



## Songs of Love Collection of Translated Hymns

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#### PREFACE

Thank God for His gift of music.

Thank God for giving us many new songs.

These songs are from our hearts. When we draw near to God, we are touched. When we have new life experience, we are inspired. When the Lord is close to us, our hearts are revived, and because of this, these new songs were composed.

These songs were written in Chinese and translated into English, for we hope to share our joy, our vision, and our love response to the Lord with more people.

These hymns are frequently sung and enjoyed by brothers and sisters. Some sources are unknown. All translated hymns have not been viewed by the writers.

May you join us in singing to the Lord every day, and write your new songs to Him.

Violin Chan Dec 8, 2010

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### G 2/4, 3/4 The Adorable and Captivating Risen Lord

```
5. \bot | 3. 3 \bot 6. \bot | 5. \frown Let's re - joice! He is ri - sen!

3. \bot | 5 \lor 6. 5 \bot 3 | 2 \frown O - ver - came Sa - tan and death;

3. \bot | 5 \lor 5 | 3 \frown 3 \frown 2 | 1 \lor \bot | 6 \frown He swallowed up death, gives us glow-ing hope.

5. \bot 6 | 1 \lor \bot | 2 \lor 2 | 3 \lor \bot | \bot \frown The glo - ri - ous Lord rose from the dead,

6. \bot | 5 \lor 3 | 2 \lor 3 | 1 \frown 1 | For-e - ver we should re - joice!
```

- My Jesus' tomb is empty,
   He has overcome death,
   Manifesting life incorruptible.
   In life's journey, He walks with me,
   He is my fountain of joy.
- The risen Lord lives with me,
   He clothes me with joy and smile.
   He's my strength and drive, He's my sweet portion.
   He lives in my heart; He's my Beloved;
   With Him, life is warm and sweet.

- 4. The risen Lord is like the dawn, Like the dew in the bright morn. He is my Beloved; He's my closest Friend, Joined in spirit, we live in love; Life is meaningful and sweet.
- The risen Lord is full of power,
   But He is kind and gentle.
   He shattered my doubts, wiped away my tears;
   His love's appearance, I so relish.
   My dear Lord, may You come soon.

(please read aloud the small print together)

6. Let's rejoice! He is risen! (Ha! Ha!)
(O that glorious dawn!)
He conquered Satan and death, (Ha! Ha!)
Broke the bar of death, brought us light and hope.
(O death, where is your victory?)
(O death, where is your sting?)
"The glorious Lord rose from the dead!"
What a glorious news of joy! (Ha! Ha!)
(Hallelujah!)

#### B<sup>b</sup> 3/4, 4/4 The Lord's Personal Love to Me

1 3 5 | 3 - - | 2 - i | 6 - - |His person - al love to me,

(Your person - al love to me,)

2 i 6 | 5 - 1 | 3 - 2 | 2 - - |Pure, undy - ing to the end.

1 2  $3 \cdot 5 \cdot | 6 \cdot 6 \cdot 3 \cdot 6 | 5 - - - |$ Great floods can - not quench it;

i i 6 5 |  $3 \cdot 3 - i | 2 - - |$ Time, ev'n years, can't make it fade,

2 3 2 | i - 6 | 5 - 6 | i - - |

Withstands var-ious tri - als and tests;

1 2 3  $3 \cdot 3 \cdot 3 \cdot 2 - | 1 - - - |$ It never fails my heart to gain.

His personal love to me,
 Is my drive through all my life.
 When I'm despaired, His love comforts me;
 His love overcomes all things.
 Rich, colorful, tender and soft,
 I'll boast of His love forever.

- 3. His personal love to me,
  Sweet and warm and gives me hope,
  Shares in my life's sorrows and joy,
  Gives me courage and gives me faith,
  Fills my heart like a living spring,
  In His bosom may I e'er stay!
- 4. His personal love to me, Makes the angels admire, amaze. Deeper than the sea, higher than the sky, His love paves my path of life. Grace upon grace I can't number, Beyond compare, no else to find.

Edited and arranged 31-10-2004 UBC Palace Vancouver

# <sub>G 6/8</sub> The Love of the Beloved

<u>3</u> ·	_2_	1 4		_3_	3	2	1
O'	my	Belove	d —	so	glo -	ri -	ous,
5	1	1	2	_2_		3	. 3
Не	is	a -	bove	all	tł	nings.	
_5_	5	_2_	2	_5_	5	_3_	3
His	love	to	me	is	hig	gh and	l deep
_3_	2	1	6	7	_1_	2 .	2 ·
Throu	ıgh - out	e -	ter	-	ni	ty.	
5	<u>6</u> <u>1</u>	6 _	3_	5 .	<u>6</u>	5	.
To g	ain my l	neart F	Ie	be	e-came	flesh.	
5	<u>6</u> <u>1</u>	6 _	3	5 .	6	5	.
For	ma - ny	years E	le	su	iffered :	nuch.	
1	1 1	. 1 .		1	1	1	<u>ŝ</u>
Не	did lov	e me		and	die	for	me.
1		2	_1	L	1	•	
Не		de	- sir	es	me.		

- O' my Beloved, His fervent love
   Is like flashes of fire.
   Many waters cannot quench love.
   His love is stronger than death.
   All things may change, His love's the same.
   His love to me is ever fresh.
   He lives with me from dawn to dusk.
   He desires me.
- 3. O' my Beloved loves me deeply.
  He suffered all for me.
  My eyes of faith capture His heart,
  And make His heart beat faster.
  I'm His darling, His dearest one.
  He shouts for joy, dances for me,
  Quiets for me; His heart is filled.
  He desires me.

4. O' my Beloved — His tender love
Satisfies all my heart.
He is the myrrh between my breasts
That heals the wounds of my heart.
His love gives me joy, rest and peace,
He draws me. I overcome the world.
He gives me faith to pass through all.
I desire Him!

#### March on by Faith

G 2/4

- He holds my hand through all dangers, waters and flames; His rod and staff guide and protect me all the way.
   The Lord loves me, and I love Him dearly!
   How warm and sweet He embraces me all my life.
- 3. His love and grace pave my journey of sores and cheers; For His love I follow firmly with thankful tears. How I long to see my Lord with my eyes! How I long to abide with my Lord forever!

The Lamb Who was Slain

C 4/4

```
5 \mid \hat{1} \mid 7 \mid 5 \mid 6 - - 6 \mid \hat{2} \mid 2 \mid 7 \mid 5 \mid 6 - - 6
You are wor - thy to take the scroll,
\underline{6} \ \underline{5} \ | \ \widehat{4} \ \underline{5} \ 4 \ \underline{3} \ \underline{2} \ | \ 3 - - \ 3 \ | \ 5 \ 5 \ \underline{3} \ 5 \ | \ 6 - -
And to o - pen its seals; for You were slain,
And have redeemed us to God by Your blood out of every tribe
and tongue and peo - ple and nation, and have made us kings
6 6 | 7 - 1 2 | 1 7 - 6 6 | 6 6 5 4 | 3 - -
And priests to our God; and we shall reign on the earth.
<u>5 · 5 | 1 - - 7 · 5 | 6 - - 6 | 2 2 7 7 5 | 6 - -</u>
Then I looked, and I heard the voice of ma - ny an-gels
6 5 4 5 4 3 2 3 --
A - round the throne, th' li - ving crea - tures,
3 3 | 5 5 5 3 5 |
                                       6
And the el - ders; and the num - ber
<u>6</u> <u>6</u> | <u>2</u> <u>2</u> <u>7</u> <u>7</u> <u>1</u> i
                                                5
         was thousand of thou - sand, say-ing
Of them
5 5 | 6 2 2 7 7 5 | 6 -
With a
        loud voice, "Worthy is the Lamb
```

 $\underline{6}$   $\underline{6}$   $| \dot{3} \cdot \dot{3}$   $\dot{3}$   $\dot{2}$   $\underline{1}$   $| \dot{2} - - - |$ Who was slain to re - ceive po - wer,  $\dot{2}$   $\dot{2}$   $\dot{1}$  7 |  $\dot{1}$  6 4 2 | 3 - 3 · <u>3</u> | 6 - -  $\dot{0}$  | Riches, wisdom, might, honour, glo-ry, and blessing!" 6 6 6 6 4 | 1 6 - 6 | 7 7 7 7 5 | 2 7 -And every crea-ted thing which is in heaven, on the earth And un-der the earth and in the sea, and all in them,  $6 \mid 7 \quad 7 \quad \dot{1} \quad \dot{2} \mid \dot{4} \quad \dot{3} - \dot{3} \mid \dot{4} \quad \dot{3} \quad \dot{2} \quad \dot{1} \mid \dot{2} \quad 7 - \dot{3} \mid \dot{3} \quad \dot{3} \quad \dot{7} \quad \dot{7}$ I heard saying, "Blessing and honour and glory and pow'r i 2 i 7 | 6 # 5 -7 To Him who sits on the throne, <u>7</u> <u>i</u> | <u>2</u> - <u>i</u> <u>7</u> <u>7</u> | <u>6</u> And to the Lamb for - e - ver!"

D 4/4 Home, Sweet Home

Tis the most pleasant home, the de-sire of God and man,

1 2 | 3 - 4 5 | 5 - 3 5 | 4 · 3 4 2 | 1 - 
Full of fragrance of love, songs of joy every-where;

5 |  $i \cdot 7 = 6 = 5 | 5 - 3 = 5 | 4 \cdot 3 = 4 = 2 | 3 - -$ A home of warmth and grace, ov'rflow-ing rivers of joy,

5 |  $i \cdot 7 = 6 = 5 | 5 - 3 = 5 | 4 \cdot 3 = 4 = 2 | 1 - -$ The peaceful dwelling place of God and man for -e - ver.

0 | 5 = 4 = 2 = 1 = 2 = - 3 = -Home, sweet, sweet home!

5 |  $i \cdot 7 = 6 = 5 | 5 - 3 = 5 | 4 \cdot 3 = 4 = 2 | 1 - - \|$ The hearts of God and man become one in this sweet home.

2. Through all eternity, in God's plan, "home" is the core,
The Father, the Son and the Spirit gave all for this.
The Lord came to the earth and was nailed upon the cross.
God's heart was pierced. He gave His all for me.
Home, sweet, sweet home!
This is my vision, my goal, my dream and my rest.

- 3. Through all eternity, the myst'ry of all ages
  Has been revealed to me, I've found the greatest treasure.
  Now, I have understood "Myst'ry of the Universe,"
  I have the goal of life, 'tis my hope and 'tis my aim.
  Home, sweet, sweet home!
  The hearts of God and man are fully satisfied.
- 4. Through all eternity, and throughout the universe, Only in this home God and man can be at rest. God's house is bountiful – rivers of joy, fount of life, This household reveals God's glory and beauty. Home, sweet, sweet home! God's infinite fullness overflows from this household.
- 5. Gone all sorrows and sighs! Comes this home down on new earth! No more grief and pain! God wipes away every tear. His tab'nacle's with men, His love flows to all the earth; The city of clear gold shines forth beams of jasper. Home, sweet, sweet home! The masterpiece of God, the model of His love.
- 6. The place of God and man the city of clear gold,
  Founded on precious stones, and pearls as its welcome gates.
  Each one is radiant in this Royal family.
  The city lights up the new heaven and new earth.
  Home, sweet, sweet home!
  The vast ocean of grace ripples with waves of love.

#### Where Love Abides

- Where love abides, where love abides, Mountains are turned to plains; Where love abides, where love abides, Darkness is turned to day.
- Where love abides, where love abides, Winter feels just like spring; Where love abides, where love abides, Sweetness whelms over pain.
- Love your household, love your household, And you will see them change; Don't cease to pray, don't cease to pray, And you'll see God's glory.

### Grace upon Grace

- You have crowned the year with Your bounty, And Your paths dripped with fatness.
   You have crowned the year with Your bounty, And Your paths dripped with fatness.
- For His anger is but for a moment, His favour is for a lifetime.
   Weeping may last for the night, But a shout of joy comes at morn.
- You have helped me, my Lord, You have helped me.
   Under Your wings I shall shout for joy.
   Closely, my heart will follow, follow You.
   Your right hand will take hold of me.

In the Cross

F 4/4

- 2. On the cross, "It is finished!" He declared;On the cross, the wall of sin He shattered.O' Salvation of glory!I've obtained glorious freedom!By the cross, God and man embrace as one.
- 3. In the cross, I can see a ray of hope;In the cross, my soul's comforted and healed.O' Tender light of the cross!What encouragement it gives!By the cross, my life has a glorious change.

- 4. On the cross, His off'ring is once for all; On the cross, His blood washed me white as snow. O' Perfected for all time! Full acceptance, endless love! By the cross, God and man are ever close.
- 5. In the cross, He cast away my load of sin; In the cross, He freed me from the yoke of law. O' How warm and sweet to live In His vast ocean of love! By the cross, God's love on me is outpoured.
- 6. In the cross, His love kindles my whole life.
  In the cross, His love gives me faith and might.
  O' Wondrous love of the cross —
  Shall be my drive and my rest!
  By the cross, I shout for joy and vict'ry.

#### D 3/4 Rejoice! The Lord is Risen!

Translated from author's Chinese hymn written on 11-7-1993 Taiyuan Village Lamma Island Hong Kong

#### B<sup>b</sup> 4/4 At the Sea of Tiberias

3 | 5 | 2 | 3 | 2 | 1 | 5 | -At the Sea of Ti - be - ri - as, i | 7 <u>7 i 2 3 2 | 1 - </u> The ri - sen Lord appeared to me: 7 | 6 <u>6</u> <u>7</u> i <u>7</u> <u>6</u> | 5 i He prepared a bar-be-cue on the shore. 7 <u>6</u> | 5 5 <u>5</u> <u>6</u> 7 | i - -With fish and bread and His tender love.  $5 \mid \dot{3} - - \dot{3} \quad \dot{4} \mid \dot{3} \quad \dot{3} \quad \dot{2} \quad \dot{2}$ O' Lord! You know that I love You  $5 \mid \dot{2} - - \dot{2} \quad \dot{3} \mid \dot{2} \quad \dot{2} \quad \dot{1} \quad \dot{1}$ Though I have fai - lures and weakness. 7 | 6 <u>6</u> <u>7</u> i <u>7 6</u> | 5 i 5 May You strengthen me by the Spirit, 7 6 5 5 5 6 7 1 - - I To fol - low and love You to the end.

### One Day the Lord Will Come

One day the Lord will come,
 To take me to the clouds;
 That day He'll wipe away my tears,
 I'll dance and sing aloud.

#### Chorus:

O' Lord, I love You. My heart longs for You. Gladly waiting for that day, I'll see Your glorious face.

- One day the Lord will come, To transform my body.
   To be like His form of glory, How wonderful and free!
- 3. One day the Lord will come,I'll marvel and rejoice.To see my Lord's glorious face,Shall be my spring of joy.

- One day the Lord will come,
   Take me to Abba's home.
   I'll see His wondrous love design,
   For me the new abode.
- One day the Lord will come,
   Gone all sorrows and tears!
   I'll drink from the river of joy,
   Enthralled in His love.
- One day the Lord will come, Crowns, rewards to present.
   We'll reign fore'er, His government Will increase with no end.
- 7. One day the Lord will come,He is my hope so blest,There'll be new heaven and new earth,In which dwells righteousness.

A<sup>b</sup> 4/4 His Gaze of Love

$$3 \cdot 2 \cdot 1 \cdot 7 \cdot 1 \cdot 6 \mid 5 - 1 - \mid 2 \cdot 2 \cdot 1 \cdot 2 \mid 3 - - 0 \mid$$
 Can a wo - man for-get her nursing child?  $3 \cdot 2 \cdot 1 \cdot 7 \cdot 1 \cdot 6 \mid 5 - 1 - \mid 2 \cdot 1 \cdot 3 \cdot 2 \mid 1 - - 0 \mid$  E- ven these may for-get, I won't forget you.  $5 - 3 - \mid 2 \cdot 1 \cdot 6 \mid 5 - \mid 5 \cdot 1 \cdot 3 \cdot 1 \mid 2 - - 0 \mid$  Be - hold, I've inscribed you on My palms.  $3 \cdot 2 \cdot 1 \cdot 7 \cdot 1 \cdot 6 \mid 5 - 1 - \mid 2 \cdot 1 \cdot 3 \cdot 2 \mid 1 - - 0 \mid$  Your ado - rable countenance's always before Me.

- The mountains shall depart, the hills be removed; But My kindness shall not depart from you.
   All things may change. My love is the same.
   My covenant of love is forever sure.
- My child, I will never leave you, never forsake you.
   Till the end of the age, I'm always with you.
   I love you as the Father loves Me.
   Day and night I watch over you, fix My eyes on you.

#### The Perfect Salvation

- My sins more than I can number,
   His blood washed me white as snow,
   And He has purged my conscience.
   Now I am free before God.
   Precious blood redeemed me.
   What can I pay Him back?
   Let me enjoy Your great love,
   Your perfect salvation.
- I was away from the Father.
   By His blood, He brought me back.
   The veil was torn for me fore'er.
   I can see the Father's face.
   I dwell in the Holy Place,
   My home's God's tabernacle.
   God's perfect love casts out my fear.
   And I cry, "Lord, may You come!"

- 3. My Lord's ascended to heaven
  For me, appears before God.
  In heaven I sit with Him,
  Enjoy the Father's delight.
  Closest to the Father,
  Closest to the Father,
  I am His dear child forever.
  It's so sweet to cry, "Abba!"
- 4. The bitter way You walked for me.
  You said, "Finished!" on the cross.
  You laid down Your life for me.
  Now I can embrace You.
  Lord, let me see Your heart,
  Move me to love You more.
  I offer my life for You,
  Forever I will love You.

(I John 4:9-10)

### C 4/4 The Long Expected Embrace

<u>i</u> <u>7 6 7</u> i <u>2</u> <u>i</u> | <u>7 6 5 6</u> 7 When I lifted my head for Your face I wished to see, 3 6 5 4 5 6 7 6 5 4 3 4 5 . I met Your gaze on me which was from e-ter-ni-tv.  $1 \mid 4 \quad 3 \quad 2 \quad 3 \quad 4 \quad 5 \quad 4 \mid 3 \quad 2 \quad 1 \quad 2 \quad 3 \quad - \mid$ I could not re - a - lize when You be - gan <u>i</u> i <u>6</u> i <u>7</u> <u>6</u> | 7 - - - | To put me on Your heart! <u>i</u> <u>7 6 7 i <u>2</u> <u>i</u> | <u>7 6 5 6 7 3</u></u> When I considered that was just our first encounter, 3 6 5 4 5 6 7 6 5 4 3 4 5 Instead it was Your long expect-ed embrace with me. 1 4 3 2 3 4 5 4 3 2 1 2 3 - | I was surprised with joy when I met You the first time. <u>i</u> i <u>6</u> i <u>7</u> <u>6</u> | 7 · <u>5</u> 3 7 | 6 - - <u>6</u> Yet, all a-long, You've been deep-ly loving me.  $3 \mid 6 \cdot 5 \quad 6 \quad 1 \mid 7 \quad 5 \quad 3 - \mid 2 \quad 6 \quad 3 - \mid$ As time goes by, I love You more and more. 5 5 3 6 6 7 5 6 - 5 3 6 - 1 Since long a- go You've desired me, thought of me.

 $\cdot$  7  $\cdot$  1  $\cdot$  3  $\cdot$  7  $\cdot$  6 7  $\cdot$  3  $\cdot$  5  $\cdot$  6 6 5 6 7  $\cdot$  1  $\cdot$  5  $\cdot$  3 5  $\cdot$  8

 O'
 This sweet love that surpasses time and space

 2  $\cdot$  4  $\cdot$  3 2 3 4  $\cdot$  3  $\cdot$  3 7 5  $\cdot$  6  $\cdot$  7  $\cdot$  1  $\cdot$  8

 Is a true ex-peri - ence of You and me.

#### F 4/4 The Glorious Risen Lord

 $1 \cdot \underline{2} \quad 3 \quad 2 \quad | \quad 4 \quad 3 \quad \widehat{\underline{2} \quad 7} \quad 1 \quad |$ In the middle of the lamp - stands 6 5 4 3 | 2 3 1 5 - | One like the Son of Man, 1 · 2 3 2 | 4 3 2 7 1 | Clothed a robe reaching to the feet, 6 5 4 3 | 2 <u>3</u> <u>1</u> 5 - | Gird'd on His chest a gold-en band. His head and hair were white like wool, 5 4 3 4 5 - | As white as snow.  $i \cdot \underline{7} \quad \widehat{\underline{7}} \quad \underline{6} \quad 5 \quad | \quad 6 \cdot \underline{5} \quad \underline{\hat{5}} \quad \underline{\hat{4}} \quad 3 \quad |$ His eves were like a flame of fire,  $2 \quad \underline{\hat{3}} \quad \underline{\hat{4}} \quad \underline{\hat{5}} \quad \underline{\hat{6}} \quad \underline{4} \quad \underline{2} \quad | \quad 1 \quad \underline{\widehat{3}} \quad \underline{2} \quad 1 \quad - \quad ||$ His eyes were like a flame of fire.

- 2. His feet were like fine brass, as if refined in a furnace.
  His voice was like sound of waters;
  His right hand held seven stars.
  Out of His mouth came a sharp sword,
  A sharp two-edged sword.
  His countenance was like the sun
  Shining in its strength, in its strength.
- 3. When I saw Him, I fell at His feet
  Like a dead man, like a dead man.
  He placed His right hand on me saying,
  "Don't be afraid. Don't be afraid.
  I am the First, I am the Last. I was dead and behold,
  I am alive forevermore. I am alive forevermore.
- 4. And I have, and I have the keys of Hades and of death."
  O Death, where is your victory? Where is your victory?
  O Death, O Death, where is your sting?
  Where is your sting?
  Hallelujah! Hallelujah!
  The glorious Lord has overcome death!

(Ref: Rev.1:13-18; I Cor.15:55)

### C 4/4 Strive for the Lord

3 3 3 3 5 6 5 3 strive e - ven a-mong dai - ly chores. T 3 4 3 2 · 1 quietness live for You: In 3 3 3 5 6 5 3 1 T strive e - ven life's bu - sv and tight, 3 . 5 6 4 5 4 still walk with Lord. Y011. 1 1 1 2 1 | 5 7 5 strive despite the world's cor - rupt course, T 5 i . 6 5 4 5 I'm - ti-fied to Y011. sanc  $3 \mid \underline{6} \quad 5 \cdot 0 \quad 3 \mid 4 \quad 3 \quad 2 \cdot \underline{1} \mid 1 - - \|$ I strive on! O' Lord, for You I live.

I strive even in doubts and worries;
 Let You comfort my heart.
 I strive mid the storms of temptation,
 Lord, keep my heart sincere.
 I strive in the days of affliction,
 My love to You I give.
 I strive on! O' Lord, for You I live.

3. O' Lord, I know that You love me,
I have captured Your heart!
How precious Your favour, tender love,
That's why I'm striving still!
Forget not You chose, commissioned me;
I'm glad to know Your will.
I strive on! O' Lord, for You I live.

### B<sup>b</sup> 4/4 What a Friendship the Lord with Me

```
1 2 3 3 2 5 3 2 1 --
My dear Lord, day and night You're by my side;
<u>2</u> <u>3</u> | 4 <u>4</u> <u>4</u> <u>5</u> <u>6</u>
All the years You've car - ried me,
       7 6
İ
                        5 –
Through floods and fires,
<u>i</u> <u>7</u> | 6 <u>6</u> <u>6</u> <u>i</u> 7
In the north wind and dark night.
<u>5</u> <u>3</u> | 5 <u>5</u> <u>7</u> 6
On the path of ea - sv life,
2 3 | 4 4 3 2 1 2 | 5 --
Walk in love hand in hand You and I.
1 2 3 3 2 1 --
Your call-ing and Your will can I de - ny?
<u>4</u> <u>5</u> | 6 · <u>i</u> 7 <u>i</u> <u>7</u> <u>6</u> | 5 - -
I will run af-ter You all my life.
<u>i</u> <u>7</u> | 6 <u>6</u> <u>6</u> <u>i</u> 7
Thank You that You have re-vealed
5 3 | 5 5 7 6
Such a love so high and deep!
2 3 | 4 4 3 2 1 7 | 1 - -
Lord. Your love on the cross compels me.
```

### D 3/4 The Lord in the Flesh and Blood

#### Chorus:

He once lived on the earth. He once was tired.
 He once was thirsty, hungry, sad and angry.
 His heart was once pierced through. He once did weep.
 He once suffered all pains for me.

### D 4/4 For Love, Lord, You Came

- For love, You endured various temptations.
   You had no place to lay Your head.
   When You were weary, You thought of my needs.
   And for love, Lord, You came.
- For love, You're willing to bear all the shame.
   You were spat on the face.
   You bore all the stripes, wore the crown of thorns.
   But for love, Lord, You came.

- For love, You were willing to be nailed. You bore my sins on the cross.
   For me, You were forsaken by God.
   But for love, Lord, You came.
- For love, You've overcome all pains and trials.
   Lord, I want to follow You.
   May I love the world with You all my life.
   For Your love I'll go forward.

## F 4/4 Consider This Grace

<u>3</u> <u>4</u> 3 6   5 · <u>5</u> 2 -   0
"He loved me and died for me!"
1 2 1 4   3   0 .
Consi-der this grace
<u>6</u> 7 1   1 1 -
That changes all my life,
4 3 4 5   2   0
Gives me hope and joy!
<u>3</u> <u>4</u> 3 6   5 · <u>5</u> 2 -   0
Lord, Your great and ten - der love
1 4 3   0 .
Heals the wounds of men;
<u>6</u> 7 1   1 · <u>1</u> 1 -
Yet, You were oft despised,
4 3 2 1   5   0
Acquainted with grief.

#### Chorus:

6 · <u>6</u> | 5 · <u>5</u> 2 - | 0 6 6 On the cross You bled and died. 3 3 3 5 | 1 -To ran-som my soul. 6 6 5 - 4 - | 5 - - - | 0 6 Your heart was wounded for me! 3 4 4 4 There's a liv - ing way 3 - 2 - | 1 - - -0 To the Fa - ther's fold! 7 1 | 2  $\cdot$  2 1 7 | 1 - - | 1 | Thinking of Your love, I'm moved to tears.

You were forsaken for me
 Both by God and men;
 Lonely, You prayed that night
 In great agony!
 Silently, You bore the cross,
 Walked to Calvary,
 Bled all the way, and were lifted on the tree!

### F 6/4 You Gave Yourself for Me

```
5 | 3 - 2 | 1 - 3 | 5 - 4 3 -
Lord. You loved me and died for me!
5 | 6 - 5 4 - 3 | 2 - - - -
You drank the bit - ter cup;
2 | 3 - 2 1 - 3 | 5 - 4 3 -
On the cruel cross, You shed Your blood,
1 | 2 - 4 3 - 2 | 1 - - -
Brought me to be Your own.
5 \mid 3 - \widehat{23} \quad 1 - 3 \mid 5 - 4 \quad 3 -
My heart gives thanks, I yearn to praise,
5 | 6 - 6 7 - 6 | 5 - - -
Praise You for - e - ver - more.
2 \mid 3 - 2 \mid - 3 \mid 5 - 4 \mid 3 -
Till all perish, I'll love You still.
1 \mid 2 - 4 \mid 3 - 2 \mid 1 - - - - \mid \mid
Be - long to You on - ly.
```

### E<sup>b</sup> 3/4, 4/4 The Dawn has Come

```
5 \mid 3 - 1 \cdot 2 \mid 3 - - 3 \cdot 5 \mid 5 - 6 \cdot 6 \mid 5 - -
The dark night is gone and the dawn has come!
The Lord left His tomb, leaving the linen wrapping.
5 \mid 3 - - 3 \quad 3 \mid 4 - - 4 \mid 5 - 5 \cdot 5 \mid \widehat{3 - 3}
He thought of Pe - ter and the dis - ci - ples.
5 5 5 | 6 6 · 4 4 4 | 5 5 ·
He saw their sor-row, their dis - ap - pointment.
1 1 1 2 2 - 3 - 2 1 - 1
He saw all their tears and their wounds.
5 | 3 · 3 5 3 | 4 - - 4
He'll take a - way sha - dows.
5 \mid 2 \cdot 2 \mid 3 - 3 \mid
He'll wipe a - way all tears.
5 | 6 - 6 | 7 - 6 | 5 - 3 | 1 -
He'll des - troy all dark - ness, des - pair.
2 \mid \underline{3} \quad 3 \quad \cdot \quad 3 \mid \widehat{3} \quad 2 \quad 1 \mid \widehat{2} \quad - \quad 2
He'll co - ver them with glad - ness.
5 \quad 1 \quad 2 \quad | \quad 3 \quad - \quad 3 \quad 1 \quad 3 \quad 4 \quad | \quad 5 \quad - \quad - \quad 5
He will give them the glorious hope.
1 \mid 6 \cdot 6 \quad 5 \cdot 3 \mid 2 - 2 \quad 1 \quad 1 \quad 2 \mid 3 - 3
And now they know His love — stronger than death.
```

1 3 4 | 5 - - 5 5 | i i 7 6 | 5 - - Always the same, never sep'rate from His love.

5 5 | i i 7 6 | 5 3 1

The Lord will be with them al - ways

1 2 | 3 3 2 1 | 2 - - Un - til the end of the age,

1 2 | 3 3 2 2 | 1 - - 1 |

Un-til the end of the age.

### F 3/4, 4/4 I Love Your Appearing

 $5 \ 3 \ \cdot \ 2 \ | \ 1 \ \cdot \ 1 \ 2 \ \cdot \ 1 \ | \ 7 \ -$ O' Lord, I love Your ap - pear - ing. 5 | 4 · <u>2</u> <u>5</u> · <u>2</u> | 3 · You'll meet me face to face! <u>3 4 · 3 | 6 · 2 3 · 2 | 1 - </u> In love for years, no words can tell  $5 \mid 3 \cdot \underline{6} \quad \underline{5} \quad \underline{1} \quad \underline{7} \mid \underline{1} \quad -\underline{1}$ Such deep love and friend - ship. <u>1 1 · 1 | 7 · 1 3 · 1 7 · 1 | 7 6 -</u> Seeing Your face, I will love You e - ven more,  $3 \mid 2 \cdot \underline{6} \quad \underline{7} \cdot \underline{1} \quad \underline{3} \cdot \underline{1} \mid 2 - \underline{2}$ The clouds'll be bright- er than be - fore. <u>5</u> <u>3</u> · <u>2</u> | 1 · <u>1</u> <u>2</u> · <u>1</u> <u>4</u> · <u>1</u> | 4 · <u>6</u> -E'er to a -bide with You and know Your wonder. 6 | 5 · <u>1</u> <u>3</u> · <u>2</u> | Î · | "Tis bliss be-yond com - pare!

- O' Lord, I love Your appearing.
   The world I lay aside!
   This world, its lusts will pass away,
   The toil in God e'er abides.
   Not far from me I see the coming glory,
   You'll praise me at the stage of Christ!
   How You cherish all that I have done for You!
   All these You bear in mind.
- 3. O' Lord, I love Your appearing.
  I don't mind suffering!
  The glory's of exceeding weight.
  You have laid up crowns for me!
  You hold my hand through floods and flames and trials.
  Soon You'll bring me into glory!
  Then I will sit with You fore'er on Your throne.
  With You hold sovereignty.

### B<sup>b</sup> 3/4, 4/4 Hope in the Grace of the Lord's Coming

 $1 \cdot 3 \mid 5 \cdot 6 \quad 5 \cdot 3 \mid 2 \quad 1$ You should rest your hope ful - ly on 3 · 5 | 1 · 2 1 5 | 6 -The grace of the Lord's com - ing. <u>6</u> · <u>6</u> | 5 · <u>5</u> <u>6</u> · <u>5</u> | 1 3 And heed to the pro - phe - tic word, <u>5</u> · <u>1</u> | 7 · <u>5</u> <u>6</u> · <u>7</u> | 1 -Heed to the prophe - tic word, <u>5 · 5 | i · 2 i · 5 | 6 - </u> Till the day dawns, the morn star  $\underline{6} \cdot \underline{6} \mid \underline{2} \cdot \underline{3} \cdot \underline{2} \cdot \underline{6} \mid 7 -$ Ris - es in your heart. 7 · 7 | i · 7 i · 5 | 7 6 You are drawn by the Lord's coming. <u>4 · 6 | 5 · 1 1 · 7 | 1 - 1</u> Long-ing for future glo - ry.

- I don't mind the things which are seen,
   But the things which are not seen.
   For the things seen are but temporal,
   Those not seen are eternal.
   Light affliction for a while,
   Works for us lasting glory
   That's of far more exceeding weight.
   What a bliss to be with Him!
- 3. The rich grace of the Lord's coming Surpasses all human dreams. I shall be taken to the clouds, And be face to face with Him. My body will be transformed To be like His of glory, He'll bring me to the Father's home, Stroll in the holy city.
- 4. When I see His face of glory, And realize His love so deep, I'll be drawn by His majesty, Changed into marv'llous glory! Love response flows from my heart, Like a spring that ever swells. God's household is full of sweetness. We'll dwell in "the worlds of love"!

- 5. Thrilling prize-giving at Christ's stage!
  The toil in Him not in vain.
  Giving water to little ones,
  A reward from Him I'll gain.
  He'll remember all my days,
  All sweet memories display.
  So precious He appreciates me.
  He cherishes my love.
- 6. The beauty of the Father's home Excels all men's fantasies; Gates of pearl and walls of jasper, Gems as base and gold as street, The river and trees of life, The Lamb as the city's light! The city's filled with warmth and love, Full of life and glory bright.
- The crowns He gives me won't perish.
   I will be more glorious.
   Government and peace of the Lord Shall forevermore increase.
   I'll sit with Him on the throne,
   Reign with Him eternally.
   Soon the glorious "worlds of love"
   Will spread o'er the universe.

## Enjoy the Fruits of the Cross and Deeply D 3/4, 4/4 Enter into His Beautiful Heart of Love

```
55 \mid 3 \cdot 212 \mid 3 - 55 \mid 5 \cdot 66 \mid 5 -
In the Lord and the cross, I re - joice and glo - ry!
5 5 | 1 1 7 6 |
For He gave Him - self for
                                 me.
5 5 |
              6 6 5 3
                                 2 -
Bought me to Him by His blood.
5 1 2 | 3 - 3 1 3 4 | 5
This strongest love changes my life,
1 | 6 - 6 | 5 - 3 | 2 -
Con - strains me, gives me faith.
1 \quad 1 \quad 1 \quad | \quad 2 \quad - \quad \underline{2} \quad 1 \quad \underline{2} \cdot \quad \underline{1} \quad | \quad 3
O' this great - est, most pre-cious deed
1 \cdot 3 \mid 3 - 3 \cdot 4 \mid 5 -
Is strong - er than the rock,
5 - 6 | 6 - - | 7 - 7 | 1 -
As sta - ble as the throne!
5 5 1 2 1 - 7 6 | 5 6 5
The fruits of the cross, sweeter than honey,
3 4 5 5 3 5 2 -
Give me faith, peace and vic - tory.
<u>5</u> <u>1</u> <u>2</u> | 3 · <u>1</u> <u>3</u> · <u>3</u> <u>4</u> · <u>5</u> | 5 -
O' how pre-cious! Thick clouds and mist van-ished,
```

```
<u>5</u> <u>5</u> | i i 7 6 | 5
No more hindrance or sha - dow!
5 5 | 6 6 5 3 |
                            2
In His presence I re - joice!
5 1 2 | 3 - 3 4 | 5 - 6 7 | 1 -
Now I can bathe in His warm glorious light,
7 6 | 5 - 3 | 3 - 5 | 2 - 2 1 3 4 | 5 - 5
It's so sweet and life - gi - ving! O' what a joy
<u>3 6 7</u> | 1 - 6 | 5 - 3 | 3 - 1 - | 2 - 2
To enter deep in - to His fair - est heart,
5 1 2 | 3 - 3 1 3 4 | 5 -
Drink ful - ly of my Beloved's love,
5 | 1 - 1 3 2 1 | 6 - - 6 | 5 - -
En - joy His all-know - ing friend - ship.
5 | i · <u>7</u> 6 5 | 1 · <u>2</u> 3
O' what a joy to live with Him!
<u>5</u> <u>5</u> | i i 7 6 | 5
Makes me feel His af - fect - ion
<u>5</u> <u>5</u> | i i 7 6 |
                              5
Fill - ing the whole u - ni - verse,
<u>5</u> <u>5</u> | 6 i · i ż
Fill-ing hea-ven and the earth.
```

3 - - 1 1 | 1 1 7 6 |5 Who knows in this dark and suffering world, - 5 5 - 3 5 4 3 There hea - ven on the earth! is - 3 4 | 5 3 5 3 1 2 -Who knows in this dark and suffering world <u>5 5 | 6 · 6 7 1 | 5 · 3 3 · 1 | 2 - </u> Is hid - den the deepest love between He and 5 5 | 6 İ 7 6 5 i His af -It makes me feel fect - ion 3 5 1 2 2 3 1 Fill - ing the whole u - ni verse, Ż − 6 − 5 5 Filling heaven and the earth.

> 21-6-2005 awoke in sleep and 3-7-2005 awoke after sleep UBC Palace Vancouver

### Eb 3/4, 4/4 Enthralled in His Matchless Love

```
5 1 3 | 3 4 3 2 |
Enthralled in His matchless love.
2 3 | 4 - 4 | 6 - 5 | 3 -
Like liv - ing in a love dream!
5 5 · 5
                    6 · 6 6 -
His love fair - er than flowers,
           6 \mid 5 \cdot 5 \mid 3 - 1
       7
                          ho - nev,
Tastes sweet-er than
5 1 | 3 - 5
                          2
No dream can com - pare,
2 3 2 | 5 - # 4 | 5 - - | 3 3 2 1 | 5 - - |
Beyond the thoughts of man, wonder of wonders!
6 \quad 7 \quad 1 \quad | \quad 3 \quad - \quad | \quad 2 \quad - \quad | \quad 2 \quad 3 \quad 2 \quad | \quad \overset{\frown}{5} \quad - \quad |
But His love is true! His love is true!
O' His love fills the whole u - ni - verse.
5 | 3 - 1 | 2
Heav'n and
              the
                          earth.
5 \quad 1 \quad \hat{3} \quad | \quad \underline{3} \quad 5 \cdot \quad 3 \quad | \quad \hat{1}
And my heart which He de - sires.
```

21-6-2005 awoke in sleep UBC Palace Vancouver

## D 4/4 Let's Celebrate

```
1 2 | 3 5 3 2 | 1 -
Let us dance and ce - le - brate.
2 3 | 4 6 5 3 |
                          2
For we are God's dear child - ren!
      5 3 3 2 1
                      3
                         2 1
And we are the lo-vers of the Lord!
     1 2 3 5 2 3
                          1 -
The je-wels of the Spi - rit!
      i 5 6 7 |
                       i
5
Ha! Ha! Ha! Ha! Ha! Ha!
İ
    7 | 6 i 7 6
                          5
We're His ro - val fa - mi - ly!
6 | 5 3 3 2 1 |
                      3 2 1
Let's live out the love of our hearts,
5 \mid 1 \mid 2 \mid 3 \mid 5 \mid 2 \mid 3 \mid 1 \mid - - \parallel
And build His church to - ge - ther.
And reign one day with Him!
```

31-5-2003 awakened on bed UBC Palace Vancouver

# The Deepest Affection! D 4/4 The Highest Father's Love!

```
5
        3
                2 3 2
       this whole u - ni -
In
                              verse.
5
          . 2 3 5 3
                                 2
There's no
             deep-er af-fect - ion,
5
        3
                2
                   3 2
                                1
       high - er fa - ther's
No
                               love.
1 2
            3 1 5
                      2
Your bo - som is my sweet rest.
1 1 | 4 4
              6 1 6 4 3
Father, dai-ly You long to see my face,
<u>5</u> <u>5</u> <u>6</u> <u>5</u> <u>5</u> <u>2</u> <u>2</u> <u>3</u> <u>4</u> | 3 - -
Love to hear my sweet voice call-ing to You;
               <u>6</u> i 6 | 5 3 2 1 - |
1 1 4 4
Dai-ly You long to kiss me with kiss - es,
3
                             2
          brace
Em
                            me.
5
        3
                2
                   3 2
                                1
Ab
    - ba,
            Your matchless
                               plan.
5
               2 3
                        5
                                2
        1
Full
              wis-dom and
                               love!
       of
5
        3
                2 3 2
                                1
      Your
              child, born of
                               You.
As
```

1 2 | 3 1 5 2 | I'm care - free and drawn by You. <u>1 1 | 4 4 6 1 6 4 | 3</u> You de - sire to bring me to great glo-ry, 5 5 6 5 5 2 2 3 4 4 3 --Sit with You on the throne, to in - he - rit all: 1 1 4 4 6 1 6 5 3 2 1 - 1 You ev'n prepare a wedding feast for Your Son, 3 1 O' how sweet! 5 3 2 3 2 1 my heart loves Ah ba, You: 2 3 5 5 1 2 I long to know You more, 5 3 2 3 2 1 Ful drink of Your love, ly 3 1 5 2 1\_\_2\_ 1 Dai - ly re-joice be-fore You.

2-7-2005 road outside Botanic Garden UBC Palace Vancouver

3 · 2 1 4 3 | 3 2 1 5 | 1 1 2 2 | 3 · 3

God's beloved Son died for me - the veil was torn for-e'er.

5 | 5 2 2 5 | 5 3 3 3 | 2 1 6 7 1 | 2 · 2 |

Ab -ba ran out to embrace me, covered me with kiss- es.

5 6 1 6 3 | 5 6 5 · | 5 6 1 6 3 | 5 6 5 · |

A robe and a ring He gave me. A feast He prepared for me.

1 1 1 1 · | 1 1 1 1  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  He celebrated. He sang and danced – I've returned home.

- My Abba is self-existing, wonderful, glorious.
   He is all-wise, all-knowing, almighty, all-loving.
   He is the perfect Creator. His goodness man can't comprehend.
   He's my Father, my dear Abba, my true Abba.
- 3. The Lord's Father is my Father; I'm truly born of Him. His seed fore'er abides in me. I can be most like Him. The Lord and I are of one. I am Abba's dearest child, Joint heir with Christ, inherit all forever.

- 4. I'm the dearest child of Abba. His Spirit dwells in me. I am born of the Spirit; I know I'm Abba's true child. In Abba's love, my heart is free, I know He sings, dances for me. Let me enjoy the Father's love throughout my life.
- 5. Abba spared not His only Son, for me He gave Him up. How shall He not freely give me all things along with the Lord?! He loves me as He loves the Lord; He welcomes me, delights in me. He wants me to sit at His right, to be glorious.

### B<sup>b</sup> 2/4, 3/4, 4/4 Who Affect the Father the Most

```
I am a - mazed! I af - fect You so much!
   You thought of me from e - ter - ni - ty past.
   For me. You had sent Your beloved Son from heav'n.
<u>5</u> <u>6</u> | 5 - 3 | 3 - 1 | 2 - <u>2</u> <u>3</u> | 2 -
And He gave Him - self for me on the cross;
   2 \mid 3 \cdot 2 \quad \overbrace{1 \quad 2 \quad 3} \quad | \quad 5 \quad - \quad -
Fa - ther. Your beau-ti - ful heart
  5 | i - 7 | 7 - 5 | 6 - -
Was pierced through with ar - rows!
 6 \mid 1 - 6 \mid 5 - 3 \mid 3 - 2 \mid 1 \cdot 23 \cdot 4 \mid 5 - -
O' glo - ri - ous! The Lord cried out 'It is finished!'
  5 \mid 6 - 7 \mid 1 - 6 \mid 7 - 1 \mid 2 - - \mid 2
The veil was rent; You dashed to me;
\underline{\mathbf{i}} \cdot \underline{\mathbf{j}} = \mathbf{j} + \mathbf{j} = \mathbf{j} + \mathbf{j} = \mathbf{j} = \mathbf{j} + \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf{j} = \mathbf
Em - braced me to Your heart;
<u>6 · 7 | i - 7 6 | 5 - -</u>
Kissed me with kiss - es;
   3 \mid 3 - 2 \mid 1 \cdot \underline{2} \ \underline{3} \cdot \underline{4} \mid 5 -
Rested on my neck in ecs - ta - sy!
```

> 18-01-2004 awoke in sleep UBC Palace Vancouver

### E<sup>b</sup> 4/4 I have Captured My Father's Heart

5 6 | 1 1 3 5 | 5 - - |

I've cap - tured my Fa-ther's heart,

6 6 | 6 5 3 1 | 2 - - |

Day and night He thinks of me;

5 5 | 1 6 6 1 6 5 - |

His thoughts of love to-ward me

6 6 | 6 5 1 2 | 1 - - |

Out-num - ber the sands or stars.

- I've captured my Father's heart, He'll gaze on me forever. His eternal love and care Draw me close to His bosom.
- Abba, Father's heart is mine,
   He leaps for joy over me;
   His smile is so bright and warm,
   In His bosom I rejoice.

1-7-2005 ~2:30am UBC Palace Vancouver

### Bm 4/4 The Love Song of the Father's Heart

6 6 7 1 7 6 | 3 - - My dear child, do you know
6 | 4 · 2 5 4 | 3 - - - |

How joy-ous I'm for you?!
2 2 3 4 · 1 | 7 7 1 7 - |

Your countenance and your every move
7 | 7 1 7 6 | 3 - 
Shines like a precious stone,
1 | 7 - - # 5 | 6 - - - |

Dazz-ling, love - ly.

### Chorus:

6 6 5 4 4 3 | 2 - - I love to em-brace you, 2 | 5 · 2 5 4 | 3 - - | Tis My plea-sure and joy, 6 6 6 6 7  $\frac{7}{16}$  | 5 - - For you I dance and sing 3 | 5 · 5 5 3 | 6 - - - | The love song of My heart.

- My dear child, do you know
   How content I'm with you?
   Now and fore'er nothing in this world
   Can ever replace you in My heart.
- 6 6 7 1 7 6 | 3 - 3. The days a head are joy ous, 6 | 4 4 4 5 4 | 3 - |

  Come, ful ly en joy My all.

  2 2 3 4 · 1 | 7 7 7 1 1 7 |

  You can free ly lean on My bo-som.

  1 1 1 7 6 | 3 - 1 | 7 - # 5 | 6 - ||

  I'll give you e ter nal, greatest bless-ings.

### E 3/4 The Father's Love

1 2 | 3 3 2 | 1 - 5 5 | 1 1  $\cdot$  5 | 6 - I am born of God. I am His dear child. 7 1 | 2 2 7 · 6 | 5 - 6 4 | 1 1 5 | 6 - We are closely u - nit - ed. The high-est Father's love 7 6 | 5 · 6 7 · 1 | 2 - 7 · 6 | 5 - | 5 - | I See The same for - e - ver and e - ver.

- He holds me in His arms, He smiles with great content, Kissing me with kisses. His delight towards me Is the same forever and ever.
- 3. He gazes upon me. His desire is for me. From eternity, His thoughts of love for me Are the same forever and ever.
- 4. He gave His Son for me. He gives me all freely. He cares for my whole life, gives me endless glory. Father, O' Father, I love You.

### D 2/4, 3/4, 4/4 The Love in the Beginning

```
512 \mid 3-0 \mid 3 \mid 4 \mid 3 \mid 22 \cdot 1 \mid 2-5-\mid 0
O' the Life in the be-gin-ning.
2 3 4 | 5 - 1 | 6 - | 0
   so bound - less, glo - rious!
Is
676|5-|0331|22\cdot 5|333|
          the love in the be-gin-ning,
O'
3 \cdot \underline{4} \mid 5 - \mid \underline{6} \underline{6} \stackrel{\frown}{7} \mid 1 - - \mid \underline{0}
Co - lor - ful, like a rain - bow!
7 7 6 | 5 · 3 5 3 | 1 ·
O' Cre - a - tor, You're self - ex - ist,
<u>6</u> <u>7</u> <u>1</u> | 3 · <u>1</u> 3 - |
An e-ver - flow - ing foun - tain!
\underline{6} \underline{6} \underline{7} \underline{6} | 5 - 3 | \underline{3} \underline{2} \underline{1} \underline{3} |
From e - ter - ni - ty, Your heart is sweet
5 · 3 | 6 - 3 # 4 | 5 - 0
With a se - cret of love.
\frac{5}{1} \frac{1}{2} | \frac{2}{3} \frac{3}{3} \frac{3}{4} \frac{3}{3} | \frac{2}{3} -
You long that I, Your cre - a - ted one,
2 3 | 4 · 4 6 5 | 5 -
May u - nite with You as one
<u>3</u> <u>4</u> | 5 - | \hat{6} \hat{7} | 1 -
In love's deep - est u - nion.
```

```
5 | i · <u>5</u> <u>7</u> <u>6</u> | 5 ·
With Your in - fi - nite love.
3 \quad 3 \quad 4 \mid 5 \cdot 1 \mid 16 \quad 5 \mid \widehat{1136} \mid 5 \cdot
Wisdom and power. You create me for Your-self
3 \ 4 \ 3 \ | \ 6 \cdot \underline{6} \ 5 \ 3 \ | \ 1 \cdot \widehat{6} \ 7 \ 1 \ | \ 3 - | \ 2 -
To be Your most compa-ti - ble, dear - est lov - er,
<u>3</u> <u>4</u> | 5 · <u>3</u> <u>1</u> <u>7</u> | 6 · <u>3</u> | 5 -
To ful - ly en-joy Your glo - rious life,
1 3 | 6 - 6 6 7 6 | 5 -
Drink ful - ly of Your pass-ion - ate,
3 \ 4 \ | \ 5 \ \widehat{3} \ 3 \ 5 \ \underline{6} \ | \ 1 \ - \ \underline{0}
Ro-man - tic, rain - bow-like love!
5 1 2 | 3 - 0 3 4 5 | 6 - |
Hal-le - lu - jah! Hal - le - lu - jah!
<u>5</u> <u>i</u> <u>i</u> <u>7</u> | 6 · <u>5</u> | <del>6</del> <del>7</del> | i - |
Your fan-tas-tic dream of stunning love
<u>5</u> <u>5</u> <u>1</u> <u>7</u> | 6 - | 6 <u>6</u> <u>7</u> | 5 - -
From e -ter-ni - ty has now come true!
6 7 | i · 6 6 6 | 5 1 1
O'
                     the upward journey
<u>6</u> <u>1</u> | 3 · <u>1</u> | 3 - | 2
Of this love life with You
```

1 3 3 | 6 - 6 | 5 - 1 3 | 2 - 0 Is so charm-ing, scen - ic, like a dream! 5 1 2 | 3 3 3 | 3 6 6 | 3 # 4 | 5 - - | O' how sweet to walk with You in deep love! 3 3 3 5 1 - | 5 1 2 3 3 - | This carpet of love, paved with pink petals, 1 6 6 - 4 6 | 5 - | 3 5 5 3 1 - | And the ri - ver of love that You drink with me, 6 1 - | 3  $\cdot$  2 2 - | 1 3 3 2 1 | 5 - | Will have no end, in-crea-sing in glo - ry, 1 3 | 6 \cdot 5 5 | 5 - | 6 - 7 - |  $\hat{1}$  - | Bliss and sweet - ness for -e - ver!

14-11-2004 awoke in sleep UBC Palace Vancouver and 19-6-2005 awoke in sleep UBC Palace Vancouver

B<sup>b</sup> 6/8 Eternal Commitment

 $5 \cdot 6 \cdot 5 \cdot 3 \cdot | 5 \cdot 6 \cdot 5 \cdot 3 \cdot |$ Dear - est Lord, my Beloved. 2 Ż i i 5 · | 7 . You have left heav'n's glo - ries; 6 <u>6</u> <u>1</u> · <u>7</u> <u>6</u> | <u>5</u> · <u>6</u> <u>5</u> 3 · | For me You came from heav'n to the earth;  $\underline{6}$   $\underline{1}$   $\cdot$   $\underline{7}$   $\underline{6}$  |  $\underline{5}$   $\cdot$   $\underline{6}$   $\underline{5}$  3  $\cdot$  |For love, You longed to be a Man: 2 2 4 · 2 7 | i Ful-ly com - mit-ted Your - self! 5 3 5 4 2 Your love warms and heals my heart.

God's beloved Son, O' my Beloved,
You came down from heav'n high;
O' Godhood united with manhood!
Born in manger; died on the cross!
Love that dared death gains my heart!
How sweet to live in Your love.

3. Dearest Lord, my Beloved,
Your love dream has come true!
Now I am Your love forever!
Forever You dwell in my heart!
I am Yours and You are mine!
O' sweet love's eternity!

1-7-2005 ~3am UBC Palace Vancouver

#### B<sup>b</sup> 2/4, 3/4, 4/4 My Lover in the Glory

```
<u>1</u> <u>1</u> <u>3</u> <u>5</u> | 5 - 1 i |
 In the glo - ry my Lov -
                                                                                                                                                                                                                                                                                   er.
<u>6</u> <u>i</u> | 5 - | 3 · <u>4</u> <u>3</u> <u>2</u> <u>1</u> <u>2</u>
 My best Friend holds all au-tho-ri - ty!
 2 \quad 3 \quad | \quad 3 \cdot 4 \quad | \quad 5 \quad - \quad \widehat{3 \quad 5} \quad | \quad 1 \quad - \quad
 He's the be-loved Son of
                                                                                                                                                                                                                                                                                 God.
                                    - | 6 7 1
                                                                                                                                                                                                                                     2
   2
 My
                                                                              glo-rious Sa - vior.
 me, He came down to the earth
  For
   6 7 1 | 3 - 2
                                                                                                                                                                                                                                            1
 As a man for - e - ver.
    5 | 5 - 3 6 | 6 - 6 | 7 6 5 | 1 - - |
 He loved me so much that He gave Him-self
    4
                                  3 4 | 5 · 5 |
                                                                                                                                                                                                                                      1 -
 On the cruel
                                                                                                                  cross for
                                                                                                                                                                                                                     me.
   6 7 1 3 3 2 2 5 -
 But He has ri - sen from the dead
    5 \cdot \underline{6} \cdot \underline{6} \cdot \underline{7} \mid \underline{1} \cdot \underline{6} \cdot \underline{7} \cdot \underline{1} \mid \underline{5} - - \mid
And ascend - ed to hea - ven!
    i - i \mid 6 \cdot \underline{3} \quad \underline{4} \quad \underline{3} \mid 6 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} \quad \underline{i} \mid 5 \cdot \underline{6} \quad \underline{7} 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\underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} \mid 5 \cdot \underline{i} 
Wow! One day, from the glo - ry, He will come back
```

```
3 2 4 | 6 6 6 1 7 | 3 - 2 | 1 - -
To take me to His most won - der - ful home.
5 \quad \dot{1} \quad | \quad 7 \quad - \quad \underline{6} \quad \underline{6} \quad 7 \quad \dot{1} \quad | \quad 5 \quad \cdot
Now in heav'n, He lives for
3 \quad 4 \quad 3 \mid 6 \quad 6 \quad 6 \quad 6 \quad 7 \quad 1 \mid 5 \quad -5
From morning to night He's thinking of me;
3 + 3 + 6 + 6 + 6 + 6 + 6 + 7 + 6 + 5 + 3 + 2 + 2 + 2
I be - long to Him: His desire is to-ward me!
1 2 3 | 5 - | 1 - 1 | 6 - | 7 - 1 | 5 - - |
His fairest heart and strong arms all are mine!
i - i \ \dot{2} \ | \ 6 - 3 \ \ 5 \ | \ 1 \cdot \underline{1} \ \ 2 \cdot \underline{3} \ | \ 5 - - \ |
O' I love Him! He's my treasure and port-ion
i \cdot i \mid \dot{2} - 6 \mid
In - com - pa -
                                         ble!
                               ra -
```

14-9-1999 around 2am translated from the author's Spanish hymn UBC Palace Vancouver D 4/4 The Union of Love

```
5
     3
         - 2 3 2
                        1
      this whole u - ni -
In
                        verse.
5
     1
          . 2 3 5
                          2
           no high - er
There is
                         love.
      3
          - 2 3 2 l
                         1
There's no deep - er u -
                         nion.
1 2 | 3 1 5 2
                         1
Now I'm joined to You as one!
<u>1 1 | 4 4 6 i 6 4 | 3 5</u>
I am amazed at Your de-sire and love.
5 5 6 5 5 2 2 3 4 3 -
From e - ter-ni - ty, for - e - ver out - flows.
<u>1 1 | 4 4 6 1 6 | 5 3 2 1 - |</u>
It is Your heart's deepest hid - den sec - ret,
3 - 1
                       2
Thrilled
         am
                       1!
5 | 3 - 2 <u>3</u> 2 |
                         1
Lord. Your sweet dream of
                         love
         . 2 3
5
                   5
                          2
     1
    glo - rious - ly ful -
Has
                         filled.
5
     3 - 2 3 2
                         1
I'm joined with You in
                         love:
```

```
1 2 | 3 1 5 2 |
For-ev'r You dwell in my heart!
1 1 | 4 4 6 1 6 4 | 3 5
Dai -ly let me live close to You in love.
5 5 | 6 5 5 2 2 3 4 | 3 -
Fore'er live in the bright beau-ti-ful spring!
1 1 4 4 6 1 6 | 5 3 2 1 - |
It's most precious I am Your dearest lo-ver,
        1
                       2
3
O'
        how
                      sweet!
          - 2 3 2
5
      3
                     1
Your
      de
          - sire is for
                         me,
5
        . 2 3 5
      1
                          2
And
            love You dear - ly;
      I
5
          - 2 3 2
                          1
     long to know You more:
1 2 | 3 1 5 2 |
                      1 -
Dai - ly live in Your rich love!
```

1-7-2005 ~4am UBC Palace Vancouver

# The Lord's Secret: D 3/4, 4/4 His Desire is toward Me

You knew Your life's journey paved with much suffering,
From manger to the cross, full of trials and pain;
But You longed to come down and love to be a Man,
To ever be like me and close to me.

- 3. When You faced the cruel cross, You thought of me;
  After You have risen, You thought of me;
  Now in glorious heaven, all day You think of me;
  You really long for me! Your heart is mine!
- 4. One day You come for me! My joy overflows!

  The wedding feast of love dissolves my heart.

  In the presence of all You show Your love for me,
  O' Your desire of love is toward me!

-6-2005 ~4:30am UBC Palace Vancouver

#### E<sup>b</sup> 4/4 I have Stolen My Lord's Heart

5 6 | 1 1 3 5 | 5 - - I have sto-len my Lord's heart,
6 6 | 6 5 3 1 | 2 - - Day and night He thinks of me;
5 5 | 1 6 6 1 6 | 5 - - His thoughts of love to-ward me
6 6 | 6 5 1 2 | 1 - - |
Out-num - ber the sands or stars.

- I have stolen my Lord's heart, He'll gaze on me forever; He sets His love forev'r on me, His love draws me close to Him.
- I have stolen my Lord's heart,
  He shouts for joy over me,
  His smile is so bright and warm,
  His love captures my heart.

1-7-2005 ~4:30am UBC Palace Vancouver

#### B<sup>b</sup> 2/4, 3/4, 4/4 Love like a Rainbow

```
3 \mid 3 - 2 \mid 1 - 3 \cdot 5 \mid 1 - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{6} - \widehat{7} \cdot 1 \mid \hat{7} \cdot 1 
 It's so pre-cious! You are my Be - loved!
  6 | 5 - 3 | 3 - 2 1 | 2 - 3 | 2 -
You have ful - ly commit - ted Your - self;
   2 \mid 3 - \widehat{2} \mid 1 \mid 1 - \underline{3} \quad \underline{5} \mid \widehat{1} - 7 \mid \widehat{6} - 
You con - firm it with Your pre - cious blood,
5 \underline{6} \mid 5 - 3 \mid 3 - 1 \mid 2 - \widehat{23} \mid 2 - \widehat{3} \mid 3 - 1 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 3 \mid 3 - 
It real - ly deep - ly touch - es my heart.
   2 \mid 3 \cdot 2 \quad \overbrace{1 \quad 2 \quad 3} \quad | \quad 5 \quad - \quad -
Your love is stronger than death,
   5 | i - 7 | 7 - 5 | 6 - -
And for - e - ver the same.
  6 1-6 \mid 5-3 \mid 3-2 \mid 1 \cdot 2 \cdot 3 \cdot 4 \mid 5--
Now You and I are most deep-ly u-nit - ed.
   5 \mid 6 - \underline{67} \mid 1 - 6 \mid 5 - \underline{11} \mid 2 - - |2
The love's coven - ant is for - e-ver sure.
Your love is like a rainbow!
<u>6</u> · <u>7</u> | i - <u>7</u> <u>6</u> | 5 - -
Co - lor - ful, beau-ti - ful,
   3 \mid 3 - 2 \mid 1 \cdot 2 \cdot 3 \cdot 4 \mid 5 - -
 So ten - der, so boun - ti - ful.
```

<u>5 6 | 6 - 6 | 6 7 i 6 | 5 - i | 2 - -</u> So u-nique and person-al; from morn to dusk,  $1 \quad 3 \mid 2 - 1 \quad 6 \mid 1 - 6 \mid 5 - 3 \mid 3$ You're gaz - ing on me, think-ing of me, 1 5 3 2 · 1 3 4 5 Longing for me, embrac-ing me!  $5 \mid 6 - 7 \mid 1 - 7 \mid 6 \mid 5 - 1 \mid 2 \mid 3 - 3 \cdot 1$ Help me to have the bray - est faith. 2 2 · 1 3 2 | i – dancing spi -And a <u>6</u> <u>7</u> | 1 - <u>7</u> <u>6</u> | 5 - <u>1</u> <u>2</u> | 3 - -To ec - ho Your match-less touching love,  $5 \mid 6 - \hat{1} \mid \hat{3} \mid \hat{2} - - \hat{1}$ And set my love You! on

20-11-1999 around 5:30am translated from the author's Chinese hymn during awake in sleep on bed UBC Palace Vancouver

F 6/4 Manifold Love

 $5 \mid 3 - 2 \mid 1 - 3 \mid 5 - 4 \mid 3 - 4 \mid$ 

 $1 \mid 2 - 4 \mid 3 - 2 \mid 1 - - - - \parallel$ 

For - e'er I'll sing and praise.

Now I live in river of love;
 The bliss I can't express!
 I long to go to all kingdoms,
 To praise Your matchless love.
 My spirit, soul and body
 Respond with love to You.
 To wait for You, steadfast I'll be,
 With faith march on with You.

8-5-2000 translated from author's Chinese hymn when walking back to UBC Palace Vancouver

#### Bb 2/4, 3/4, 4/4 Who Affect the Lord the Most

```
3 | 3 - 2 | 1 - 3 5 | 1 - 7 1 | 6 -
I am a - mazed! I af - fect You so much!
For me. You came from hea - ven to the earth:
You love to be a Man for-e - ver.
5 6 | 5 - 3 | 3 - 1 | 2 - 2 3 | 2 -
Gladly gave Your-self for me on the cross!
2 \mid 3 \cdot 2 \mid 1 \mid 2 \mid 3 \mid 5 - -
Your love is o - ver-whelm - ing!
5 | 1 - 7 | 7 - 5 | 6 - -
Melts and cap - tures my heart.
6 \mid 1-6 \mid 5-3 \mid 3-2 \mid 1 \cdot 2 \cdot 3 \cdot 4 \mid 5--
You want to have the deep - est union with me,
5 \mid 6 - 7 \mid 1 - 6 \mid 7 - 1 \mid 2 - - \mid 2
And live with me for-e - ver-more.
1 \cdot 2 \mid 3 - 21 \mid 6 - 6 \cdot 7 \mid 1 - 7 \quad 6 \mid 5 - -
You are self - suffi-cient, in - fi - nite, ov'r-flow-ing,
3 \mid 3 - 2 \mid 1 \cdot 2 \quad 3 \cdot 4 \mid 5 - -
Be - cause of love You need me most!
<u>5</u> <u>6</u> | 6 - <u>6</u> <u>7</u> | 1 - 6 | 5 - 1 | 2 - -
You long to see my face and hear my voice:
```

1 3 | 2 - 1 6 | 1 - 6 | 5 - 3 | 3 · You lead me to Your fair in - ner cham-bers, 1 5 3 | 2 · 1 3 4 | 5 - - To en - joy love's in - ter - flow. 5 | 6 - 7 | 1 - 1 6 | 5 - 1 2 | 3 - 3 · May I live in free - dom and joy 1 | 2 2 · 1 3 2 | 1 - - As Your dar-ling and friend! 6 7 | 1 - 7 6 | 5 - 1 2 | 3 - - Dai-ly lean on Your bo - som of love, 5 | 6 - 1 3 | 2 - 1 | 1 - - || My heart e-ver close to You!

18-01-2004 awoke in sleep UBC Palace Vancouver

# B<sup>b</sup> 2/4, 3/4, 4/4 Wholehearted Love

```
3 \mid 3 - 2 \mid 1 - \underline{3} \underline{5} \mid \dot{1} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot
 It's so pre-cious! I am Your perfect one:
    6 \mid 5 - 3 \mid 3 - 2 \mid 1 \mid 2 - 2 \mid 3 \mid 2 -
 I'm Your trea - sure, Your dear - est on-ly one.
      2 \mid 3 - 21 \mid 1 - 3 \quad 5 \mid \ddot{1} - 7 \mid \hat{6} - 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow 7 \mid \ddot{6} \rightarrow
You love me with Your whole heart and mind:
 <u>5</u> <u>6</u> | 5 - 3 | 3 - 1 | 2 - <u>2</u> <u>3</u> | 2 -
You have set Your love on me for-e - ver!
      2 \mid 3 \cdot 2 \mid 1 \mid 2 \mid 3 \mid 5 -
 In Your ad-mir - ing eyes,
      5 | i - 7 | 7 - 5
                                                                                                                                                                                                                                                                                                                     | 6 -
 I'm fair, with - out a flaw.
      6 | j - 6 | 5 - 3 | 3
                                                               have cap - tured Your heart:
    I
      2 \mid 1 \cdot 2 \quad 3 \cdot 4 \mid 5 -
You love to think of
                                                                                                                                                                                                                                                                                                                                      me.
      5 \mid 6 - 7 \mid 1 - 6 \mid 7 - 1 \mid 2 - -
You leap for joy and sing ov'r me.
\underline{\mathbf{i}} \cdot \underline{\mathbf{i}} = \underline{\mathbf{i}} = \underline{\mathbf{i}} = \underline{\mathbf{i}} = \underline{\mathbf{i}}
                                                                                 am Your liv-ing spring,
   I
 <u>6</u> · <u>7</u> | i - <u>7</u> <u>6</u> | 5 -
                                                                         gar - den foun - tain.
 Α
```

 $3 \mid 3 - 2 \mid 1 \cdot 2 \quad 3 \cdot 4 \mid 5 - -$ Glad - den Your heart, give You great joy. <u>5</u> <u>6</u> | 6 - <u>6</u> <u>7</u> | i - 6 | 5 - i | 2 - -O north wind, o south wind, blows on my heart, Spreads its fragrance of love to de - light You. 1 5 3 | 2 · 1 3 4 | 5 - -In love with You, like a sweet dream!  $5 \mid 6 - 7 \mid 1 - 7 \cdot 6 \mid 5 - 1 \cdot 2 \mid 3 - 3$ May my whole life and e - ter - ni - ty <u>i</u> | <u>2</u> <u>2</u> · <u>i</u> <u>3</u> <u>2</u> | i - -Live with You in deep love, <u>6 7 | i - 7 6 | 5 - Î 2 | 3 - -</u> Living out the 'Love Song' with You,  $5 \mid 6 - \underline{1} \quad \underline{3} \mid 2 - 1 \quad \underline{2} \mid \hat{1} - - \|$ En-thralled in the joy of our love!

1-7-2005 ~5am UBC Palace Vancouver

## Dm 4/4, 4/6 The Bleeding Heart

3 2 | 3 - - 6 | 3 · 4 2 -In this world, none can compare; 7 1 2 - - 5 | 5 · 6 3 -For-e - ver, none can exchange. 1 7 1 . 7 6 2 3 | 4 . 5 4 -The Lord's my Beloved; I am His darling. 1 2 | 5 · 7 7 1 7 | 6 -This love song shall be sung for - e'er. 6 7 1 1 7 6 17--Be - fore time, He thought of me.  $7 \ 1 \ | \ 2 \ - \ 2 \ 2 \ 1 \ 7 \ | \ 1$ Full of hope, He created me 6 6 4 5 4 6 6 3 3 4 3 --To be most like Him, be close-st to Him. 2 1 2 1 7 7 1 7 | 6 -- | Be in love with Him and share His all.

2. Who knows how high heaven is?
He loves me high'r than the sky!
From heaven to earth,
From His birth to death,
He loved me, gave Himself for me.
To seek me, He suffered much.
To save me, He passed through death.
The Lord has opened His bleeding heart to me,
His infinite love towards me.

### C 3/4, 4/4 Manifold Evidence

3 2 3 1 5 - 1 3 - 6 5 -The hea-vens and earth tell me Your love. 3 2 3 1 5 5 3 1 2 -Your let - ter of love shows me Your love. 3 2 3 - 1 5 - 1 3 - 6 5 -Your jour - nev on earth proves me Your love. 6 | 7 - 6 | 5 - 1 3 | 5 - 5 | 3 - 1 | 2 - -Your precious blood is the proof that shakes the world. 5 | 3 - 2 | 1 - 3 | 6 - 7 | i - -Now and e - ver You live in me. 6 | 5 - 3 | 3 - 2 1 | 6 - 6 | 5 - 3 | 2 - -Commit Yourself to af - firm Your love to me. 5 | 3 - 2 | 1 - 3 | 6 - 7 | 1 - -My past jour-ney—full of Your grace.  $6 \mid 5-3 \mid 3-\underline{1} \mid 5-5 \mid 3-5 \mid 2--$ All show Your love—so ten-der, steadfast to me. 1 | 3 - 4 | 5 - 5 | 6 - 7 | 1 - -O' my Be-loved, for - e'er I'm Yours. <u>6</u> <u>1</u> | 6 - 6 | 5 - 5 | 3 -Tru - ly, Your heart, Your arms,

#### C 4/4 What I have Gained is so Beautiful

```
3 \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad | \quad \underline{2} \quad \underline{5} \quad 5 \quad - \quad - \quad |
What I have gained is so beau-ti-ful.
\underline{6} \underline{7} \underline{1} \underline{6} \underline{1} \underline{2} \underline{7} \underline{6} \underline{5} \underline{5} \underline{-} \underline{-}
More than I can e - ver dream of.
<u>6</u> <u>7</u> i · <u>6</u> <u>i</u> <u>2</u> | 7 · <u>6</u> 5 ·
More than I can ob-tain in this world;
3 | 4 3 2 2 2 1 2 | 3 5 6 5 5 - | 5 - -
I cannot exchange it with a - nything.
5 \mid i - - \underline{i} \underline{2} \mid 7 \underline{6} \underline{5} \underline{5} \cdot 
Your af - fect-ion has shown.
<u>3</u> | 6 - <u>i</u> 7 <u>6</u> | 5
You have glad - ly be - stowed
<u>6</u> <u>5</u> <u>4</u> <u>3</u> | 2 - -
So that I may know –
3 \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{1} \quad | \quad \underline{2} \quad \underline{5} \quad 5 \quad - \quad - \quad |
What I have gained is so beau-ti-ful,
\underline{6} \underline{7} \underline{1} \underline{6} \underline{1} \underline{2} \underline{1} \underline{7} \underline{6} \underline{5} \underline{5}
More than all the things You have made.
3 2 2 2
                   sky is clear and blue.
The
1 2 | 3 5 6 5 5 - | 5 - -
The clouds tell your mes-sage,
```

```
5 \mid \dot{1} - - \dot{1} \dot{2} \mid 7 7 6 5 5
Much more is Your per-son - al love.
3 | 6 - 1 7 6 |
                                          5
You par - take in my
                                          life.
6 5 <u>4</u> <u>3</u>
                          2
Light up all my days.
<u>3</u> · <u>5</u> <u>5</u> <u>5</u> ·
                          4 3 2 5 5 -- 1
What I have gained is so beau - ti - ful.
6 \cdot 7 \stackrel{!}{1} \stackrel{!}{1} \stackrel{!}{6} \stackrel{!}{1} \stackrel{!}{2} | \widehat{7} \stackrel{!}{6} \stackrel{!}{5} \stackrel{!}{5} - - |
I am no long-er a slave to sin,
<u>6</u> <u>7</u> i · <u>6</u> <u>i</u> <u>2</u> | 7 · <u>6</u> 5 ·
But my hea - ven-ly Fa - ther's dear child,
3 \mid 4 \quad 3 \quad 2 \quad \widehat{2} \quad 2 \quad 1 \quad 2 \quad \mid \widehat{3} \quad \widehat{5} \quad 6 \quad \widehat{5} \quad 5
And you walk with me in this life journey
5 | i · 7 6 7 |
Through suff' - ring to glo - ry.
Under - stand Your heart, Your de - sire for me,
5 | 1 1 7 6 6 6 7 | 1 7 6 5 .
En - joy the a-bode with You and the Father,
<u>5</u> | 1 · <u>7</u> <u>6</u> 1 <u>3</u> | 2 - - - |
All these make me dance with cheer.
```

3 · 5 5 5 5 · 4 3 | 2 5 5 · 5 · What I have gained is so beau-ti-ful.

1 | i · i 6 4 2 | 6 7 5 - 0

One day I'll live in the heav'nly place;

5 | i · 7 6 6 7 | 7 5 5 - 

All tears, sorrows will pass a - way.

6 5 | 4 4 3 2 5 4 | 3 5 î

Eve - ry day I can see You face to face,

17 | 6 6 7 i - | i - 6 7 1 6 | 2 - - 

Live in e-ter-nal sweetness and grace.

5 | 3 - 2i | 7 - 7 · 7 | 6 · 7 6 7 | i - - - |

O' Lord, having You, all are so beauti-ful!

### E<sup>b</sup> 2/4, 3/4, 4/4 My Warm Dwelling Place

 $6 \quad 5 \mid 1 \quad 3 \quad 5 - \mid 6 \quad \dot{1} \quad 6 \quad 5 \quad 6 \quad 5 \quad \mid 3$ In the universe, my heart finds no rest - ing place— 3 5 6 5 3 1 On - ly You are my e - ter- nal rest. <u>6</u> <u>5</u> | 1 3 5 - | <u>6</u> <u>1</u> <u>6</u> <u>5</u> <u>6</u> <u>5</u> | 3 -In the universe, to whom can I give my love? <u>3</u> <u>2</u> 1 | 6 1 5 <u>6</u> <u>2</u> | 1 On - ly You're my se-cure rest-ing place. 1 1 6 5 | 1 3 5 You are my warm dwell - ing place. i <u>6</u> <u>5</u> <u>6</u> <u>5</u> 3 6 How blessed! We are u - nit -5 5 | 3 2 3 2 3 5 | 1 Fore'er we're in the ri-ver of love.

Apart from You whom do I have in heaven?
 Only You worth my heart and worship.
 Apart from You I have no desire on earth.
 Only Your love captures my heart.
 You are my warm dwelling place,
 My eternal resting place,
 You are my glorious Beloved.

#### D 4/4 Love Getting Deeper and Deeper

```
5 \cdot \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad | \quad \underline{1} \quad - \quad \underline{6} \quad \underline{0}
I en - joyed Your love from my vouth
6 | 5 3 3 1 | 2 - - 0
And now what shall I fear?
5 \cdot \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad | \quad \underline{1} \quad - \quad 6 \quad 0 \mid
Our friendship is long and deep.
6 5 3 1 3 2 | 1 - - 0 |
You know how to treat Your friend.
i - 7 6 | 5 - 3 0
When You kiss
                                         me
6 5 3 1 | 2 -
                                         - 0
I for - get the world.
5 \cdot \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad | \quad \dot{1} \quad - \quad 6 \quad 0 \mid |
En-joy in Your bo-som of love,
6 5 3 1 3 2 | 1 - - 0 |
Embrace in ri-ver of love.
```

2. Day by day our friendship grows deep.

Now is even better.

Your love paved my past journey.

All suff'ring is sweet to me.

Your love is the same.

Now I know it more.

Your love and desire — ever fresh.

Union with You is so sweet.

#### You have Prepared

C 4/4

1 1 1 2 3 3 2 1 | 6 1 6 5 - | Be-fore I realized it, You had prepared all, 1 1 2 3 2 1 6 5 Such as the hea-vens and the earth <u>5</u> <u>3</u> | 2 · <u>1</u> 6 3 | 2 - - -And the full - ness of them all. 1 1 2 3 3 2 1 | 6 1 6 5 - | Such as Your love journey and sal-vat - ion. 1 1 1 2 3 2 1 6 5 - -Ne - ver knew I could ask for Your help, 5 6 6 - 1 Lord, You have come.  $\underline{6} \mid 5 \ \widehat{\underline{3}} \ \underline{2} \ 3 \ - \mid 2 \ \cdot \ \underline{1} \ \underline{6} \ 3 \mid 2 \ - \ - \ \underline{2}$ My dai-ly bread; clothes for all sea - sons. 5 | 1 1 2 3 · 3 2 1 | 6 1 6 5 - | In the days I faced endless toils and ceaseless waves, 1 1 2 3 2 1 6 5 -By the Sea of Ti-be-ri-as, 5 5 | 6 6 6 1 1 6 | 5 6 3 2 3 Labour - ing all night, be -ing hungry and weary,  $5 \quad 3 \quad | \quad 2 \cdot \quad 3 \quad 2 \quad 1 \quad 6 \quad 5 \quad 3 \quad | \quad 2 \quad 1 \quad 2 \quad -$ When I was pon - der-ing un-der the fig tree—

\_1 ĺ 6 You have come. <u>5</u> | <u>1</u> 1 <u>2</u> <u>3</u> 5 <u>6</u> | 5 <u>5</u> · <u>6</u> <u>3</u> 2 - | When I fail and lose hope, sure-ly You and Your help 2 2 1 2 3 | 5 -Will come fast - er to me.  $\underline{5} \mid \underline{6} \quad \underline{1} \cdot \underline{6} \quad \underline{1} \quad \underline{6} \quad \underline{6} \mid \underline{5} \cdot \underline{6} \quad \underline{3} \quad \underline{2} \quad \underline{3}$ O' Lord, You're my Brother. You will take care of me, <u>5</u> <u>3</u> | <u>2</u> 2 <u>1</u> 6 1 | 2 -You will de - feat my en - e - mies,  $5 \mid 6 \quad 1 \cdot \underline{6} \quad 1 \quad 6 \quad \underline{6} \mid \underline{5} \cdot \underline{6} \quad \underline{3} \quad \underline{2} \quad \underline{3} \quad 5$ You will ease my troubles, lead me in this life journey. 3 2 · 1 6 1 1 - -O' Lord, I count on You.

C 4/4 Only Jesus

1 2 3 3 5 6 6 3 - 1 Do you know where I can find true smiles? 4 · <u>4</u> 5 2 | 3 -Where does true love hide? <u>1</u> <u>2</u> | 3 · <u>i</u> 7 <u>5</u> <u>3</u> | 4 - - - | Come and go, we live and die, <u>2</u> <u>2</u> <u>5</u> 4 · <u>7</u> | 1 - -Wand'-ring for a thou - sand miles. <u>1</u> <u>2</u> | <u>3</u> 3 <u>3</u> 3 5 | 6 6 3 - | Who is will - ing to share with a true heart 4 · <u>4</u> 5 2 | 3 -My laugh - ter and tears? 1 2 3 1 7 5 3 4 - - - | Who can lead me to the right path, <u>2</u> <u>2</u> <u>2</u> <u>5</u> 4 · <u>7</u> | 1 -That I may not spoil my years?

```
Chorus:
||: <u>5 5 | 1 î · ì 1 1 | 5 5 − − 5</u>
On-ly Jesus! On-ly Jesus!
 5 | 4 · 1 1 · 2 | 3 -
 He is the light of man.
 3 2 | 1 1 1 6
 He lights up my life jour - ney,
 5 3 | 5 · 6 5 3 2 ·
 Gives me warmth and glo-rious hope.
 3 \ 4 \ | \ 5 \ 5 \ 1 \ 1 \cdot 3 \ 2 \ | \ 1 \ 1 \ 6 \ 6 \cdot
 He walks with me, He dries my tears,
 <u>5</u> <u>3</u> | <u>5</u> 6 <u>5</u> i –
 Gives me a - bun - dant life;
 3 · 5 4 2 | 1 - -:
 Bril - liant for - e - ver!
 i · <u>2</u> i 7 | i -
 Bril - liant for - e - ver!
```

### C 4/4 The Faith of a Conqueror

```
<u>5 · 5 | i · i i i · 7 | 6 · 6 6</u>
My Lord is risen! He has conquered all.
6 \cdot 6 \mid 5 \cdot 5 \mid 5 \mid 1 \cdot 2 \mid 3 - -
He's o - vercome pain and death,
<u>3 · 2 | 3 · 3 3 3 · 2 | 1 · 1 1</u>
O - ver - come the world, de - feat - ed Satan;
i | i · 6 2 i 6 | 5 -
Des - troved the po-wer of sin.
<u>5</u> · <u>5</u> | <u>i</u> - - <u>i</u> · <u>7</u> | 6 -
Ha! Ha! Ha! He's ri - sen.
6 \mid 5 \cdot \underline{5} \mid 5 \mid \underline{3} \mid \cdot \mid \underline{1} \mid 2 -
He
      lives for - e - ver
                                      more.
\dot{3} \cdot \dot{2} \mid \dot{1} - - \dot{1} \cdot 7 \mid 6 -
Ha! Ha!
              Ha! Mv
                                      Lord
6 \mid 5 \cdot \underline{6} \mid 5 \cdot \underline{3} \cdot \underline{2} \mid 1 - -
Has gained vict'ry for - e - ver!
```

- 2. Who shall sep'rate us from the love of Christ? Shall tribulation, distress, Or persecution? Or nakedness, Or famine, peril or sword? Neither death, nor life, angels, principalities, Can ever sep'rate us from the love of God?
- 3. Whether gain or loss, whether right or wrong, Whether abound or in want, Whether height or depth, in strength or weakness, Whatever I encounter, I can do all things through Christ who strengthens me. I firmly believe His grace sufficient for me!
- 4. O' brothers, arise! O' sisters, be strong! Never mind all the scars. Forget things behind and march forward. Triumph o'er trials of life. "He who overcomes, I will make him a pillar In My God's temple, enthrone with Me forever!"

Bless the Lord. O my soul, bless the Lord! 6 7 | 1 1 1 1 1 1 6 1 | 2 - -And all that's within me, bless His ho-ly name.  $3 \quad 4 \quad | \quad \widehat{5} \quad 5 \quad 5 \quad 5 \quad \widehat{4} \quad 3 \quad 2 \quad 1 \quad | \quad 6 - -$ Bless the Lord, O my soul, bless the Lord. 2 3 | 4 4 4 3 2 1 7 | 1--And for-get none of His be- ne - fits. 1 | i · <u>7</u> | i · <u>7</u> | 7 · <u>6</u> 5 · He par - dons all your transgressions <u>1</u> 6 · <u>5</u> 6 · <u>4</u> | 4 · <u>3</u> 2 · And heals all vour di - sea ses.  $3 \mid 3 \cdot 3 \cdot 3 \mid 3 \cdot 2 \mid 1 \cdot$ He re - deems your life from death, And crowns you with love and mer - cies.  $5 \mid \dot{3} \cdot \dot{2} \dot{3} \cdot \underline{5} \mid \dot{2} \cdot \underline{1} \dot{2} \cdot$ He sa - tis-fies you with good things, So that your youth is renewed like the ea-gle's

2. The Lord is merciful and gracious,
Slow to anger, abounding in mercy.
He won't always strive, nor be angry fore'er
He hasn't dealt with us due to our sins.
As the heavens are high above,
As the heavens are high above,
So great is His lovingkindness
To those who, those who fear Him.
As far as the east's from the west,
So far has He removed our transgressions from us.

3 4 | 5 5 5 4 3 2 1 | 5 - - As a fa-ther pi - ties his child - ren, 6 7 | 1 1 1 1 1 1 6 1 | 2 - - So the Lord pi-ties those who fear Him. 3 4 | 5 5 5 5 4 3 2 1 | 6 - - His lov-ing-kind-ness on those who fear Him. 2 3 | 4 - 4 7 | 1 - - 2 4 | 3 - i 7 | i - - - || Is from e - verlast-ing to e- verlast-ing.

#### D 2/4, 3/4, 4/4 A Day of Glory and Sweetness

```
1 \cdot 2 \mid 3 - 3 \cdot 3 \mid 3 - 2 \mid 1 \quad 5 \quad 5 \quad 6 \mid 1 - -
One day, there's no more suffering and e-ne-mies:
1 \cdot 3 \mid 5 - 5 \cdot 5 \mid 5 - 3 \mid 2 - 1 \quad 3 \mid 2 - -
One day, there's no more tears and dark val - ley;
34 \mid 5 - 3 \cdot 2 \mid 1 - 6 \mid 6 - 46 \mid 5 - 5 \mid 3 - -
One day, there's no more darkness and clouded day,
32 | 1 - 5 | 5 - | 62 1 | 1 -
No more bleak cold win - ter.
1 2 | 3 - 5 | 5 - 13 | 2 - -
There's on - ly cloud - less morn - ing,
2 3 | 4 - 6 | 6 - 5 |
                                        3 - -
E-ter - nal beau - ti - ful spring.
34 \mid 5 - 3 \cdot 2 \mid 1 - 6 \mid 6 - 46 \mid 5 - 5 \mid 3 -
One day, no more sor-row, heart-break and death,
3 2 1 - 5 | 5 - | 6 2 - | 3 2 1 -
There's on - ly sweet-ness e-ter - nal - ly.
1 \ 2 \ | \ 3 \ - \ 2 \ 1 \ | \ 6 \ - \ 5 \ 6 \ | \ 1 \ - \ -
Every - where's full of life and warmth,
2 \ 3 \ | \ 5 \ - \ 6 \ | \ 5 \ - \ \widehat{3 \ 5} \ | \ 5 \ - \ -
Flooding with love, joy and song.
67 \mid 1 - 6 \mid 5 - 3 \mid 3 - 3213 \mid 5 - -
One day I shall see You face to face:
```

> 29-10-2000 just past midnight translated from the author's Chinese hymn UBC Palace Vancouver

# E<sup>b</sup> 2/4, 3/4, 4/4 The Glorious Vision of New Jerusalem

2. New Jerusalem is God's tabernacle And our fairest eternal sweet home! Its wall is jasper, with precious stones as its base, The gates are pearls, the street is pure gold; There the river of life flows, pure and clear as crystal, The banks blooming with the trees of life.

- 3. New Jerusalem is God's tabernacle!

  'Tis His eternal, sweet resting place,
  And our fairest, warmest heavenly home!
  God, man in love, fully satisfied!
  Enthralled in oneness with God and with one another,
  Love and joy forever overflow!
- 4. New Jerusalem is the bride of the Lamb, His love's masterpiece shines forth forever. The union of love between Christ and the church Is most moving! All will call us blessed! Sit with the Lord on the throne, glory fore'er increasing, O' most colorful eternity!
- 5. My Abba wants me to be His most glorious child,
  To inherit all with His beloved Son!
  I'm His dearest child, His dream, joy and glory!
  His infinite love is my sweet rest.
  Father and son's mutual love satisfies His heart and mine,
  (The love of Father and son)
  Fore'er we'll wonder at His love plan!

# G 3/4 My True Abba

5 3 3 1 2 | 1 7 7 Ab - ba, You are more real than all things. 5 4 4 2 3 | 2 1 1 5 You are e-ver o-ver - flow - ing. 5 | 5 3 3 2 3 | 2 1 1 and I are for - e'er u - nit - ed. You <u>3</u> <u>5</u> 3 2 1 1 -2 am Yours. You are mine. I 5 3 5 6 5 2 Be - cause of Your love, 4 2 4 5 3 4 Ab - ba, You need me most.  $5 \mid \underline{5} \mid \underline{3} \mid 3 \mid \underline{2} \mid \underline{3} \mid | \underline{2} \mid \underline{1} \mid 1$ mv hand. Now and fore'er You hold 2 3 5 3 2 1 -En - joy the deepest love.

# G 6/4 Wonderful Miracle

$$5 \mid 1 - 1 \quad 2 - 2 \mid 3 - 2 \quad 1 - 0$$

O' 'tis God's great - est mi - ra-cle!

 $5 \mid 6 - 6 \quad 1 - 6 \mid 5 - - 5 - 6$ 

Al - migh - ty mi - ra - cle!

 $5 \mid 1 - 1 \quad 2 - 2 \mid 3 - 4 \quad 6 \quad \hat{5} - 6$ 

I have become the true child of God;

 $3 \quad 2 \quad \mid 1 - 1 \quad 2 - 2 \mid 1 - 1 - 1 - 6$ 

Born of Him, He's my Ab - ba!

 $1 \mid 3 - 3 \quad 2 - 2 \mid 1 - 1 - 1 - 6$ 

Who can describe my bliss!

- I can enjoy the Father's love
   Toward His beloved Son,
   And the Father's deepest affection!
   Let me sing and dance with joy,
   Have the heart of a child.
- My heart is free, delight'd and sweet —
   I can cry out, "Abba!"
   In His bosom I'm delight'd and warm.
   Joyfully I work with Him,
   To build Abba's household.
   (One day I'll see His face.)

# My Wonderful Abba

Cm 3/4

6 | 6 - 1 | 2 - 1 1 | 7 - 5 | 6 -The Cre - a - tor of the u - ni - verse. 6 | 6 - 1 | 2 - 1 | 3 - 5 | 3 -The most high God who rules all things,  $5 \mid 5-6 \mid 3-21 \mid 2-1 \mid 7-5 \mid 6-$ Who is and who was and who is to come,  $1 \mid 1 - 1 \mid 2 - 5 \mid \overline{3 - - \mid 3} - \overline{\phantom{a}}$ Is my dear - est Ab - ba.  $3 \ 5 \ | \ 6 \ - \ 6 \ | \ 6 \ - \ 3 \ | \ 5 \ - \ 3 \ | \ 2 \ -$ I am the je-wel of His heart, 1 | 1 - 1 | 2 - 1 | 3 - 5 | 3 -Cre - a - ted in His own im - age. I am born of Him, I am born of Him;  $1 \mid 1 - 2 \mid 7 - 5 \mid 6 - \mid 6 - \mid$ I am His dear - est child.

# E<sup>b</sup> 4/4 You Love to be on My Neck

1 1 3 5 5 Cre- at - ed in God's im age, 5 3 6 6 6 - 1 born of His Spi -I was rit: | i 6 6 i 6 5 5 5 His seed abides in my heart.  $\hat{2}$ 5 3 3 3 He's my Ab-ba for - e - ver! ( I His child, His de - light!) am

You love to be on my neck!
 Kissing me, You feel so sweet!
 You need me on Your bosom;
 Long to embrace forever.

Stanza 1: 29-7-2003 during shower after jogging UBC Palace Vancouver Stanza 2: 29-7-2003 after jogging, worshipping and walking back with God to UBC Palace Vancouver

# F 4/4 Born to be Dearest

Now I can inherit all with the Lord.
 He is not ashamed to call me brethren,
 Because I was born of You, born of You.
 I am dearest to You.
 My Abba, Your work is so wonderful.
 (My Abba, Your work satisfies my heart.)

- My Abba, I treasure Your wondrous work. Your seed forever abides in me.
   So I can bear pleasant fruit for You — Infinitely glorious!
   Shining ever brighter till perfect day.
- 4. I treasure Your beautiful heart, Abba Eternal love thoughts, deepest affection, Full attention, love from the beginning. Your thoughts exceeding all stars, Gaze of love and Your delight towards me.
- 5. Every day joyfully I go to You, Run to Your open arms, bosom of love. Sweetly I taste this deepest affection, Most beautiful, highest love. Leaping with joy, I embrace You.

# D 4/4 This Deepest Affection is True!!

 5
 3
 4
 5
 6
 1
 7
 6
 5
 3
 |

 It's most precious I am born of You.

 2
 3
 5
 3
 2
 1
 |
 2

 Your seed a - bides in me.
 3
 2
 |
 1
 7
 6
 5
 3

 Your life and my life for - e - ver u - nit- ed!
 2
 1
 2
 3
 5
 6
 1
 1
 |

 I am Your bo-som dear child.

- 2. Father, You have numbered my hair.
  Your love thoughts are more than stars.
  Over me, You shout for joy and dance!
  O' what a father I have.
- Father, You have committed Yourself,
   Forever I affect You!
   Your calling is so glorious.
   Your love plan is beautiful.

You are the only normal Abba.
 Nothing can compare Your love.
 Father-son affection satisfies our hearts!
 (Abba and me)

For this affection is true!!

10-1-2007 Translated from the author's Chinese hymn, home in Laguna City, HK

### The Father's Passionate Love

G 3/4

```
5 | 1 1 3 2 | 1 1 5 | 6 1 6 | 5 -
Ab - ba, since e-ter - ni-ty You have thought of me.
5 | 1 1 2 | 3 3 5 | 5 3 1 | 2 -
Your great love was ful-ly re-vealed on the cross.
5 | 1 1 3 2 | 1 1 5 | 6 4 6 | 5 -
You indeed suf - fered the deep - est pain for me.
5 | 1 1 2 | 3 5 4 | 5 5 7 | 1 -
On the cross You forsook Your be-got-ten Son.
7 1 2 2 5 2 7 2 1 6 5 -
You o-pened a way: I can go to Your bo - som.
7 1 2 2 5 2
                                2
You love to be on
                             my neck.
7 | 1 7 1 2 3 # 4 | \hat{5} -
You are o - ver-joyed for me.
6 | 5 3 3 2 | 1 1 5 | 6 4 6 | 5 -
Ab - ba, I treasure so much that You need me most,
5 | 1 1 2 | 3 5 4 | 5 5 7 | 1 - |
And Your passion to me, Your fa-ther-ly love.
```

 $5 \mid 5 - \underline{6} \ \underline{7} \mid 1 \ 5 \ 1 \mid \widehat{2} \ 5 \ 2 \mid 3 - \underline{3}$ I think of the vast u-ni-verse, all stars. 3 | 4 6 4 | 3 1 3 | 3 2 6 | 2 -Your greatness, pow - er and in - fin - ite glo - ry, 5 | 5 - 6 7 | 1 5 1 | 2 5 2 | 3 -You've named heaven - ly stars ma - ny as seashore. 3 | 5 | 4 | 2 | 1 | 7 | 1 | 3 | 3 | 2 | 1 -Heavens show Your way and speak of Your glo-ry. How great and ho - ly! Who can compare with You?  $2 \cdot 3 \mid 4 - 2 \cdot 3 \mid 4 - 4 \quad 2 \mid 5 \quad 5 \quad 4 \mid 3 -$ Glo-ri-ous! Beau-ti-ful! You're the endless fountain! 5 | 5 - 6 7 | 1 5 1 | 2 5 2 | 3 -Dai-ly You light fireworks, cause all stars to dance, 3 | 5 | 4 | 2 | 1 | 7 | 1 | 3 | 3 | 2 | 1 | - || Ce - le-brate our union, Your love dream's come true.

2. Abba, it is precious I see Your glory. How blessed and glorious to be Your dear child. You've prepared a playground for all of Your sons, Reign with You fore'er, Your sovereignty'll increase. How great and holy! My Abba's glorious! Glorious! Beautiful! My Abba's joyous heart! Daily You light fireworks, cause all stars to dance, Celebrate our joy and the deep affection. D 3/4,4/4 Gaze of Love and Joy

1 1 | 3 · <u>3</u> 5 3 | 2 Î Ab-ba, Your gaze of af - fect - ion, 1 1 3 - 5 6 5 3 Love and joy, ad - mi - rat - ion 1 1 3 · 3 5 3 2 1 Has drawn my heart, made me re-joice, 6 1 | 1 - -Gaze on You. (Fly to You.) i i | 6 - - - | i - i 6 | 5 - - - | 6 -Your fer-vent love, passion, em - brace  $1 \quad 1 \quad | \quad 3 \cdot \underline{3} \quad \overbrace{5} \quad 3 \quad | \quad 2$ Are my joy, de-light and rest 6 1 1 For - e - ver.

## B<sup>b</sup> 2/4, 3/4, 4/4 The Flame of Jehovah

```
It's so pre-cious! You are my Be-loved!
6 | 5 - 3 | 3 - 2 1 | 2 - 2 3 | 2 -
Your love is so passion - ate, roman - tic!
2 \mid 3 - 2 \mid 1 \mid 1 - \widehat{35} \mid 1 - 7 \mid 6 -
Set me as a seal up - on Your heart,
5 6 | 5 - 3 | 3 - 1 | 2 - 23 | 2 -
As a seal up - on Your arm, O' Lord!
2 \mid 3 \cdot 2 \mid 1 \mid 2 \mid 3 \mid 5 - -
For love is strong as death!
5 | i - 7 | 7 - 5 | 6 - -
For love is strong as death!
6 \mid i - 6 \mid 5 - 3 \mid 3 - 2 \mid 1 \cdot 2 \cdot 3 \cdot 4 \mid 5 - -
Jeal - ou - sy is cruel as Sheol, as cruel as Sheol,
The flashes there-of are flashes of fire.
\underline{6} \ \underline{5} \ \underline{3} \ 5 \ \cdot \ \underline{\hat{1}} \ \underline{\hat{2}} \ | \ \dot{3} \ \dot{2} \ | \ \dot{1} \ - \ |
A ve - ry flame of Je - ho_ - vah!
\underline{6} \ \underline{1} \ \underline{6} \ 5 \ \cdot \ \underline{1} \ \underline{3} \ | \ \underline{3} \ \underline{2} \ \underline{1} \ | \ \underline{2} \ -
A ve - ry flame of Je - ho - vah!
1 \cdot 2 \mid 3 - 21 \mid 6 - 6 \cdot 7 \mid 1 - 76 \mid 5 - -
Ma - nv wa - ters can - not quench love.
```

(ref: Songs of Solomon 8: 6, 7)

23-7-2003 UBC Palace Vancouver 28-7-2003 awoke in sleep UBC Palace Vancouver

# Your Love Dream— G 3/4 To Live in My Heart

```
5 | 5 3 3 1 2 | 1 7 7
O' Lord, You are more real than all things.
5 | 5 4 4 2 3 | 2 1 1
You're in - fi - nite, e - ver o'er-flowing.
 5 | 5 3 3 2 3 | 2 1 1
You and I are deep-ly u - nit - ed.
       <u>3</u> <u>5</u> 3 2
        spi - rit, heart to heart.
One
      5 3 5 6
 5
                            2
     Your end - less love,
For
       <u>4</u> <u>2</u> 4 5
 4
                            3
O'
     Lord. You need me most.
      5 3 3 2 3 2 1 1
Your dream of love — to live in my heart.
2
    3 5 3 2 1
Live with me day and night.
(Live
      a love life with
                       me.)
```

2. O' Lord, You are more real than all things. You're infinite, overflow with life. You and I are deeply united. I've Your precious presence.
(It is so warm and sweet)
For Your endless love,
O' Lord, You need me most.
Hand in hand we walk this path of love.
Fore'er we fall in love.

# The Lord's Personal Love and Bb 3/4, 4/4 Affection to Me

1 3 5 | 
$$3 - - | 2 3 2 1 1 | 6 - - |$$

His per - son - al love to me

2 |  $i - 6 | 5 - - 1 | 3 - 2 | 2 - - |$ 

Is from e - ter - ni - ty past.

1 | 2 | 3 | 5 | 6 - - 3 6 | 5 - - - |

Which made Him long to be a Man,

1 |  $i - 6 - 5 | 3 - - 1 | 3 | 2 - - - |$ 

To be like me, clos - est to me,

2 |  $3 - 2 | 2 - - |$ 

Des - pise all shame, en-dure the cross

1 | 2 | 3 | 5 | 3 | - 2 3 2 1 | 1 - - - |

To u - nite with me for - e - ver.

His personal love to me
 Is wholehearted, committed,
 Full of passion, warmth and romance.
 It's the flame of Jehovah,
 It's the love from the beginning.
 I'm enthralled in this great love.

3. His personal love to me
Is the secret in His heart,
His eternal sweet dream of love,
His joy ahead on the cross,
His desire and flames of love.
He embraces me to His heart.

# D 4/4 What a Glorious Beloved

```
5 5 3 3 3 2 · 3 1 -
I have such a glorious Be - loved.
6 6 | 4 4 4 4 3 · 1 | 2 - -
He is the Son of the Most High God.
<u>7</u> <u>7</u> | <u>5</u> 5 <u>5</u> 4 · <u>5</u> | 3 - - <u>0</u>
He's so gen - tle, hum - ble, friend - lv.
3 | 3 · 3 2 · 3 | 1 - - 0
Per - fect. a - do - ra - ble.
<u>1</u> <u>1</u> | <u>6</u> 6 <u>6</u> 4 · <u>6</u> | 5 - - <u>0</u>
He once calmed the rag - ing wa - ter.
31 | 4 \cdot 4 3 4 5 6 | 3 - - 0
He cast a-way Satan's po - wer.
1 1 6 · 6 4 · 1 1 5 · 5 3 ·
He up-holds all things; He raised the dead.
2 3 4 4 4 3 4 3 2 1 --- 1
He healed the sick and He filled the hunger.
3 \ 4 \ 5 \cdot \underline{5} \ \underline{5} \ | \ 5 \cdot \underline{4} \ 3 \cdot \underline{2} \ | \ 4 - -\underline{0}
O' He's God and the Son of Man.
4 \ 4 \ | \ 4 \ \cdot \ 4 \ 4 \ 4 \ 3 \ 2 \ | \ 3 \ - \ - \ 0
He died but He rose a - gain.
```

C 2/4, 3/4 You in My Life

3 2 1 | 5 · 3 5 1 | 3 3 2 | 1 1 · | 6 - |

You in my life, I'm no long-er lonely or a - fraid.

7 7 6 | 5 · 1 | 1 2 3 5 | 6 6 3 | 2 - |

You in my life, I rejoice, o - ver-flow with hope.

1 1 2 | 3 5 | 3 3 2 | 1 6 |

Your love com - pels me, it is my sweet rest.

7 7 6 5 | 5 1 | 3 3 2 1 | 2 - |

Your heart, Your arms are mine. My heart is Yours.

3 3 2 | 1 · 6 | 5 1 1 1 1 |

March on with You. We fight and dance,

3 | 3 · 1 | 2 - | 1 - | 1 · 3 | 3 · 1 | 2 - | 1 - |

Accomplish Your will, a-wait Your com - ing.

You in my life — it's so blessed, warm and beautiful.
 With You I can use problems and challenge all things.
 You are my life, giving me the drive.
 We'll finish Your glorious commission with joy.
 We're hand in hand, with love interflows,
 To fight the battle, accomplish Your will.

My Intimate Friend

D 4/4

5 - 6 - | 3 3 3 2 | 1 -What a Friend I have in You. 1 | 6 - - 1 | 5 -Faith - ful and true. 5 | 1 - 7 1 | 2 - - 3 | 4 3 4 6 | 5 - -If men are faith-less, Your love is always sure. <u>5 6 | 3 3 · 3 2 | 1 - - </u> When - e - ver I need You, 1 1 | 6 1 . 1 6 1 | 6 5 You give Your hand to car - ry me through. 2 3 | 4 4 4 3 | 2 -E-ven men do wrongs to You,  $1 \mid 7 - - 1 \mid 7 - 6 \mid 7 \mid 1 - - \mid 1 - - \mid$ The wounds You still can en - dure.  $3 \stackrel{?}{4} \mid 5 - - 6 \mid 5 - - 1 \mid 3 \stackrel{?}{2} 2 \stackrel{?}{-} \mid 2 -$ Your love makes me lift my head.  $2 \hat{3} | 4 - - 1 | 7 - - 6 | 6 7 5 5 - | 5 - -$ Your grace makes me walk a - head. 3 4 | 5 · 5 5 3 | 1 -Having such a Friend like You, 1 1 | 6 1 - 6 | 4 - - - 4 All my life I'm con - tent.

3 4 | 5 1 - 7 | 6 - 1 3 | 2 - - | 2 - |You ac-com-pa - ny me to the end, 5 3 | 3 2 - 3 | 4 - 4 7 | 1 - - | | Never leave me, my in - timate Friend.

# D 4/4 Eternal Dance of Love

1 2 | 3 5 5 3 2 | 1 -My Ab - ba stretches out His hand. 2 3 | 4 6 5 3 | 2 -In-vites me glad-ly to join Him and the Lord and the Spi - rit 5 | 1 2 3 5 2 3 | 1 -In Their e-ternal dance of love. 5 | i 5 6 7 | i -Such love who can fa - thom. <u>i</u> 7 | 6 i 7 6 | 5 - -Such joy who can des - cribe, 6 | 5 3 3 2 1 | 3 2 1 En - ter in-to God's cir - cle of love,  $5 \mid \hat{1} \mid \hat{2} \mid 3 \mid 5 \mid 2 \mid 3 \mid 1 \mid - - \mid \parallel$ My bliss and joy o-ver - flow.

2. Daily from morning to night,
Abba, the Lord and the Spirit
Abide with me and surround me;
They walk, work and dance with me.
They share Their all with me;
Enter deep into my life.
Live in such warm and deep fellowship,
They are my life and sweet portion.

## <sub>C.4/4</sub> Emmanuel - God is Forever Man

7 1 2 3 · 2 3 6 5 3 2 1 6 · Lord, You did know You would suffer much on the earth. 1 3 4 5 6 5 3 1 3 2 - 2 Lord. You did know You'd be nailed on the cross. 7 1 2 3 · 2 3 6 5 3 2 1 6 · My glorious Lord, You ne-ver had a sin-gle doubt.  $7 \quad 1 \quad 2 \quad 3 \quad 4 \quad 3 \quad 2 \quad 1 \quad 2 \quad 1 \quad 1 \quad 1$ For love You longed to be a Man fore'er. <u>5 6 7 | i · 7 7 6 5 3 | 5 3 1 - </u> O' mv dear Lord, it's so precious You have come. <u>5 6 7 | i · 7 7 6 5 3 | 2 2 · </u> Fore'er a Man, that deeply comforts my heart.  $5 \quad 5 \quad 5 \quad 3 \quad 2 \quad 2 \quad 1 \quad 6 \quad 1 \quad 5 \quad 3 \quad 1 \quad .$ You take a - way all my fears and dis - tance.  $7 \quad 1 \quad 2 \mid 3 \quad 6 \quad 5 \quad 3 \quad 2 \quad 1 \quad 6 \quad 7 \mid 1 - 1 \mid 1$ You want to be the closest, closest to me. (O' Lord, now and for - e - ver You dwell in my heart.)

2. Fore'er a Man, You make me know my own value
And my precious position in Your heart.
O' Lord, You came. It shook the heavens and the earth,
And the angels are forever amazed.
O' my dear Lord, it's so precious You have come.
You have decid'd to commit Yourself fore'er.
Such fervent love comforts my heart and gives me warmth.
May I enjoy Your presence now and forever.
Emmanuel, You're worthy of my love fore'er.

# D 4/4 Such Great Love

 $1 \quad 2 \quad | \quad 3 \quad 5 \quad - \quad \underline{5} \quad \cdot \quad \underline{6} \quad | \quad 5 \quad 2 \quad -$ You be - came flesh, dwelt a - mong men, 3 2  $1 \cdot 2$   $3 \cdot 1$   $1 \cdot 5 \cdot -5$ Full of grace and full of truth. 5 | 4 - 4 4 3 2 | 3 2 1 - | You came from heaven to seek me, 0 4 3 4 · 5 | 2 - -And to give me hope. <u>1</u> <u>2</u> | 3 5 - <u>5</u> · <u>6</u> | 5 2 -You had no place to lay Your head. 3 2  $1 \cdot 2$   $3 \cdot 6$   $1 \cdot 5 - -5$ You suf - fered much pain and grief.  $5 \mid 4-4 \mid 4 \mid 3 \mid 2 \mid 3 \mid 5 \mid 1-\mid$ To ful - ly sym-pa - thize with me,  $0 \quad \underline{1} \quad \underline{7} \quad 6 \quad \cdot \quad \underline{7} \quad | \quad 1 \quad - \quad - \quad |$ You offered Your - self.

#### Chorus:

- 0 i 7 6 | 3 - | 0 6 5 3 | 2 - |

  Such love as Yours so wide and deep;

  0 6 7 1 6 1 2 | 3 - |

  It will always stay the same —

  0 6 1 6 | 5 - |

  E ver last ing!

  0 i 7 6 | 3 - | 0 6 7 6 | 5 - |

  I can't measure this great love.

  0 1 2 3 5 | 5 - |

  My heart is a mazed.

  0 4 3 2 1 | 1 - | 1 - |
- Nailed on the cross, God-forsaken,
   Who could understand Your pain?
   Hands, feet were nailed, and blood was shed;
   You gave up Your all.
   In that while I was a sinner,
   Christ gave His life for me;
   God shows His own love toward me —
   O' such love as Yours!

You deserve my love.

### Fb 3/4 What You and I Treasure

1 | 3 | 4 | 2 | 1 | - 3 | 5 | - 6 | 5 | - On the bitter cross You thought of me; 5 | 
$$\hat{i} - 7$$
 | 6 | - 5 | 5 | 4 | 3 | 3 |  $\hat{2}$  You saw the joy and sweet - ness ahead, 2 | 5 | - 6 | 7 | - 5 |  $\hat{i}$  | 3 | # 4 |  $\hat{5}$  | - And You des - pised the shame and the cross, 1 | 4 | - 3 | 2 | - 1 | 1 | 2 | 3 | 2 |  $\hat{1}$  | That I may rest on Your bosom so sweet!

- When You sweetly think: You've died for me, And on the cross, You drank the bitter cup; Your heart is filled with o'erflowing joy, For You treasure that You have died for me.
- I so treasure that I can love You,
   And that I can live and suffer for You.
   It is my joy to echo Your love,
   Weaving many sweet eternal memories.

24-5-2005 UBC Palace Vancouver

# Fb 3/4 What the Lord Treasures

1 3 | 5 · 6 5 3 | 1 -The Lord longs to see my face.  $1 \quad | \quad 2 \quad \cdot \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad | \quad$ 5 -One thing I will seek. <u>1</u> <u>3</u> | 5 · <u>6</u> <u>5</u> 3 | 1 -I need to choose the good part — 1 2 | 3 · 4 3 2 | 1 -Face to face with my dear Lord. <u>1</u> <u>3</u> | 5 · <u>6</u> <u>5</u> <u>3</u> | 1 -There're in - deed tri - als on earth  $1 \quad | \quad 2 \quad \cdot \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad |$ 5 — But in Him I have peace. 1 3 | 5 · 6 5 3 | 1 -With the Lord, my heart can rest, 1 2 | 3 · 4 3 2 | 1 - - | For He has o-ver-come all.

### Chorus

 $5 \cdot \underline{6} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{1} - - | \quad 5 \cdot \underline{6} \quad \underline{5} \quad \underline{3} \quad | \quad 2 - - |$ O' Lord, I love You. Draw me close to You.  $5 \cdot \underline{6} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{1} \quad \underline{7} \quad \hat{6} \quad | \quad 1 \quad | \quad 3 \cdot \underline{4} \quad \underline{3} \quad \underline{2} \quad | \quad 1 - - | |$ Make me the clos-est to You, respond to Your love.

- There're indeed trials on earth;
   My Lord'll carry me through.
   He is moved with compassion.
   His love can heal me.
   All things happen for my good —
   Cause me to know Him more.
   His love, wisdom, power,
   His heart and arms are mine.
- 3. He loved me and died for me.
  His true love I cherish.
  For the Lord I'll break my flask —
  Offer my perfume for Him.
  (Respond to Him in this life.)
  He treasures what Mary did.
  He missed Bethany.
  He desires my heart for Him,
  For He yearns for my love most.

### His Love's Purpose

Ab 3/4

- He died for us! He died for us, To remove all barriers of sin; Fore'er the veil was torn in two; I dwell in my Abba's bosom.
- 3. He died for me! He died for me,
  To cleanse me whiter than the snow,
  So that I can unite with Him,
  And that He may dwell in my heart.
- 4. He died for us! He died for us,
  That whether we wake or sleep,
  We should live together with Him,
  We should live together with Him.

(stanza 4 - ref: I Thes 5: 10)

23-7-2003 worshipping and walking with the Lord in UBC Vancouver

### E 4/4 One More Time, One More Time

- 2. One more time, one more time, more abundant, One more time, one more time, love Him more. One more time, one more time, become glorious. One more time, one more time, be like Him. (One more time!)
- For the Lord, for the Church, I will strive on.
   Joyfully and bravely I march on.
   Lift my head, I am of good courage.
   Trusting Him, we'll finish His work.
   (Unstoppable!)

4. Raise my hand, lift my head, clap hands and shout. We march on forward with joy. Overflowing with hope, we sing along. We press toward the goal with gladness. (Long to see the Lord's face in the clouds!) (Hallelujah!) (Clap hands!)

## It's the Lord, the Author and F 4/4 Finisher, Who Commissioned Us

```
1 · 2 3 2 | 4 3 2 7 1 |
It's so precious the glo-ri-ous Lord
6 5 4 3 | 2 3 1 5 - |
Commissioned us in this
                                    age!
1 \cdot 2 \quad 3 \quad 2 \quad | \quad 4 \quad 3 \quad \underline{2} \quad \underline{7} \quad 1 \quad |
Your grace is suf - fi-cient for me,
6 5 4 3 | 2 3 1 5 - |
You'll grant me the Ho - ly Spi - rit!
2 3 2 7 5 | 4 3 2 7 5 |
You'll be with us! You'll co-work with us.
5 \cdot \underline{4} \quad 3 \cdot \underline{3} \quad | \,^{\#}4 \cdot \underline{4} \quad 5 - |
Fol-lowed with Your mi - ra - cles.
1 \cdot 7 \quad 7 \quad 6 \quad 5 \quad 6 \quad 5 \quad 4 \quad 3 \quad |
Re - vive Your work, accomplish Your will.
2 3 4 5 6 4 2 | 1 3 2 1 - |
There will be a glorious bride waiting for You!
```

2. You in my life, my hope overflows,
I fear no valleys, floods or fires.
You are my Beloved and Shepherd,
You've fully committed Yourself;
You are the First, You are the Last,
You'll take care until the end.
O' Lord, I love You, deeply love Your church.
Faithfully I'll follow You till the end.
(May Your bride love You and welcome Your coming!)

### D 4/4 Strive for the Lord till the End

```
1 2 | 3 5 3 2 | 1 - -
O' let us rejoice in God,
<u>2</u> <u>3</u> | 4 6 5 3 | 2 - -
Walk the e - ver - last - ing way.
6 \mid 5 \mid 3 \mid 3 \mid 2 \mid 1 \mid 3 \mid 2 \mid 1
Bring forth a last-ing re - vi -val,
5 | 1 2 3 5 2 3 | 1 - -
Ac-com- plish God's glo - ri - ous will.
5 | i 5 6 <u>7</u> <u>7</u> | i - -
Dai - ly practice god-li - ness,
<u>i</u> <u>7</u> | 6 i 7 6 | 5 - -
Live to Him from morn to night.
6 | 5 3 3 <u>2</u> <u>1</u> | 3 2 1
Glo - ry and joy e - ver in-creas-ing,
5 \mid 1 \mid 2 \mid 3 \mid 5 \mid 2 \mid 3 \mid 1 - - \parallel
Of - fer a - ro - ma of love.
```

2. Never stray from the right way,
Pressing on towards the goal.
Ne'er deny the heavenly vision.
Finish the last beautiful race.
Let us all arise,
Strive for Him till the end.
Be faithful to the Lord unto death,
Till we meet Him in the clouds.

"I will strive for the Lord till the end!"

## The Long March of Love – Bb 2/4, 3/4, 4/4 The One-Time Marathon

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3 \mid 3 - 2 \mid 1 - \underline{3} \underline{5} \mid \dot{1} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \underline{1} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} - \underline{7} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6}} \mid \dot{\hat{6
It's so pre-cious, You and I joined in love!
    6 | 5 - 3 | 3 - 2 1 | 2 - 3 | 2 -
 For - e'er, You have commit - ted Your - self.
    2 \mid 3 - \widehat{21} \mid 1 - 35 \mid \widehat{1} - 7 \mid \widehat{6} - \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{6} - \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid \widehat{7} \mid
 Ful - ly You share Your life with my life,
5 6 | 5 - 3 | 3 - 1 | 2 - 2 | 3 | 2 -
What a joy to live with You through the day.
    2 \mid 3 \cdot 2 \mid \overline{1 \quad 2 \quad 3} \mid 5 - -
You are my life, You change me
    5 | i - 7 | 7 - 5 | 6 - -
 From glo - ry to glo - ry;
    6 \mid 1-6 \mid 5-3 \mid 3-2 \mid 1 \cdot \widehat{23} \cdot \underline{4} \mid 5-\overline{\phantom{0}}
From year to year our love grows deep more and more.
    5 \mid 6 - 7 \mid \dot{1} - 6 \mid 7 - \dot{1} \mid \dot{2} - - \mid \dot{2}
Live side by side, we fight and dance.
This glo-rious mara-thon, full of sweet memo-ries.
    3 | 3 - 2 | 1 · <u>2</u> <u>3</u> · <u>4</u> | 5 -
    I trea - sure this unique jour - ney!
 5 \underline{6} | 6 - \underline{67} | 1 - 6 | 5 - 1 | 2 - -
 Burning love drives me to march with You.
```

i 3 | 2 - i 6 | i - 6 | 5 - 3 | 3 · Let me be true to You, strive to the end 1 5 3 | 2 · 1 3 4 | 5 - - Toward the goal, for life, I race. 5 | 6 - 7 | i - 7 6 | 5 - i 2 | 3 - 3 · How You trea - sure my love to You i | 2 2 · i 3 2 | i - - Through all bat - tles and pain, 6 7 | i - 7 6 | 5 - 1 2 | 3 - - I trea - sure that I can live for You 5 | 6 - i 3 | 2 - i | i - - || On earth, give my love to You.

4-7-2005 awoke after sleep UBC Palace Vancouver

<sup>\*</sup> Use marathon to represent our "Long March of Love" (beginning in 1968) to finish His glorious commission, till His coming.

# O' Lord, Thank You D 3/4 You've Brought Me to Vancouver

 $5 \mid 1 - 2 \cdot 3 \mid 1 - 1$   $3 \mid 5 \cdot 5 \cdot 6 \cdot 5 \mid 3 - 3 = 3$ O' Lord, thank You You've brought me to Vancou-ver.  $2 \quad 3 \quad | \quad 2 \quad 2 \cdot 1 \mid 6 \quad - \quad 1 \mid 2 - - \mid 2 -$ You know deep-ly what are my needs. Un-der the blue sky, You ap-pear to me, 1 | 2 - 5 | 2 · 5 2 | 1 - - | 1 -That heals, en - cour - ag-es me.

5 | 5 - 3 | 3 - 3 4 | 5 - - | 5 -Your love lights up my heart, <u>6</u> <u>7</u> | i i · <u>7</u> | 7 - 6 | <del>5</del> - | 5 -Makes me smile in dark - ness and storms. <u>6</u> <u>7</u> | i i · <u>7</u> | 6 - 5 | 3 - 2 | 1 -We have love in - ter - flow in the white snow,  $3 \mid 2 - 5 \mid 3 - 2 \cdot 2 \mid 1 - - \mid 1 - \parallel$ Leav-ing Your foot-prints and mine.

2. O' Lord, thank You You've brought me to Vancouver.
You know deeply what are my needs.
You long for me to enter Your love, desire,
And the secret of Your heart.
You want me to lay down all,
To have sweet rest in Your love.
You renew my strength, I'll mount up with wings,
Go from glory to glory.

## He Walks with Me through Valleys E<sup>b</sup> 4/4 to the Land of Abundance

- My dear Lord holds my hand
   To walk on this warm and joyful path.
   This path of love paved with pink petals —
   O' how sweet, my heart is satisfied.
- 3. He holds me tight to pass through
  Floods and fires, slanders, long dark valleys.
  Abundant feast He lays for me.
  He leads me to the abundant land.
- 4. Long, dark valleys are over! He's brought forth lasting revival. He will stretch out His mighty right hand To finish His most beautiful will! (A glorious bride to welcome Him back!) Hallelujah!

### G 4/4 Living in God's Circle of Love

```
3 · 4 | 3 2 2 2 · 3 | 2 1 1
The e - ter - nal dance of Ab - ba, the Lord,
1 · 7 | 6 6 6 1 · 6 | 5 - 0
And the Spi - rit — sweet, full of love.
<u>3</u> · <u>4</u> | 3 2 2 <u>2</u> · <u>3</u> | 2 1 1
They in-vite me and long for me to join
2 3 | 4 4 7 7 | 1 - 0
Their e - ter - nal dance of love.
3 \cdot 4 \mid 5 - 3 - \mid 2 \quad 1 \quad 7 \quad 6 \quad 5
I'm so blessed to take part in this,
<u>1</u> <u>7</u> | 6 1 4 3 | 2 - 0
To be em-braced by Them all.
3 4 5 5 3 3 2 1 7 6 4
Dai-ly You light fireworks, cause all stars to dance.
<u>3</u> · <u>2</u> | 1 1 3 · <u>2</u> | 1 - 0 |
Ce - le-brate our deep-est love.
(Join in our e - ter - nal dance.)
```

### Living in the Embrace of Abba, Eb 3/4, 4/4 the Lord and the Holy Spirit

```
5 \quad 1 \quad 3 \quad | \quad 3 \quad 4 \quad 3 \quad \hat{2} \quad | \quad \hat{2}
Ab - ba, the Lord, the Spi - rit
2 3 | 4 - 4 | 6 - 5 | 3 - - |
Day and night em - brace
                                  me.
5 5 · <u>5</u> | 6 · <u>6</u> 6
I'm sur - round'd by Ab - ba
6 7 6 | 5 · 5 3
With His deep af - fect - ion;
5 1 | 3 - 5 | 2
Embraced by the
                         Lord
2 3 2 | 5 - #4 | 5 - - |
With His ro - man - tic love;
3 2 1 | 5 - - | 6 7 1 | 3 - - | 2 2 - |
And the Spi-rit bore me and car - ries me
                 5
2 3 2
With ten - der
              love.
6 \cdot \underline{6} \quad 6 - | \hat{6} \quad 6 \quad 7 \quad 6 \quad | 5 - 3 \quad | 3 -
I'm so blessed, I can take part in Their
5 | 3 - 1 | 2 - - | 5 1 3 | 5 - 3 | 1 - - |
E - ter- nal dance, en-joy deep-est u- nion.
5 1 3 | 5 - 3 | 1
We sing and dance for - e'er.
```

### D 3/4 The Utmost of My Abba

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From e - ter - ni - ty past when there's no be - gin-ning
5 \cdot \underline{6} \mid \widehat{1} \quad \underline{1} \quad \underline{1} \cdot \underline{2} \mid 3 - \underline{1} \cdot \underline{6} \mid \widehat{5} - - \mid 5 - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - \underline{6} \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{5} - - \mid \widehat{
To e - ter - ni - tv which has no end.
3 \cdot 4 \mid 5 - 5 \cdot 5 \mid 3 - 2 \cdot 3 \mid 1 \quad 1 \cdot 6 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 
You're thinking a-bout me, You've gi-ven me the best:
1 \cdot 2 \mid 3 \cdot 5 \cdot 3 \mid 5 - 3 \cdot 2 \mid 1 - - \mid 1 -
You gave me Your on - ly be-loved Son.
\underline{3} \cdot \underline{4} \mid 5 - \underline{5} \cdot \underline{5} \mid 5 - \underline{3} \cdot \underline{4} \mid 5 - \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} = \overline{\phantom{0}} \cdot \underline{\phantom{0}} = \overline{\phantom{0}} = 
You e - ven for-sook Him on the cross.
  1 | 6 - 6 · 6 | 4 5 · 6 | 5 - - | 5 -
You once suffered the great-est pain.
1 · 1 | 6 - 6 | 7 - 6 | 5 - 5 · 4 | 3 -
Your heart was pierced through with ma-ny ar-rows —
2 \cdot 3 \mid 4 - 4 \mid 7 - 2 \cdot 2 \mid 1 - - \mid 1 -
     I en - ter the ho - ly place.
You want me to en - ter the depth of Your heart;
5 \cdot 6 \mid 1 \quad 1 \quad 1 \cdot 2 \mid 3 - 1 \cdot 6 \mid 5 - - \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 5 - 1 \mid 
In one spirit I am joined with You -
```

```
3 \cdot 4 \mid 5 - 5 \cdot 5 \mid 3 - 2 \cdot 3 \mid 1 \cdot 6 \mid 1 - 6 \mid 1
I am Your dear-est one, You love me as the Lord.
1 \cdot 2 \mid 3 \cdot 5 \cdot 3 \mid 5 - 3 \cdot 2 \mid 1 - - \mid 1 - 
I en - joy Your high - est Father's love.
3 \cdot \underline{4} \mid 5 - \underline{5} \cdot \underline{5} \mid 5 - \underline{3} \cdot \underline{4} \mid 5 - \overline{5} - \overline{5} - \overline{5} = 0
Now I taste Your deep- est af - fect - ion.
1 \quad | \quad 6 \quad - \quad \underline{6} \quad \cdot \quad \underline{6} \quad | \quad 4 \quad 5 \quad \cdot \quad \underline{6} \quad | \quad \overline{5 \quad - \quad | \quad 5}
I'm born of You, dear-est to You.
1 \cdot 1 \mid 6 - 6 \mid 7 - 6 \mid 5 - \underline{5} \cdot \underline{4} \mid 3
I am most glo - rious, the most blessed one.
2 \cdot 3 \mid 4 - 4 \mid 7 - 2 \cdot 2 \mid 1 - - \mid 1
You want me to be like the Lord.
Ab - ba, You're o - verwhelmed with joy for me
Because You've gained what You have long de-sired.
3 \cdot 4 \mid 5 - 5 \cdot 5 \mid 3 - 2 \cdot 3 \mid 1 \quad 1 \cdot 6 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 1 - 5 \mid 
Out of Your boundless love You real-ly need me most.
1 \cdot 2 \mid 3 \cdot 5 \cdot 3 \mid 5 - 3 \cdot 2 \mid 1 - - \mid 1 - 
You tru-ly need me the most.
```

# The Eternal Love, the Deepest Affection Bb 2/4, 3/4, 4/4 and the Happy Family

```
3 \mid 3 - 2 \mid 1 - \underline{3} \underline{5} \mid 1 - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{6} = \underline{7} \mid \hat{7} \mid \hat{6} = \underline{7} \mid \hat{7} \mid \hat{6} = \underline{7} \mid \hat{7} ou loved me most from e - ter - ni-ty past.
  6 \mid 5 - 3 \mid 3 - 2 \mid 1 \mid 2 - 2 \mid 3 \mid
You pre - des - tined me to be Your child.
  2 \mid 3 - \widehat{2} \mid 1 \mid 1 - \underline{3} \quad \underline{5} \mid \hat{1} - \widehat{7} \mid \hat{6} - \widehat{7} \mid \hat{6} = 0
You longed to be my dear-est Ab - ba.
5 6 5
                                                                          - 3 | 3 - 1 | 2 - 2 3 | 2 -
You love me as Your on - ly be- got- ten.
                                                                                            2 \quad 1 \quad 2 \quad 3
  2 | 3
                                                                                                                                                                                                              5 —
                                             am Your dear-est trea - sure.
  T
                         | i - 7 | 7 - 5 |
   5
                                                                                                                                                                                                              6 -
You gave me to Your Son.
                                                                         - 6 | 5 - 3
                                                                                                                                                                                                                     3
  6
I'm
                      Your great - est de - light.
  2 \quad | \quad 1 \quad \cdot \quad \underline{2} \quad \underline{3} \quad \cdot \quad \underline{4} \quad |
                                                                                                                                                                                                                       5
For me, You dance and sing.
  5 \mid 6 - 7 \mid 1 - - 6 \mid 7 - 1 \mid 2 - - 1
All ce - le - brate, and sing a - loud,
i \cdot 2 \mid 3 - 2 \mid 1 \mid
                                                                                                                                                                                                                           6
"Your love dream has come true.
```

```
<u>6</u> · <u>7</u> | i - <u>7</u> <u>6</u> | 5 -
Your lost son has come home
3 \mid 3 - 2 \mid 1 \cdot \underline{2} \quad \underline{3} \cdot \underline{4} \mid 5 - -
To en - joy Your deep af - fect - ion."
<u>5</u> <u>6</u> | 6 - <u>6</u> <u>7</u> | İ - 6 | 5 - İ | 2 - -
My Ab - ba, I trea - sure this af - fect - ion.
\underline{\mathbf{i}} \underline{\mathbf{3}} | \underline{\mathbf{2}} - \underline{\mathbf{i}} \underline{\mathbf{6}} | \underline{\mathbf{i}} - \mathbf{6} | \underline{\mathbf{5}} - \underline{\mathbf{3}} | \underline{\mathbf{3}}
We're close-ly u-nit-ed in one spi-rit.
<u>1</u> <u>5</u> <u>3</u> | 2 · <u>1</u> <u>3</u> <u>4</u> | 5 - -
You hold my hand, walk to glo - ry.
5 \mid 6 - 7 \mid 1 - 7 \cdot 6 \mid 5 - 1 \cdot 2 \mid 3 - 3 \cdot 6
May I live in free - dom and joy
\underline{\mathbf{i}} | 2 \underline{2} \cdot \underline{\mathbf{i}} 3 \underline{2} | 1 -
As Your dear- est child.
<u>6</u> <u>7</u> | <u>1</u> <u>1</u> <u>7</u> <u>6</u> | 5 - <u>1</u> <u>2</u> | 3 -
Dai-ly en-joy fa- mi - ly life with You.
5 \mid 6 - \underline{1} \quad \underline{3} \mid 2 - - 1 \mid \overline{1} - \overline{1}
My heart's e-ver close to You.
<u>6</u> <u>7</u> | <u>1</u> - <u>7</u> <u>6</u> | <u>5</u> - <u>1</u> <u>2</u> | <u>3</u> - -
You and I, heart to heart, walk towards
5 \mid 6 - \underline{1} \quad \underline{3} \mid 2 - - 1 \mid 1 - - \|
The glo-rious e-ter - ni-tv.
```

### B<sup>b</sup> 2/4, 3/4, 4/4 The Heart of My Dear Abba

Out of His love, Ab-ba needs me most.  $6 \mid 5 - 3 \mid 3 - 2 \mid 1 \mid 2 - 2 \mid 3 \mid 2 -$ It is His joy to kiss me, embrace me. Mv smi - ling face is His great de-light. 5 6 | 5 - 3 | 3 - 1 | 2 - 2 3 | 2 -For me He sings and dan - ces, shouts for joy.  $2 \quad | \quad 3 \quad \cdot \quad 2 \quad \widehat{1 \quad 2 \quad 3} \quad | \quad 5 \quad - \quad$ We en - joy this af - fect - ion 5 | i - 7 | 7 - 5 | 6 -And our hearts feel so warm.  $6 \mid 1-6 \mid 5-3 \mid 3-2 \mid 1 \cdot 2 \quad 3 \cdot 4 \mid 5--$ The past journey, sweet me-mo-ries, He trea - sures.  $5 \quad 5 \quad 6 \quad - \quad 7 \quad | \quad 1 \quad - \quad 6 \quad | \quad 7 \quad - \quad 1 \quad | \quad 2 \quad - \quad - \quad | \quad 2 \quad - \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad 2 \quad | \quad$ See-ing the fu - ture, we leap for joy.  $\underline{\mathbf{i}} \cdot \underline{\mathbf{i}} = \underline{\mathbf{i}} = \underline{\mathbf{i}} = \underline{\mathbf{i}} = \underline{\mathbf{i}}$ We're close - ly u - nit - ed, <u>6</u> · <u>7</u> | i - <u>7</u> <u>6</u> | 5 hand walk for - ward Hand in  $3 \mid 3 - 2 \mid 1 \cdot 2 \quad 3 \cdot 4 \mid 5 -$ To glo ry. It is so sweet.

The glo-ry and grace Ab-ba saves for me

i 3 | 2 - i 6 | i - 6 | 5 - 3 | 3 \

Are pre-cious and great as the bound-less sea.

1 5 3 | 2 \cdot 1 3 4 | 5 - - 1 

Their height and depth can't be mea - sured.

5 | 6 - 7 | i - 7 6 | 5 - i 2 | 3 - 3 \

How blessed it is - He is my dear Ab-ba!

i | 2 2 \cdot 1 3 2 | i - - |

This deep - est af - fect - ion

6 7 | i - 7 6 | 5 - 1 2 | 3 - - |

Sa-tis - fies His heart and mine.

5 | 6 - i 3 | 2 - - i | i - - |

Long to embrace for - e - ver!

### C 2/4, 3/4 The Father's Affection

2. Such affection is the treasure of Abba and mine. Fatherly love is what He and I treasure most. For His great love He needs me most. He enjoys embracing me and kissing me. In Your bosom, closely we walk Upward journey of love.

Now and ever Abba and I Walk on the path of love.

### B<sup>b</sup> 2/4, 3/4, 4/4 The Deepest Affection

 $3 \mid 3 - 2 \mid 1 - \underline{3} \underline{5} \mid 1 - \underline{7} \underline{1} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{6} - \underline{7} \mid \hat{7} \mid$ It's so pre-cious You are my dear Ab - ba.  $6 \mid 5 - 3 \mid 3 - 21 \mid 2 - 23 \mid 2 -$ I am Your dear - est child, dearest child, What we treasure most is this deep af-fect - ion, 5 6 5 - 3 3 - 1 2 - 2 3 2 -We en-joy this af - fect-ion for - e - ver.  $2 \mid 3 \cdot 2 \quad \boxed{1 \quad 2 \quad 3} \quad | \quad 5 \quad - \quad -$ Sweet - ly You and I em - brace 5 | 1 - 7 | 7 - 5 | 6 - -In this high - est love. 6 | 1 - 6 | 5 - 3 | 3 - 2 | 1 . 'Tis Your sweet dream of love through all <u>2</u> <u>3</u> · <u>4</u> 5 E - ter - ni  $5 \mid 6 - 7 \mid 1 - - 6 \mid 7 - 1 \mid 2 - - \mid 2$ Brings forth the most won-der - ful plan.  $\underline{\mathbf{i}}$  ·  $\underline{\mathbf{i}}$  |  $\underline{\mathbf{i}}$  -  $\underline{\mathbf{i}}$  |  $\underline{\mathbf{6}}$  -For You, I was cre - at'd, <u>6</u> · <u>7</u> | İ - <u>7</u> <u>6</u> | 5 -Born a - gain. I'm for You.

 $3 \mid 3 - 2 \mid 1 \cdot 2 3 \cdot 4 \mid 5 - -$ Your love, Your heart – reserved for me. <u>5</u> <u>6</u> | 6 - <u>6</u> <u>7</u> | 1 - 6 | 5 - 1 | 2 - -How glorious! Your love dream has now come true!  $1 \cdot 3 \mid 2 - 1 \cdot 6 \mid 1 - 6 \mid 5 - 3 \mid 3$ I am in Your bo - som, Your be - loved one, 1 5 3 | 2 - 1 3 4 | 5 - -And I'm joint heir with Christ.  $5 \mid 6 - 7 \mid 1 - 7 \underline{6} \mid 5 - \underline{12} \mid 3 - \underline{3}$ With my dear Lord, I in - he - rit all, <u>i</u> | <u>2</u> <u>2</u> · <u>i</u> 3 <u>2</u> | i - -Sit with You on the throne! 6 7 | i - 7 6 | 5 - 1 2 | 3 - -You love me as You love the Lord!  $5 \mid 6 - \underline{1} \quad \underline{3} \mid 2 - - 1 \mid 1 - - \parallel$ It's my e-ter-nal sweet rest!

### G 4/4 Rest and Rejoice in Your Bosom

 $3 \cdot 4 \mid 3 \quad 2 \quad 2 \quad 2 \cdot 3 \mid 2 \quad 1 \quad 1$ I'm the dear-est one in Your bo-som.  $1 \cdot 7 \mid 6 \quad 6 \quad 6 \quad 1 \cdot 6 \mid 5 - 0$ You love me as You love the Lord.  $3 \cdot 4 \mid 3 \quad 2 \quad 2 \quad 2 \cdot 3 \mid 2 \quad 1 \quad 1$ My beau-ti - ful smile glad - dens Your heart.  $2 \quad 3 \quad | 4 \quad 4 \quad 7 \quad 7 \mid 1-0$ Ev - ery mo - ment You treasure.  $3 \cdot 4 \mid 5 - 3 - \mid 2 \quad 1 \quad 7 \quad 6 \quad 5$ My Ab - ba, You en - joy lov - ing me. 1 7 6 1 4 3 | 2 - 0 Your hand holds my lit - tle hand.  $3 \cdot 4 \mid 5 \mid 5 \mid 3 \mid 3 \mid 2 \mid 1 \mid 7 \mid 6 \mid 4$ My heart's content in this af-fection and love.  $3 \cdot 2 \mid 1 \quad 1 \quad 3 \cdot 2 \mid 1 - 0 \mid 1$ Rest 'nd re-joice in Your bo-som.

- Day and night You long to see my face.
   You love to hear my sweet voice.
   Abba, my joy is also Your joy.
   You want me to enjoy all.
   You meet me with Your love and Your smile.
   Your gentleness makes me great.
   You desire to give me infinite blessings,
   Bring me into glory.
- Abba, I treasure this deep affection
   And You are my dear Abba.
   Calling You "Abba" makes my heart feel sweet.
   Your bosom is my rest.
   This affection precious, warm and sweet.
   You make all stars dance with You.
   I rejoice in Your circle of love,
   And eternal dance of love.
   (Dance of the Royal family!)

Daily You light fireworks, cause all stars to dance, Celebrate our union! (Join in our eternal dance!)

### C 4/4 Living in the Father's Delight

- The veil was torn, and You dashed out, Embraced me to Your heart. You kissed me, rejoiced for me. Now I know You delight in me.
- Abba Father, You have inscribed My name fore'er on Your palm. I am Your beloved son. Now I know You delight in me.

- 4. You meet me with Your mercy. You help me with Your count'nace. Your thoughts for me exceed the stars. Now I know You delight in me.
- 5. You gave me to Your beloved Son As Your most precious gift.I am the Lord's dearest darling.Now I know You delight in me.

### B<sup>b</sup> 6/8 His Attention of Love

2	4	# /		_	i	ا ذ	ż	à	i .	1
_3_	4	"_4	Ŀ	_3_	1	_2_	3		1 .	
Day	and	l nig	ht :	my	Ab	- ba	sur-re	ounds	me.	
_5_	_7_	_6_	4	_6_		5	•	3	٠	
He lays His hand on me.										
_3_		4	#_4_	_5_	i	Ż	3	<u> </u>	į ·	
From young to old He car - ries me,										
5	7	_	6	5	_	<u> </u>	í	•	i ·	
Holo	ds	1	me	on	Н	lis	lap	).		
į ·		7		6_		6	_5	_	5 ·	
His thoughts				of		love	to	)	me	
_5_	_7_	_6_	4	•	_4	1 6	_5_	3		
Are so precious,				and so ten-der,						
5		İ	<u>i</u>		<u>Ż</u>	<u>i</u>	<u> </u>	3	•	
More than the					stars	and	the	sand.		
<u> </u>	<u>i</u>	6	_5_	İ		_7_	i	•	i	
O'	Не	is	my	dear	•	Ab -	ba!			
(I'm	so	bles	sed	to		have	You/	Him!)	)	

- My Abba is acquainted with
   My path and my lying down.
   When I smile, clap hands and shout for joy,
   Abba admires me.
   Day 'n night He thinks of me,
   Attends to me, knows me deeply.
   O' He shouts for joy for me.
   I am His delight and joy.
   (It's so precious I have You/Him!)
- When I lift my head and raise my hand,
   Abba looks at me sweetly.
   When I think of Him and sing to Him,
   Abba's heart is ravished.
   Precious fatherly love!
   It is Your joy to embrace me.
   You are my dearest Abba.
   We walk hand in hand fore'er.

#### B<sup>b</sup> 4/4 Father Welcomes Me Home

```
5 · 6 5 3
Once I was lost, a - way from home,
5 · 6 5 4
                          3
                            5
Wand-'ring, grieving
                         in sins.
6 · <u>7</u> i 6
                     i ·
                            5 5 i
Ab - ba sent His be

    loved Son

    Ż
6
                                    0
To be-come a Man.
                     5 · 6 5 3
He's for - sa - ken
                 by the Fa-ther.
5 · 6 5 4 |
                     3
                           5
He drank the bit - ter cup.
6 \cdot 7 \quad i \quad 6 \mid 5 \mid i - 4 \mid 3 - 2 - \mid i - -
The Lord cried, "It's finished!" It is fi - nished!
5
       1 \quad 1 \quad - \quad \underline{6} \quad \cdot \quad \underline{5} \quad | \quad 1 \quad 1 \quad - \quad
For - e-ver
                 the veil
                              is torn!
3 · 4 | 5 5 5 5 |
                               5 —
      have
                 new, li-ving way.
T
              a
5
     7 7 - <u>6</u> · <u>5</u>
                                     3
                               İ
    en - ter the Ho - ly Place,
Ī
      6 \ \dot{2} \ \dot{2} \ \dot{3} \ | \ \dot{2} \ 5 \ \dot{1} \ \dot{2} \ | \ \dot{3} \ \dot{3} \ -
     Ab-ba face to face, behold His glo-ry.
See
```

 $2 \cdot 1 \mid 3 \quad 3 - 2 \cdot 1 \mid 2 \quad 1 \quad 6 \quad 1 \mid \hat{5}$ He press - es me deep - ly in-to His heart. 5 3 4 | 5 | i - 4 | 3 - 2 - | i - 0 | The lost son's come home. Let's ce - le - brate! C 4/4 My Eternal Father

3 - | <u>3</u> 2 <u>1</u> i - | Par-ents and friends may for-sake me, 6 7 i·i | i 5 ther! You're my e - ter - nal Fa 6 7 İ 7 2 1 6 -You're Fa-ther of the fa-ther-less. 6 5 İ 2· 5 Your e - ter - nal bo is mine! som 6 <u>5</u> <u>i</u> <u>2</u> · <u>5</u> You car - rv me for ver! e

Your big hand holds my little hand. I entrust my life to You.

You will perfect all things for me.

Abba, Your time must be the best.

3. Let me always enjoy with You
This Father-son affection,
Live in the depths of Your heart.
Abba, Your heart is satisfied.

#### F 3/4 I'm so Precious in Your Heart, O'Lord

```
1 1 2 | 3 2 1 | 7 - 6 | 7 - - |
I'm so pre - cious in Your heart. O' Lord.
6 6 7 | 1 7 6 | 5 - 3 | 5 - - |
You do not just call me Your friend.
4 4 5 | 6 5 4 | 3 - 2 | 1 - - |
You want me to be Your dar-ling.
1 7 6 | 6 - - | 1 7 6 | 6 -
For- e - ver
                    and e - ver
6 \mid 2 - - \mid 1 \mid 1 - \mid 1 - - \mid
You de - sire me.
1 1 2 | 3 - 1 | 7--|7-
For me You came from heav'n.
6 6 7 | 1 - 6 | 5 - - | 5 -
You longed to be a Man.
4 4 5 | 6 5 4 | 3 3 \cdot \frac{2}{2} | 1 - - |
My glorious Lord, You passed through death for me.
1 7 6 \mid 6 - - \mid 1 7 6 \mid 6 - - \mid 1
You love me. You're will - ing
6 \mid 2 - - \mid 1 \mid 1 - \mid 1 - - \mid
To die
              for me.
```

```
3 2 3 | 3 - 4 | 3 - 1 | 2 - 3 | 2 - - | You were chastised and for - sa - ken by God.
3 2 1 | 1 - 1 | 1 - 3 | 5 - 6 | 5 - - | You bore all shame for me and gave Your life.
6 - 7 | 1 7 6 | 5 - 2 | 1 - - - | On the cross, You o - pened Your heart.
1 7 1 | 1 - - | 1 - Free-ly I live
6 | 2 - - | 3 - - | 1 1 - | 1 - 0 | In Your deep - est love.
```

### E<sup>b</sup> 3/4, 4/4 Your Love, Dream and Glory

```
5 1 3 | 3 4 3 2
You are fair - er than hea-ven.
23 | 4 - 4 | 6 - 5 | 3 - -
Be - yond com - pare on earth.
5 5 · 5 | 6 · 6 6 -
All the stars in heaven
6 7 6 | 5 · 5 3 -
And the flow - ers on earth
               3 - 5 | 2 - - |
5 1
Speak of Your glo - ry,
2 3 2 | 5 - #4 | 5 - - |
Your beau - ty, dream and love.
My heart treasures your jour-ney of love.
\frac{1}{2} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}
                heart.
It warms my
6 \cdot \underline{6} \quad 6 - | 6 \quad 6 \quad 7 \quad 6 | 5 - 3 | 3 -
Your de - sire, Your flames of love to me
5 | 3 - 1 | 2 - - | 5 1 3 | 5 - 3 | 1 - - |
Is the myst'ry of this whole u - ni-verse.
6 \cdot \underline{6} \quad \overline{6} \quad - \mid \overline{6} \quad \overline{6} \quad 7 \quad 6 \mid 5 \quad - \quad 3 \mid 3 \quad -
O' You are the Lamb who once was slain!
```

# The Infinitely Glorious Lord is Most Deeply United with Me

I love Your wonder-ful name. You're my greatest treasure.

 You self-exist — infinite, wonderful, glorious, Like a waterfall flowing; Your glory's above all. Thru' eternity I'll have surprising discov'ries. Your heart belongs to me. We're closely united.

(We can embrace as one.)
(Enthralled in love embrace.)

# The Unique, Self-existing, Infinite and Incomparable Lord

- Only You have desired me since eternity past.
   Your thoughts of love towards me—ever active and fresh.
   Your love is infinitely personal towards me.
   You make all work together;
   Nothing can distract You.
- 3. Lord, Your love never changes, it's forever steadfast.
  I forever treasure Your desire towards me.
  Your joy and affection overflow like rivers.
  Your fervent, beautiful love
  Makes me desire, adore.
  (Draws my heart towards You.)

G 4/4

## E<sup>b</sup> 3/4 Infinitely Personal Love

Lord, You're the in-fi-nite God, at-tend ful-ly to me. 1 3 | 5 · 6 5 3 | 1 - 1 | 2 · 1 2 3 | 5 - 1 | 2 | 3 · 4 3 2 | 1 - - | 1 | 2 | 3 · 4 3 2 | 1 - - | 1 | 2 | 3 · 4 3 2 | 1 - - | 1 | 2 | 3 · 4 3 2 | 1 - - | 2 | 3 · 4 3 2 | 1 - - | 2 | 3 · 4 3 2 | 1 - - | 2 | 3 · 4 3 2 | 1 - - | 2 | 3 · 4 3 2 | 1 - - | 2 | 3 · 4 3 2 | 1 - - | 3 · 6 5 3 | 2 - - | 3 · 6 5 3 | 2 - - | 3 · 6 5 3 | 2 - - | 3 · 6 5 3 | 1 7 6 1 | 3 · 4 3 2 | 1 - | 3 · 6 1 | 3 · 4 3 2 | 1 - | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6 1 | 3 · 6

Infinitely personal is Your love to me.
Your wholehearted, committ'd love
Draws me and captures my heart.
O' Lord, I love You. You're my treasure.
In heav'n, on earth there's no one who can compare to You.

(Lord, You desire me! You long for me. Your ever o'erflowing love how can I deny?)

## $E^b$ 3/4, 4/4 The Love of the Son of God

5 1 3   3 4 3 2   2 -
The love of the Son of God —
2 3   4 - 4   6 - 5   3
Is from e - ter - ni - ty past.
5 5 · <u>5</u>   6 · <u>6</u> 6 -   6
I'm in His dream of love.
6 7 6   5 · <u>5</u> 3 -   3
I'm His se - cret of love!
5 1   3 - 5   2
'Tis the love of God!
2 3 2   5 - #4   5
He's longed for this u - nion.
3 2 1   5   6 7 1   3   2 2 -
In one spi-rit, joined heart to heart as one,
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
In love with Him!
$6 \cdot \underline{6}  \overline{6- 6}  6  7  6   5-3 3-$
He and I walk on this path of love
5   3 - 1   2   5 1 3   5 - 3   1
With pink pe-tals, in the ri-ver of love.
$6 \cdot \underline{6}$ $6 -   6$ $6$ $7$ $6   5$ $ 3   3 -$
He is God! His love of true Beloved-
5   3 - 1   2   5   1   3   5 - 3   1
Beyond compare! Em - brace me to His heart.
(I rest in His bo-som.)

# The Deepest Affection of the Son of God.

B<sup>b</sup> 2/4, 3/4, 4/4 His River of Joy

```
3 \mid 3 - 2 \mid 1 - \underline{3} \quad \underline{5} \mid 1 - \underline{7} \quad \underline{1} \mid 6 - \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6} = \underline{6}
O' Lord, Your life, Your af - fect - ion and joy
 6 \mid 5 - 3 \mid 3 - 21 \mid 2 - 3 \mid 2 -
Is like an e - ver rush - ing falls.
  E - ver o - ver - flows, o - ver - whelms my heart.
5 6 | 5 - 3 | 3 - 1 | 2 - 2 3 | 2 -
Now I can drink from Your ri - ver of iov.
  Day'n night You at - tend to me,
  5 | i - 7 | 7 - 5 | 6 - -
Gaz - ing with Your long - ing.
 6 \mid 1 - 6 \mid 5 - 3 \mid 3 - 2 \mid 1 \cdot 2 \quad 3 \cdot 4 \mid 5 - -
Your love's full of passion, romance and beau - ty,

5 \mid 6 - 7 \mid 1 - 6 \mid 7 - 1 \mid 2 - - \mid 2
The ve - ry flame of Je - ho - vah.
\underline{1} \cdot \underline{2} \mid \underline{3} - \underline{2} \, \underline{1} \mid \underline{6} - \underline{6} \cdot \underline{7} \mid \underline{1} - \underline{7} \, \underline{6} \mid \underline{5} - \underline{\phantom{0}}
Your re - act - ion is like vol - ca - nic e-rupt - ion.
  3 \mid 3 - 2 \mid 1 \cdot \underline{2} \quad \underline{3} \cdot \underline{4} \mid 5 - -
Your thoughts of love are more than stars.
<u>5 6 | 6 - 6 7 | i - 6 | 5 - i | 2 - - </u>
For me You shout for joy; You sing and dance.
```

You de - light in me, You de - sire me.

1 5 3 | 2 \cdot 1 3 4 | 5 \cdot 5 - 7 |

You meet me with lov - ing - kind - ness.

5 | 6 - 7 | i - 7 6 | 5 - 1 2 | 3 - 3 \cdot 5 - 1 |

You in my life, in - fi - nite bliss and joy.

1 | 2 2 \cdot 1 3 2 | i - - |

In the depth of Your heart,

6 7 | i - 7 6 | 5 - 1 2 | 3 - - |

I en - joy li-ving in love with You.

5 | 6 - 1 3 | 2 - | i | î - - ||

I feel sa-tis - fied and warm.

(My heart e-ver o - ver - flows.)

E<sup>b</sup> 4/4 To Live in Me

3-3  $2 \mid 1-5- \mid 6$  5 5  $4 \mid 3--- \mid$  To live in me is Your deep - est de-sire. 3-4  $5 \mid 6-5- \mid 4$  2 3  $\#4 \mid 5--- \mid$  Facing the cross, You sweetly thought of this. 3-3  $2 \mid 1-5- \mid 5$  4 4  $3 \mid 2--- \mid$  The Spirit came, You glad - ly live in me. 2-3  $4 \mid 3$  2 1  $4 \mid 3-2- \mid 1--- \mid$  Sweetest u-nion – You're with me for -e - ver.

- To live in me is Your eternal dream.
   You creat'd me to be closest to You.
   Living union! My life's bound up in Yours.
   Union of love we're ever heart to heart.
   (Deepest union our hearts are satisfied.)
- Now is better You're forever in me.
   Glory upon glory, You are my life.
   Deepest union surpasses all things.
   One day You'll come. I'll see you face to face.

#### D 4/4 I'm for You, Your Heart is Reserved for Me

```
5 \quad 5 \quad 3 \quad 6 \quad 5 \quad 1 \quad | 2 - - - |
0
     I ap - pear in Your love.
    4 7 2 4 7 2 6 - 5 - 1
0
     I'll stay in Your love for - e - ver.
0 \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{1} \quad | 2 - - - |
     I ex - ist be-cause of You.
0 \quad \underline{4} \quad \underline{7} \quad \underline{2} \quad \underline{4} \quad \underline{7} \quad \underline{2} \quad | \quad \underline{4} \cdot \underline{7} \quad 1 - |
Your heart has long been re-served for me.
<u>1</u> 2 <u>3</u>
                          1 2
I've been on Your mind
0 4 7 2 4 7 2 6 - 5 - |
     E - ver since e - ter - ni - ty past.
<u>5</u> <u>5</u> · <u>6</u> <u>5</u> <u>1</u> 2 -
E - ter - ni - ty is ours -
0 4 7 2 4 7 2 | 4 7 1 - |
  Re-joice in our em-brace of love.
0 4 7 2 4 7 2 | 4 7 1 - |
   Walk on the path of end - less love.
5 \cdot \underline{6} \quad 6 - | 0 \underline{7} \underline{5} \quad \underline{6} \quad 7 \underline{5} | 6 \cdot \underline{7} \quad 6 - |
You have dreamed of me since eter - ni - ty past.
7 \cdot \underline{1} \quad 7 - | 0 \quad \underline{1} \quad \underline{6} \quad \underline{7} \quad \underline{1} \quad \underline{6} \quad | 7 \cdot \underline{7} 
For-e - ver we will live in love.
5 6 7 | i -
The end - less dream!
```

#### c 4/4 His Delight and Desire

- I have captured Your heart and sight.
   I'm Your lily among thorns.
   Your banner o'er me is love.
   Now I know You delight in me.
- Forever, Lord, You are a Man.
   You came leaping on mountains
   To see my face and hear my voice.
   Now I know You delight in me.

- Abba prepares a wedding feast, Gives me to You as "beloved".
   I'm Your greatest treasure and joy.
   Now I know You delight in me.
- You praise me, "You are all fair, No blemish, capture My heart."
   I satisfy You the most.
   Now I know You delight in me.
- My eyes have overcome You
   I've captured Your heart and sight.
   I'm Your only perfect one.
   Now I know You delight in me.
- 7. From feet to head You praise me I am Your delight and joy, Capture Your heart. You desire me. Now I know You delight in me.

- 8. May we embrace forever.
  Your heart is reserved for me.
  I was creat'd to satisfy You.
  Now I know You delight in me.
- 9. I'm set as a seal on Your heart,As a seal upon Your arm.The flames of love is strong as death.Now I know You delight in me.

### C 4/4 Living in the Lord's Delight

You leaped with joy, came as a child.

6 6 7 i ·  $\bot$  | i -  $\bot$  | 5 -  $\bot$ You saw the joy a - head,

3 2  $\bot$  6 -  $\bot$  6 7  $\bot$  7 -  $\bot$ Despised all shame, endured the cross.

6 5  $\bot$  2 ·  $\bot$  5  $\bot$   $\mathring{3}$  ·  $\mathring{2}$   $\mathring{1}$  -  $\blacksquare$ Now I know You de-light in me.

- Your personal love towards me Made You give Yourself for me. Your desire, Your flame of love, Now I know You delight in me.
- Your eternal dream of love is
   To live fore'er in my heart.
   My heart is Your favourite dwelling.

   Now I know You delight in me.
- 4. How can I not respond to You?
   I long to love You only,
   Day and night draw near to You.
   O' Lord Jesus, may You come soon.

#### F 4/4 Your Desire and Gazing Day and Night

<u>3</u> <u>4</u> | 5 <u>3</u> <u>2</u> 1 <u>2</u> <u>1</u> | 1 · <u>6</u> 1 · Day and night, think of me, desire me, dear Lord,  $6 \mid 5 \mid 1 \mid 3 \mid 5 \mid 4 \mid 3 \mid 2 \mid - -$ You al-ways at-tend to me. 3 4 5 3 2 1 2 1 1 . 6 1 . You long to see my face, hear my voice, dear Lord. <u>6</u> | 5 <u>1</u> <u>3</u> 5 <u>2</u> <u>3</u> | 1 - -Sweet - ly and close-ly live with me. 1 1 6 6 6 4 6 6 5 3 5 . Since e - ter - ni - ty You have loved me, dear Lord, 3 2 5 5 5 #4 7 6 5 -Un - chang-ing, o'er-flow-ing, e - ver fresh. 3 4 5 3 2 1 2 1 1 6 1 Living in the depth of Your heart and embrace,  $6 \mid 5 \mid 1 \mid 3 \mid 5 \mid 2 \mid 3 \mid 1 \mid - - \mid 1$ I feel so sweet. My heart o'erflows.

Fully You involve Yourself in my life, Lord,
Now and through all eternity.
 Forever live with You, in love with You, Lord,
Nothing can compare my joy.
 Now I live in Your love and desire, dear Lord,
My heart's satisfied, overflowing.
 With all my heart I'll respond to You, dear Lord.
 Forever we embrace in love.

#### D 3/4 I am Your Sweet Heart

5 · 6 5 · 4 | hap - pi -I am Your ness. 4 3 · 1 5 1 2 great de - light. T am Your 1 2 3 5 6 6 7 1 . T the sweetness of Your heart. am <u>4</u> <u>3</u> | 2 · <u>5</u> <u>3</u> · <u>5</u> | I'm the dear - est in Your heart

- I am Your great work.
   I am Your glory.
   I am Your model of love.
   I'm the dearest in Your heart.
- I think of You You rejoice.
   I praise You You enjoy.
   Your heart is sweetened by my songs.
   I'm in Your heart forever.

#### G 4/4 How to Behold Him—Your Most Real True Beloved

- My Lord is now in glory and He is everywhere.
   He is surrounding me and living in my heart.
   His personal love to me is ever infinite.
   His wholehearted, commit'd love is warm and draws my heart.
- We are ever united deepest, closest union.
   This love union's beautiful, romantic, colourful.
   My heart's warm, overflowing as we're on this love path.
   The love of my true Beloved fills my heart, heav'n and earth.
   (It's my rest. I'm content.)

E<sup>b</sup> 4/4 Daily You are before Me

5 3 3 3 2 3 5 2 2 1 3 - Search no more, for dai-ly You're before me,  $5 \mid 6 \cdot 1 \mid i \mid 6 \mid 5 \cdot 6 \mid 3 \cdot 5 \mid 2 \mid 2 \mid -$  Close-ly, closely You look at me, hear me,  $5 \mid 3 - 2 \mid 1 - 5 \mid 6 \cdot 1 \mid i \mid 6 \mid 5 - - 1 \mid$  With a big smile, full of delight and joy.  $5 \cdot 6 \mid 3 \mid 5 \mid 2 \mid - - 1 \mid$  You are ev - ery - where,  $3 \mid 3 \mid 4 \mid 4 \mid - 4 \mid 4 \mid - - 7 \mid 1 \mid - - - \parallel$  Yet I have Your spe-cial presence.

There's not a moment You're not gazing at me.
 You surround me, fully commit Yourself.
 Unceasingly, we have love interflow.
 I'll be anchored in Your infinite, personal love.

#### Cm 4/4 Rebuild David's Tabernacle

6 3 2 1 |  $7 \cdot 16 - | 7 - 7 \cdot 5 | 6 - - - |$ After this I will return, I will re-turn
6 3 2 1 |  $5 - 2 - | 44 \cdot 43 \cdot 2 | 3 - - |$ And I will build a - gain David's taber-na - cle,
3 5 |  $6 - - 5 \cdot 5 | 3 - - |$ Which has fall - en down.
2 2 | 3 - - 1 | 6 - - |I'll re - build its ruins
1 | 7 - - 2 | 1 - 5 - | 6 - - |And I will set it up.

(ref. Acts 15:16)

### A<sup>b</sup> 3/4, 4/4 The Lord's Desire and Mine

```
5 | 5 · 1 7 6 | 5 3 4 | 5 · 1 5 6 | 7 -
Fa-ther, I de-sire that they whom You have gi-ven me
  5 \mid 2 \cdot 2 \quad \underline{6} \quad \underline{7} \quad | \quad 1 \quad 5 \quad 3 \quad | \quad 2 \cdot \underline{6} \quad \underline{7} \quad \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - \underline{1} \quad | \quad 7 - 
Be with Me where I am, be with Me where I am
6 5 3 · 3 4 3 3 2 5 | 2 · 2 3 2 | 2 1
So that they may see My glory which You have given Me,
For You loved Me be-fore the foundat - ion of the world.
<u>5</u> · # <u>4</u> <u>5</u> · # <u>4</u> <u>5</u> <u>3</u> | 2 - 6 - |
 I de-sire to be in them,
7 · # 6 7 · 1 2 # 2 | 3 - - 0 |
Be one spi - rit with them,
5 \cdot \#_{4} \quad 5 \cdot \#_{1} \quad \hat{3} \quad 1 \quad 2 \cdot \#_{1} \quad 2 \cdot \#_{3} \quad \hat{4} \quad 2 \quad |
Most deeply united, live with them day and night,
\frac{\hat{5}}{5} · \frac{3}{1} · \frac{\hat{1}}{6} · \frac{6}{1} · \frac{1}{2} | 1 -
En - iov the sweetest u - nion,
\hat{5} · 3 \hat{1} · \underline{6} 1 2 | 1 -
Live in the ri - ver of love.
```

2. Father, I desire that wherever the Lord is
I'll be with Him forever, with Him forever
To see the Lord's glory which You have given to Him,
For You loved me and the Lord before the world was.
I treasure the Lord lives in me;
I'm in the depth of His heart.
Most deeply united, we are in one spirit,
Enjoy the sweetest union.

(ref. John 17:24)

3 3 4 | 5 - 5 3 5 1 | 7 5 4 3 | 2 - 0 That is the day, the wedding feast of the Lamb. 2 2 3 | 4 - 4 2 4 1 | 7 5 4 · 3 3 4 | 5 - -That is the feast set by Abba, the core of His plan. 5 5 | 1 1 1 - 6 7 | 1 1 5 5 . That is the day of the glad - ness of His heart —  $\underline{5}$   $\underline{5}$  |  $\underline{3}$   $\underline{2}$   $\underline{3}$   $\underline{2}$   $\underline{2}$ The Lord waits ev - ery day. 6 7 | 1 · 7 6 6 1 6 | 6 5 5 · 4 4 3 | 2 --We are not in-vit-ed to the feast, but indeed  $1 \quad 2 \quad 3 \quad 3 \quad 3 \quad - \quad 6 \quad 7 \quad 6 \quad 5 \quad 5$ We are the glorious bride of the Lamb, <u>6</u> <u>7</u> | i i ż ż i 4 – Com-pa - ti - ble to the Lord.  $5 \quad | \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad - \quad \dot{2} \quad \dot{1} \quad |$ 3 6 died for us — He used His blood <u>7 i | 6 6 6 6 i 6 | 2 - </u> And His true love to be - troth 118.  $3 \quad 4 \mid 5 \quad 5 \quad 5 - \quad 7 \quad 6 \mid 5 \quad 3 - \quad 2 \mid 1 - 0$ How joy-ous He is that He has gained my heart.

3 3  $\underline{4}$  |  $\widehat{5-5}$  3  $\underline{5}$   $\underline{1}$  | 7 5 4 3 |  $2-\underline{0}$ And on that day my dear Lord'll come to hold my hand. <u>2 2 3 | 4 - 4 2 4 i | 7 5 4 · 3 3 4 | 5 - -</u> Before all things He'll declare His heart is for-e-ver mine.  $5 \mid 1 \mid 1 \mid 1 - 6 \mid 7 \mid 1 \mid 1 \mid 5 \mid 5 \mid 5$ We are al-ways the je - wel of His heart. 5 3 5 Ż 3 · . His love is in our hearts.  $67 | 1 \cdot 7661616 | 655$ No one can e - ver set us a-part. 4 4 3 | 2 - 3 5 1 -For- e'er we are heart to heart.  $\hat{1} \quad \hat{2} \quad | \quad \hat{3} \quad \hat{3} \quad \hat{3} - \hat{6} \quad 7 \quad | \quad 6 \cdot 5 \quad 5$ He has poured forth His high - est love. He won't turn back: to Him I be - long. 7 6 | 5  $\dot{3}$  -  $\dot{2}$  |  $\dot{1}$  - 0 We are in love for - e'er.

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