

PERSONAL INFORMATION

Charitini Karadamou



 [Redacted Address]

 [Redacted Phone Number]

 charitini.luna@gmail.com

 <https://charitini.github.io/>

Sex Female Date of birth 11/08/1987 | Nationality Greek

Swiss Residence permit: B, EU/EFTA

ULTIMATE POSITIONS

- Jan 2017 – Present Postdoc researcher in Amazonian Anthropological Linguistics and project member of a Transdisciplinary (TD) Research for Development (R4D) team (Institute of Anatomy, University of Zurich, Switzerland)
- Sep 2015 – Present Project member and linguistic advisor/official translator in two Wenner-Gren engagement grant projects on an Amazonian documentary and museum (Peru)
- Sep 2005 – Present Tutor of Foreign Languages (Greece, Switzerland)

GENERAL PROFILE

- **Postdoc researcher** in Amazonian Anthropological Linguistics and project member of a TD, R4D team (Institute of Anatomy, University of Zurich). Disciplines involved: social, natural and medical sciences. Project title: 'Intercultural transdisciplinarity in Guatemala and Peru: A North-South-South learning platform for culturally pertinent public health provision systems for indigenous populations' (submitted proposal: 12.06.2017, under SNSF evaluation)
- **PhD in Linguistics** – *Magna Cum Laude* [defended in September 2016] (University of Bern, Switzerland)
- **PhD** - Thesis title: 'The Phonetics and Phonology of Amawaka, a Panoan Language of the Amazon Basin' (2016)
- **4 and a half years of work experience** at the Universities of Zurich and Bern, Departments of Linguistics, in Switzerland as a **PhD researcher** and **Research Associate** in Linguistics under the SNSF scientific project 'Islands in an ocean of (poly)synthesis and concatenative morphology' (2012-2016)
- **MSc in Evolution of Language and Cognition** [multidisciplinary MSc in Linguistics, Archaeology and Anthropology] (University of Edinburgh, UK) (2009-2010)
MSc - Thesis title: 'The phonetic nature of prosodic boundaries: Evidence from Brazilian Portuguese' (2010)
- **BA** in Archaeology, History and History of Art (Aristotle University of Thessaloniki, Greece)
BA - Thesis title: 'Tyrannicides as historical symbols on three Panathenaic Amphoreae' (2009)
- **18 months of work in Peru:** linguistic and anthropological fieldwork with the Amawaka Indians in the Amazonian rainforest, political activism on human rights and land titling for the Amawaka Indians of the Amazon rainforest in Peru
- Project member and linguistic advisor in the ongoing 'Amawaka Cultural Heritage Center Project', funded by the Wenner-Gren engagement grant
- Project member and linguistic advisor/official translator in the ongoing film project 'Amawaka: Building the future' (a documentary film by Dr. Christopher Hewlett and Fernando Valdivia)
- **Publications:** 'The Phonetics and Phonology of Amawaka, a Panoan Language of the Amazon Basin' (PhD manuscript under review for publication, University of Bern), 'The phonetic nature of prosodic boundaries: Evidence from Brazilian Portuguese' (University of Edinburgh, 2010), 'Nasal Harmony in Amawaka, a highly endangered Panoan language of the

Amazon Basin' (submitted - LIAMES journal); 'The tonal system in Amawaka' (in preparation); 'Revitalizing an Endangered Panoan Language of the Amazon: Amawaka and its Realm of Sounds, Ideas and Traditions' (in preparation), 'Amawaka body parts, a linguistic and anthropological study' (in preparation)

- **Teaching experience:** lecturer in Phonetics and Phonology at the University of Bern (2014), lecturer of Amazonian linguistics and fieldwork methodologies at the Aristotle University of Thessaloniki (2016), tutor of foreign languages (2005-Present)
- **Languages:** Greek (mother tongue), English, German, Spanish, Portuguese, Amawaka (Panoan language of Peru), passive understanding of Bernese Swiss German and Italian
- **Honors and Awards:** Ambassadors/Delegate of the indigenous Amazonian people of the province of Atalaya-Ucayali / Awarded by URPIA (Unión Regional de los Pueblos Indígenas de la Amazonía de la Provincia de Atalaya)

EDUCATION AND TRAINING

- | | |
|---------------------|---|
| Feb 2012 – Sep 2016 | <p>PhD – Thesis title: 'The Phonetics and Phonology of Amawaka, a Panoan Language of the Amazon Basin'</p> <p>University of Bern</p> <p>Awarded with <i>Magna Cum Laude</i></p> <p>Primary Supervisor: Prof. Dr. Fernando Zúñiga (University of Bern)
Supervisor: Prof. Dr. Larry M. Hyman (University of California, Berkeley)</p> <p>Project: Islands in an ocean of (poly)synthesis and concatenative morphology. What linguistic theory and typology can learn from selected Amerindian languages.</p> <p>Funding: Swiss National Science Foundation</p> |
| Jun 2013 – Jul 2013 | <p>Summer school: '2013 Linguistic Institute: Universality and Variability'</p> <p>University of Michigan (USA)</p> <p>Courses: Articulatory Phonetics, Articulatory Phonology, Introduction to Phonology, Tools for Language Documentation, Linguistic Diversity and Language Change, Language Variation and Thought</p> <p>Funding: Scholarship awarded by Swiss National Science Foundation</p> |
| Sep 2009 – Aug 2010 | <p>Master of Science in Evolution of Language and Cognition</p> <p>The University of Edinburgh (Great Britain)</p> <p>Awarded with <i>Magna Cum Laude</i></p> <p>Dissertation: 'The phonetic nature of prosodic boundaries: Evidence from Brazilian Portuguese'
Supervisor: Prof. Dr. Robert Ladd</p> <p>Courses: First Language Acquisition, Bilingualism, Current Issues in Language Evolution, Diachronic Linguistics, Animal Communication and Sociobiology, Evolutionary Psychology, Foundations of Evolution, Historical Phonology, Human Origins, Introduction to Phonology and Phonetics, Introduction to Semantics, Introduction to Syntax, Origins and Evolution of Language, Introduction to Statistics and Experimental Design</p> |
| Sep 2005 – Jul 2009 | <p>Bachelor of Arts in History and Archaeology</p> <p>Aristotle University of Thessaloniki (Greece)</p> <p>Awarded the Degree with 'Distinction': 8.90/10</p> <p>Dissertation: 'Tyrannicides as historical symbols on three Panathenaic Amphorae'
Supervisor: Prof. Dr. Stella Drougou</p> |
| Sep 2002 – Sep 2005 | <p>German high-school diploma</p> <p>German School of Thessaloniki (Greece)</p> <p>Abitur: 1.6/1.00</p> |

FIELDWORK EXPERIENCE

Jan 2015 – Jun 2015

Linguistic fieldwork period in Ucayali Region, Amazon Basin, Peru

Third phase of fieldwork at the Amawaka indigenous communities of San Juan, San Martin, Sepahua and their surrounding settlements

Linguistic-related material

Structured conversations, elicitations, transcriptions and primary data analysis concerning phonology and morphosyntactic phenomena

Other

Collected and transcribed stories, songs, myths and narrations from Amawaka elders and shamans
Conducted ethnomusicological research on Amawaka instruments, rituals and dances

Nov 2013 – Apr 2014

Linguistic fieldwork period in Ucayali Region, Amazon Basin, Peru

Second phase of fieldwork at the Amawaka indigenous communities of San Juan, San Martin, Sepahua and their surrounding settlements

Linguistic-related material

Elicitations, free-speech sessions and informant-assisted transcriptions, concerning phonetic/phonological issues

Other

Collected stories, songs, narrations and myths from Amawaka elders

Nov 2012 – Mar 2013

Linguistic fieldwork period in Ucayali Region, Amazon Basin, Peru

First phase of fieldwork at the Amawaka indigenous communities of San Juan, San Martin and their surrounding settlements

Linguistic-related material

Language elicitations, free speech sessions, transcriptions and collection of data, concerning general linguistic phenomena

Other

Established networks and contact with indigenous communities, NGOs and funding organizations

Aug 2008

Archaeological fieldwork period, Dispilio, Northern Greece

On-site excavation and seminar attendance at the Neolithic lakeside settlement of Dispilio.
Supervisor: Prof. Dr. Ch. Chourmouziades

WORK EXPERIENCE

Jan 2017 – Present

Postdoc researcher in Amazonian Anthropological Linguistics and project member of a Transdisciplinary (TD) Research for Development (R4D) team
Institute of Anatomy, University of Zurich, Switzerland

Oct 2016 – Dec 2016

Visiting lecturer of Amazonian Linguistics

Department of Philology, Aristotle University of Thessaloniki, Greece
Introduction to Amazonian Linguistics and Fieldwork Methodologies: phonetics, phonology, morphology, semantics, syntax

Sep 2015 – Present

Project member and linguistic advisor/official translator in two Wenner-Gren engagement grant projects on an Amazonian documentary and museum
Peru

Feb 2012 – Sept 2016

Research Associate & Doctoral researcher in Amazonian Linguistics

Department of Linguistics, University of Bern, Switzerland

Sep 2014 – Dec 2014

Lecturer of Phonetics and Phonology

Department of Linguistics, University of Bern, Switzerland

Weekly lectures in 'Phonetics and Phonology: Practical Applications', a course for BA students

Sep 2005 – Present

Tutor of Foreign Languages

Lessons of Portuguese, Spanish, English, German and Greek

AMAWAKA CULTURAL PROJECTS

Sep 2015 – Present

Amawaka Cultural Heritage Center Project

Funded by the Wenner-Gren engagement grant (ongoing)

Participation as a project member and linguistic advisor (volunteer)

Sep 2015 – Present

Amawaka: Building the future

A documentary film by Dr. Christopher Hewlett and Fernando Valdivia (ongoing)

Participation as a project member and linguistic advisor/official translator (volunteer)

PERSONAL SKILLS

Mother tongue(s)

Greek

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
German	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2
Portuguese	C2	C2	C2	C2	C2
Amawaka	B2	B2	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Digital competence

- Praat, Adobe Audition, Elan, Transcriber, FLEx, Lexique Pro
- SPSS, R
- Microsoft office suite (Word, Excel, Powerpoint)
- Macintosh, Windows and Linux operating systems

ADDITIONAL INFORMATION

Workshops co-organized

- 1st TD workshop: 'Intercultural transdisciplinarity in Guatemala and Peru: A North-South-South learning platform for culturally pertinent public health provision systems for indigenous populations' (University of Zurich & Collegium Helveticum. Organizers: Dr. Charitini Karadamou, Dr. Martin Hitziger, 16-24 May 2017)

Conferences

- 5th International Conference on Language Documentation & Conservation, University of Hawai'i at Mānoa, USA, 2-5 March 2017
- Tone and Intonation in Europe (TIE6) 2014, University of Utrecht, The Netherlands, 10-12 September 2014
- Word Stress and Accent, University of Leiden, The Netherlands, 15-17 August 2014

- Conference P&P 9 (Phonetik und Phonologie 9), University of Zurich, Switzerland, 11-12 October 2013
- 8th International conference on the Evolution of Language (EVLANG 8), University of Utrecht, The Netherlands, 14-17 April 2010
- 29th Annual Meeting of the Department of Linguistics, Aristotle University of Thessaloniki, Greece, 10-11 May 2008

Publications

- 'The Phonetics and Phonology of Amawaka, a Panoan Language of the Amazon Basin' (PhD manuscript under review for publication, University of Bern)
- 'The phonetic nature of prosodic boundaries: Evidence from Brazilian Portuguese' (University of Edinburgh, 2010)
- 'Nasal Harmony in Amawaka, a highly endangered Panoan language of the Amazon Basin' (submitted – LIAMES (Línguas Indígenas Americanas) journal)
- 'The tonal system in Amawaka' (in preparation)
- 'Revitalizing an Endangered Panoan Language of the Amazon: Amawaka and its Realm of Sounds, Ideas and Traditions' with Dimitrios Karadamos (in preparation)
- 'Amawaka body parts, a linguistic and anthropological study of the Amazonian body' (in preparation)

Presentations

- 'Revitalizing an Endangered Panoan Language of the Amazon: Amawaka and its Realm of Sounds, Ideas and Traditions', conference talk with Dimitrios Karadamos, University of Hawai'i at Manoa, USA (ICLDC 5, 2017)
- 'Surface and Underlying Tones in Amawaka, a Panoan Language of Peru and Brazil', seminar talk, Universität of Bern, Switzerland (Bernerzirkel für Sprachwissenschaft, 2014)
- 'First Thoughts on Surface Tones in Amawaka, a Panoan Language of Peru and Brazil', conference talk, University of Utrecht, The Netherlands (TIE6 Conference, 2014)
- 'Towards an Analysis of tonal patterns in Amawaka, a Panoan Language of Peru and Brazil', poster presentation, University of Leiden, The Netherlands ('Word Stress and Accent' Conference 2014)
- 'Nasal harmony in Amawaka, a highly endangered Amazonian language', poster presentation, Universität Zurich, Switzerland (P&P 9, 2013)
- 'Simple' Full Human Languages: Pirahã, workshop presentation, University of Edinburgh, Scotland (University Workshop, 2010)
- 'Can birdsong offer females a reliable indicator of the male's brain-response to early developmental stresses?' University of Edinburgh, Scotland (University Workshop, 2010)
- 'Sexual display as a syntactical vehicle: the evolution of syntax in birdsong and human language through sexual selection', University of Edinburgh, Scotland (University Workshop, 2010).

Seminars

- Tone and Intonation, taught by Professor Dr. Robert Ladd, University of Zurich, Switzerland, October 2014
- Tone in African Languages, intensive course on Tonal Phonology-Fieldwork methodology, taught by Professor Constance Kutch Lojenga, University of Leiden, The Netherlands, 30 August - 12 September 2012

Master courses & projects

- Whistled languages: a phonological 'miniature' model for the evolution of phoneme inventories based on shared principles with normal languages'
- 'Adornment artifacts of the Upper Paleolithic Era (45,000-20,000 years ago) as language signifiers'
- 'Correlation between phoneme inventory size with population size. Explanations for this correlation and association of phoneme inventory size and language evolution'
- 'Brief review of the way in which song-learning shapes adult song in song-birds. Does this learning process allow the adult song to provide information about individuals' response to stresses during early development, and why (and to whom) might this information be important?'
- 'Phonology Project on connected speech processes of the Greek Language'
- 'Critically discuss the question of whether species are individuals or not'
- Referee Report on OKANOYA, K. (2002). Sexual display as a syntactical vehicle: the evolution of syntax in birdsong and human language through sexual selection. In Wray, A., editor, The Transition to Language
- Referee Report on GARROD, S. et al. (2007) Foundations of Representation: Where Might Graphical Symbol Systems Come From? Cognitive Science, 31, p. 961-987
- Referee Report on CALL, J. & TOMASELLO, M. (2008) Does the chimpanzee have a theory of mind? 30 years later. Trends in Cognitive Science. 12, p. 187-192

- Referee Report on KRAUSE, J. et al. (2007) The Derived FOXP2 Variant of Modern Humans Was Shared with Neandertals. Current Biology, 17, p. 1908-1912
- 'Stages and Mechanisms of Grammaticalisation'
- 'Deontic and Epistemic Meanings of Modal Verbs and their Association to three closely-related Tendencies.'
- 'With reference to Chinese, discuss how tone systems may come about. Discussion of Sagart's case study (1993): Final Consonants and the Origin of Chinese Tones. Oceanic Linguistics Special Publications, 24, p. 47-59'
- Critical Review of the study: ARONOFF M. and HOBERMAN, R. D (2003) The verbal morphology of Maltese: from Semitic to Romance. IN: SHIMRON J. (ed.) Language processing and acquisition in languages of Semitic, root-based morphology. Amsterdam: Benjamins. p. 61-78
- 'Tools as language bearers during the early Palaeolithic Era', Supervisor Professor: Dr. Stelios Andreou
- 'The Holistic Social Phenomenon Kula', Supervisor Professor: Dr. Alexandra Bakalaki

Honors and awards

- Atalaya (Peru), 2013: Ambassadors/delegate of the indigenous Amazonian people of the province of Atalaya-Ucayali/Awarded by URPIA (Unión Regional de los Pueblos Indígenas de la Amazonía de la Provincia de Atalaya)
- Milan (Italy), 2003: First Prize in the Land Contest of '*Jugend Musiziert*' – Duet for the Piano and Violin
- Thessaloniki (Greece), 2001: First Prize in the Regional Contest of '*Jugend Musiziert*' – Duet for the Piano and Violin
- Thessaloniki (Greece), 2001: Second Prize in the Land Contest of '*Jugend Musiziert*' – Duet for the Piano and Violin

Musical education

- Extensive 15-year piano studies since the age of seven (Diploma Level)
- Theoretical musical studies: Theory of Music, Dictée, Solfège, Choir Studies, Choir Synthesis (Harmony), Morphology of Music, History of Music, Theoretical and Applied Piano Teaching
- Extensive Chamber Music studies
- Various concerts in music halls of Greece and Italy (Milan: Palazzo Crespì)
- Violin studies

Activities and Hobbies

- Capoeira - Member of the Capoeira Groups: 'Brasil Capoeira, Bern', Mestre Matias & 'Jacobina Arte', Mestre PITBULL da Bahia
Workshops and Batisados Attended:
 - 10th Anniversary of the Capoeira Group 'Jacobina Arte', Thessaloniki, Greece, 16-20 Nov 2010
 - 7th Capoeira Batisado of the Capoeira Group 'Jacobina Arte', Komotini, Greece, 25-27 Feb 2011
 - 6th Batisado of the Capoeira Group 'Jacobina Arte', Thessaloniki, Greece, 18-22 May 2011
- Contemporary and Classical Ballet
- Kyokushin Karate (basics)
- Meditation (The Silva Mind Control Method, Power Yoga)
- Drawing with the Charcoal Technique
- World Literature
- Travelling
- Marathon running