

Violas

Tibiriçá

Charles C.S Júnior

A Adagio

Colina entre 2 rios

2

Measures 1-34 of the Adagio section. The music is in 12/8 time with a key signature of one flat. It features a variety of dynamics including *p*, *cresc.*, *f*, *dim.*, *mp*, *pizz.*, *tremolo*, *legato*, *abrir*, *arco*, *cantabile*, and *lento*. The section includes a double bar line at measure 18 and a repeat sign at measure 34.

B Andantino

Measures 35-42 of the Andantino section. The music is in 12/8 time with a key signature of two sharps. It features dynamics such as *mp*, *mf*, *cantabile*, *p*, and *cresc.*. The section includes a double bar line at measure 42.

37



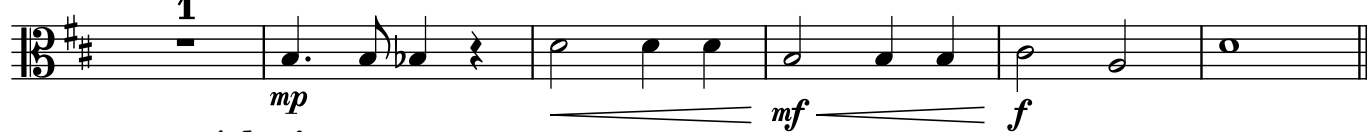
44



51



58



C Adagio
80



11



34



43



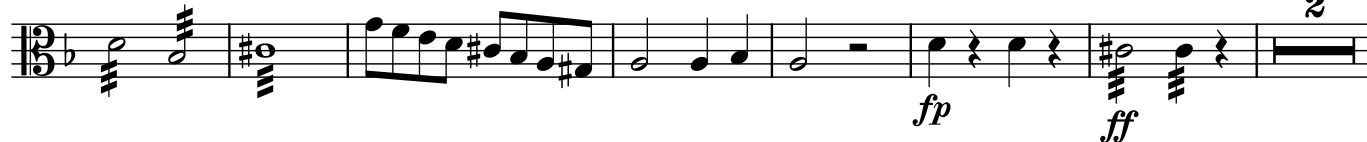
50



59



68



77

1

tremolo

tremolo

ff

rit. - - - - - **lento**

85

pizz. *tremolo* *arco*

mf

Moderato

3

lento

cresc. - - - - - *cresc. - -* *dim. - - - - -*

12

dim. - - - - -