# **CHARLES WANG**

University of Pennsylvania, Engineering and Applied Science

B.S.E. Digital Media Design, 2017

M.S.E. Computer Graphics & Game Technology, 2018

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#### PROFESSIONAL SKILLS .....

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Maya, Zbrush, Unity Arnold, Redshift Substance Painter Unreal Engine

## Languages

C, C++, C# Java, Python Unix, HTML, CSS Javascript

# 2D Software

Photoshop Illustrator Premiere Pro After Effects

#### **Technical Skills**

Rendering GPU Programming Game Programming Procedural Graphics Virtual Reality

#### **Creative Skills**

3D Modeling Lighting/Rendering Texturing Rigging/Animation Game Design

# WORK EXPERIENCE

### **Teaching Assistant**

# Jan 2015 - May 2017

- University of Pennsylvania
- \* CIS461/561 (Advanced Rendering) Spring 2017
- \* FNAR366 (Advanced Computer Modeling) Spring 2017
- \* CIS460/560 (Interactive Computer Graphics) Spring 2016, Fall 2016
- \* FNAR235 (3D Computer Modeling) Fall 2016, Spring 2017
- \* ESE171 (Digital Design Lab) Spring 2015

#### Programming and Game Design Intern BioStream Technologies

May 2016 - Aug 2016

- \* Supporting project developing video game therapies for autism
- \* Unity and C# development
- \* Providing creative collaboration on game therapy design and implementation

#### Research Assistant

#### CG@Penn - University of Pennsylvania

May 2015 - Dec 2015

- \* Built an accurately scaled model of Reading Terminal Market in Unity/Maya
- \* Implemented a heatmapping system with interactive heat sources

# RECENT PROJECTS

**Propuga (2017)** 

Senior Design Project

3D web puzzle game where puzzles are procedurally generated

Applied Skills: Javascript, 3js, WebGL

**OBSCURA (2016)** 

3D Puzzle/Adventure Game

1st Place Overall Winner at Penn Play Game Jam Spring 2016 Contribution: Level Design, Modeling, Texturing, Lighting

Fall 2016 - Our team later adapted Obscura as a third-person puzzler in Unreal Engine

Monte-Carlo Pathtracer (2015)

Multiple Importance Sampling, Depth of Field, BVH Acceleration

Applied Skills: C++, OpenGL, QT Creator