CHARLES WANG

University of Pennsylvania, Engineering and Applied Science

B.S.E. Digital Media Design, 2018

M.S.E. Computer Graphics & Game Technology, 2018

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PROFESSIONAL SKILLS

| 3D Software | Languages | 2D Software | Technical Skills | Creative Skills |
|--|---|---|--|--|
| Maya, Zbrush, Houdini Unity, Unreal Engine Arnold, Redshift Substance Painter | C, C++, C# Javascript Java, Python HTML, CSS | Photoshop Illustrator Premiere Pro After Effects | Rendering GPU Programming Game Programming Procedural Graphics Virtual Reality | 3D Modeling Lighting/Rendering Texturing Rigging/Animation Game Design |

WORK EXPERIENCE

Teaching Assistant

Jan 2015 - May 2017

- University of Pennsylvania
- * CIS461/561 (Advanced Rendering) Spring 2017 * FNAR366 (Advanced Computer Modeling) Spring 2017
- * CIS460/560 (Interactive Computer Graphics) Spring 2016, Fall 2016
- * FNAR235 (3D Computer Modeling) Fall 2016, Spring 2017
- * ESE171 (Digital Design Lab) Spring 2015

Programming and Game Design Intern BioStream Technologies

May 2016 - Aug 2016

- * Supporting project developing video game therapies for autism
- * Unity and C# development
- * Providing creative collaboration on game therapy design and implementation

Research Assistant CG@Penn - University of Pennsylvania

May 2015 - Dec 2015

- * Built an accurately scaled model of Reading Terminal Market in Unity/Maya
- * Implemented a heatmapping system with interactive heat sources

RECENT PROJECTS

Propuga (2017)

Senior Design Project

3D web puzzle game where puzzles are procedurally generated

Applied Skills: Javascript, 3js, WebGL

OBSCURA (2016)

1st Place Overall Winner at Penn Play Game Jam Spring 2016 3D Puzzle/Adventure Game

Contribution: Level Design, Modeling, Texturing, Lighting

Fall 2016 - Our team later adapted Obscura as a third-person puzzler in Unreal Engine

Monte-Carlo Pathtracer (2015)

Multiple Importance Sampling, Depth of Field, BVH Acceleration

Applied Skills: C++, OpenGL, QT Creator