



Address

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France

Mobile

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E-Mail

fouquetcharles@gmail.com

Professional Mobility

Paris Region / Remote from France

Languages

- **French** native speaker
- **English**
CEFR **C2** certificate
TOEIC 2016 Score: 990/990
- **German**
CEFR **A1** level
- **Italian**
CEFR **B1** level

Miscellaneous

Piano practice since age 6
Passed **Music Theory** in 2007
C2i certificate in 2012

Music Composer for personal
and university projects
(hugetheoremtoprove.com)

IABM Engineering Student

Award winner in 2016

Technical Skills

Software Engineering

Training program underway
HTML5, CSS3, JavaScript,
jQuery, Ajax, SQL, Java SE,
Java EE, React, Swing,
SpringBoot, PHP, Symfony,
GIT, Maquettage, Merise/UML,
Algorithmique

MS Office Intermediate

Apple iWork Advanced

Adobe CC Intermediate

DAWs Advanced

CHARLES FOUQUET

Software Engineer

looking for a 3-month end-of-studies internship (July 3-September 22, 2023)

Professional Experiences & Internships

April 2019-October 2022 : Sound Engineer / Keywords Studios France, Paris

- **Liaised with the Chief Sound Engineer** for efficient department management
- **Trained and assigned** internal and external sound engineers their daily tasks
- Took part in the **development** of a few of the company's **international tools**
- **Developed scripts, processes and tools** on a national scale for improved task optimization (recording project setup, automatic file render and export following guidelines, etc.)
- Edited sound during pre and post-production, checked audio quality and observed deadlines
- Participated in internal and external meetings, and **managed emergencies**

Oct. 2017-Feb. 2018 & Feb.-Mar. 2019 : Sound Engineer / Dune Sound, Paris, France

Readied assets for recording, recorded actors, post-produced files for proper localization, checked audio quality and approved files for delivery to clients

April-September 2017 : Sound Engineer (Internship) / Dune Sound, Paris, France

End-of-studies internship as part of year two of the DVSET Master's Degree

September-February 2017 : Production & Post-Production Sound Engineer (University)

Boom Operator, Production Sound Mixer, Sound Designer/Editor/Mixer and Music Composer for an interactive short featuring 4 simultaneous video streams, each with its own soundtrack (**switchover.fr**)

June-August 2016 : Assistant Sound Engineer (Internship) / WAM Prodigious, Clichy, France

Assisted audio producers and audio engineers working for WAM Prodigious, specialist in audiovisual commercials production in France and worldwide

September-June 2016 : Production & Post-Production Sound Engineer (University)

Boom Operator, Production Sound Mixer, Sound Editor for 4 shorts and Music Composer for 3 of them

May 2014 : Assistant Sound Engineer (Service)

May 2014 : Stage Lighting Manager (Service)

March 2014 : Assistant Sound Engineer (Service)

March 2013 & February 2008 : Sound Editing & Mixing (Job Shadowing Internships)

Job shadowing of **Mélissa Petitjean** (re-recording mixer, 2014 César Award for Best Sound winner) and Jocelyn Robert (sound editor) on *La Belle Vie* directed by Jean Denizot, and work experience at **Française d'Images**

Other work experiences

April-September 2018 : Store Partner (receptionist/salesman/cashier/cleaner)

Uniqlo, Chatswood Chase, Sydney, New South Wales, Australia

Previously (2012-2015) : Summer Holidays Stand-In (Money Back-Office Department), Salesperson (receptionist/cashier), Handyman (receptionist/caretaker/cleaner), Salesperson (cashier/cleaner/stocker), Summer Holidays Stand-In (Business Credit Cards Department), Assistant Pastry Chef

Studies & Degrees

AFPA, Paris (75), France — 2022-2023

Expected graduation in **October 2023**

Software Engineering student (certificate equivalent to a Master's Degree), 1-year course dedicated to Desktop, Web and Mobile applications development using HTML5, CSS3, SQL, Java, JavaScript et React, with independant learning of Python, Flutter et Swift

Polytechnic University of Hauts-de-France, Valenciennes (59), France — 2015-2017

Graduated in **September 2017**

Master's Degree in Digital Visual and Sound Effects Techniques, specializing in **Audio Post-Production**, awarded with honours

Paris-Sorbonne IV University, Paris (75), France — 2014-2015

First year of correspondence **Bachelor's Degree in Music and Musicology** via the CNED

Le Mans University, Le Mans (72), France — 2011-2014

Graduated in **June 2014**

Bachelor's Degree in Engineering Sciences, specializing in **Acoustics**



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