2 Recursive Animations and The Towers of Hanoi.

Animations can be a useful tool to visualise and understand solutions to mathematical problems that can be represented graphically. In this project you will begin by creating animations of various recursive problems using the python graphical library pygame, in part by integrating its use with other tools that you have learnt during the course. You will then tackle the Towers of Hanoi problem and create pygame animations of solutions to the original problem and two of its variants. As an extra challenge you will also have the possibility of developing one of two simple game type animations.

Note. The Python, Jupyter Notebook, and pdf files mentioned in this outline are available in the GitHub repository for this project at https://github.com/cmh42/toh.

- 1. (core) A basic example animation is to simulate a ball bouncing within a square (box) in two dimensions. You are given a simple pygame animation script bouncing_ball.py which you can run from the notebook animation_examples.ipynb. You should further develop this script to achieve the following. (1) The user should be able to change the original position of the ball and should be able to change the speed of a ball. (2) The ball should slow down under the effect of gravity. (3) Two or more balls bounce with the same square (and off one another).
- 2. (core) Animating fractal constructions gives us direct insight into how the function generating the fractal operates. You are given a pygame animation script sierpinski.py that constructs the Sierpinski triangle. You can run this script from inside the notebook animation_examples.ipynb. The user is able to choose the depth of the triangle from the command line and is able to stop and start the animation. You should develop this script so that the user is also able to change the speed of the animation. You should also add colours to the triangle drawing.
- 3. (core) Fractals can simulate shapes found in the natural word. One simple example of this is the construction of a recursively defined tree. The tree of depth 1 is just a trunk with three straight branches. Then given the tree T of depth n the tree of depth n+1 is the tree T where every branch has been replaced by a tree of depth 1. In Figure 1 (from the left) is such a tree of depth 1, 2, 3 and 4 and then a tree of depth 9 partially and completely drawn.



Figure 1: Recursive Tree

You should develop a pygame animation script that constructs a similar recursive tree. The user should be able to choose the depth of the tree and should be able to start and stop the animation and control its speed. The tree should be coloured with the trunk and branches being brown and the leaves (i.e. the last level of branches) being green.

4. (core) In Homework 3 we saw that there are interesting Julia sets with parameter $j_p = 0.7885e^{ai}$ where a is a small non-negative real number. In fact if we allow a to vary in repeated cycles over $[0, 2\pi]$ we are able to create a film like animation of Julia sets with this form of parameter. The images in Figure 2 are snapshots of such Julia sets.

Your task is to develop a function (using the matplotlib.pyplot tools you developed for Homework 3) to generate a number (for example 200) of image files of the Julia sets with

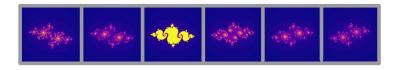


Figure 2: Julia sets

parameter $j_p = 0.7885e^{ai}$ where the numbers a are chosen at equally spaced intervals in $[0, 2\pi]$. You should then develop a pygame script to display these files as a film like animation. The user should have speed and stop/start control over the animation. (Can you find a number other that 0.7885 that can be used to create such striking visual effects?)

- 5. (core) In the tutorial of Week 4 we developed functions to display the Mandelbrot set. Your task here is to create an animation in which the user is able to repeatedly focus in and out on any part of the Mandelbrot set. To do this you will want to integrate the use of a function that generates image files (using matplotlib.pyplot) with a pygrame script to control the animation.
- 6. (core) In the *Towers of Hanoi* problem we have three poles and n discs that fit onto the poles. The discs differ in size and are initially arranged in a stack on one of the poles, in order from the largest disc (disc n) at the bottom to the smallest disc (disc n) at the top. The problem is to move the stack of discs from one pole to another pole while obeying the following rules.
 - Move only one disc at a time.
 - Never place a disc on one smaller than it.

This problem can be solved by issuing a sequence/list of instructions for moving the discs in the appropriate way. We assume that the poles are arranged in a row and that each instruction to move a disc specifies its number and whether to move it left or right. We allow *wrap around*: if a disc is on the left pole an instruction to move left means to wrap around to the right pole, whereas if a disc is on the right pole an instruction to move right means to wrap around to the left pole. A solution to the Towers of Hanoi problem for 3 discs is displayed in Figure 3.

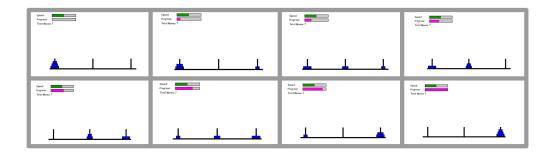


Figure 3: Towers of Hanoi with 3 discs

We can solve the problem by recursion. First we move the stack comprising the top n-1 discs to an empty pole, then we move the largest disc (i.e. the bottom disc of the starting stack) to the other empty pole. Finally we move the stack of n-1 discs onto (the pole with) the largest disc. Figure 4 illustrates this recursive approach.

Your task here is to write a function that implements this idea to create, given input n, the

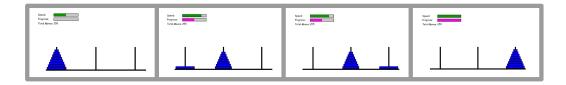


Figure 4: Solving the Towers of Hanoi recursively

list of moves required to solve the Towers of Hanoi problem for n discs¹. You should then develop a function that displays a printout of the sequence of configurations of a solution to the problem for n discs. (To be used for a small number of discs in practice - this is a warm up for the graphical animation.)

- 7. (core) Using the function you developed in part 6 to compute the list of moves for the Towers of Hanoi problem you should now develop a pygame script animation of the problem. The user should be able to control the initial number of discs, stopping/starting, and the speed of the animation. The initial number of discs may be any integer in the interval [1,16]. (Discs should be moved directly from one pole to another, i.e. without showing any intermediate motion.)
- 8. (core) Work out the definition for functions required to solve the two following variants of the Towers of Hanoi problem. (1) The problem where wrap around is not permitted: you can only move discs between adjacent poles. (2) The problem where intially there are 2n discs numbered according to size (as before). The discs with odd number are in a stack on the left pole, the discs with even number are in a stack on the right pole. The problem is to move the discs with odd number to the right pole and the discs with even number to the left pole (still satisfying the two rules given above, with wrap around allowed). Develop your pygame animation script to show solutions to these two problems.
- 9. (extensions) You can choose to do either (a) and (b) or otherwise (c) of the following.
 - (a) Develop a version of your pygame animation script that moves the discs smoothly between the poles (i.e. now showing the intermediate motion).
 - (b) Develop a version where a player can play the problem as a game, by moving the discs from pole to pole.
 - (c) Develop a pygame simulation of the game Crokinole² played by 2, 3, or 4 players.

References

[1] R. Sedgewick, K. Wayne, and R. Dondero. Introduction to Programming in Python: An Interdisciplinary Approach. Addison-Wesley Professional, 2015.

¹To get a better idea of how to do this see the description of the Towers of Hanoi problem in the file towers_of_hanoi.pdf. Note that this is an excerpt of Section 2.3 of [1]. (Do not be confused however by the fact that the [1] uses its own specialist libraries and functions, such as stdio and stdio.writeln.)

²See the Wikipedia page https://en.wikipedia.org/wiki/Crokinole. You can also find many commercial sites for this game via a quick web search.