

## Curriculum Vitae

**Rob Duarte**

February 14, 2020

### General Information

University address: Art  
College of Fine Arts  
Fine Arts Building 0220  
Florida State University  
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Web site: <http://art.fsu.edu/rob-duarte/>

### Professional Preparation

- 2011 M.F.A., University of California San Diego, La Jolla, CA. Major: Visual Arts.  
  
Robert K. Duarte. (2011). *MOVEMENT*. Unpublished master's thesis, University of California San Diego, La Jolla, CA. Retrieved from <http://roger.ucsd.edu:80/record=b7170662~S9>.
- 2004 B.F.A., Massachusetts College of Art & Design, Boston, MA. Major: Sculpture. Graduation with Distinction.
- 1995 B.S., University of Massachusetts Dartmouth, Dartmouth, MA. Major: Business Information Systems.

### Professional Experience

- 2019–present Associate Professor, Art, Florida State University. Digital Fabrication, Mechatronic Art, Physical Computing, Sculpture.
- 2012–2019 Assistant Professor, Art, Florida State University. Digital Fabrication, Mechatronic Art, Physical Computing, Sculpture.
- 2011–2012 Lecturer, Art, Architecture + Art History, University of San Diego. Introduction to New Media in Art, Mechatronic Art.

2011	Teaching Assistant, University of California. Intro to Art-Making; 3D Practices; Time & Process-Based Media.
2010–2011	Lecturer, Visual and Performing Arts, California State University San Marcos. Art & Digital Video on the Web; Introduction to Video Art; Survey of World Cinema.
2010	Teaching Assistant, University of California, San Diego. History of Film; Image and Interactivity; Time, Movement, Sound.
2009	Teaching Assistant, University of California, San Diego. Introduction to Art-Making: 2D Practices; Time & Process Based Media.
2008–2009	Teaching Assistant, University of California, San Diego. Electronic Technologies for Artists.
2004–2008	Installation Assistant, Richard M. Brown: Butterfly Effect, Decordova Museum and Sculpture Park. Public art installation assistant.
2007	Travel Technician, Poland/Czech Republic Study Abroad Program, Massachusetts College of Art.
2006	Instructor, Sculptural Welding, The Steel Yard.
2006	Technical Assistant, Automata Workshop, Haystack Mountain School of Crafts.
2005	Assistant/Fabricator, Jerry Beck: Secret Ark of Icon Park, Institute For Contemporary Art Boston.
2005	Technical Assistant, Furniture Design, Haystack Mountain School of Crafts.
2002–2005	Bioinformatics Specialist, Harvard Medical School.
2004	Teaching Assistant, Poland Study Abroad Program, Handshouse Studio.
2004	Wood Studio Monitor, Massachusetts College of Art.
2003	Installation Assistant, Kathleen Driscoll, The Revolving Museum. Public art installation assistant.
2003	Teaching Assistant, Massachusetts College of Art. Basic Wood Construction.
2002	Metals Studio Monitor, Massachusetts College of Art.

2002	Teaching Assistant, Massachusetts College of Art. Projects in Wood.
1999–2000	Senior Software Engineer, Fidelity Investments.
1999	Customer Trainer, Sun Microsystems. Courses: UNIX System Administration; Network Administration; UNIX Shell Scripting; Perl Programming; LDAP Directory Services.
1996–1998	Technical Staff Member, Sun Microsystems.

### **Artist/Designer in Residence**

2017	Artist in Residence at Media Archaeology Lab, Boulder, CO.
2014	Visiting Artist-In-Residence at AS220, Providence, RI.
2014	Visiting Artist at Penland School of Crafts, Penland, NC.
2014	Winter Residency at Penland School of Crafts, Penland, NC.
2014	New Works Residency at Haystack Mountain School of Crafts, Deer Isle, ME.
2013	Artists' Cooperative Residency and Exhibitions (ACRE), Chicago, IL.
2013	Open Studios Residency at Haystack Mountain School of Crafts, Deer Isle, ME.
2011–2012	Gwodziec Rekonstrukcja with Handshouse Studio/Timber Framer's Guild, Poland.
2008	Harold Arts Intensive Residency, Chicago, IL.

### **Honors, Awards, and Prizes**

President's Diversity and Inclusion Mini-Grant, Florida State University (2018). (\$1,000).  
 Committee on Faculty Research Support Grant, Florida State University (2017). (\$14,000).  
 Professional Development Grant, Florida State University (2017). (\$1,000).  
 Professional Development Grant, Florida State University (2017). (\$1,000).  
 Provost's Travel Grant, Florida State University (2017). (\$1,000).  
 Graduate Teaching Award Nominee, FSU Office of the Provost (2016).  
 Grants for Engaged Learning Program, Florida State University (2016). (\$500).  
 Professional Development Grant, Florida State University (2016). (\$1,000).  
 Planning Grant, Florida State University (2015). (\$13,000).  
 Professional Development Grant, Florida State University (2015). (\$1,000).

Undergraduate Research Opportunity Program Materials Grant, Florida State University (2015). (\$1,000).  
Professional Development Grant, Florida State University (2014). (\$1,000).  
Provost's Travel Grant, Florida State University (2014). (\$1,000).  
Small Grants Program, Florida State University (2014). (\$3,000).  
Undergraduate Research Opportunity Program Materials Grant, Florida State University (2014). (\$500).  
Professional Development Grant, Florida State University (2013). (\$750).  
First Year Assistant Professor Award, Florida State University (2012). (\$20,000).  
Professional Development Grant, Florida State University (2012). (\$750).  
Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts (2010).  
Ujima Graduate Scholar, University of California San Diego (2009).  
William H. Muir Scholarship, Haystack Mountain School of Crafts (2006).  
Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts (2005).  
Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts (2004).  
Graduation with Distinction, Massachusetts College of Art & Design (2004).  
Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts (2004).  
Outstanding Achievement Award, University of Massachusetts Dartmouth (1995).

### **Fellowship(s)**

San Diego Fellow (2008–2011).

### **Current Membership in Professional Organizations**

American Federation of Teachers  
College Arts Association  
National Education Association  
The Society for the History of Technology

### **Teaching**

#### **Courses Taught**

Advanced Workshop (ART4928C)  
BFA All-Media Critique (ART4801)  
Honors Work (ART4981)  
Digital Fabrication (ART4942)  
Digital Fabrication (ART4642C)  
Sculpture 2 (ART3710C)  
Digital Fabrication (ART4942)  
Digital Fabrication (ART4942)  
Physical Computing (ART4928)

Digital Fabrication (ART4926)  
Digital Fabrication (ART4926C)  
Digital Fabrication (ART4926)  
Graduate Workshop: All Media Critique (ART5928)  
MFA All Media Critique (ART5928C)  
Digital Fabrication (ART4926)  
Directed Individual Study (ART4905)  
Mechatronic Art II (ART4926)  
Mechatronic Art I (ART4926)  
Digital Fabrication (ART4926)  
Graduate Workshop: All Media Critique (ART5927)  
MFA All Media Critique (ART5927C)  
Digital Forms (ART4925)  
Digital Media I (ART4925)  
Media Workshop: Digital Media (ART4925C)  
Advanced Workshop (ART4929C)  
Experimental Animation (ART4929)  
Graduate Workshop: Automated Sculptural Systems (ART5928)  
Mechatronic Art (ART4922)  
Media Workshop: Sculpture (ART4922C)

### **New Course Development**

Physical Computing (2017)  
Digital Fabrication (2016)  
Mechatronic Art II (2016)  
Mechatronic Art I (2015)  
Graduate Workshop: All Media Critique (2015)  
Graduate Workshop: Automated Sculptural Systems (2013)  
Mechatronic Art (2013)  
Digital Forms (2012)

### **Doctoral Committee Member**

Marjenin, P. A., doctoral student.

### **Master's Committee Chair**

Raflo, C., graduate. (2017).  
Saunders, K., graduate. (2017).  
Wilson, M., graduate. (2016).  
Brandt, K., student.  
Ivory, C., student.

Sams, C., student.

### **Master's Committee Cochair**

Lauw, H., graduate. (2015).

### **Master's Committee Member**

Kellie Hendrickson, graduate. (2019).

Kramer, S., graduate. (2017).

Brock, N. Z., graduate. (2016).

Donovan, A., graduate. (2015).

Hart, T., graduate. (2015).

Kamback, P., graduate. (2014).

### **Bachelor's Committee Chair**

Gleason, D., graduate. (2019).

Wishart, M., graduate. (2019).

Franquiz, N., graduate. (2013).

Waites, J., graduate. (2013).

Morgan, L., graduate. (2013).

### **Supervision of Student Research Not Related to Thesis or Dissertation**

Dull, M. (Sep 2018–present).

Gleeson, D. (Sep 2018–present).

Wishart, M. (Jan–Dec 2018).

Egelfeld, J. (Sep 2017–May 2018).

Miller, L. (Sep 2017–May 2018).

Huse, C. (Sep 2016–May 2017).

Hernandez, K. (Sep 2015–May 2016).

Morell, S. (Sep 2015–May 2016).

Nir, T. (Sep 2014–May 2016).

Jones, C. (2012–13).

### **Course Designer/Instructor**

Duarte, R. (2009). *Exploring Engineering through the Design Process*. University of California San Diego, San Diego CA.

Duarte, R. (2005–2006). *Summer Studios Metalworking/Welding*. Massachusetts College of Art, Boston MA.

Duarte, R. (2002–2006). *Pinhole Photography*. Cambridge Center for Adult Education, Cambridge MA.

### **Creator/Instructor**

Duarte, R. (2012). *"Brrzzztwaaaaa! A Noisy Hacking Workshop"*. Helmuth Projects, San Diego CA.

Duarte, R. (2012). *"HACK!" Teen Electronics Workshop*. New Children's Museum, San Diego CA.

### **Faculty Advisor**

Duarte, R. (2013). *"Games That Matter" Student Group*.

## **Research and Original Creative Work**

### **Publications**

#### **Invited Journal Articles**

Duarte, R. (2013). To Interconnect is Human. *Making Now: Open for Exchange*, 7.

#### **Refereed Journal Articles**

Boggs, G., Duarte, R., & Manglitz, J. (2017). Orality as Cultural Action—Contributions to Literacy. *Writing & Pedagogy*, Vol. 9 No. 1, 21-47. doi:10.1558/wap.22200

## **Invited Book Chapters**

Duarte, R. (2012). Prototype for a Machine that Inserts Razor Blades into Apples. In Garnet Hertz (Ed.), *Critical Making*. Hollywood, California: Telharmonium Press.

## **Presentations**

### **Invited Keynote and Plenary Presentations at Symposia**

Duarte, R. (presented 2014, April). Art, Technology, and Education. Keynote presentation in Georgina Valverde (Chair), *Teacher's Lounge*. Symposium conducted at the meeting of Art Institute of Chicago. (State)

### **Refereed Presentations at Conferences**

Duarte, R. (presented 2018, June). *REBOOT Laboratory*. Presentation at Thirteenth International Conference on The Arts in Society, Arts in Society Research network, Vancouver, BC. (International) Retrieved from <https://artsinsociety.com/about/history/2018-conference>

Duarte, R. (presented 2017, February). *The Politics of Repair, Redesign, Reinvention*. Presentation at CAA Annual Conference, College Arts Association, New York, NY. (International) Retrieved from <http://www.collegeart.org/pdf/conference/conference-program-2017.pdf>

Duarte, R. (presented 2014, February). *From Portapak to Pocket Supercomputers: The Politics of New Media*. Presentation at CAA Annual Conference, College Arts Association, Chicago, IL. (International) Retrieved from <http://www.collegeart.org/pdf/conference/caa-program-2014.pdf>

### **Refereed Presentations at Symposia**

Duarte, R., Culver, A., Rodriguez, D., & von Hollen, L. (accepted). Cybiko: Asian Fetishism, Cyber-Masculinity, and the First Failed Social Network. In Jim Brown (Chair), *2020 Rutgers-Camden Archive of Digital Ephemera Symposium*. Presentation to be conducted at the meeting of Rutgers-Camden Digital Studies Center, Camden, NJ. (National)

Duarte, R. (presented 2009). Technology & Culture. In Joseph Delappe (Chair), *Prospectives.09 International Festival of New Media*. Presentation at the meeting of University of Nevada Reno, Reno, NV. (International)



### **Nonrefereed Presentations at Symposia**

Duarte, R., & Lynn, M. (accepted). EXTRASENSORY: An exhibition of student artwork specifically designed for an audience that is blind and visually impaired. In Kate Hill, Kate Pierson (Chair), *2nd Annual Symposium on Diversity & Inclusion in Research & Teaching*. Poster presentation to be conducted at the meeting of DIRECTO, Tallahassee, FL. (State)

### **Refereed Workshops**

Duarte, R. (2018, September). *Hearing Handwork*. Workshop delivered at Massachusetts College of Art & Design, Haystack Mountain School of Crafts, Deer Isle ME. (National)

### **Nonrefereed Workshops**

Duarte, R. (2006). *Historic Re-Creation: Medieval Crane at Prague Castle*. Workshop delivered at Handhouse Studio, Prague, Czech Republic. (International)

Duarte, R. (2004). *Historic Re-Creation: Bushnell's Turtle*. Workshop delivered at Handhouse Studio/Windfall Films/Timber Framer's Guild, Norwell, MA. (International)

Duarte, R. (2004). *Zabludow Synagogue Model Workshop*. Workshop delivered at Handhouse Studio, Boston, MA. (Local)

Duarte, R. (2003). *Historic Re-Creation: Diderot Crane*. Workshop delivered at Handhouse Studio/Timber Framer's Guild, Boston, MA. (Local)

### **Invited Lectures and Readings of Original Work**

Duarte, R. (2018, February). *southXeast Panel Discussion*. Delivered at Florida Atlantic University. (Regional)

Duarte, R. (2018, January). *Noontime Artist Talk Series*. Delivered at Florida Atlantic University. (Regional)

Duarte, R. (2017, December). *Political Ideology in Electronic Objects*. Delivered at Digital Humanities Reading Group, Florida State University, Tallahassee, FL. (Local)

Duarte, R. (2015, October). *Artist Talk: Distinguished Lectures Series*. Delivered at University of Maine, University of Maine Innovative Media Research and Commercialization Center, Orono ME. (State)

Duarte, R. (2014, December). *Mechatronics: Art & Engineering*. Delivered at Florida State University, United States. (Local) Retrieved from <http://facultyluncheon.cci.fsu.edu/>

Duarte, R. (2014, July). *Haystack Mountain School of Crafts Faculty Artist Talk*. Delivered at Haystack Mountain School of Crafts, Deer Isle, ME. (International)

Duarte, R. (2014, June). *AS220 Artist in Residence: Artist Talk*. Delivered at AS220, Providence, RI. (Regional)

Duarte, R. (2014, April). *Penland Visiting Artist Talk*. Delivered at Penland School of Crafts, Penland, NC. (National)

Duarte, R. (2013, October). *Rob Duarte: Technology & Culture*. Delivered at University of Florida, Gainesville, FL. (State)

Duarte, R. (2012, November). *Media, Meaning, and Making*. Delivered at Digital Humanities Reading Group, Florida State University, Tallahassee, FL. (Local)

### **Master Classes**

Duarte, R. (2014). *Noise Machines and Soundstruments*. Master class delivered at Haystack Mountain School of Crafts, Deer Isle, ME. (International)

## **Performances**

### **Non-Juried Performances**

Duarte, R. (Artist). (2011). *MOVEMENT*. San Diego, CA: University of California San Diego Visual Arts Performance Space.

Duarte, R. (Artist). (2009). *BANG: a kinetic sculpture/machine performance*. San Diego, CA: University of California San Diego Price Center.

## **Exhibitions**

### **Invited Exhibitions**

Duarte, R. (2020, February–March). *Subscendent and so on* [Group Exhibition]. Charlotte, NC: Goodyear Arts.

Duarte, R. (2018, May). *The Dangerous Professors* [Group Exhibition]. Houston, TX: Flatland Gallery.

- Duarte, R. (2018, April). *The Agency of Art* [Group Exhibition]. San Diego, CA: University of California San Diego.
- Duarte, R. (2018, January–March). *southXeast 2018* [Group Invitational]. Schmidt Gallery, Boca Raton, FL: Florida Atlantic University.
- Duarte, R. (2015, November). *Inanerumori* [Solo Exhibition]. Philadelphia, PA: Grizzly Grizzly.
- Duarte, R. (2015, June–September). *Florida Prize in Contemporary Art* [Group Invitational]. Orlando, FL: Orlando Museum of Art.
- Duarte, R. (2014, February). *Moving Image Reel* [Group Exhibition]. Mana Contemporary, Chicago, IL: ACRE.
- Duarte, R. (2014). *Haystack Faculty Exhibition* [Group Exhibition]. Deer Isle, ME: Haystack Mountain School of Crafts.
- Duarte, R. (2013). *Art + Tech* [Group Exhibition]. Foster Gallery, Haas Fine Arts Center, Eau Claire, WI: University of Wisconsin Eau Claire.
- Duarte, R. (2013). *Hello* [Permanent Installation]. Deer Isle, ME: Haystack Mountain School of Crafts.
- Duarte, R. (2012). *New Contemporaries V* [Group Invitational]. Susan Street Gallery, Solana Beach, CA: San Diego Visual Arts Network.
- Duarte, R. (2010). *BorderBeast* [Solo Exhibition]. San Diego, CA: The New Children's Museum.
- Duarte, R. (2009). *Ill Communication* [Group Exhibition]. Heaven Gallery, Chicago, IL: Heaven Gallery.
- Duarte, R. (2008). *I Know What You Did Last Summer* [Group Exhibition]. Co-Prosperity Sphere, Chicago, IL: Harold Arts.
- Duarte, R. (2008). *You Rule Me* [Group Exhibition]. Chicago, IL: Heaven Gallery.
- Duarte, R. (2004). *Danger! Danger! Danger!* [Group Exhibition]. Boston, MA: 353 Newbury Street.
- Duarte, R. (2003). *LocalMotive: Public Art off the Beaten Path* [Group Exhibition]. Lowell, MA: The Revolving Museum.
- Duarte, R. (2002). *Homemade: Pioneers and Public Art* [Group Exhibition]. Lowell, MA: The Revolving Museum.

## **Juried Exhibitions**

Duarte, R. (2018, December–2019, March). *WORK, BODY, LEISURE* [Group Exhibition]. Rotterdam, South Holland, Netherlands: Het Nieuwe Instituut.

Duarte, R. (2018). *London Design Festival* [Group Exhibition]. London, UK: Victoria and Albert Museum.

Duarte, R. (2018). *WORK, BODY, LEISURE* [Group Exhibition]. Dutch Pavilion, Venice, Italy: Biennale Architettura 2018.

Duarte, R. (2017, November). *ACcelerate Festival*. Smithsonian Museum of American History, Washington, DC: Atlantic Coast Conference, Smithsonian.

Duarte, R. (2011). *Iraqimemorial.org* [Group Exhibition]. New York, NY: EFA Project Space.

Duarte, R. (2011). *Iraqimemorial.org* [Group Exhibition]. San Jose, CA: Works/San Jose.

Duarte, R. (2010). *Iraqimemorial.org* [Group Exhibition]. Sheppard Fine Arts Gallery, Reno, NV: University of Nevada.

Duarte, R. (2009). *Prospectives.09 International Digital Arts Festival* [Group Exhibition]. Reno, NV: University of Nevada, Reno.

Duarte, R. (2006). *eXposé* [Group Exhibition]. New Bedford, MA: Gallery X.

## **Non-Juried Exhibitions**

Duarte, R. (2011). *Adrift, A Raft*. San Diego, CA: Space 4 Art.

Duarte, R. (2011). *DISPERSE*. UCSD University Art Gallery, La Jolla, CA: University of California San Diego.

Duarte, R. (2009). *The F\*\*\*ing Trainwreck*. UCSD Visual Art Gallery, La Jolla, CA: University of California San Diego.

Duarte, R. (2008). *Something is Happening*. La Jolla, CA: University of California.

Duarte, R. (2007). *Page-B Studios vs Smoke Stack Studio*. Fall River, MA: Smoke Stack Studio.

Duarte, R. (2006). *Haystack Faculty and Technical Assistant Exhibition*. Deer Isle, ME: Haystack Mountain School of Crafts.

Duarte, R. (2005). *New Bedford City Wide Open Studios*. New Bedford, MA: New Bedford Open Studios.

Duarte, R. (2004). *Senior Show*. Stephen D. Paine Gallery, Boston, MA: Massachusetts College of Art.

Duarte, R. (2004). *All-School Show*. Student Life Gallery, Boston, MA: Massachusetts College of Art.

Duarte, R. (2003). *Reconstructing the Great Cranes*. Artists' Residence Gallery, Boston, MA: Massachusetts College of Art.

Duarte, R. (2002). *Haystack 2002*. Student Life Gallery, Boston, MA: Massachusetts College of Art.

## **Contracts and Grants**

### **Contracts and Grants Funded**

Duarte, R. (Sep 2019–Dec 2019). *Alternative Textbook Grant*. Funded by Florida State University Libraries. Total award \$1,000.

### **Contracts and Grants Denied**

Kampmann, Raphael (Co-PI), & Duarte, Rob (PI). (Nov 2016). *2017 Materials Based Research Grant*. Submitted to The Center for Craft, Creativity, & Design.

Duarte, R. (Jun 2016). *FixShop: A Mobile Site for Challenging Consumer Culture Through Repair and Reinvention*. Submitted to Los Angeles County Museum of Art.

Duarte, Rob (PI). (Mar 2016). *FixShop: A Mobile Site for Challenging Consumer Culture Through Repair and Reinvention*. Submitted to National Endowment for the Arts.

## **Reviews of My Research and Original Creative Work by Other Authors**

### **Reviews Appearing in Journals**

Gidwitz, T. (2005). Turtle Dives Again. *Archaeology, Volume 58 Number 3*, 3. Retrieved from <http://bit.ly/18ZXcLe>

## Reviews Appearing in Magazines or Newsletters

Oeland, G. (2003, November). A Revolutionary Craft. *National Geographic*, 1. Retrieved from <http://www.handshouse.org/s/GEOEV107sub11.pdf>

## Reviews Appearing on a Web Site

Anatxu Zabalbeascoa. (2018). La arquitectura liberada de la obligación de ser útil. *El País*. Retrieved from [https://elpais.com/elpais/2018/07/19/del\\_tirador\\_a\\_la\\_ciudad/1532030574\\_211158.html](https://elpais.com/elpais/2018/07/19/del_tirador_a_la_ciudad/1532030574_211158.html)

Annalisa Rosso. (2018). Marina Otero Verzier. A call for action at the Venice Biennale. *domus*. Retrieved from <https://www.domusweb.it/en/speciali/biennale/2018/marina-otero-verzier-a-call-for-action-at-the-venice-biennale.html>

Henny de Lange. (2018). Lelijke leegstand, architecten doe er iets aan! *Trouw*. Retrieved from <https://www.trouw.nl/cultuur/lelijke-leegstand-architecten-doe-er-iets-aan~ad8503c6/>

Kirsten Hannema. (2018). Is het een ruimte om te werken, of om te ontspannen? *de Volkskrant*. Retrieved from <https://www.volkskrant.nl/cultuur-media/is-het-een-ruimte-om-te-werken-of-om-te-ontspannen~bd89c24d/>

India Block. (2018). Dutch Pavilion invites you to explore a Narnia-like locker room. *Dezeen*. Retrieved from <https://www.dezeen.com/2018/05/27/dutch-pavilion-venice-architecture-biennale-work-body-leisure/>

Vanesa Del Olmo. (2018). Work, Body, Leisure. Dutch Pavilion for the Biennale Architettura di Venezia 2018. *Metalocus*. Retrieved from <https://www.metalocus.es/en/news/work-body-leisure-dutch-pavilion-biennale-architettura-di-veneziah-2018>

Farnum-Patronis, A. (2015). FSU arts researchers provide design for medical device. *Tallahassee Democrat*. Retrieved from <http://on.tdo.com/1Z1KXmY>

Young, J. B., & Reep, R. (2015). From neon to napalm, OMA's Florida Prize exhibition is loud, chaotic and totally gorgeous. *Orlando Weekly*. Retrieved from <http://bit.ly/1Z1JrkK>

Palm, M. J. (2015). Emotion, surprises in OMA's 'Florida Prize' exhibition. *Orlando Sentinel*. Retrieved from <http://bit.ly/1ISk7iI>

- Young, J. B. (2015). Florida Prize in Contemporary Art - OMART. *90.7 WMFE*. Retrieved from <http://bit.ly/1Z1JpJA>
- Freeman, M. W. (2015). Sunshine State artists are a part of the Florida Prize exhibit at OMA. *Orlando Sentinel*. Retrieved from <http://bit.ly/1Z1JkFZ>
- Newton, P. (2013). Polish museum looks at Jewish history in Warsaw. *CNN (Cable News Network. Turner Broadcasting System, Inc)*. Retrieved from <http://cnn.it/JfPTmm>
- Gruber, R. E. (2013). The Arts: A Museum in the Void. *Hadassah Magazine*. Retrieved from <http://bit.ly/18qe3pW>
- Urzykowski, T. (2013). Zobacz jak powstaje eksponat Muzeum Historii Żydów Polskich. *Gazeta Wyborcza*. Retrieved from <http://bit.ly/1bBORHK>
- Schwartz, P. (2013). Nowell couple re-creates a piece of Jewish history. *The Boston Globe*. Retrieved from <http://b.globe.com/19Hopws>
- Gera, V. (2013). Jewish Museum in Poland Unveils Synagogue Roof. *The Big Story (Associated Press)*. Retrieved from <http://bit.ly/IU7eRq>
- Majewski, J. S. (2013). Kolorowy dach synagogi uniósł się pod sufit. *Gazeta Stołeczna*. Retrieved from <http://bit.ly/IU8gN6>
- M. Czarnecka. (2013). Warsaw Jewish museum unveils new-old masterpiece. *AFP (Agence France-Presse)*. Retrieved from <http://bit.ly/JfXQrE>
- Lech Marcinczak. (2013). Wielka replika dachu synagogi poszła w górę. *TVN Warszawa*. Retrieved from <http://bit.ly/1eb0bSV>
- Urzykowski, T. (2013). Boski namiot w muzeum. Dekoracje olśniewają. *Gazeta Stołeczna*. Retrieved from <http://bit.ly/1fc77eY>
- Gera, V. (2012). Museum of the History of Polish Jews In Warsaw To Celebrate Jewish Life In Poland. *The Big Story (Associated Press)*. Retrieved from <http://bit.ly/1cs5oit>
- McGuire, D., Shapiro, A. D., & Braniewska, M. (2011). Hands-On Synagogue. *Tablet*. Retrieved from <http://bit.ly/1dxjWzB>
- Gruber, R. E. (2011). A 300-Year-Old Synagogue Comes Back to Life in Poland. *The New York Times*. Retrieved from <http://nyti.ms/1cs5DtO>
- Barton, S. (2011). Adrift, a Raft at Space 4 Art. *Union-Tribune San Diego*. Retrieved from <http://bit.ly/1bpLt2x>

## **Service**

### **Florida State University**

#### **FSU University Service**

Member, Faculty Senate (2019–present).

Member, Student Academic Relations (2019–present).

CPALMS Content Contributor, Florida Center for Research in Science, Technology,  
Engineering and Mathematics (2013).

#### **FSU College Service**

Co-Director, FSU Facility for Arts Research (2017–present).

#### **FSU Department Service**

Member, Faculty Development / Promotion & Tenure / Resource Committee (2019–present).

Member, Resource Committee (2018–2019).

Member, Executive Committee (2015–2019).

Area Head, Digital Media (2015–2019).

Member, Undergraduate Committee (2017–2018).

Member, Faculty Search Committee: Foundations (2018).

Member, Faculty Development / Promotion & Tenure Committee (2016–2017).

Member, Faculty Search Committee: Digital Media (2017).

Member, Graduate Committee (2015–2016).

Member, Resource Committee (2013–2014).

Member, Faculty Development / Promotion & Tenure Committee (2013–2014).

Member, Ad hoc Committee: Student Technology Fee Proposal (2013).



Member, Innovation & Outreach Committee (2012–2013).

Member, Visiting Artist Committee (2012–2013).

Member, Faculty Search Committee: Photography (2012–2013).

Member, Ad hoc Committee: Equipment Manager Search (2012).

### **The Profession**

#### **Juror for a Performance**

*New England School of Art & Design*. Suffolk University (2005–2006).

#### **Reviewer or Panelist for Grant Applications**

Swiss National Science Foundation (2015).

### **Service to Other Universities**

Outside critic for MFA students and "Sensor and Electronics-Based Art" course, *University of Florida* (2013).

### **Consultation**

The New Children's Museum. Exhibition Technical Consultant (2009–2012).