

# The Right Path Educational Consulting Inc.

## Sample Writing & Editing Aid Prompts

Role → Task → Context → Constraints → Format → Tone → Verify

### Example

“Act as a 9th-grade ELA teacher. **TASK**: provide feedback on a student’s literary analysis paragraph.

**CONTEXT**: the essay analyzes *Of Mice and Men* and focuses on the theme of loneliness.

**CONSTRAINTS**: keep feedback under 120 words, reference the rubric below, and avoid giving the final answer. **FORMAT**: bullet list of 3 feedback points + 2 clarifying questions. **TONE**: supportive, growth-focused. **VERIFY**: ask if I’d like examples added.”

## Literacy Analysis Feedback

1. Act as a 9th-grade English teacher, provide formative feedback on a student’s body paragraph analyzing the theme of friendship in *The Outsiders*, for independent-study students preparing for a literary essay. Limit feedback to 100 words and align it to the provided rubric categories (clarity, evidence, commentary). 3 bullet points + 1 reflective question for revision. Supportive and academic. Check that feedback focuses on *process* (not rewriting the paragraph) and avoids plagiarism.

## Vocabulary Builder

2. Act as an 8th-grade ELA vocabulary coach, and create a vocabulary list from a reading passage, students are reading *To Kill a Mockingbird*. Identify 8 challenging words, define each in student-friendly language, and use each in a sample sentence. Provide the response in a table (Word | Definition | Sample Sentence) that is accessible and student-focused. Confirm that definitions are age-appropriate and free from copyrighted sources.

## Character Comparison Chart

3. Act as a 7th-grade English teacher, and compare two characters in *A Wrinkle in Time*. : Independent-study students are completing a compare/contrast essay, where they include personality traits, motivations, and evidence from the text. Create a 3-column table (Character | Trait | Supporting Evidence) with a neutral and academic tone. Double-check text evidence accuracy.

## Parent Communication Template

4. Act as a teacher drafting an update for parents, and write a weekly progress email about reading comprehension skills, for 6th-grade independent learners. Limit to 150 words, avoid student names, focus on general progress and strategies, using paragraph email. The tone should be warm, professional, and encouraging. Ensure compliance with privacy guidelines and the school’s communication policy.

## Reading Level Adjuster

5. Act as a literacy support specialist, simplify a nonfiction article for younger readers, for a 9th-grade U.S. history article on the Bill of Rights. Rewrite at a 6th-grade reading level; preserve accuracy, using 3 paragraphs, ≤100 words each. The tone should be clear, neutral, and educational. Check readability score and factual integrity.



### **Persuasive Writing Scaffold**

6. Act as an ELA writing coach, and create a writing frame for a persuasive essay, for 8th graders arguing “Should school uniforms be required?” Include an intro, using 3 argument starters, and a conclusion stem. Outline with sentence starters that are student-friendly. Ensure stems promote original thought and not AI-completed essays.

### **Reading Comprehension Quiz**

7. Act as an elementary ELA teacher and generate a quiz based on a short passage that is a 4th-grade reading passage on habitats. Include 5 multiple-choice and 2 short-answer questions, with a numbered quiz list. The tone should be engaging and age-appropriate. Ensure answer keys align with passage content.

### **Historical Perspective Writer**

8. Act as a 5th-grade history teacher, and create a first-person diary entry from the perspective of a pioneer child, using the Westward Expansion unit. Use historically accurate details; ≤150 words in a diary entry format. The tone should be reflective and age-appropriate. Check for historical accuracy and respectful representation.

### **Rubric Generator**

9. Act as a curriculum designer, create a 4-point rubric for evaluating argumentative essays, for a middle school ELA assessment. The categories should include claims, evidence, reasoning, and conventions in a table format (Criteria | 4 | 3 | 2 | 1). The tone should be professional and rubric-style. Align criteria with CCSS writing standards.

### **Literary Theme Identification**

10. Act as an ELA instructor, help students identify the theme in a short story, *Thank You, Ma’am* by Langston Hughes. Offer 3 possible themes with one piece of textual evidence each in a table format (Theme | Supporting Quote), with thoughtful and reflective tones. Confirm quotes are authentic and from the text.

### **Reading Reflection Prompts**

11. Act as an independent-study facilitator, generating reading reflection prompts, where students have self-selected nonfiction texts. Include 5 prompts encouraging text-to-self and text-to-world connections using a list format. The tone should be reflective and open-ended. Ensure prompts don’t reveal answers or opinions.

### **Cross-Curricular History & Literature Connection**

12. Act as an interdisciplinary teacher, design a prompt connecting *The Diary of Anne Frank* to WWII events for an 8th-grade ELA/History crossover. Highlight both personal narrative and historical context in ≤200 words, using a short essay outline, with a respectful and educational tone. Review for sensitivity, historical accuracy, and emotional appropriateness.

