

# THOMAS HINDS

## TECHNICAL RIDER & STAGE REQUIREMENTS

### OVERVIEW

#### PERFORMANCE CONFIGURATIONS

Solo    Duo    Trio    Full Band

This rider covers solo setup. Contact for larger configurations.

#### TIMING

**Set Length:** 45-90 minutes (negotiable)

**Setup:** 15-20 minutes

**Soundcheck:** 20-30 minutes preferred

### SOUND REQUIREMENTS

#### Vocals

- Quality vocal microphone on boom stand
- Preferred: Shure SM58, Sennheiser e835
- Condenser acceptable for quiet rooms

#### Monitors

- One floor wedge monitor
- Mix: vocals prominent, guitar for pitch
- IEM not required but can accommodate

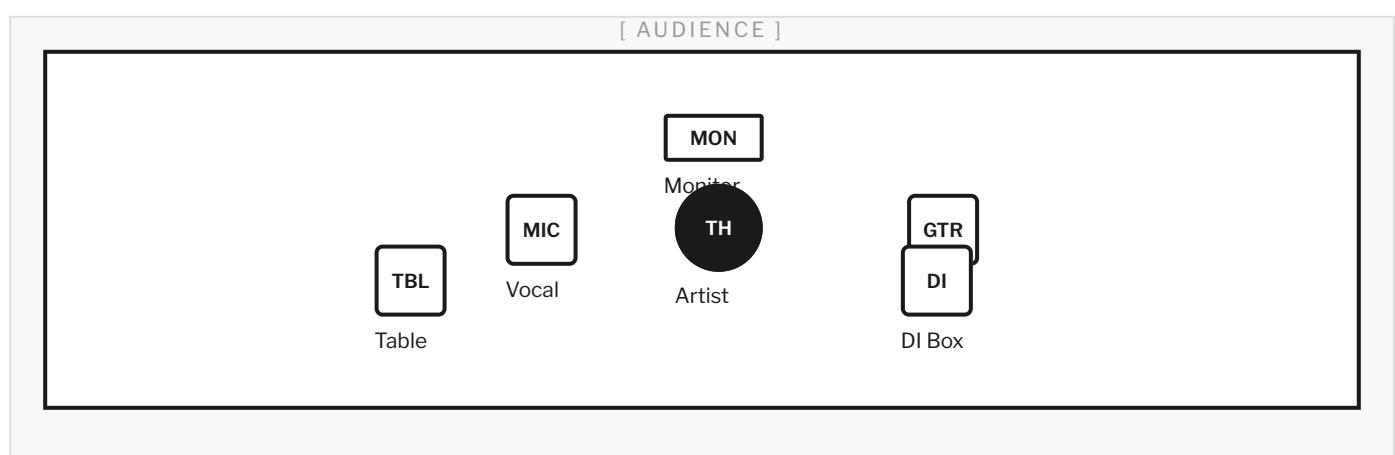
#### Acoustic Guitar

- Active DI box for guitar pickup
- Preferred: Radial J48, Countryman Type 85
- Guitar cable provided by artist

#### Stage

- Minimum 8' x 8' performance area
- Stool or armless chair
- Small table for water/setlist
- Guitar stand

### STAGE PLOT



## BACKLINE

### Artist Provides

- ✓ Acoustic guitar(s)
- ✓ Guitar cables
- ✓ Capos, picks, spare strings
- ✓ Tuner

### Venue Provides

- ✓ PA system for room
- ✓ Vocal mic & stand
- ✓ DI box
- ✓ Monitor wedge
- ✓ Basic stage lighting

This rider is a guideline. Thomas is an experienced touring performer accustomed to adapting to various venue situations. Please reach out with any questions—we're happy to work with you.

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BOOKING & TECHNICAL QUESTIONS

[thomashindsschedule@gmail.com](mailto:thomashindsschedule@gmail.com)

**THOMASHINDSMEDIA.COM**