

## **Work Program Notes: Moteto**

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The composition “Moteto” follows the tradition of medieval motets, exploring the overlapping of independent voices within a Just Intonation structure inspired by Harry Partch. One of the main goals is to allow its performance by amateur choirs and engage the audience in the piece.

The texts used in this composition were inspired by a distortion (by ChatGPT) of Mia Couto’s poem “Avesso Bíblico”. We do not aim for the text to be comprehensible in a conventional sense. Instead, we believe the work will sound reminiscent of some of Iannis Xenakis’ compositions, reflecting our research in this field.