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## 4 DECORATIVE PAPERS AND FABRICS

### 4.1 GENERAL

#### 4.1.1 Scope

1 The Part provides specification for use of decorative papers or fabrics for application as wall or other surface covering.

2 Related Sections are as follows:

This Section

Part 1..... General

Part 2..... Surface Preparation for Painting

Part 3..... Primers, Paints, and Coatings

### 4.2 MATERIALS

#### 4.2.1 Products Requirements

1 Samples of all materials to be submitted in accordance with Part 1 of this Section to the Engineer for approval.

#### 4.2.2 Adhesives

1 Adhesives for wallpaper/fabrics shall be of a type recommended by the manufacturer of the material to be fixed, and in the absence of such recommendation, to be of to the approval of the Engineer.

### 4.3 PREPARATION OF NEW SURFACES FOR PAPERS AND FABRICS

#### 4.3.1 Execution and Workmanship

1 Rendered surfaces are to be scraped to remove mortar splashes and all irregularities, cracks and blow holes to be filled and rubbed down when dry to a smooth surface removing all nibs and loose material.

2 Rendering and other alkaline surfaces are to receive one coat of alkali resistant primer.

3 All nail and screw heads to rigid sheet surfaces are to be below the surface, touched in with metal primer and allowed to dry before filling.

4 Paperfaced plasterboard, hardboard, chipboard and the like are to receive one coat of general purpose primer.

5 Surfaces which have not been primed and other surfaces recommended by the adhesive manufacturer are to receive one coat of size which shall be allowed to dry.

### 4.4 PREPARATION OF PREVIOUSLY PAPERED/PAINTED SURFACES

#### 4.4.1 Execution and Workmanship

1 All existing paper or fabric should be removed and the surface washed down with warm water to remove old adhesive and size. All existing painted surfaces are to be scraped to remove any loose material and washed with a detergent solution to remove any dirt and grease.

2 All irregularities and cracks are to be filled and rubbed down when dry to a smooth surface.

3 Bare and filled areas are to be touched in with general purpose primer.

## 4.5 HANGING OF DECORATIVE PAPERS AND FABRICS

### 4.5.1 Execution and Workmanship

- 1 Hanging should not commence until:
  - (a) all work affecting the surfaces to be covered is complete
  - (b) the surfaces to be covered are dry and free from dust
  - (c) the painting of adjacent surfaces is finished and dry
- 2 Switch plates, grilles, etc., are to be removed before hanging commences and replaced when the surfaces are dry.
- 3 The Engineer's instruction is to be obtained where the specified covering will allow minor blemishes in the surfaces to show.
- 4 Only rolls with the same shade number are to be used in any one area. Before hanging, the rolls are to be carefully matched for colour.
- 5 The manufacturer's recommendations for hanging the covering and to which surface the adhesive is best applied is to be followed. Great care shall be taken to avoid staining the face of the paper or fabric.
- 6 All lengths are to be in one piece unless greater than the roll length.
- 7 Patterned paper or fabric is to be correctly aligned and accurately matched. Where mismatching is unavoidable the Engineer's approval is to be obtained to the position allocated.
- 8 Wallpaper is to be accurately butt jointed. Where incomplete widths are required or where materials do not have straight edges the joints are to be overlapped and cut through using a straight edge to form a butt joint. Edges are to be neatly trimmed to a true line at junctions with other finishes.
- 9 When finished, papers and fabrics are to be free from air bubbles, wrinkles, gaps, tears, adhesive marks and stains and should be secure and smooth.

END OF PART