

Tibirică

Charles C.S Júnior

A

Adagio

Colina entre 2 rios

Colina entre 2 rios

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

13

harmônicos

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

dim. *mf* *mp cresc.* *tremolo*

mf *pizz.* *tremolo* *mp cresc.*

mp *pizz.* *tremolo* *mp cresc.*

mp cresc. *tremolo*

pizz. *mf*

19

com surdina

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

dim. *f* *dim.* *legato* *abrir* *arco* *p*

f *dim.* *legato* *abrir* *arco* *p*

f *dim.* *legato* *abrir* *arco* *p*

f *dim.* *legato* *tremolo* *abrir* *arco* *p*

f *dim.* *legato* *tremolo* *abrir*

26

Vlns. 1

cresc. . mp

Vlns. 2

cresc. . mp

Vlas.

cresc. . mp

Vcs.

cresc. . mp

Cbs.

arco p cresc. mp tremolo arco

32

Vlns. 1

3 cantabile dim.

Vlns. 2

cantabile 3 dim.

Vlas.

cantabile 3 3 dim.

Vcs.

3 3 dim.

Cbs.

pizz. mf arco dim.

36 **lento** - - - - -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

[illegible]

5

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp* *divisi* *unis* *arco* *mf*

10

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

15

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp cantabile

mp cantabile

mp cantabile

mp cantabile

pizz.

20

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

24

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

30

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

cresc. mp

cresc. mp

cresc. mp

cresc. mp

cresc. mp

36

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

dim.

dim.

dim.

dim.

dim.

42

com surdina

Vlms. 1

mf

Vlms. 2

com surdina

mf

Vlas.

mf

Vcs.

com surdina

mf

Cbs.

pizz.

mf

47

legato

Vlms. 1

f

Vlms. 2

legato

f

Vlas.

legato

f

Vcs.

legato

f

Cbs.

arco

legato

f

52

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

57

lentando - -

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

arco

mp

mp

mf

mf

f

f

63

o

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

C Adagio

$\text{♩} = 80$

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

8

Vlms. 1 *p* *cresc. - - - f*

Vlms. 2 *p* *cresc. - - - f*

Vlas. *p* *cresc. - - - f*

Vcs. *cresc. - - - f*

Cbs. *cresc. - - - f*

16

vibrato

Vlms. 1 *mp*

Vlms. 2

Vlas.

Vcs.

Cbs.

Allegro

♩ = 130

25

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

vibrato

fp

tremolo

fp

tremolo

fp

tremolo

fp

33

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

fp

fp

fp

fp

f

fp

fp

fp

fp

f

arco

arco

arco

fp

fp

fp

fp

f

40 **rit.** **Adagio**

Vlms. 1 *dim.* - *mp*

Vlms. 2 *dim.* - *mp*

Vlas. *dim.* - *mp*

Vcs. *dim.* - *mp*

Cbs. *dim.* - *mp*

46 **accel.** - - - - **Normal**

Vlms. 1 *mp cresc.* - - - - *cresc.* - - - - *cresc.* - - *mp*

Vlms. 2 *mp cresc.* - - - - *cresc.* - - - - *cresc.* - - *mp*

Vlas. *mp cresc.* - - - - *cresc.* - - - - *cresc.* - -

Vcs. *mp cresc.* - - - - *cresc.* - - - - *cresc.* - -

Cbs. *mp cresc.* - - - - *cresc.* - - - - *cresc.* - -

Allegro

52

Allegro

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

ff

mf

ff

ff

ff

mf

mf

mf

mf

arco

arco

3

3

[illegible]

62

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

tr

tr

f

f

arco

f

arco

f

arco

f

67

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

73

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

fp *fp* *ff* *fp* *fp* *ff*

79

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

82

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

tr *tr* *tr* *tr* *ff*

tremolo *tremolo* *ff* *ff*

Detailed description: The image shows a page of a musical score for measures 73 through 82. The score is arranged in three systems, each with five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). Measure 73 starts with a treble clef and a key signature change to one sharp (F#) for measures 74-75. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). Measure 79 begins a new section. Measure 82 features trills (*tr*) and tremolos (*tremolo*) in the strings, with *ff* dynamics. The Viola part has a 3/8 time signature.

rit. _ _ _ _ _

85

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pizz. tremolo arco

mf

mf

mf

mf

lento _ _ _ _ _

91

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Moderato

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

p

p

mp

cresc. _ _ _ _ _

cresc. _ _

cresc. _ _ _ _ _

cresc. _ _

cresc. _ _

mp cresc. _

8 **lento**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

dim.

dim.

dim.

dim.

dim.

dim.