

<b>6</b>	<b>CULTURAL &amp; ECONOMIC VALUE [CE].....</b>	<b>2</b>
<b>6.1</b>	<b>GENERAL.....</b>	<b>2</b>
6.1.1	Scope .....	2
6.1.2	Reference.....	2
<b>6.2</b>	<b>CULTURAL &amp; ECONOMIC VALUE- SUPPORT OF NATIONAL GCC ECONOMY [CE.1] ..</b>	<b>2</b>
6.2.1	Scope .....	2
6.2.2	Description .....	3
6.2.3	Measurement Principle .....	3
6.2.4	Measurement (Support of National GCC Economy).....	3
6.2.5	Score.....	3
<b>6.3</b>	<b>CULTURAL &amp; ECONOMIC VALUE - HERITAGE &amp; CULTURAL IDENTITY [CE.2].....</b>	<b>3</b>
6.3.1	Scope .....	3
6.3.2	Description .....	4
6.3.3	Measurement Principle .....	4
6.3.4	Measurement (Heritage and Cultural Identity ) .....	4
6.3.5	Score.....	4

## 6 CULTURAL & ECONOMIC VALUE [CE]

### 6.1 GENERAL

#### 6.1.1 Scope

- 1 The Cultural and Economic Value category consists of factors associated with cultural conservation and support of the local economy.
  - (a) Impacts: Impacts resulting from lack of cultural conservation and economic planning include:
    - (i) Loss of Cultural Identity
    - (ii) Economic stagnancy or decline
  - (b) Mitigate Impact: Factors that could mitigate impact include:
    - (i) Encouraging designs to align with cultural identity and traditions
    - (ii) Designing for a seamless integration into the existing cultural fabric
    - (iii) Planning for the use of local materials and workforce
  - (c) The recommended sub-criteria Includes:
    - (i) Support of National Economy
    - (ii) Heritage & Cultural Identity

#### 6.1.2 Reference

- 1 The following documents are referred to in this section:  
GSAS (Global Sustainability Assessment System) - v 2.1-2013, [Refer to Section 7 Part 1]

## 6.2 CULTURAL & ECONOMIC VALUE- SUPPORT OF NATIONAL GCC ECONOMY [CE.1]

### 6.2.1 Scope

- 1 The Cultural & Economic Value for Support of National Economy will be measured for the following categories of the buildings.

Table 1: Building Typology

Commercial & Governmental
Education
Mosques
Light Industry
Health Centers
Sports
Railways

#### 6.2.2 Description

- 1 The Project shall maximize the percentage of construction expenditures for goods and services originating from the national GCC economy (Gulf Cooperation Council- GCC)

#### 6.2.3 Measurement Principle

- 1 The Engineer shall maximize the percentage of construction expenditure benefitting the national GCC economy.

#### 6.2.4 Measurement (Support of National GCC Economy)

- 1 The Engineer shall complete the Support of National GCC Economy Calculator to determine the amount of construction expenditure benefitting the national economy, as a percentage of total construction costs. Construction expenditures include, but are not limited to, the following:

- (a) Laborers/Contractors
- (b) Building Materials
- (c) Construction Materials
- (d) Construction Tools/Equipment
- (e) Temporary Facilities/Rental Spaces

- 2 RAILWAYS: This criteria applies to both underground and overground stations

#### 6.2.5 Score

- 1 The recommended minimum score by QCS for % of Construction Expenditures Benefitting National Economy is as follows (Table 2).

Table 2: Recommended Minimum Score for QCS Building Typologies

% of Construction Expenditures Benefitting National Economy (X)	X ≥ 30%

### 6.3 CULTURAL & ECONOMIC VALUE - HERITAGE & CULTURAL IDENTITY [CE.2]

#### 6.3.1 Scope

- 1 The Cultural & Economic Value for Heritage and Cultural Identity shall be measured for the following categories of the buildings.

Table 3: Building Typologies

Commercial
Governmental
Education
Mosques
Health Centers
Sports
Railways

### **6.3.2 Description**

- 1      The Project shall encourage design expression that will align with and strengthen cultural identity and traditions.

### **6.3.3 Measurement Principle**

- 1      The Engineer shall develop a concept brief outlining design strategies. The Qatar Heritage organization and/or an independent expert panel assigned by the Certification Authority will assess the design and determine whether the project meets the goals outlined in the mission statement.

### **6.3.4 Measurement (Heritage and Cultural Identity )**

- 1      All projects shall develop a concept brief to demonstrate the following through drawings and descriptions of the design strategy:
  - (a) Enhancement, strengthening and reflection of cultural identity and traditions
  - (b) Harmonization with cultural values of the regionThe compliance range will be defined by an Expert Heritage Panel assigned by the Certification Authority
- 2      RAILWAYS: This criteria applies to both underground and overground stations

### **6.3.5 Score**

Table 4: Recommended Minimum Score for QCS Building Typologies

<b>To be defined by Certification Authority</b>
---

END OF PART