

THOMAS HINDS

TECHNICAL RIDER & STAGE REQUIREMENTS

OVERVIEW

PERFORMANCE CONFIGURATIONS

Solo

Duo

Trio

Full Band

This rider covers solo setup. Contact for larger configurations.

TIMING

Set Length: 45-90 minutes (negotiable)

Setup: 15-20 minutes

Soundcheck: 20-30 minutes preferred

SOUND REQUIREMENTS

Vocals

- Quality vocal microphone on boom stand
- Preferred: Shure SM58, Sennheiser e835
- Condenser acceptable for quiet rooms

Monitors

- One floor wedge monitor
- Mix: vocals prominent, guitar for pitch
- IEM not required but can accommodate

Acoustic Guitar

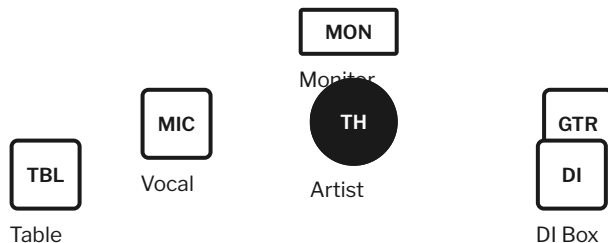
- Active DI box for guitar pickup
- Preferred: Radial J48, Countryman Type 85
- Guitar cable provided by artist

Stage

- Minimum 8' x 8' performance area
- Stool or armless chair
- Small table for water/setlist
- Guitar stand

STAGE PLOT

[AUDIENCE]



BACKLINE

Artist Provides

- ✓ Acoustic guitar(s)
- ✓ Guitar cables
- ✓ Capos, picks, spare strings
- ✓ Tuner

Venue Provides

- ✓ PA system for room
- ✓ Vocal mic & stand
- ✓ DI box
- ✓ Monitor wedge
- ✓ Basic stage lighting

This rider is a guideline. Thomas is an experienced touring performer accustomed to adapting to various venue situations. Please reach out with any questions—we're happy to work with you.

BOOKING & TECHNICAL QUESTIONS
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THOMASHINDSMEDIA.COM