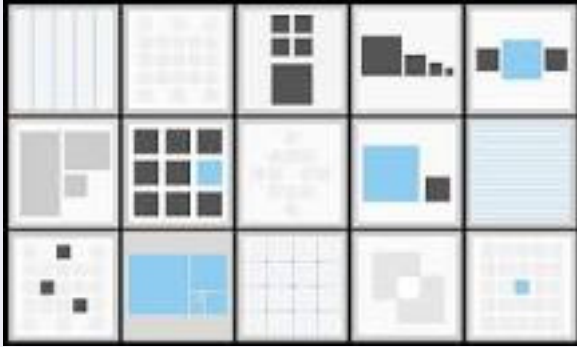


An abstract composition of various colored rectangles (yellow, red, green, blue, purple, and grey) scattered across a black background. The rectangles are of different sizes and orientations, creating a dynamic and balanced layout. Some rectangles are solid, while others have a dashed border. The text "Layout and Composition" is centered in a white serif font.

Layout and Composition

Learning about Layout & Composition



Layout

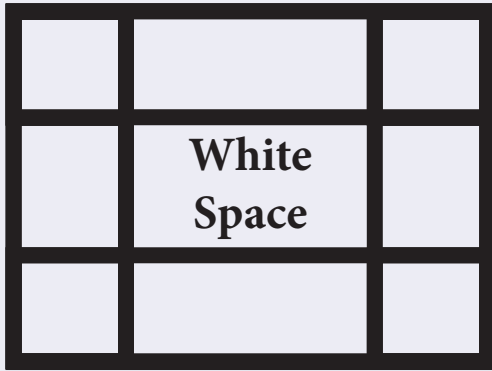
It is the display of the elements of a design such as the stories on a page of a newspaper. As with layout, composition is concerned with the arrangement of elements. Despite that, formulation deducible a creative thought operation that's linked with arts such as painting, photography, writing and architecture. Compositions means the placement or sorting of visual elements on a blank page.



Composition

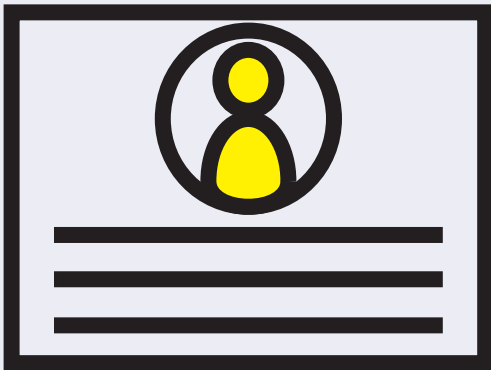
It is the way in which contrastive elements of an artwork are incorporate or display. The artist has total freedom when deciding the composition of their artwork. Elements may all be huddled regarding the centre of the canvas or photograph, or spread out in the corners of the item.

Composition



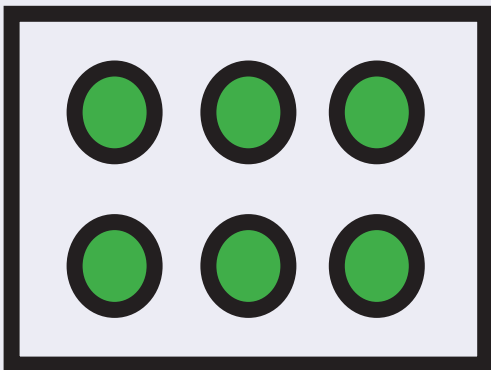
White Space

It is one of the 13 basic design proposition and covers to any vacant or deserted space surrounding all the other elements in a design composition. It is the space between text, images, buttons and other item that a user can see on a page or a screen.



Proximity

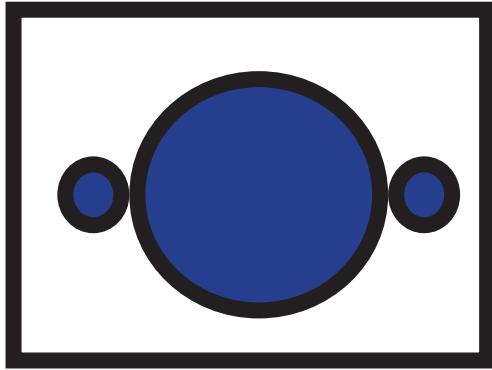
It is the principle in official paper design means that items placed close each other are connected, while those that are far from each other are separated. In other words, the proximity principle is the same, either you're a graphic designer or a business professional making records for work.



Repetition

It means simply using the same element over and over again. Recurrently, repetition is a great way to add texture to the object. Not only does it create an portion of assent within a specific part of artwork, but repetition can also help create texture and give the project to life.

Layout



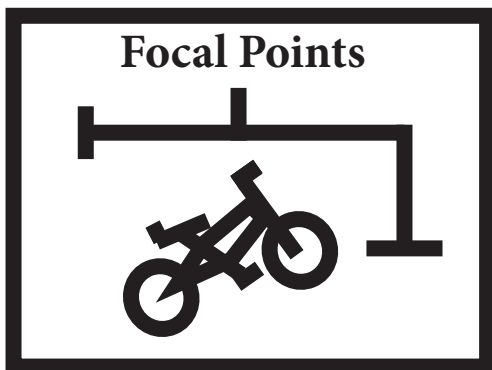
Contrast

It happens when visual elements setted close together prominent contradict from each other. It might quickley think of color different such as red vs. blue or warm vs. cool. While color is an extremely important characteristics of contrast, there are contrast of type, sequence and size to study.



Alignment

It means the arrangement of numerous items in connection to the several borders or edges of the acceptable area. Alignment in graphics design meaning isn't much different from this. It literally means the lining of graphics and text in alliance to the variety of edges of the design canvas.



Focal Points

They are areas of interest, emphasis, or difference within a composition that occupy and grasp the audience's attention.

Sample

Here is the project i worked the adobe illustrator, it is a event poster we have to make and i chose a car because i think it is simple and i feel proud of making the flag the cat and the tire.



Illustrator Event Poster Project(Balance, Proximity)

The car on top right corner is floating in the air. That's why whenever viewers see this, they might feel a bit of tension. So, it's better to be positioned at the bottom somewhere.

Sample

Here is the project i worked the PhotoShop, it is a dream poster we have to make and i chose a car driving through Los Angeles or New York i thought I did alright

the sand on the **Portrait** is sharp it makes the picture not alright, it could a bit of shade more detail, maybe put a ocean a few birds a few more people



PhotoShop Dream Portrait (Sharpness, Edges)

the sand on the **Portrait** is sharp it makes the picture not alright, it could a bit of shade more detail, m