# **CHARLES WANG**

Languages Creative Skills Technical Skills

University of Pennsylvania, Engineering and Applied Science **B.S.E. Digital Media Design**, 2018

M.S.E. Computer Graphics & Game Technology, 2018

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## PROFESSIONAL SKILLS

3D Software

	3D 301tware	Languas	ges	Creative Skills	recillical Skills						
	Maya, Zbrush, Houdini Unity, Unreal Engine Arnold, Redshift Substance Painter	C, C++, C Python, C Java, Java HTML, CS	GLSL script	3D Modeling Lighting/Lookdev Rigging/Animation Motion Graphics Game Design	Virtual Reality Rendering GPU Programming Procedural Graphics Game Development	Pipeline Tools Git/Version Control Rez Packaging					
	WORK EXPERIENCE										
Assistant Technical Director			Method Studios New York, NY								
	July 2018 - Present		* Designed and implemented artist-facing CG tools to improve workflow efficiency * Facilitated and supported visual effects pipeline for commercial and feature work * Supported proprietary tools for: color management, lens distortion, footage ingestion								
Teaching Assistant			University of Pennsylvania Philadelphia, PA								
Jan 2015 - May 2017		* CIS461/561 (Advanced Rendering) Spring 2017  * FNAR366 (Advanced Computer Modeling) Spring 2017  * CIS460/560 (Interactive Computer Graphics) - Spring 2016, Fall 2016  * FNAR235 (3D Computer Modeling) - Fall 2016, Spring 2017									
	Programming and		BioStream Technologies Philadelphia, PA								
Game Design Intern		* Supporting project developing video game therapies for autism * Designed algorithm using performance to scale level difficulty (C#)									
May 2016 - Aug 2016											
	Research Assistant		CG@Pen	n - University of Pennsy	<b>rlvania</b> Philadelphia, I	PA					
	May 2015 - Dec 2015		* Built an accurately scaled model of Reading Terminal Market in Unity/Maya * Implemented a heatmapping system with interactive heat sources								

## RECENT PROJECTS

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Senior Design Project

3D web puzzle game where puzzles are procedurally generated Applied Skills: Javascript, 3js, WebGL

#### **OBSCURA**

3D Puzzle/Adventure Game

1st Place Overall Winner at Penn Play Game Jam Spring 2016 Contribution: Level Design, Modeling, Texturing, Lighting

Our team later adapted Obscura as a third-person puzzler in Unreal Engine

### Monte-Carlo Pathtracer

Multiple Importance Sampling, Depth of Field, BVH Acceleration Later developed a GPU version with BVH acceleration Applied Skills: C++, OpenGL, CUDA, QT Creator