at 18th St Arts Complex Australia Council Studio Santa Monica Los Angeles
1994	<b>Living on the COMET animation &amp; paintings</b> exhibited with the Film Society - Art Gallery of NSW
1993	<b>Living on the COMET animation</b> exhibited at the Australian National Gallery, Canberra.
1990	<b>DELIRIUM/delusion</b> film & painting installation exhibited at Window Gallery Erskine St. Sydney
1988	<b>DELIRIUM/delusion</b> film & painting installation exhibited at SACI Gallery Florence Italy
1984	<b>A Figure in Front of a Painting</b> film & painting installation exhibited at SCA Gallery

## Group Exhibitions

2022	<b>'The Magic Arts – Australian Animation from 1970s to now'</b> <a href="#">Queensland Art Gallery of Modern Art</a>
2021	<b>'Goodbye Corona'</b> <a href="#">NIFTY Gateway NFT collaboration</a> , Dr Dominic Lam, Dr David Hanson, and Sophia the Robot
2021	<b>GLAS Animation Festival</b> <a href="#">Kathy Smith Retrospective</a> April 5 - 18
2017	<b>'Scanlines'</b> Lake Macquarie City Art Gallery NSW May 6- Jun 30 <sup>th</sup> Ayers Rock & all animations online
2016-2017	<b>'Scanlines'</b> Orange Regional Gallery NSW Nov.12 – Jan 15. Ayers Rock & all animations online
2016	<b>'Scanlines'</b> Deakin University Gallery Victoria 14 Sept. – 21 Oct. Ayers Rock & all animations online

## Group Exhibitions cont'd

2016	'Scanlines' <b>Toowoomba Regional Gallery</b> July 17 – Aug. 29 Ayers Rock & all animations online
2016	'Scanlines' <b>Burnie Regional Gallery</b> May 29 – Jun.29 Ayers Rock & all animations online
2016	'Scanlines' <b>Logan Art Gallery Queensland</b> Feb. 26 – April 2 Ayers Rock & all animations online
2015-2016	'Scanlines' <b>Riddoch Gallery South Australia</b> Nov. 168 – Jan. 25 Ayers Rock & all animations online
2015	'Scanlines' <b>John Curtin University Gallery Perth</b> 2 <sup>nd</sup> Oct. – 8 <sup>th</sup> Nov. Ayers Rock & all animations online
2015	'Scanlines' <b>Grace Cossington Smith Gallery, Sydney</b> 19 Sept.– 31 Oct. & all animations online
2015	'Scanlines' <b>Western Plains Cultural Centre Dubbo</b> 27 <sup>th</sup> July – 13 <sup>th</sup> Sept. Ayers Rock & all animations online
2015	'Scanlines' <b>Tamworth Regional Gallery NSW</b> 6 <sup>th</sup> June – 18 <sup>th</sup> July Ayer & entire body of animations online
2015	'Scanlines' <b>Artspace Mackay QLD</b> Feb. 12 <sup>th</sup> – April 5 <sup>th</sup> Ayer & entire body of animations online
2013	<b>Redefining Animation:</b> Works by Hensch-DADA Faculty and Students SCA Gallery June 24-Sept. 8, 2013
2012	<b>Charugundla Collection</b> Indefinable Moods & Delirium Animation Digital prints, NYU Polytechnic Gallery
2011	'Rhythms & Visions: <b>Expanded &amp; Live</b> ' Hologram exhibited in SCA Gallery at USC
2009	'Ingots of Liquid Light' painting and animation projections Tamarind Art Gallery East 39th Street New York City NY
2009	<b>Indefinable Moods</b> 18th Street Art Complex retrospective of Australian Artists
2002	'Indefinable Moods' selected for exhibition at the Museum, California Center for the Arts DV Noir Under the Shadow of Hollywood
2001	'Indefinable Moods' Exhibited at Visual Arts Museum as part of the 9th New York Digital Salon 2001
2001	<b>NewTown Arts</b> Double X screening of women artists at Pasadena All Church included Delirium
1996	<b>Absolut Panushka</b> exhibition of international animators on the world-wide-web
1994	<b>Australian Network for Art &amp; Technology</b> open day exhibition of electronic art produced by participating artists. Curtin University Perth
1993	'Animated moments' a retrospective exhibition of work by Kathy Smith & Janet Merewether at the AFI Cinema. Organized by the dlux media arts
1987	<b>Exhibition of visiting artists at the Cite Internationale des Arts</b> , Spring 1987, Paris, France
1986	'Follow the Sun' exhibition super 8 to USA, 'Designed Nightmare' & 'A Figure in Front of a Painting'
1986	'Electric Dreams', exhibition S-8 Europe, 'Ayers Rock Animation' & 'A Figure in Front of a Painting'
1986	'KINO KAPERS', exhibition of contemporary film by Australian Artists, above two films exhibited, also purchased by the <b>Australian National Gallery Canberra</b>
1986	'Change of PLACE' exhibited as part of a selection of experimental films by Australian Artists at the <b>Institute for Contemporary Art, London</b> .
1985	<b>Art Space</b> screening of experimental films. <b>A Figure in Front of a Painting &amp; Change of PLACE</b>

## Featured Publications, Citations and Reviews

2022	<b>Parallel Worlds: Art &amp; Film</b> <a href="#">Animation Dreams &amp; Consciousness</a> + <a href="#">Coronado Island Film Festival</a>
2022	'The Magic Arts – Australian Animation from 1970s to Now' <a href="#">Queensland Art Gallery of Modern Art</a>
2021	<b>Anifilm International Festival of Animated Films</b> Czech Republic Planet A page 169 catalog
2020	<b>Dreamers of Dreams Film Festival London</b> <a href="#">Interview</a> UK Slippages   Grace
2019	<b>BIEFF 2019 Short Film Reviews</b> <a href="#">One Film Fan</a> Berlin 2019 Slippages   Grace
2019	<b>Other Peoples Movies</b> <a href="#">Review IFS LA</a> 2019 Slippages   Grace
2019	<b>Art Edit</b> , House & Garden Conde Nast Publications, January, February & March 2019
2018-2019	<b>Vogue's Gallery</b> , Art Feature UK Vogue Conde Nast Publications Dec2018- Jan. & February 2019
2018	<b>Unparalleled Designs</b> , Art Feature Vanity Fair Conde Nast Publications Oct, Nov & Dec.
2018	<b>House Rules</b> , Art Feature GQ Conde Nast Publications October, November & December
2018	<b>Art Edit</b> , House & Garden Conde Nast Publications September, October & November
2018	<b>Australian Animation</b> , Palgrave MacMillan Press, Dan & Lienors Torre due for release 2018
2017	<b>100 Ans de Cinema D'animation</b> (Olivier Cotte) world-wide publication by DUNOD EDITEUR Paris
2017	<b>Animation: A World History - Contemporary Times</b> Giannalberto Bendazzi Focal Press 2017
2016	<b>Orange Regional Gallery Catalog 2016</b> Features Ayers Rock animation image and review
2016	<b>Visit Orange Art Guide</b> Scanlines exhibition review November 2016
2016	<b>Mutual Art</b> Orange Regional Gallery review November 2016
2016	<b>Art Almanac</b> review of Deakin University exhibition 1 September 2016
2016	<b>Art Guide Australia Deakin University exhibit</b> featured Ayers Rock image and review September 2016
2016	<b>Art Guide Australia</b> July edition 2016
2016	<b>The Chronicle Newspaper</b> featured Ayers Rock image review 29 July 2016
2016	<b>Art Guide Review</b> Image of Ayers Rock Animation June edition 2016
2016	<b>Advocate Review Scanlines</b> Burnie Exhibition April 2016
2016	<b>Art Almanac Scanlines press</b> Burnie Exhibition May 2016
2015	<b>Daily Mercury Art Review of Scanlines</b> 'Viewer Takes Control' February 23
2014	<b>Scanlines New Media Art Archive</b> <a href="#">media art since the 1960s</a>
2009	<b>The Animation Bible</b> by Dr. Maureen Furniss world-wide publication



## Featured Publications, Citations and Reviews cont'd

2007	<b>Animation: an Interdisciplinary Journal</b> November edition Sage Publications London England
2005	<b>Xfuns Digital Arts Magazine</b> and online publication Taiwan, featured artist
2005	<b>'Women Do Animate'</b> by Dr Marian Quigley published by Insight Publications
2004	<b>'Animation Now'</b> published by Taschen Press world-wide publication
2001	<b>Leonardo Magazine</b> MIT press 'Indefinable Moods' 9th New York Digital Salon
2001	<b>SIGGRAPH 2001</b> N-Space Art Gallery Catalogue featured 'Indefinable Moods'
1998	<b>'Animania'</b> Pesaro International Animation retrospective catalogue featured 'Living on the Comet'
1995	<b>20 Years of Art study SACI</b> catalogue produced in Florence Italy to coincide with an exhibition of 40 works presented in the Florence Palazzo. Exhibition included 'Delirium'
1994	<b>Hiroshima International Animation Festival</b> catalogue featured 'Living on the Comet'
1994	<b>New York Expo of Short Film &amp; Video</b> featured and reviewed Living on the Comet'
1993	<b>Melbourne International Film Festival catalogue</b> featured 'Living on the Comet'
1993	<b>Brisbane International Film Festival</b> featured 'Living on the Comet'
1993	<b>Cardiff International Animation Festival</b> Experimental section featured 'Living on the Comet'
1993	<b>'Women and Animation' A Compendium.</b> Worldwide publication by the British Film Institute
1993	<b>Cork International Film Festival Catalogue</b> - featured 'Living on the Comet'
1993	<b>Cork Examiner</b> arts review featured 'Living on the Comet'
1988	<b>Melbourne Film Festival Catalogue</b> - included 'Delirium'
1987	<b>AFI Distribution Catalogue</b> Film & Video, -'Change of PLACE'.
1986	<b>Follow the Sun</b> - Super 8 films in America, included 'A Figure in front of a Painting' & 'Design Nightmare'
1986	<b>London Film Makers Co-op Catalogue.</b> Electric Dreams, included 'Ayers Rock Animation' & 'A Figure in front of a painting'
1986	<b>Filmnews</b> , June publication. Super-8 in America, reviewed above animations.
1986	<b>City Limits Magazine</b> , West End London, June/July edition, featured 'A Figure in front of a Painting' & 'Ayers Rock Animation'
1986	<b>Design World</b> Magazine featured - 'Change of PLACE'

## Artist talks and Conferences

2022	<b>Parallel Worlds: Art &amp; Film</b> <a href="#">Animation Dreams &amp; Consciousness</a> Coronado Island Film Festival
2021	<b>GLAS Animation Festival</b> <a href="#">Kathy Smith Retrospective</a> Online Interview April 5 - 18
2020	<b>Dreamers of Dreams Film Festival London Interview</b> UK Slippages   Grace
2019	Presenter 'Expanded Animation' Istanbul International Experimental Film Festival
2019	Presenter 'Expanded Animation' SCA Freshman Gateway Class
2018	Panelist Women in Education: <a href="#">Women in Animation: Breaking the Glass Frame</a> conference USC
2018	Presenter 'Animation as Consciousness' CTAN 522 Animation Seminar class SCA, USC
2018	Presenter 'Animation as Consciousness' SCA Freshman Gateway Class
2016	Presenter 'Time Space and Animation' School of Art & Design, Bowling Green State University Ohio
2014	Interviewed for Scanlines <a href="#">New Media Art since the 1960s</a>
2013	Co-Chair 25th Society for Animation Studies conference <a href="#">REDEFINING ANIMATION, USC</a>
2012	Presenter Society for Animation Studies RMIT Melbourne, Australia 'Time, Space and Animation'
2010	Presenter VFX at USC Adobe Education Leaders Conference, San Jose
2009	Keynote Speaker Adobe MAX Education Summit, Los Angeles
2007	Keynote Speaker Lenovo Think Tank Conference HEC Montreal
2007	Presenter Animation & Science Biological Sciences USC
2007	Presenter Animation: A Natural Evolution of the Human Mind, Adobe Higher Ed Conference
2006	Presenter Animation: A Natural Evolution of the Human Mind Biological Sciences USC
2006	Panelist University Project at Digital Hollywood Conference Los Angeles
2006	Presenter Animation, Perception and Consciousness American Pavilion Cannes Film Festival
2006	Presenter Animation, Perception and Consciousness Studio Art Centers International Italy
2006	Responder Visualizing Science Conference on Technology Enhanced Learning, USC
2006	Presenter Sensorium Conference on Technology Enhanced Learning, USC
2006	Presenter on Animation and Digital Arts Town & Gown, USC
2005	Moderator for Arts and Industry panel Digital Hollywood Conference Los Angeles
2005	Introductory speech at Melbourne International Animation Festival DADA screening, Australia
2005	Speaker Adobe AEL conference New York
2005	Speaker Adobe Marketing Conference Silverado California
2005	Speaker Digital Hollywood Conference Los Angeles
2005	Closing Speech International Jury, China International Cartoon & Digital Art Festival Changzhou, China
2004	Interviewed for History of Australian Animation, Victoria College of the Arts, Australia
2003	National Museum of Australia, Canberra, Retrospective lecture and screening
2002	Studio Art Centers International Florence Italy Retrospective lecture and screening

## Artist talks and Conferences cont'd

2001	City University of Hong Kong, School of Creative Media - Presentation of Indefinable Moods and discussion on dreaming, universal symbolism, and painting
2001	Prix Leonardo International Film Festival, Parma Italy - presentation of Indefinable Moods
1998 & 1999	California State Summer School for the Arts guest artist
1996	University of Southern California, Division of Animation & Digital Arts Seminar
1996	California Institute of the Arts Experimental Animation visiting artist program
1996	18th Street Arts Complex presentation of visiting artists
1993	Sydney Intermedia Network Animated Moments Exhibition presentation
1993	Art Gallery of NSW Night of Animation
1993	Australian National Gallery Living on the COMET presentation
1990	Sydney Girls High visiting artists program

## Collections and Distribution

2014	<b>Animations</b> collected for <b>Scanlines</b> Online Media Archive all media works curated for archive and exhibition
2012	<b>Charugundla Collection New York</b> Indefinable Moods Digital prints, Blu-ray Delirium Blu-ray
2011	<b>Indefinable Moods</b> ScreenSound Australia Online Exhibition curated
2006	<b>Animations 1983 – 1993</b> documented on Dlux Media Arts Archive Website
2002	<b>Indefinable Moods</b> Sundance Film Collection UCLA
2001	<b>Website <a href="http://www.kathymoods.org">www.kathymoods.org</a></b> archived permanent collection PANDORA National Library Australia
1998 - 2001	<b>Animations</b> (Art & Animations) acquired for collection by the National Sound & Film Archive, ScreenSound Canberra, Australia <a href="http://www.screensound.gov.au">http://www.screensound.gov.au</a>
1994	<b>Animations</b> (on tape) accessioned into the Museum of Modern Art Film Library New York
1993	<b>'Living on the COMET'</b> , distributed world-wide by Film Australia
1993	<b>'Living on the COMET'</b> , purchased by SBS Television
1987	<b>'Change of PLACE'</b> , distributed by the Australian Film Institute
1987	<b>'Change of PLACE'</b> , all artwork, paintings and photographs, negative & film collected and housed by the National Sound & Film Archive, Canberra
1987	<b>Animations</b> , (see filmography) acquired on 3/4" tape by the Visual Arts Board of the Australia Council
1986	<b>1986 'Ayers Rock Animation &amp; 'A Figure in front of a Painting'</b> , purchased by the Australian National Gallery, Canberra
1985	<b>'UNDER WYLIES'</b> , 5 x 6 ft. oil painting on canvas, purchased by the Sydney Morning Herald Newspaper, Fairfax & Sons Ltd.

## Related Professional Activity

2022	<b>Co-Director + Research Director</b> Expanded Animation Practice + Research program <a href="#">XA Program</a>
2021 - 2022	<b>Authored</b> program description and founding philosophy for new XA Program, wrote and designed
2021 - 2022	<b>Design and authored</b> four sections of new XA website and project managed lobby gallery design
2021	<b>Juror</b> <a href="#">Istanbul International Experimental Film Festival</a>
2019 - current	<b>Full Professor with tenure</b> <a href="#">School of Cinematic Arts</a> , University of Southern California
2015 – 2018	Associate Professor John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts
2010 - 2014	Chair Fall-Fall, John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts, USC
2013	Co-Chair 25th Society for Animation Studies conference <a href="#">REDEFINING ANIMATION</a> , USC
2011	External Reviewer for PRATT Digital Arts Program Brooklyn New York
2004 - 2009	Chair Fall-Spring, John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts, USC
2007	Initiated and directed Redefining Animation Symposium in collaboration with San Diego Museum of Art and University of California San Diego Department of Visual Arts as part of Animated Painting
2007	Nominated for the USA Artists Award
2006	Faculty Mentor for Animation & Digital Arts workshop, Royal Film Commission Amman, Jordan
2006	Faculty Mentor for Adobe Reel Ideas Studio American Pavilion Cannes Film Festival, France
2005 – 2008	External Reviewer for City University of Hong Kong School of Creative Arts, Kowloon Hong Kong
2008 – 2010	Board Member Adobe Partners by Design
2005 - 2018	Adobe Education Leader
2005	Judge for Anima Mundi International Online and Mobile Animation Festival
2004	President, International Jury at China International Cartoon & Digital Art Festival
2003	Nominated for an Alpert Award in the Arts
2003 - 2004	<b>Associate Professor with tenure, Division of Animation &amp; Digital Arts, University of Southern California</b>
2002 - 2003	Visiting Associate Professor Division of Animation & Digital Arts, USC <a href="#">Tenure awarded in spring 2003</a>

## Related Professional Activity cont'd.

<b>2001 - 2002</b>	Visiting Assistant Professor, Division of Animation & Digital Arts, USC
<b>1998 - 2001</b>	Adjunct Faculty teaching Contemporary Topics in Animation and Expanded Animation at Division of Animation & Digital Arts, University of Southern California
<b>1998 - 2001</b>	Project Manager for the <a href="#">DADA website</a> and DADA promotional postcards
<b>2000</b>	USC Project Manager for the 'California Dreaming' program screened with dlux media arts at the Sydney International Film Festival.
<b>1998</b>	Guest Lecturer at the Visual Communication Design Department at the UTS, Sydney
<b>1997 - 1998</b>	Project Managed the TAFELINK photographic shoot, updated and created Internet publication and CD ROM for Multiple Choice on the TAFE NSW World Wide Web site <a href="http://www.tafensw.edu.au">http://www.tafensw.edu.au</a>
<b>1997</b>	Conceived and wrote the brief for the TAFE NSW Invitational Arts and Design Prize
<b>1996</b>	Guest Lecturer at Experimental Animation California Institute of the Arts Artist in residence at the 18th Street Arts Complex, Santa Monica, Los Angeles
<b>1996</b>	Guest lecturer for week-long workshop at the Division of Animation and Digital Arts, USC
<b>1996</b>	Project managed the TAFEPlay 'Multiple Choice'
<b>1996</b>	Curated & exhibited 144 artworks from throughout TAFE NSW for the 1996 TAFE NSW Student Art Collection
<b>1993 - 1995</b>	Project Officer TAFE NSW Marketing Services
<b>1993 - 1995</b>	Created electronic images for TAFE Information Centre
<b>1993 - 1995</b>	Curated & exhibited 111 artworks from throughout TAFE NSW for the 1995 Student Art at Cell Block Theatre, East Sydney Campus
<b>1993 - 1995</b>	Project managed the TAFE Campus lifestyle video
<b>1993 - 1995</b>	Project managed the Interactive Multimedia Computer Kiosk for TAFE NSW
<b>1990 - 1993</b>	Artist in residence directing, creating and producing Living on the COMET at Film Australia
<b>1989 - 1990</b>	Layout Artist for the Eastern Express, Sydney Australia
<b>1989</b>	Guest lecturer in Animation at Sydney Girls High School
<b>1986 - 1987</b>	Visual Aids Designer -Australian Traineeship System TAFE NSW