Replekati

for solo piano

Charles Beard

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1. Wonder

With unrestrained levity ♩ = 120

f

5

p

f

9

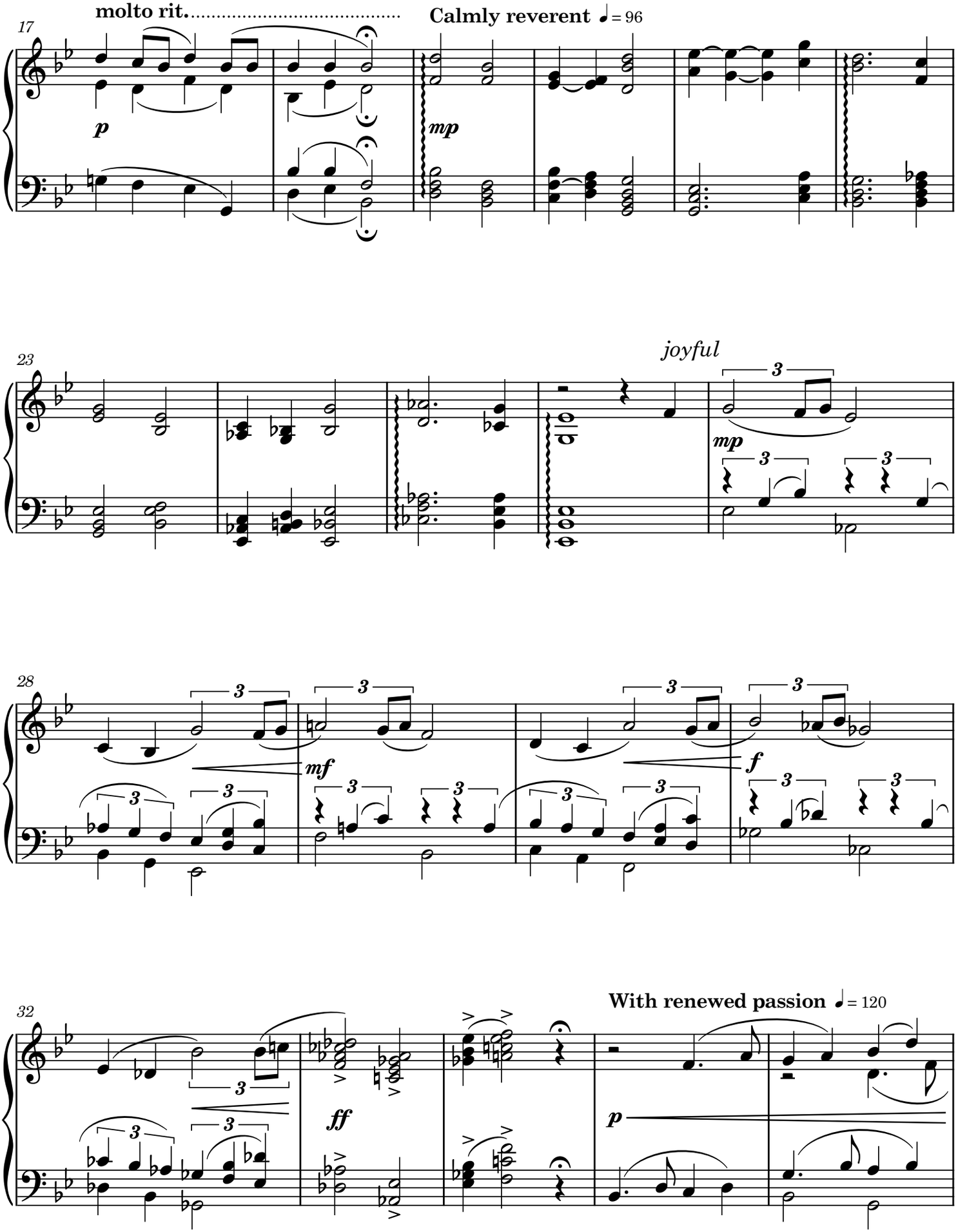
p sub.

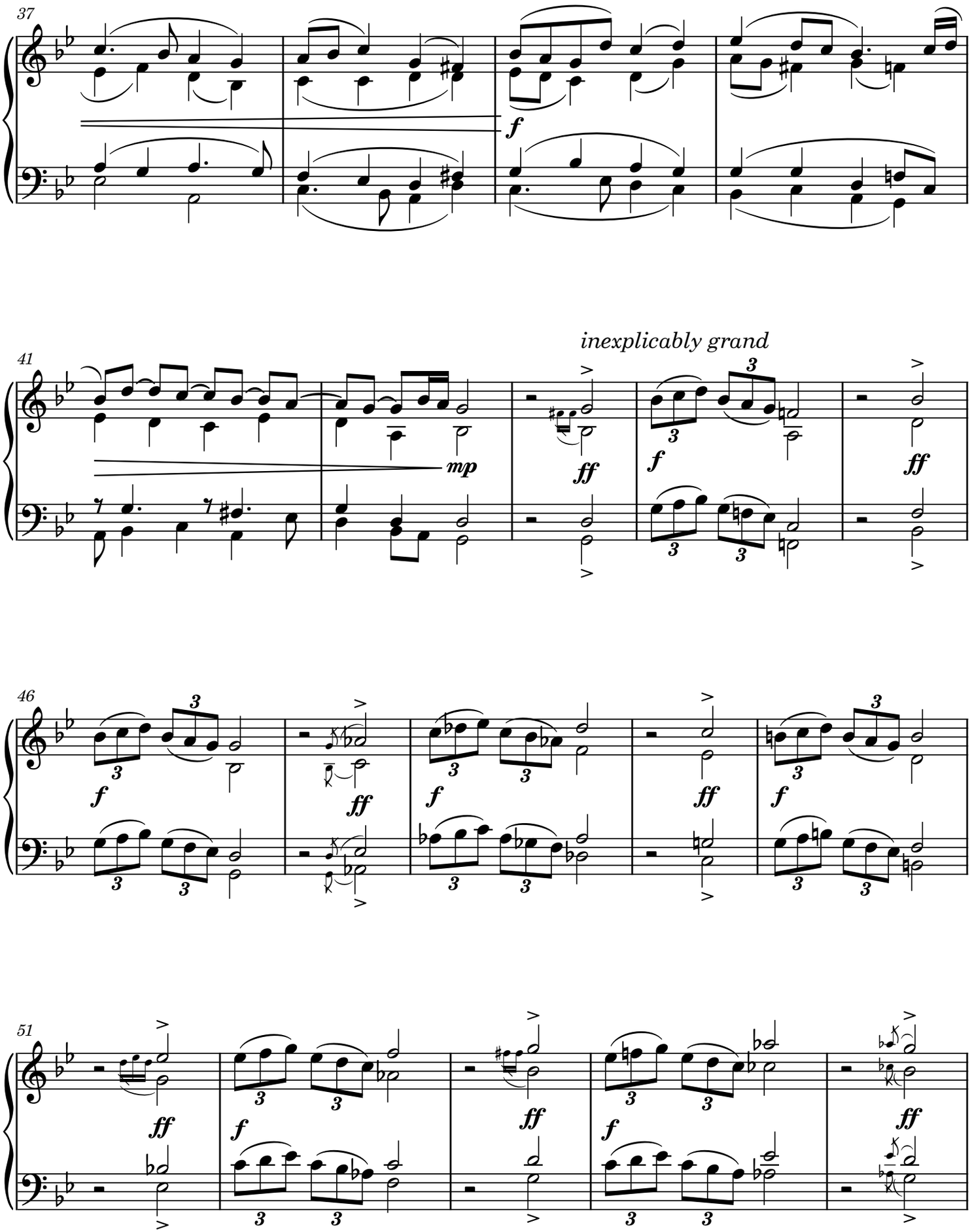
ff sub.

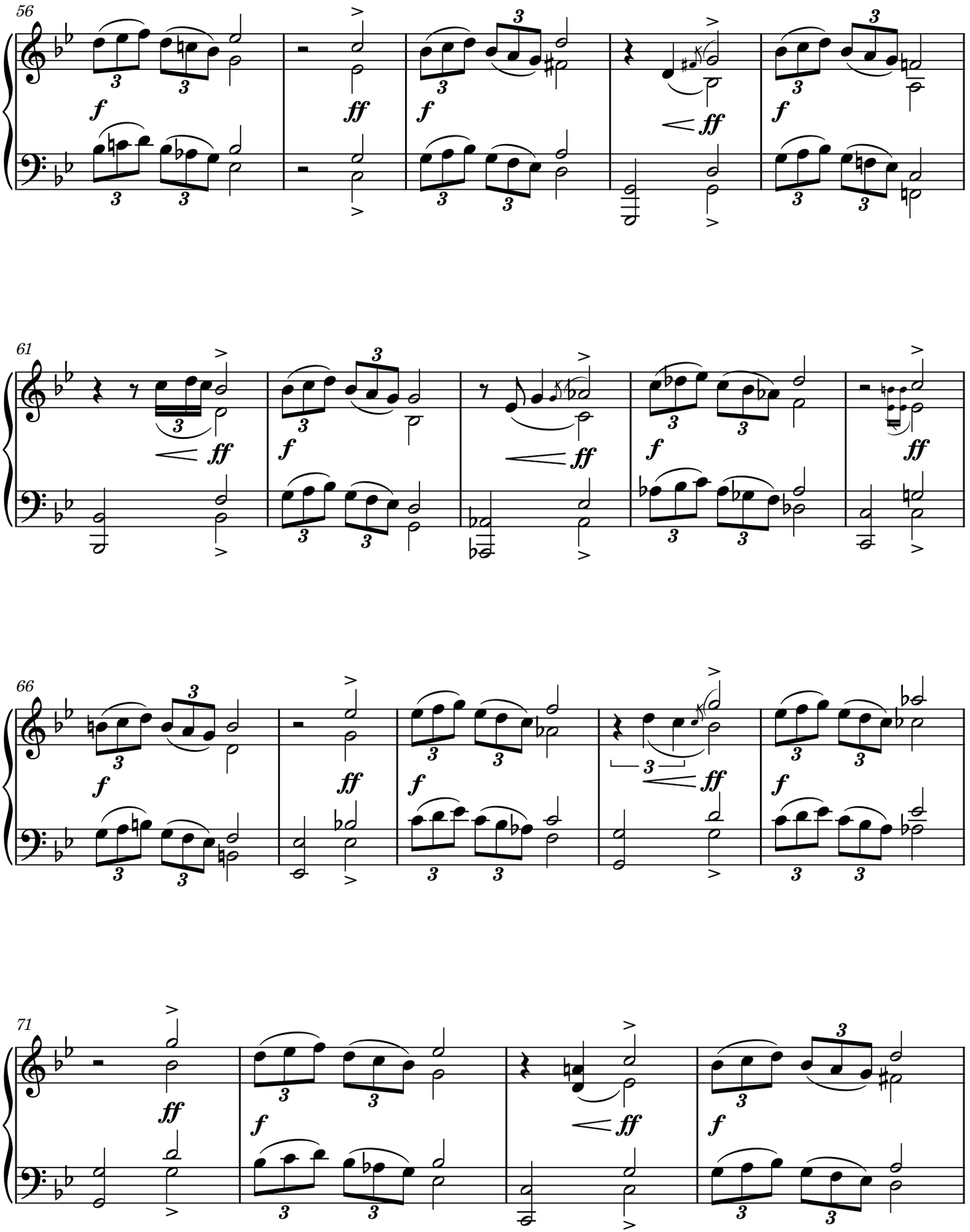
p

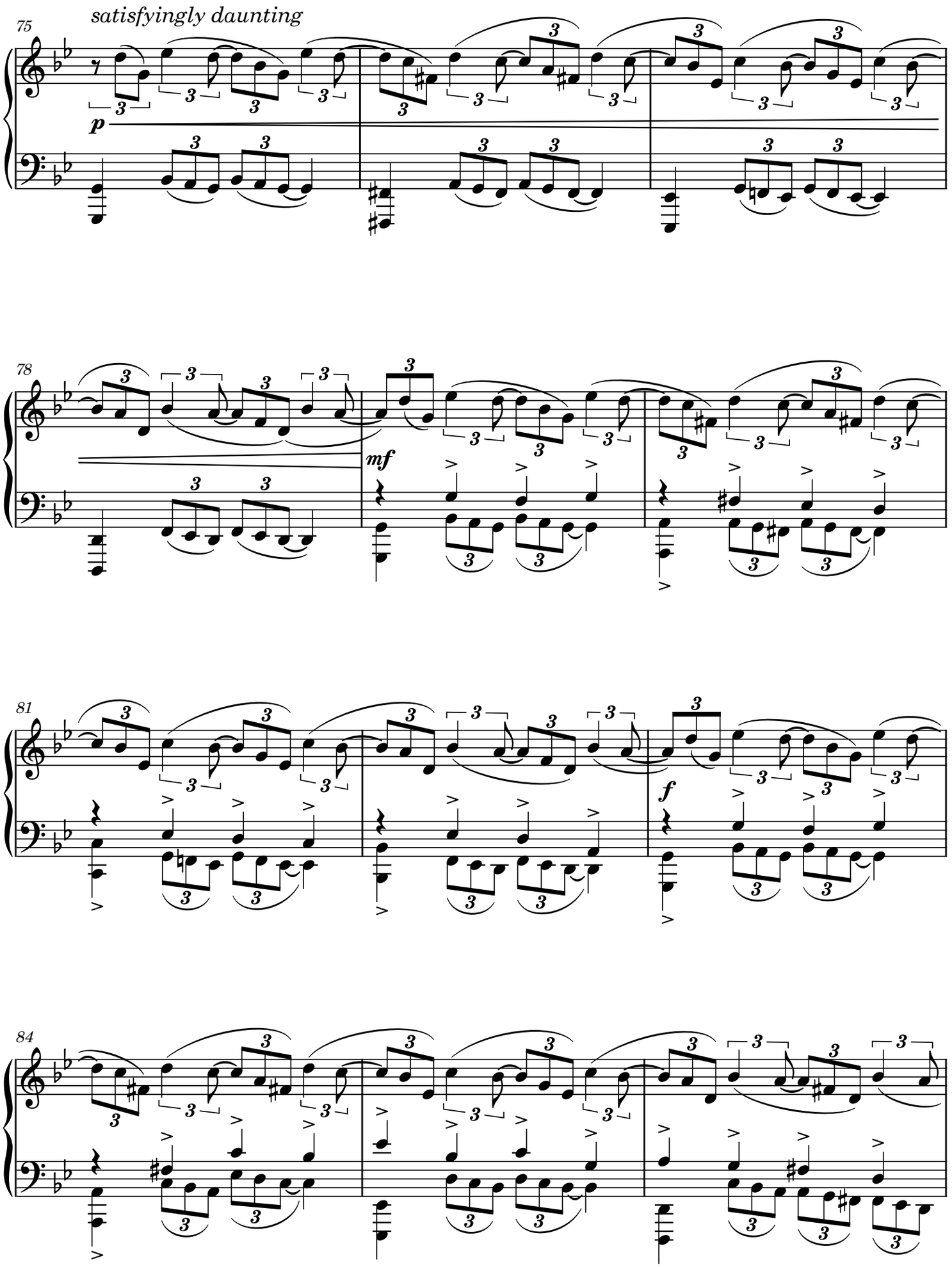
13

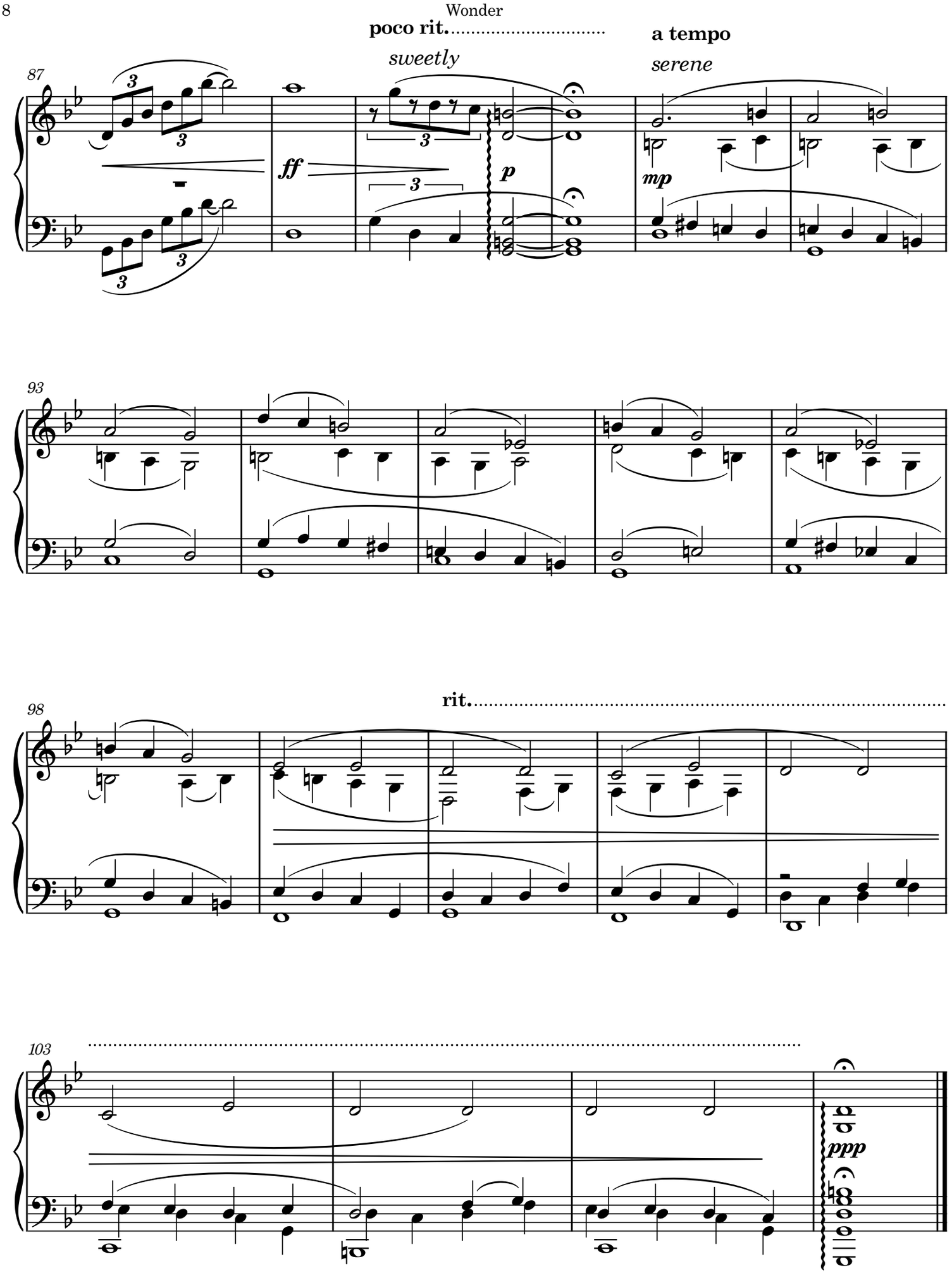
ff sub.


17
molto rit.
Calmly reverent ♩ = 96
p
mp
23
joyful
mp
28
mf
f
32
ff
With renewed passion ♩ = 120
p

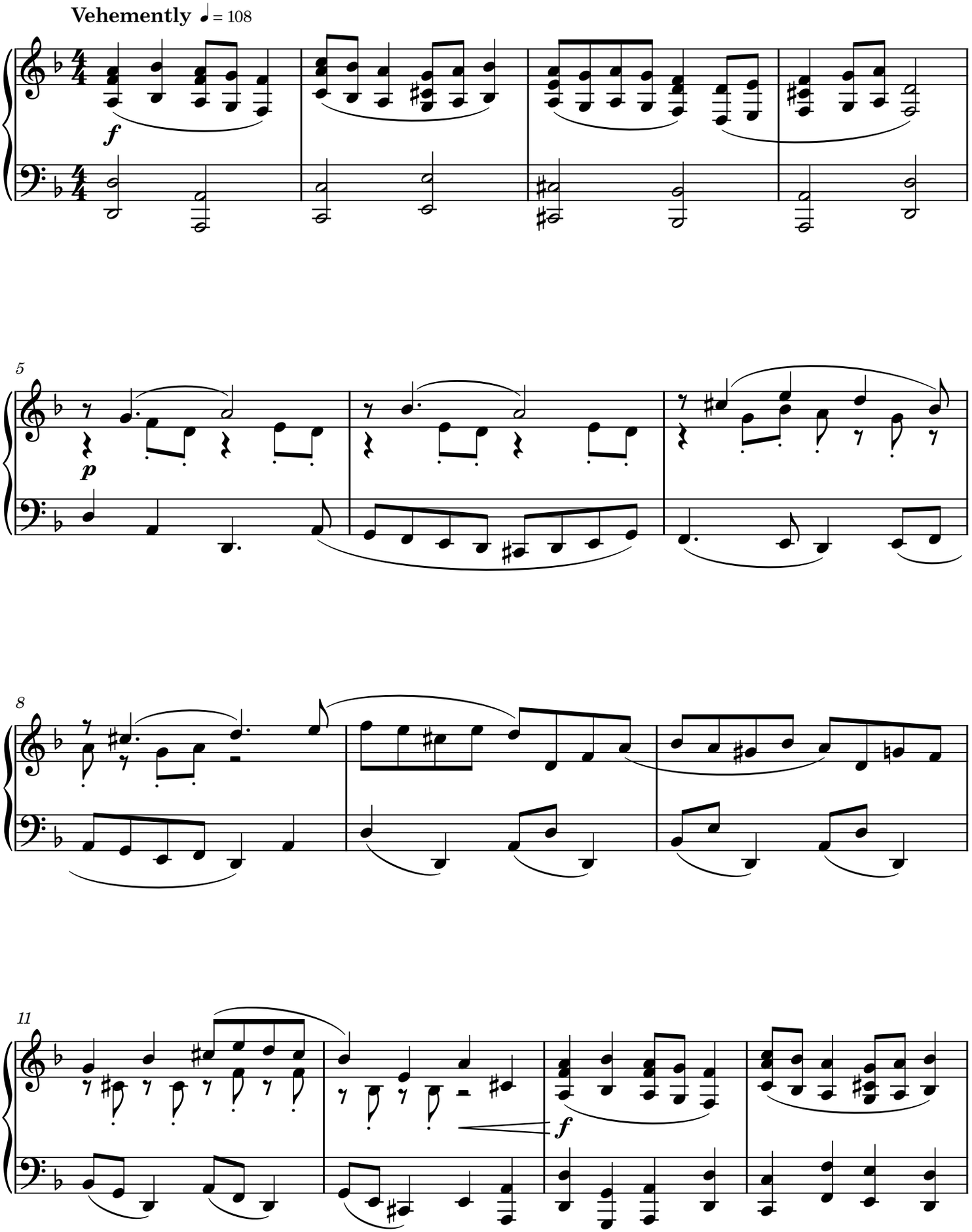

37
f
41
inexplicably grand
mp
ff
f
ff
46
f
ff
f
ff
f
51
ff
f
ff
f
ff

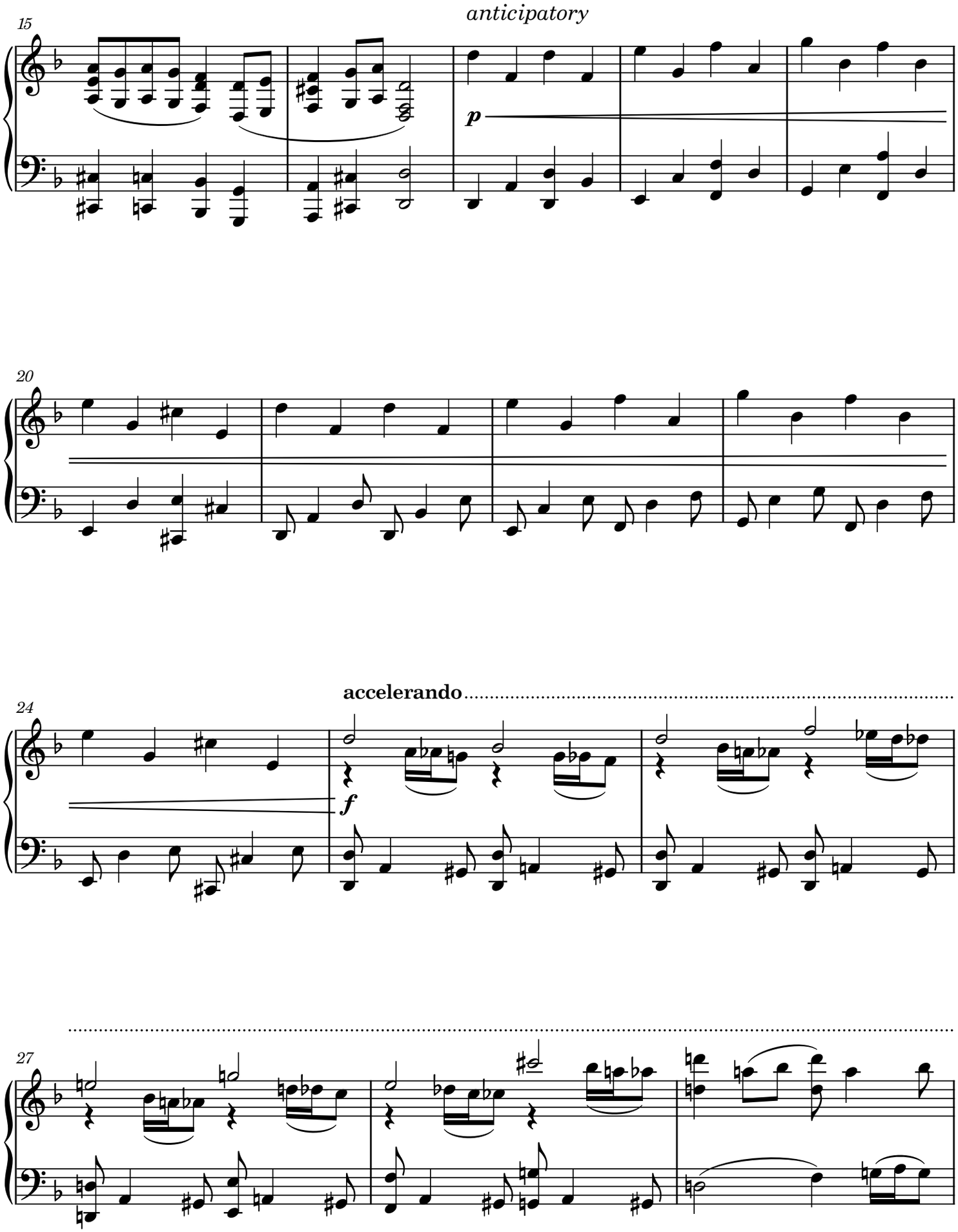

56
f
ff
f
ff
f
61
ff
f
ff
f
ff
66
f
ff
f
ff
f
71
ff
f
ff
f

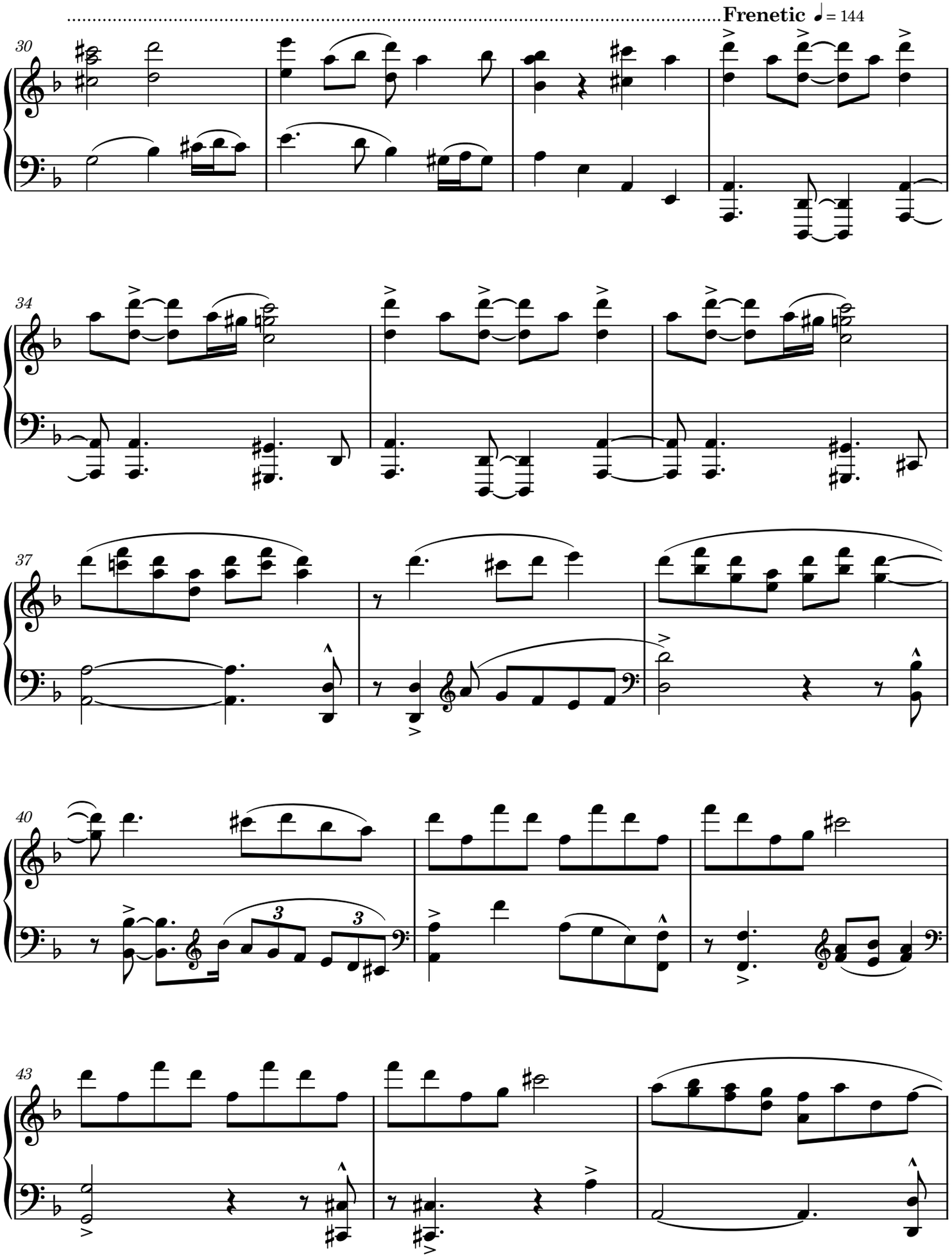

75
satisfyingly daunting
p
78
mf
81
f
84

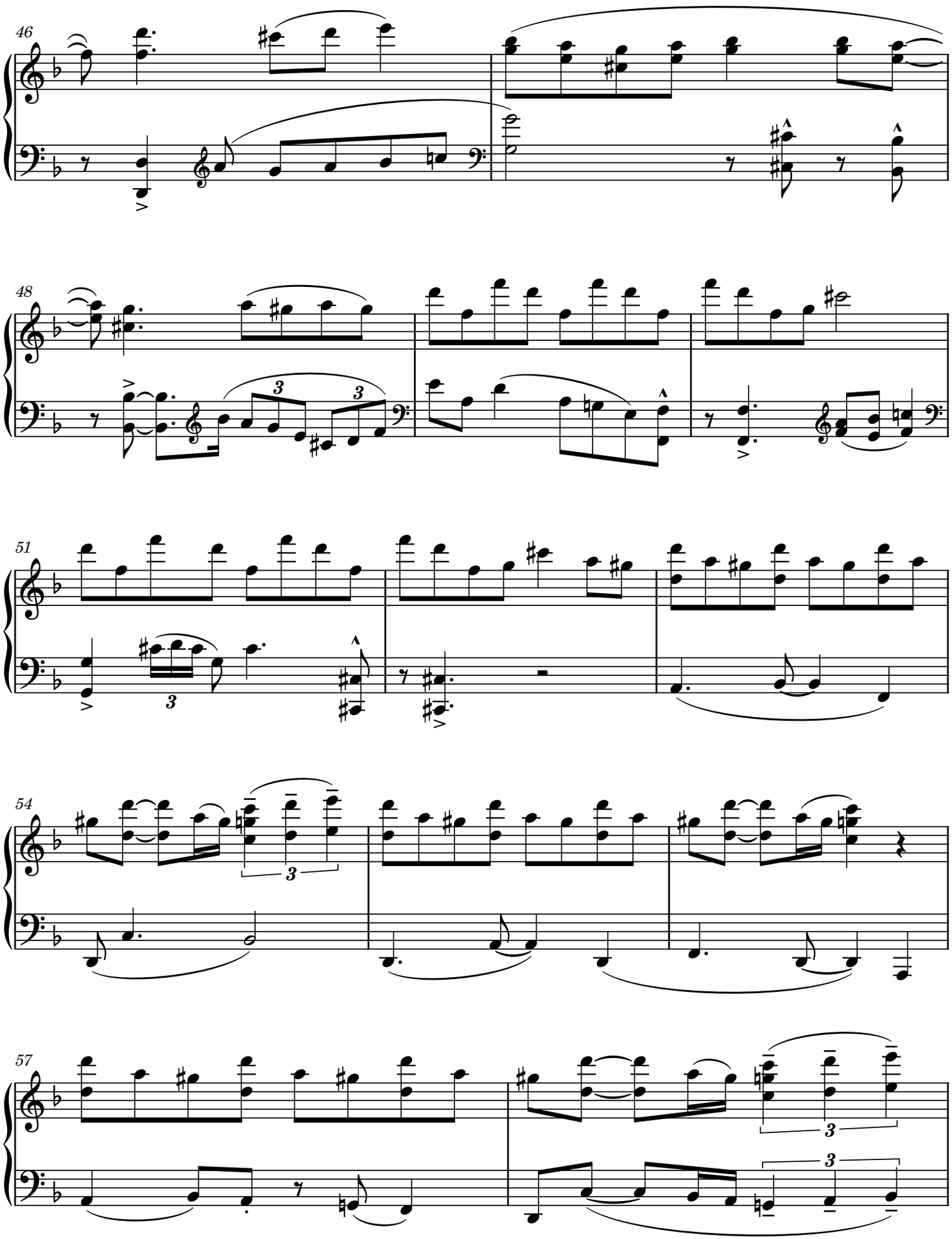

poco rit.
sweetly
a tempo
serene
ff
p
mp
rit.
ppp

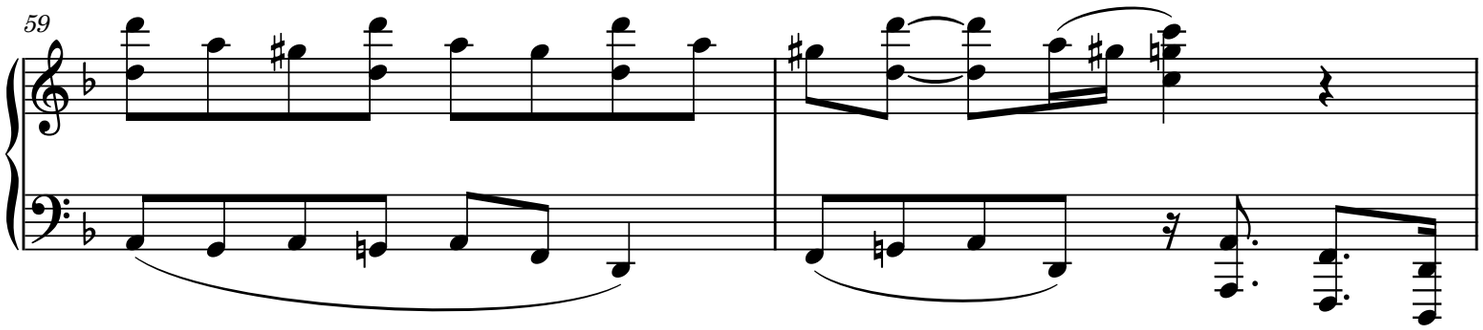
2. Determination

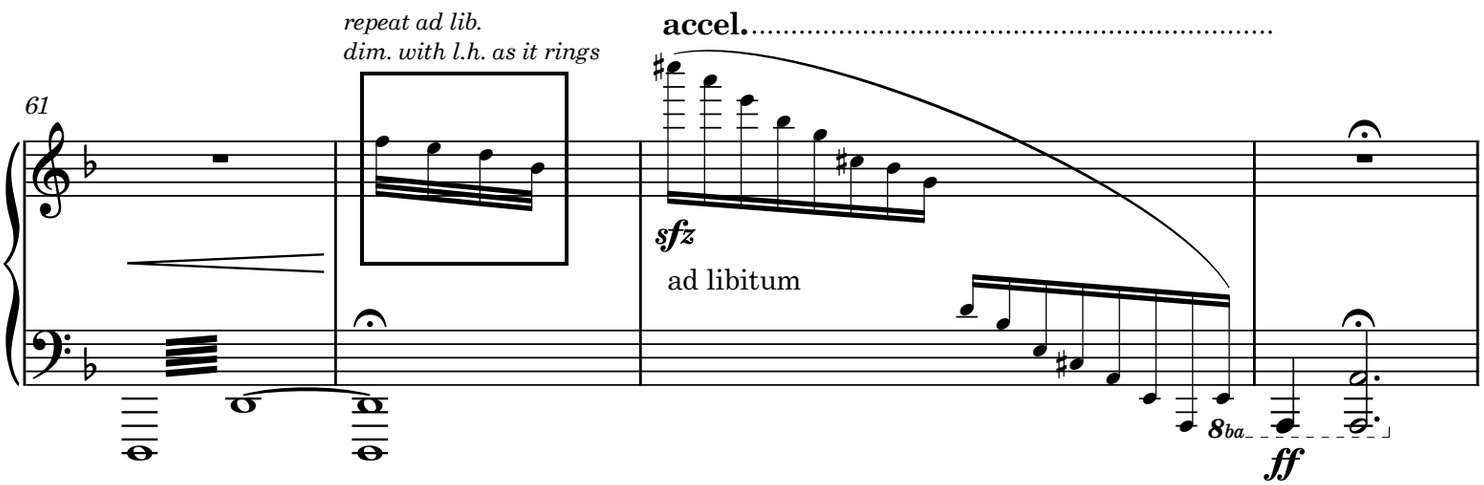


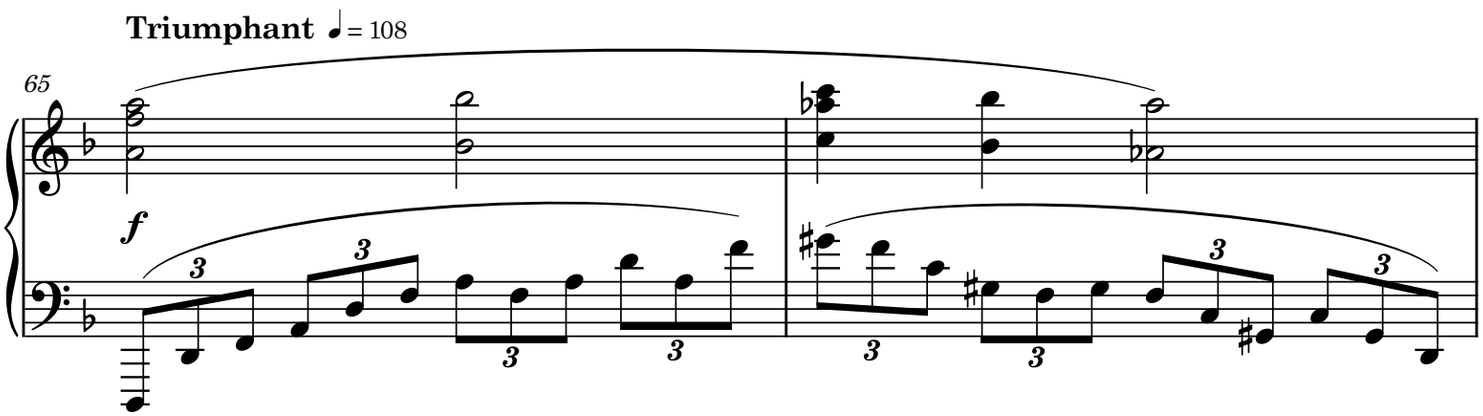

15
anticipatory
p
20
24
accelerando
f
27

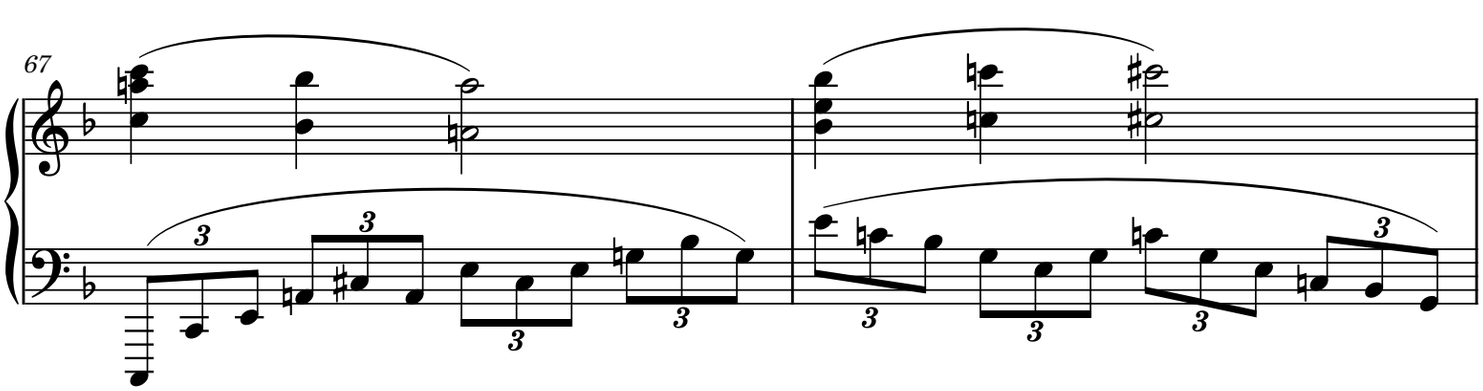

Frenetic ♩ = 144
30
34
37
40
43

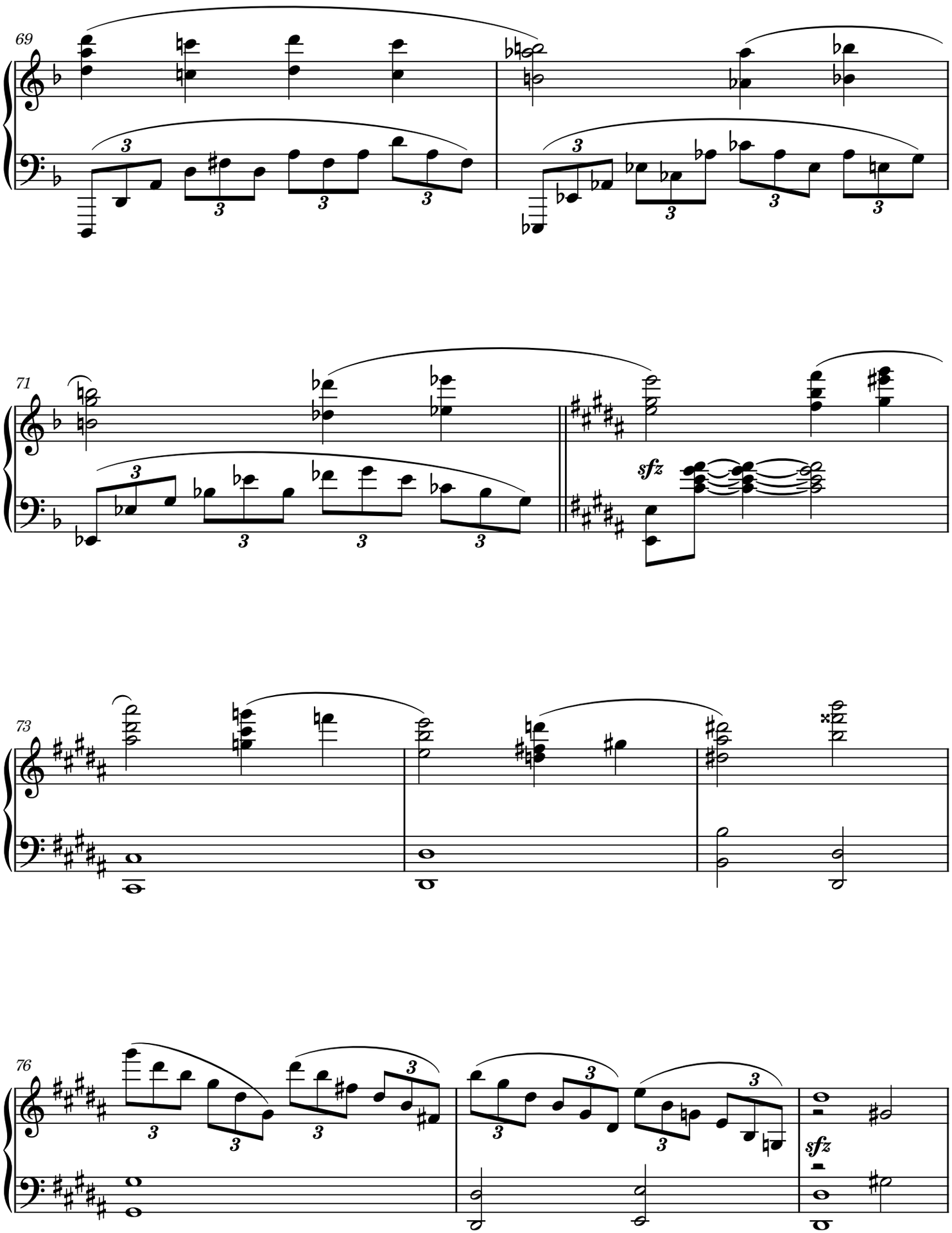

46
48
51
54
57

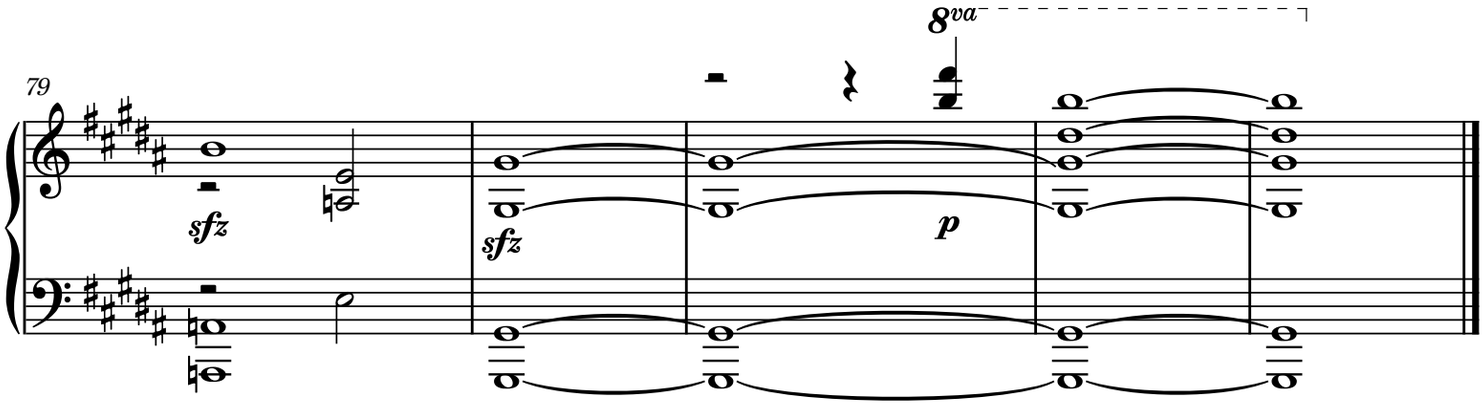

59


61
repeat ad lib.
dim. with l.h. as it rings
accel.
sfz
ad libitum
8ba
ff

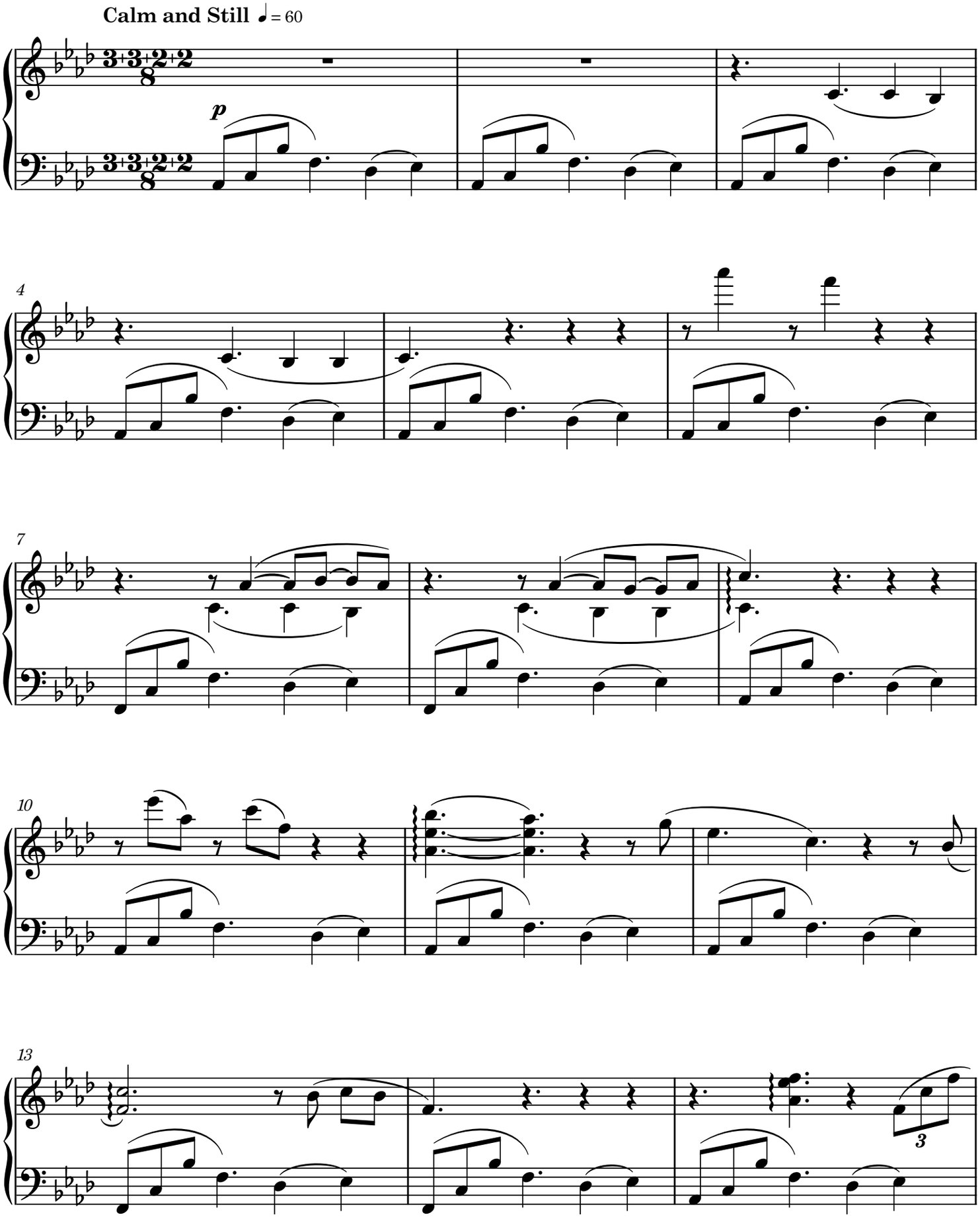

Triumphant ♩ = 108
65
f

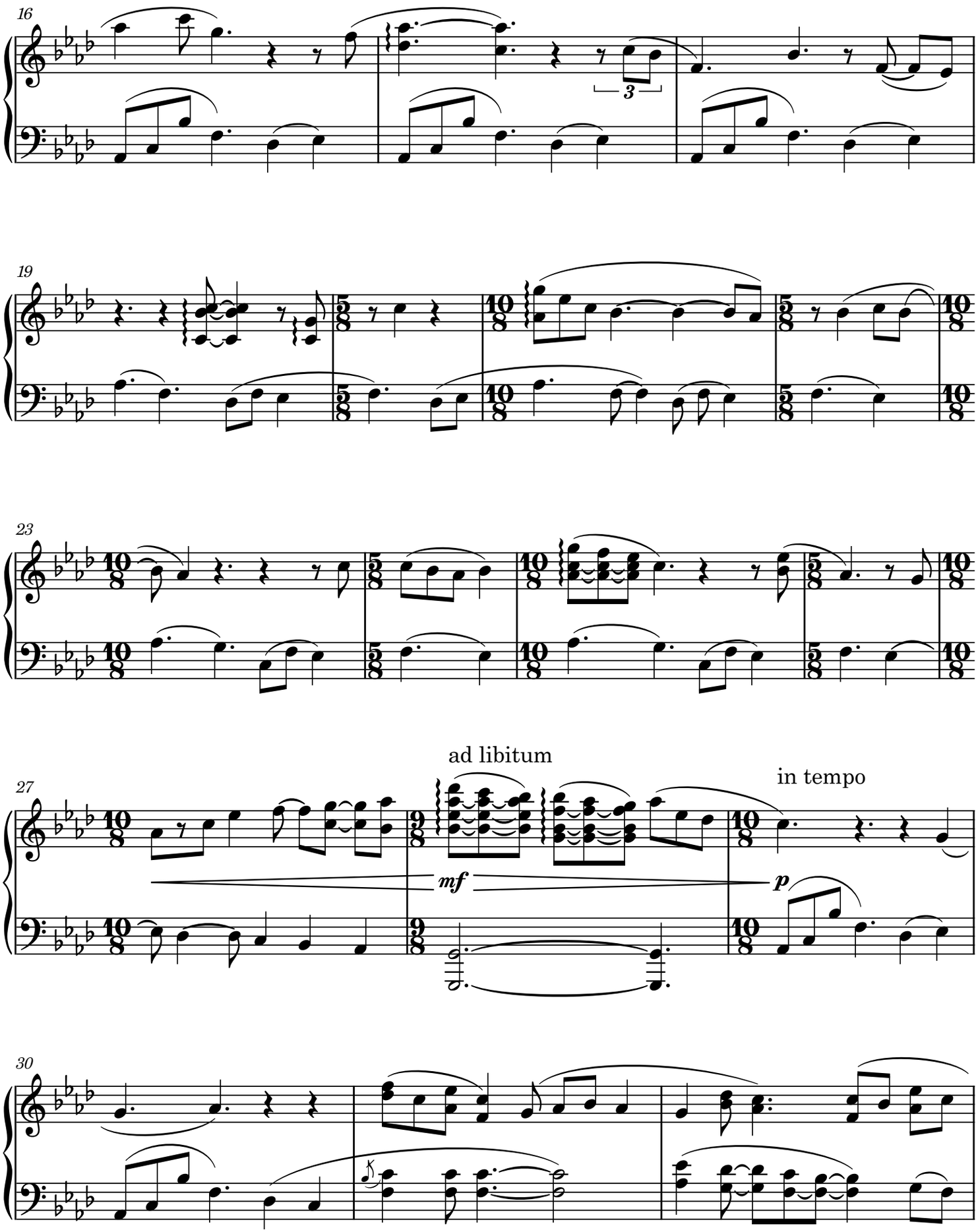

67

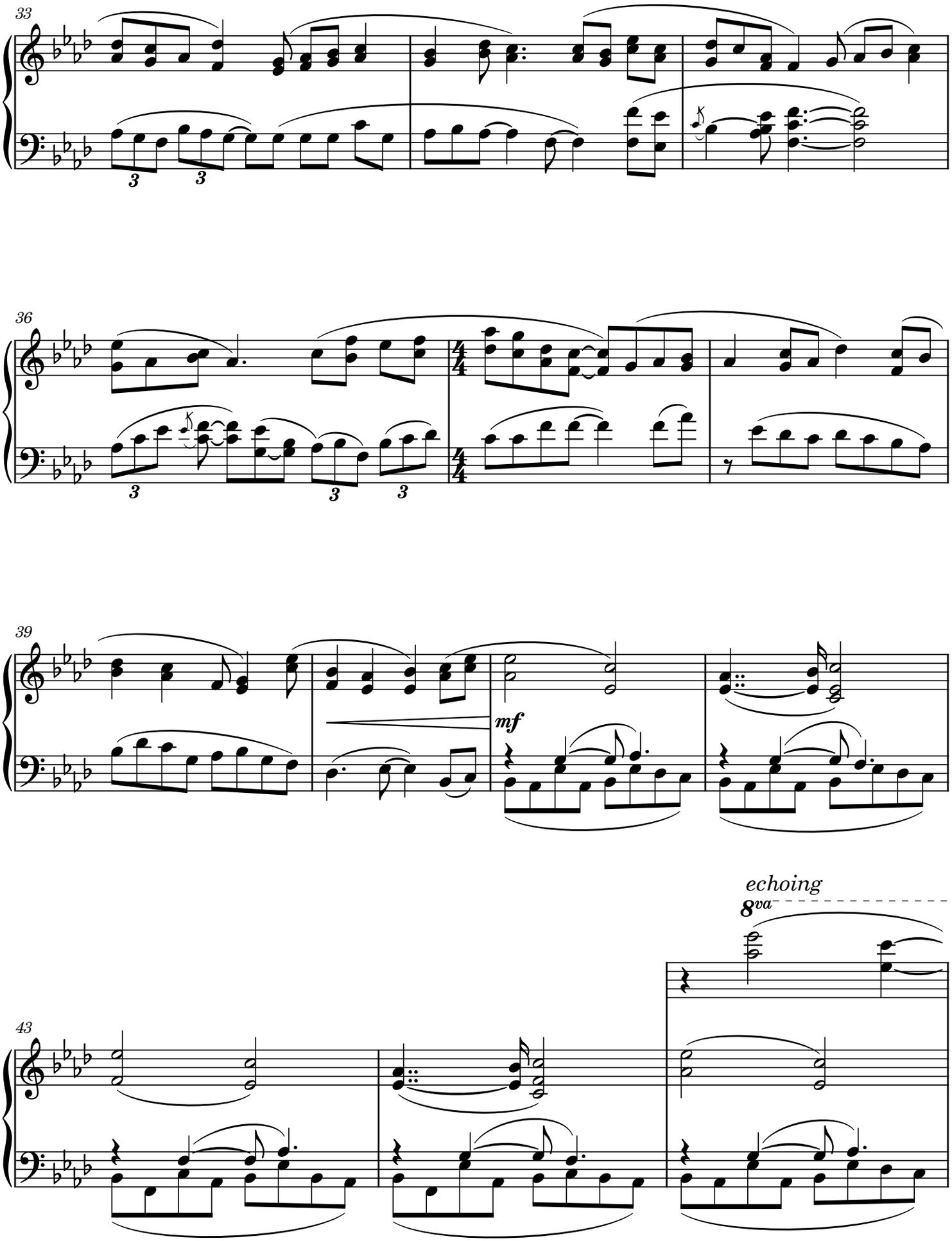

69
71
sfz
73
76
sfz

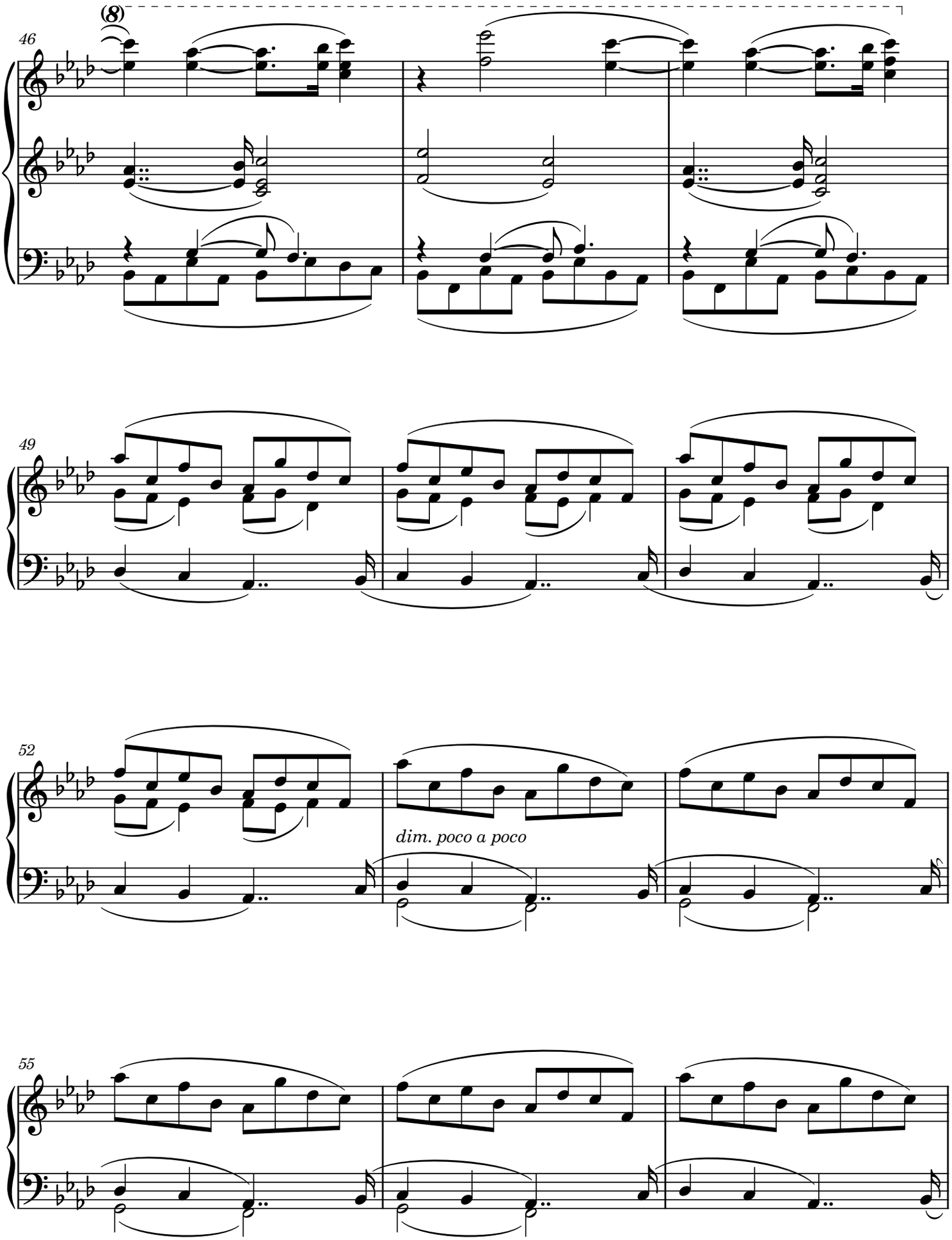

79
8va
sfz
sfz
p

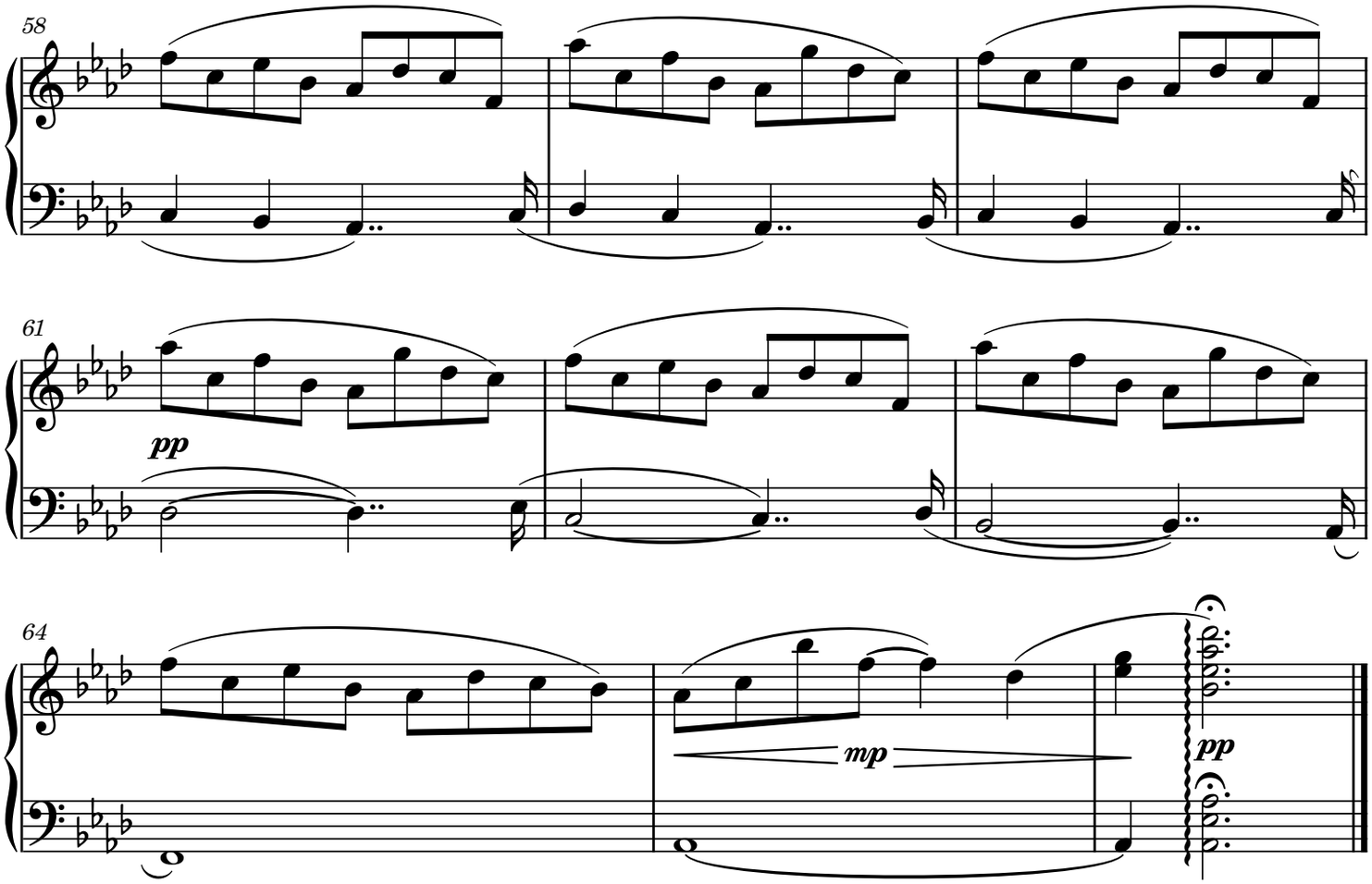
3. Placidity




16
19
23
27
ad libitum
mf
in tempo
p
30


33
36
39
mf
43
echoing
8va


(8)
46
49
52
dim. poco a poco
55


58
61
pp
64
mp
pp

4. Doubt

Foreboding, plodding ♩ = 66

mp

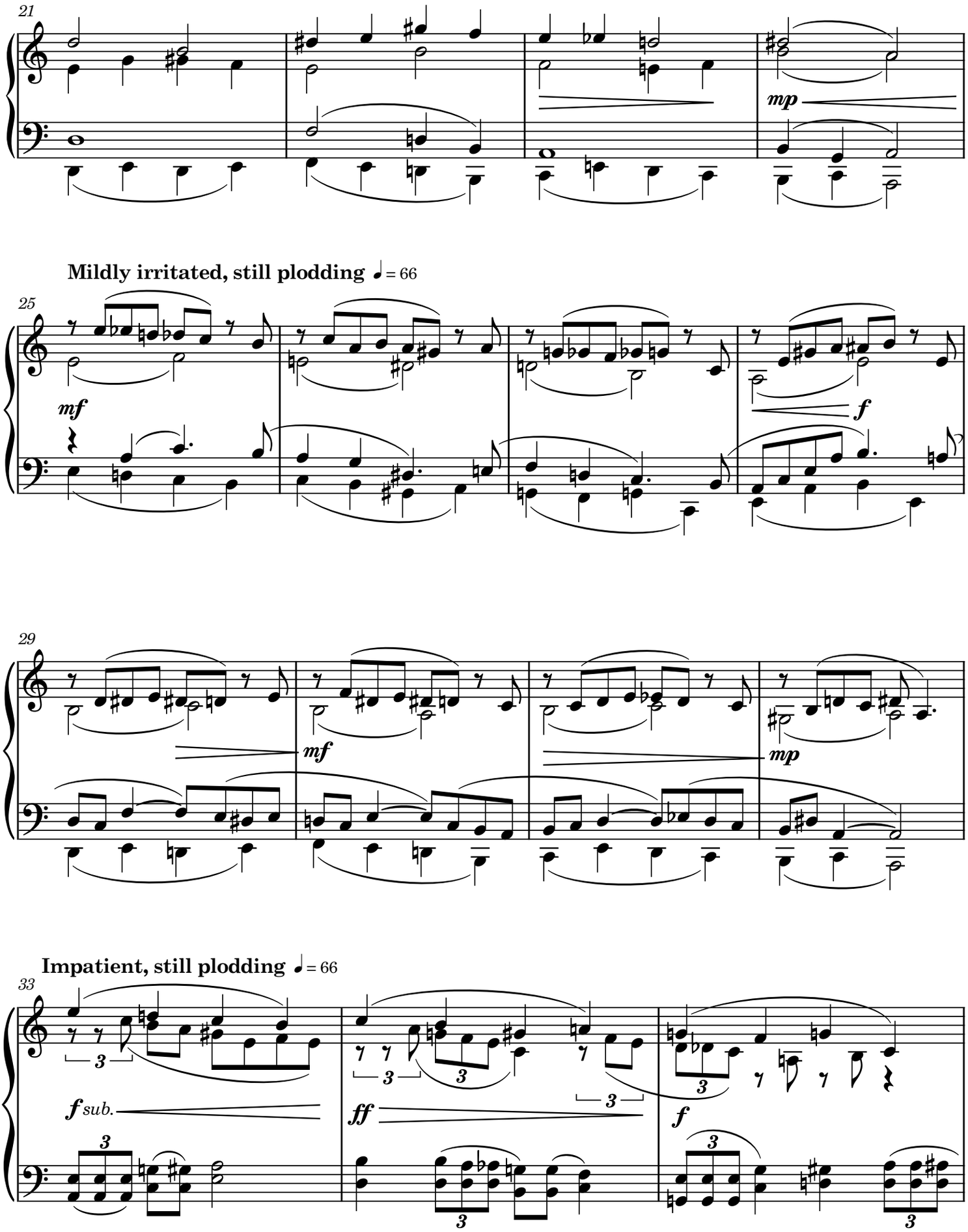
6

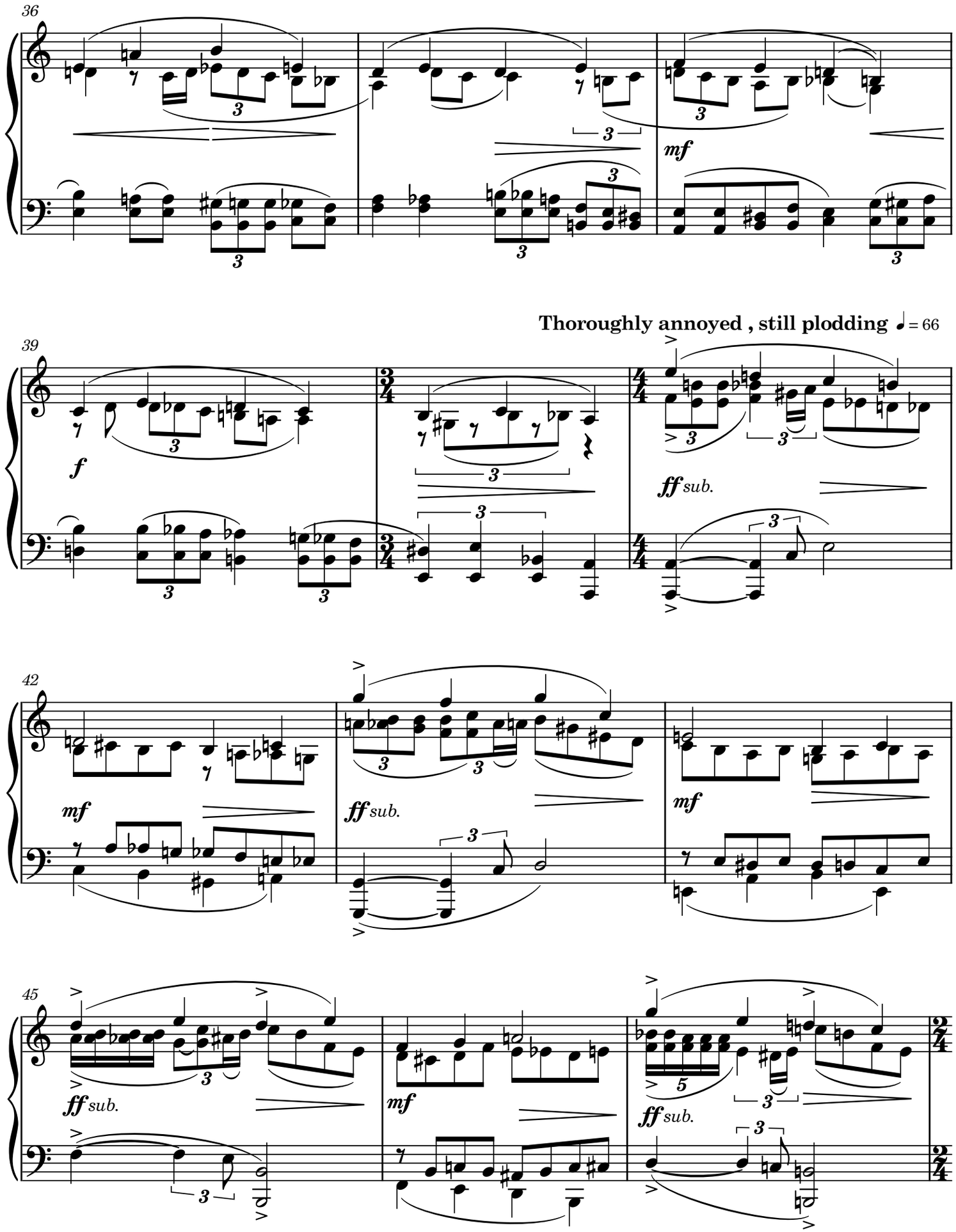
11

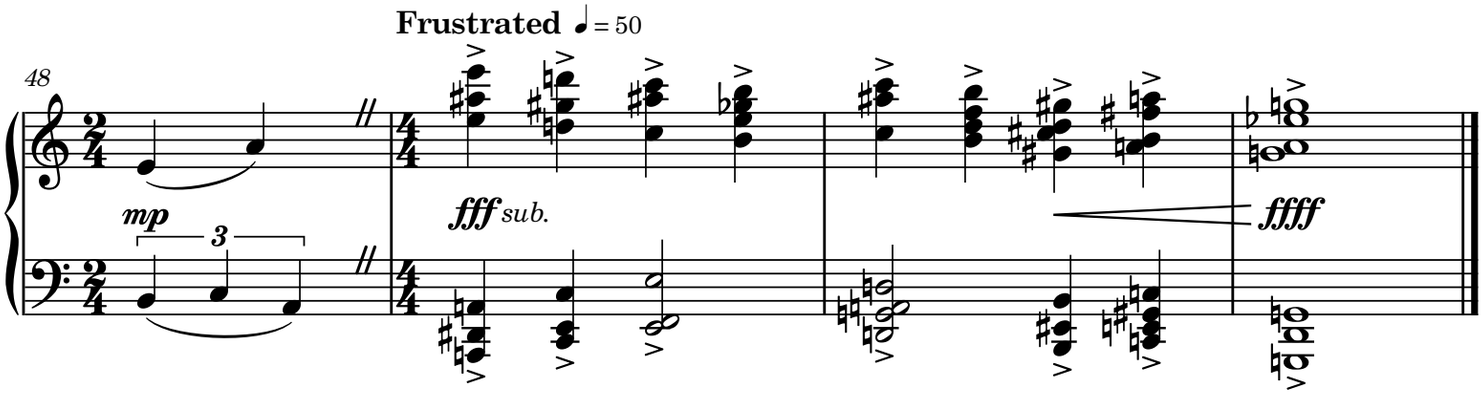
mf *mp* *mf* *mp*

16

mf

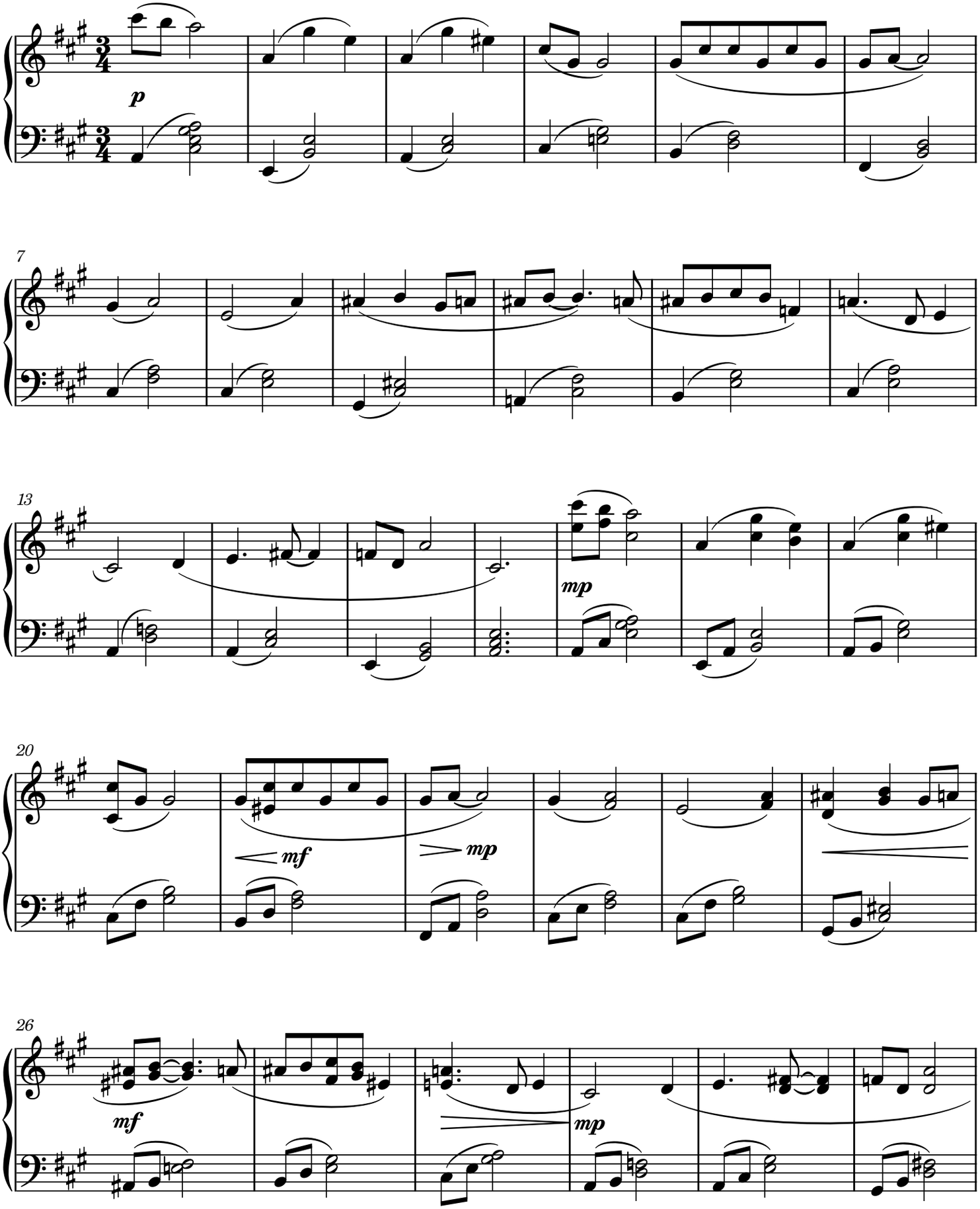

21
mp
Mildly irritated, still plodding ♩ = 66
25
mf
f
29
mf
mp
Impatient, still plodding ♩ = 66
33
f sub.
ff
f

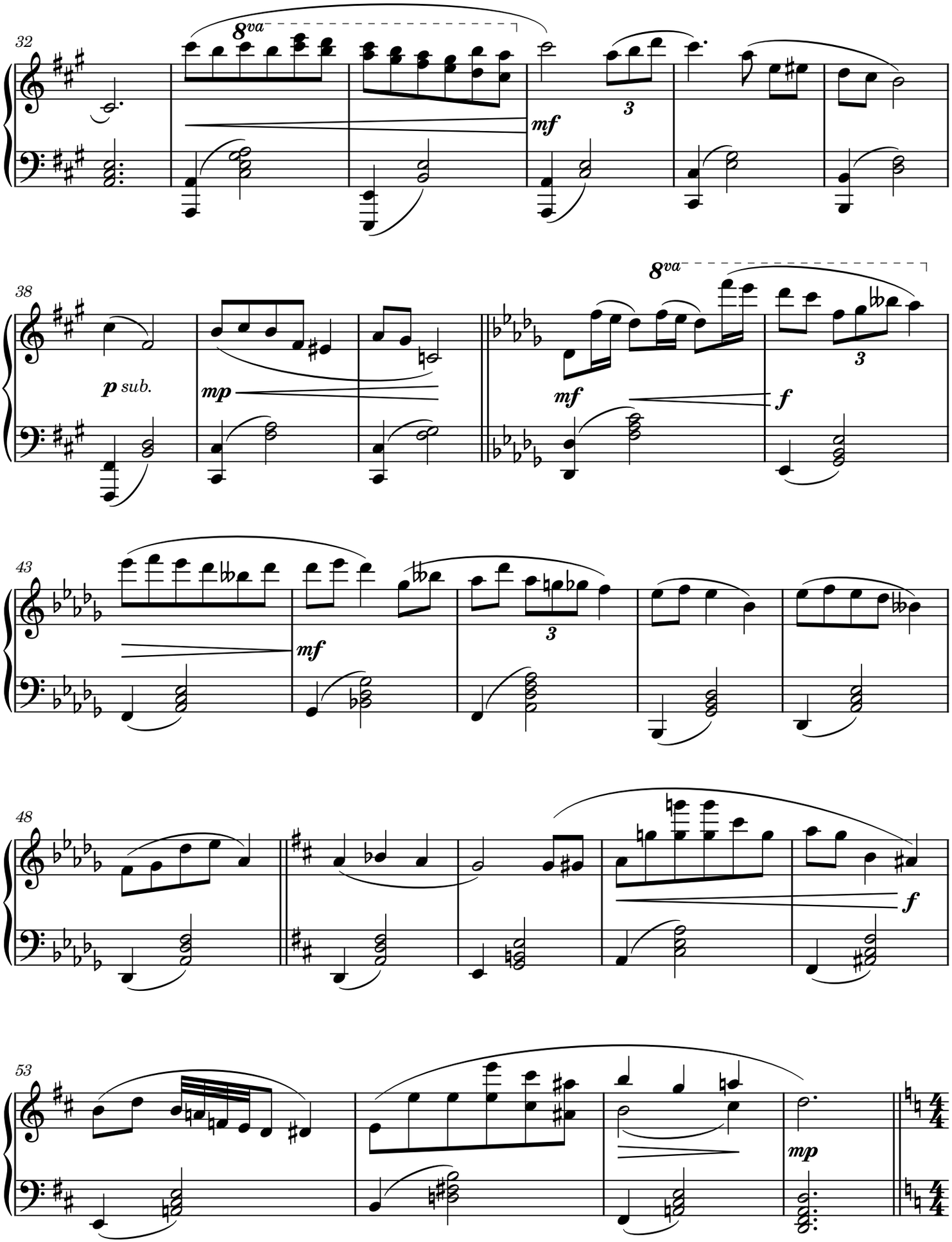

36
mf
39
Thoroughly annoyed , still plodding ♩ = 66
f
ff sub.
42
mf
ff sub.
mf
45
ff sub.
mf
ff sub.

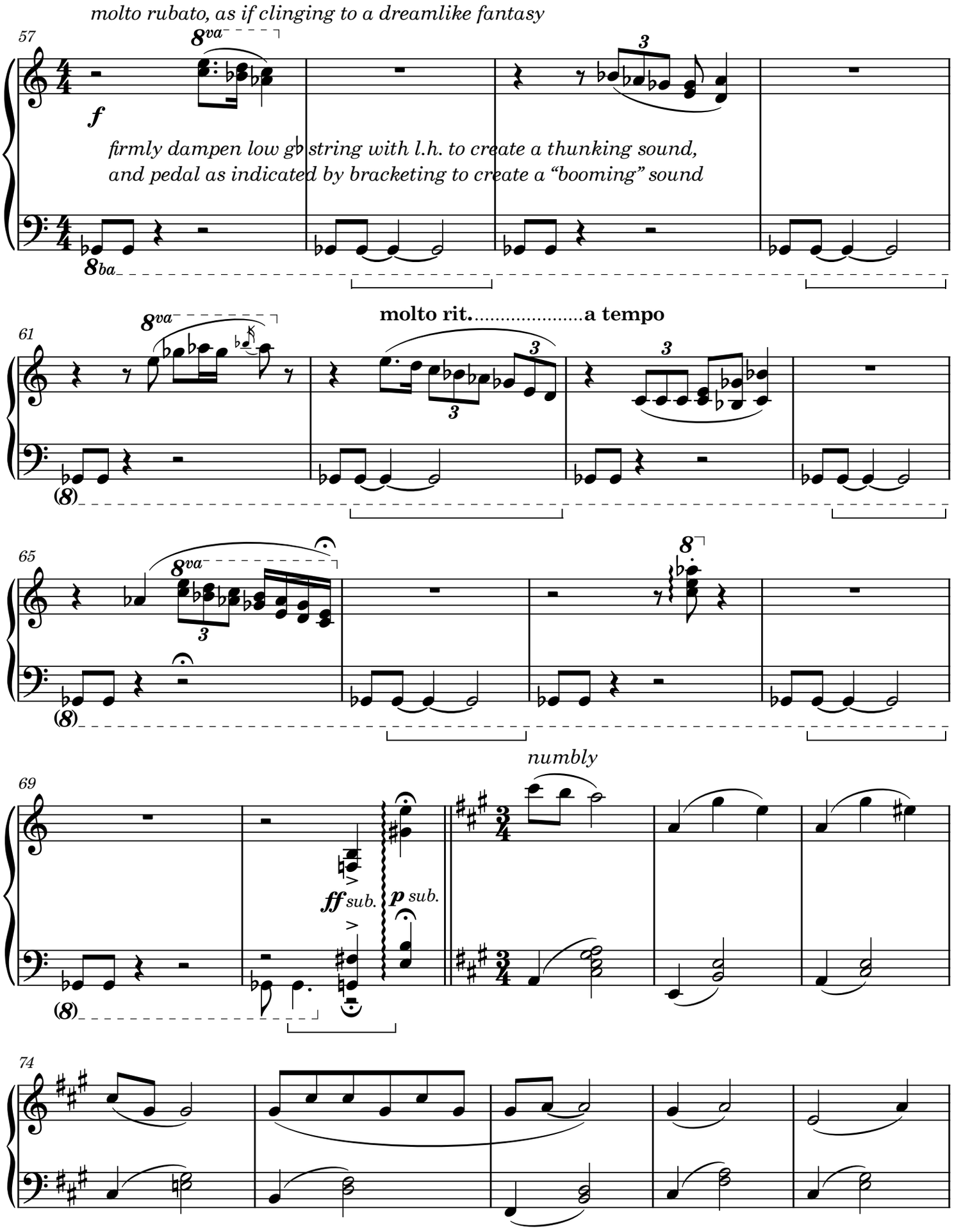

Frustrated ♩ = 50
48
mp
3
fff sub.
ffff

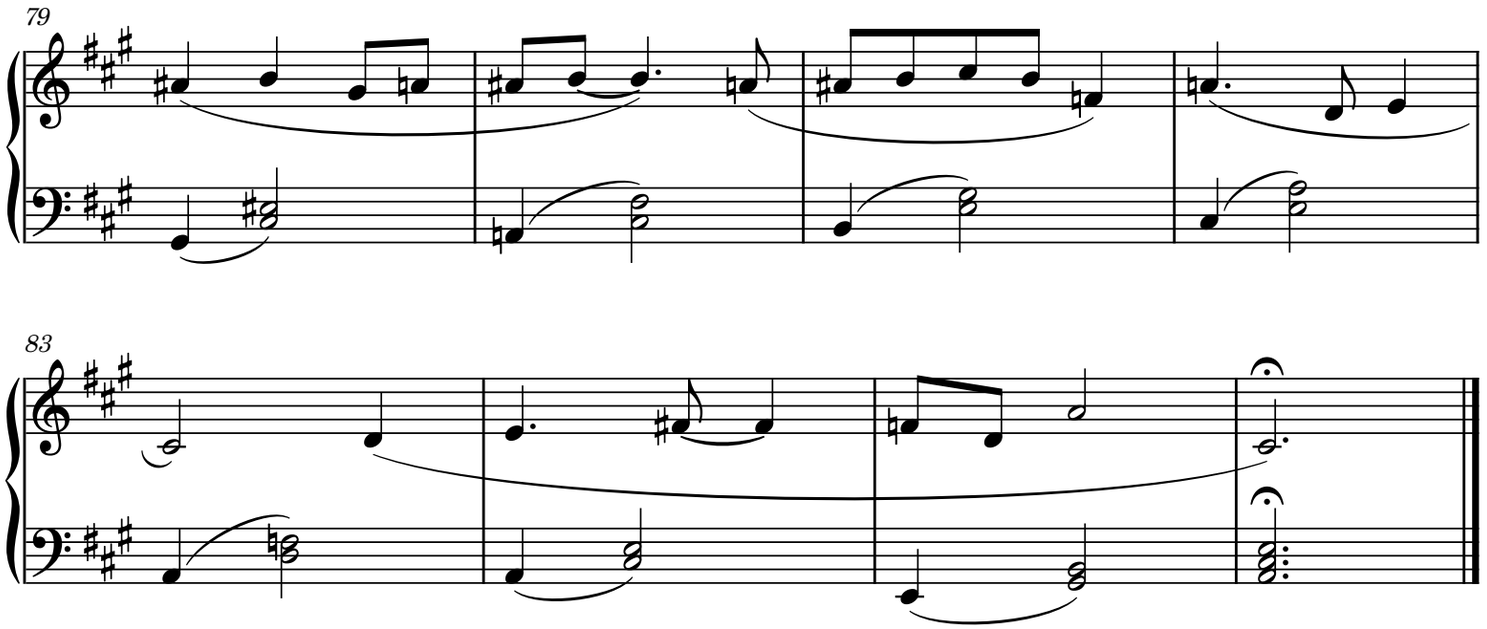
5. Suppression

Hopelessly bittersweet ♩ = 80

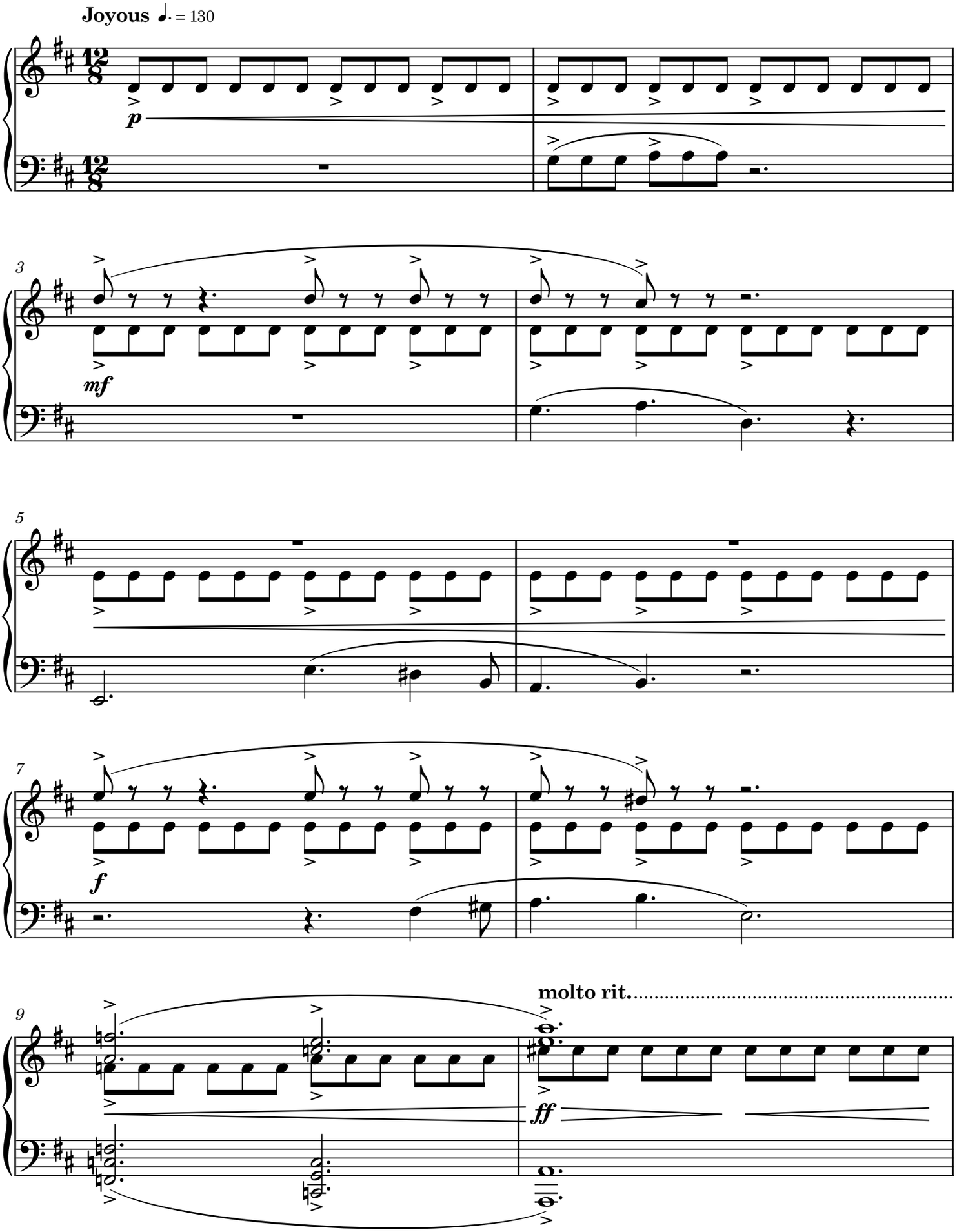


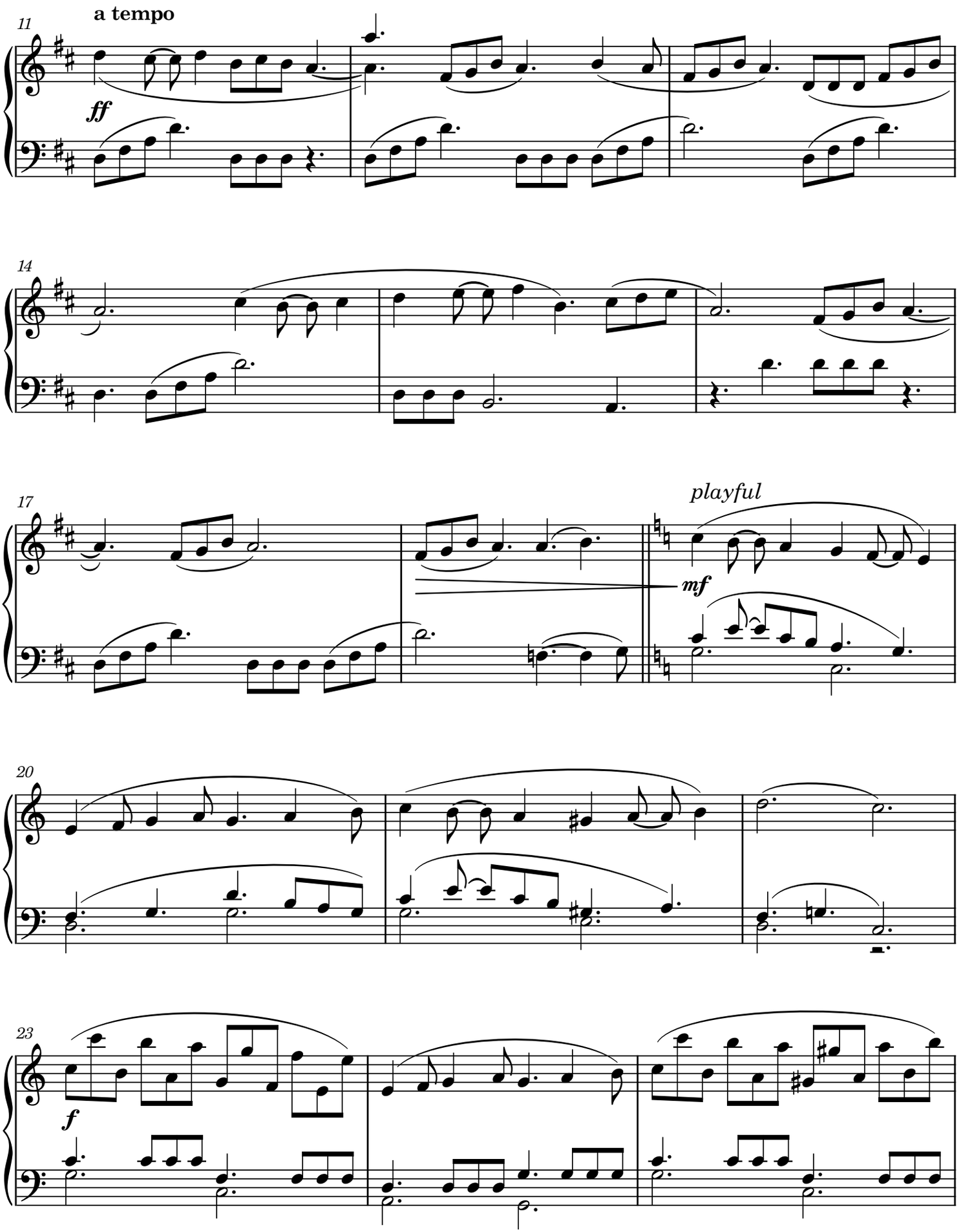

32
8va
mf
3
38
p sub.
mp
8va
mf
f
3
43
mf
3
48
f
53
mp

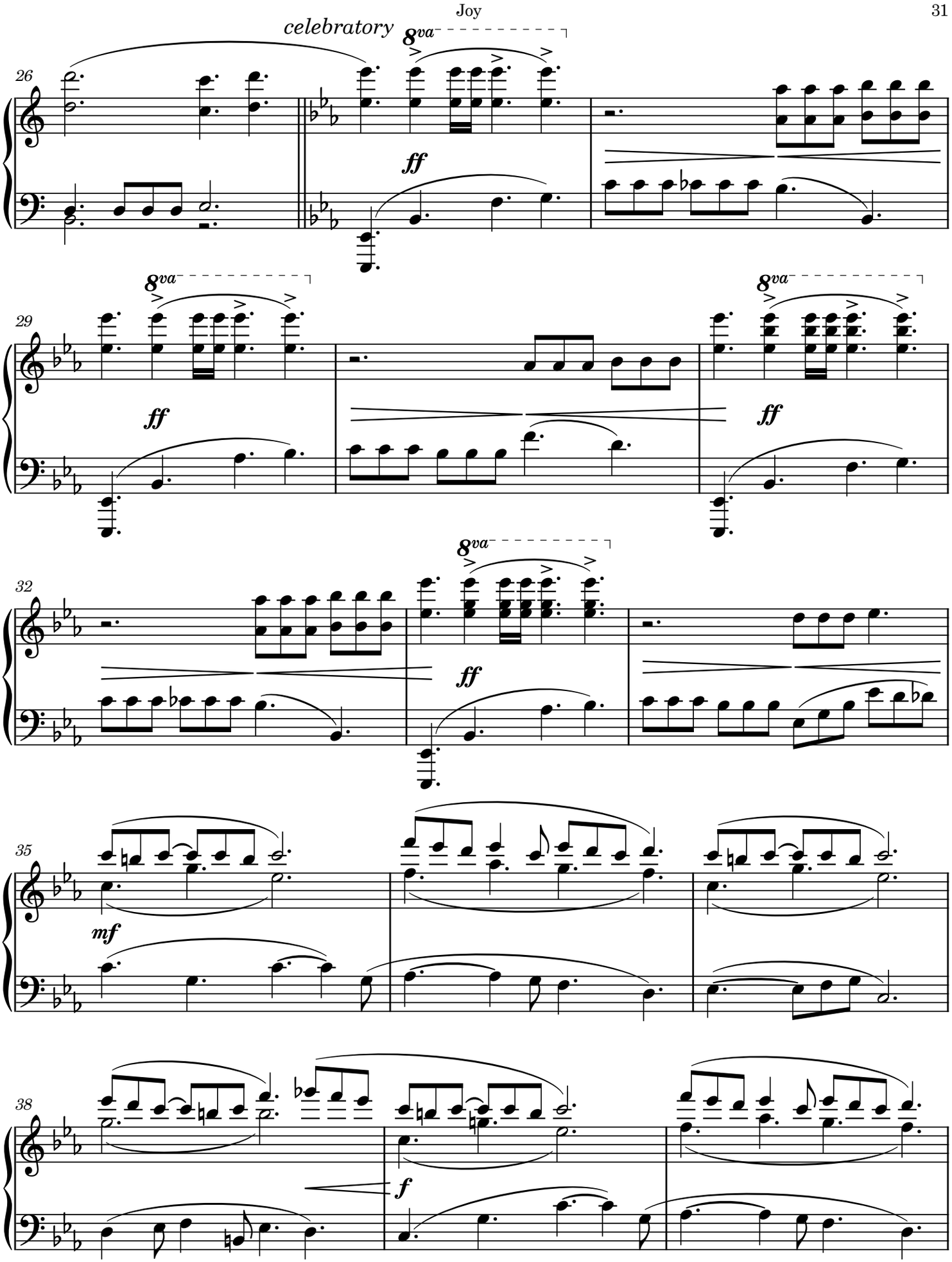

molto rubato, as if clinging to a dreamlike fantasy
57
8va
f
firmly dampen low g♭ string with l.h. to create a thunking sound,
and pedal as indicated by bracketing to create a "booming" sound
8ba
61
8va
molto rit. a tempo
(8)
65
8va
8
(8)
69
numbly
ff sub.
p sub.
(8)
74

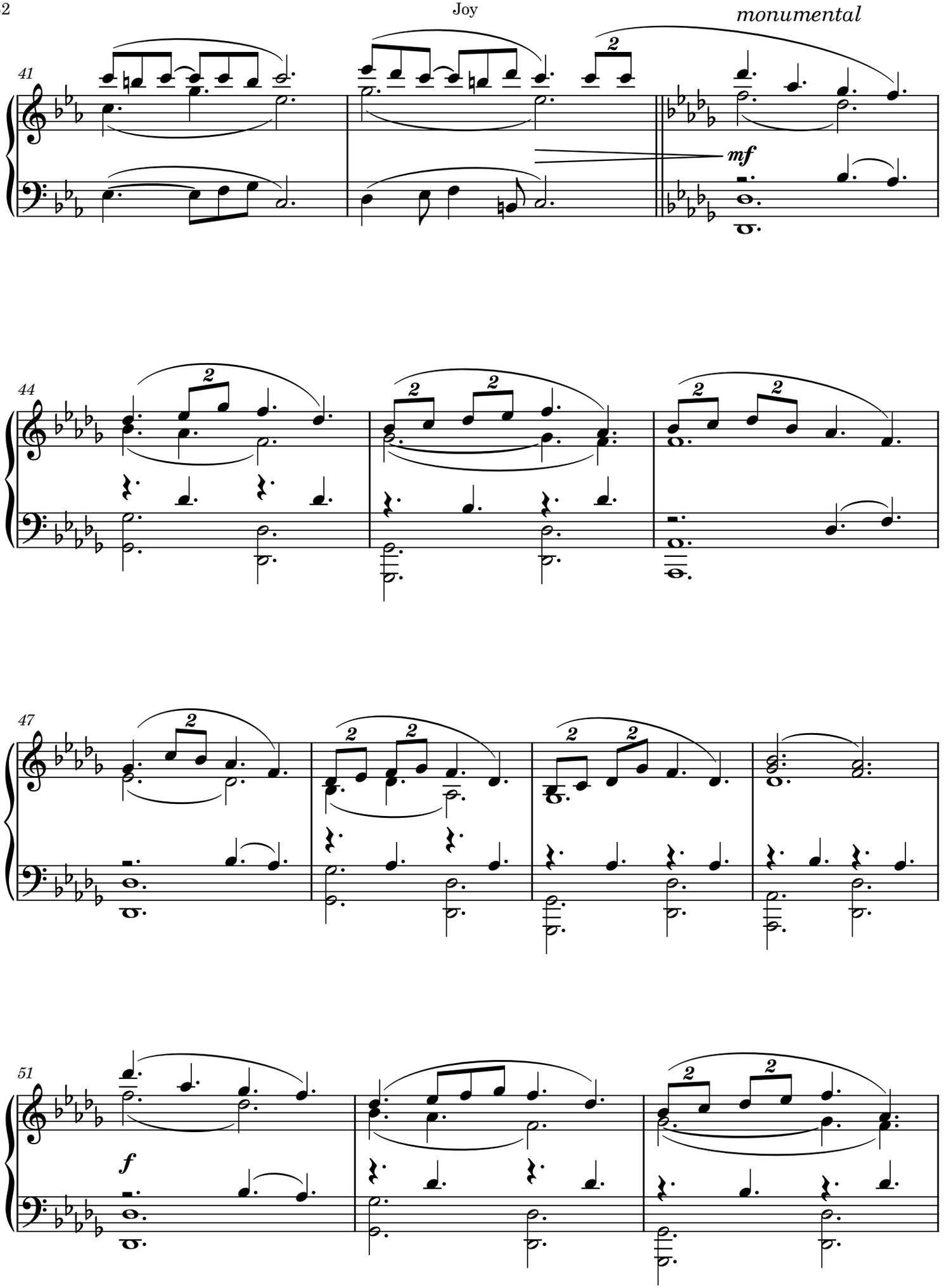

79
83

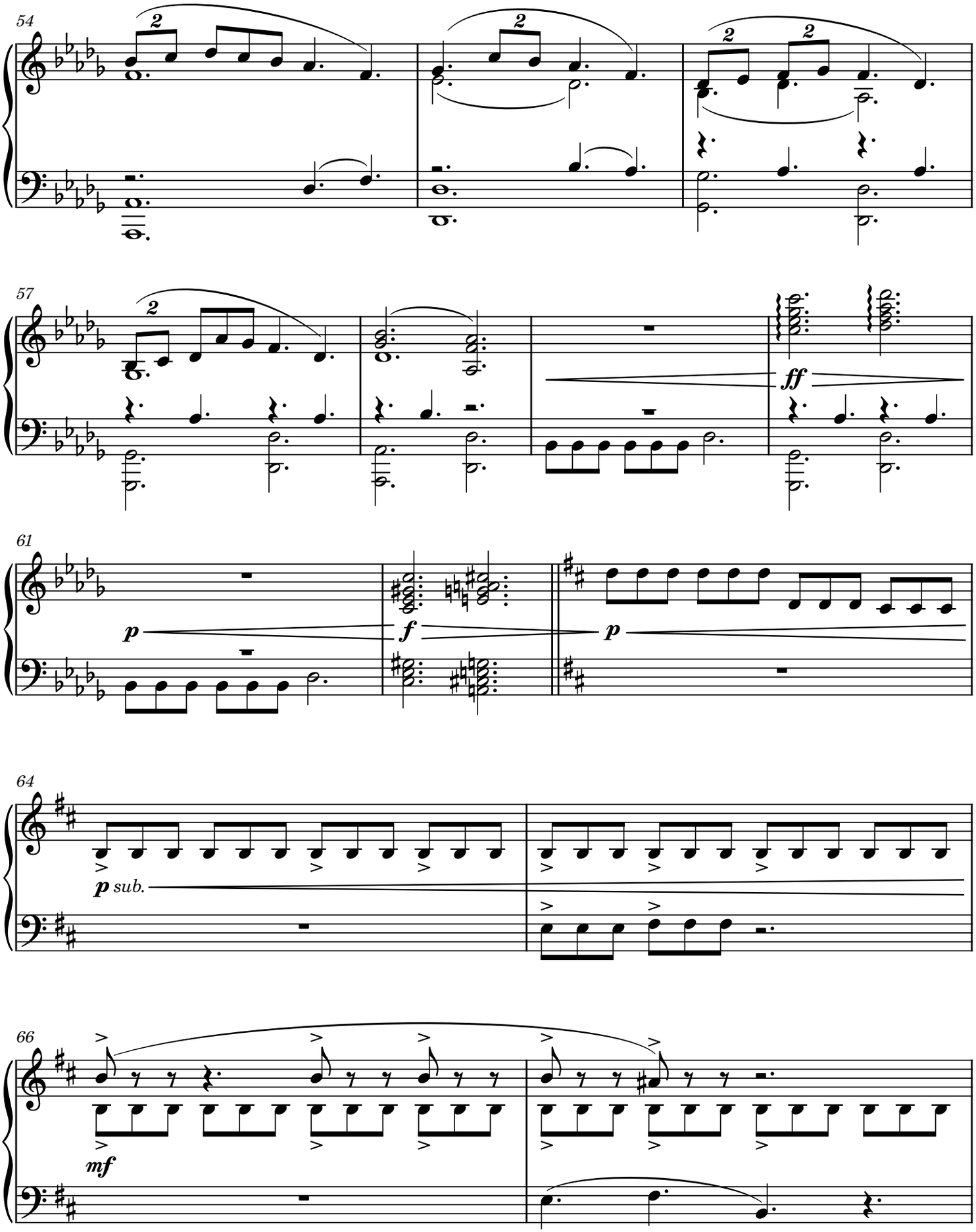
6. Joy

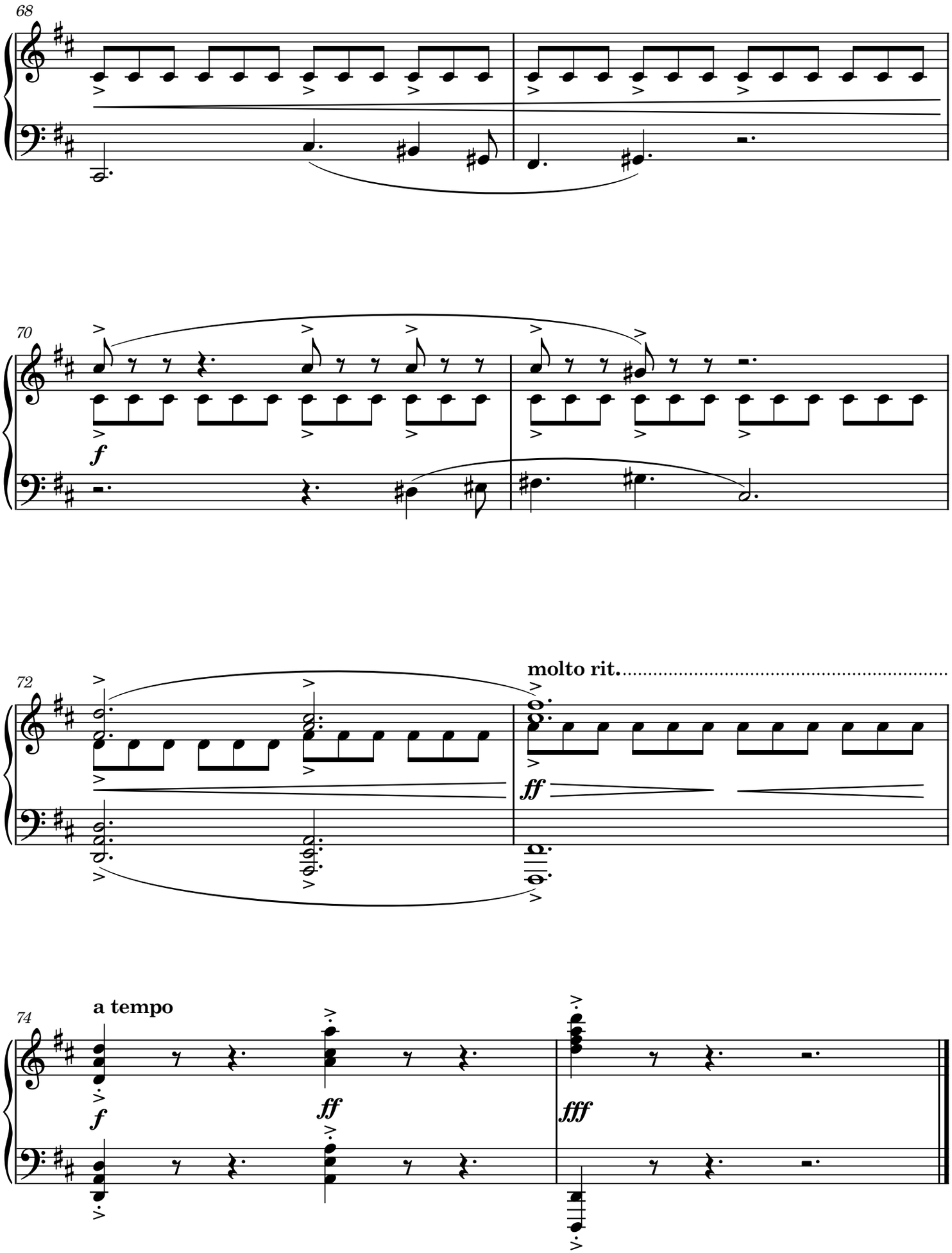



11
a tempo
ff
14
17
playful
mf
20
23
f


celebratory
8va
ff
26
29
32
35
mf
38
f


monumental
41
mf
44
47
51
f


54
57
ff
61
p
f
p
64
p sub.
66
mf


68
70
f
72
molto rit.
ff
74
a tempo
f
ff
fff