

# Tibiricá

Charles C.S Júnior

**A**

## Adagio

### Colina entre 2 rios

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Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*p* *cresc.* *f* *dim.*

[illegible][illegible][illegible]

39

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

**B** Andantino

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*mp*

*mp*

*mp*

*mp*

*mf* pizz.

divisi

unis

8

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

arco

*mf*

17

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp cantabile*

*mp cantabile*

*mp cantabile*

*mp cantabile*

pizz.

arco

23

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

32

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*cresc. — — — mp*

*mf cresc. — — — f*

*dim. — — —*

*cresc. — — — mp*

*mf cresc. — — — f*

*dim. — — —*

*cresc. — — — mp*

*mf cresc. — — — f*

*dim. — — —*

*cresc. — — — mp*

*mf cresc. — — — f*

*dim. — — —*

42

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*com surdina*

*mf*

*com surdina*

*mf*

*mf*

*com surdina*

*mf*

*pizz.*

*arco*

50

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*legato*

*f*

*legato*

*f*

*legato*

*f*

*legato*

*f*

*legato*

*f*

*mp*

*mp*

59 **lento** **Adagio**

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mp* *mf* *f*

Vcs. *mp* *mf* *f*

Cbs. *mp* *mf* *f*

*arco*

**C** **Adagio** ♩ = 80

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

13 **vibrato**

Vlns. 1 *cresc. -- f* *mp* **vibrato**

Vlns. 2 *cresc. -- f* *mp*

Vlas. *cresc. -- f*

Vcs. *cresc. -- f*

Cbs. *cresc. -- f*

**Allegro** ♩ = 130

27

Vlns. 1 *fp* *fp* *fp* *fp* *fp* *f*

Vlns. 2 *fp* *fp* *fp* *fp* *fp* *f*

Vlas. *fp* *fp* *fp* *fp* *fp* *f*

Vcs. *fp* *fp* *fp* *fp* *fp* *f*

Cbs. *fp* *fp* *fp* *fp* *fp* *f*

*tremolo*

*arco*

This musical score is for five string instruments: Violins 1 & 2, Viola, Cello, and Double Bass. The tempo markings are **rit.**, **Adagio**, and **accel.**. The dynamics include **dim.** (diminuendo), **mp** (mezzo-piano), and **cresc.** (crescendo). The score features various musical notations such as slurs, ties, and accidentals. A rehearsal mark '40' is present at the beginning of the first staff.

[illegible][illegible]

74

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff* *fp* *fp* *ff*

82

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*tr* *tr* *tr* *tr* *ff* *tr* *tr* *tr* *tr* *ff*

*tremolo* *tremolo* *pizz.* *tremolo* *tremolo* *pizz.* *tremolo*

rit. . . . . **lentando** .

87

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*arco* *arco* *arco* *mf* *mf* *mf*

**Moderato**

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*p* *cresc.* *cresc.* *dim.* *lentando*

*p* *cresc.* *cresc.* *dim.*

*p* *cresc.* *cresc.* *dim.*

*mp* *cresc.* *dim.*

*mp* *cresc.* *dim.*

