

CHARLIE STABLEFORD

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236-558-9006

I am a Junoir Front-end Developer with a background in Cognitive Psychology and New Media. I have an eye for detail and am eerily calm under pressure. I am obsessed with improving a users experience through meaningful data.

What links my job experience together is problem solving. This is what I am passionate about.

EDUCATION

Hons, WEB DEV/ IxD

Vancouver Institute of Media Arts
2019-2020

Hons, BFA Arts Studio

Concentration New Media
Bishop's University
2005-2009

BFA Psychology

Concentration Stats and Cognitive
Bishop's University,
2005-2009

SKILLS / TOOLS

XD, Sketch, Figma, Protopie,
Invision, Wire framing, Mockups,
A/B Testing, Agile

Illustrator, Photoshop,
After Effects, Adobe Aero,
InDesign

HTML, CSS

Javascript
Three.js, ML5.js, P5.js,
Canvas.js, JQuery

Wordpress, Shopify

Blendr, Cinema4D

WEB DESIGN / DEVELOPMENT

Nov 2020 - Present

Freelance

Evaluating weaknesses in current websites, running A/B tests for web optimization.
Creating/ Designing web platforms from scratch (concept to completion).
Coding full stack websites - either from the ground up(custom HTML, CSS and Javascript), on Shopify or Wordpress.

PREPARATOR

Nov 2016 - March 2019

Vancouver Art Gallery, Vancouver, BC

Worked in a team enviroment to corrdinate art shows.
Communicated across departments to ensure best practices.
Managed a small team for lighting.
Fabricated phsycial spaces planned out with the artist.

HEAD PREPARATOR / PROJECT MANAGEMENT

Oct 2015 - March 2019

Grunt Artist Run Center, Vancouver, BC

Worked with artists to create accessible psychical spaces for their work.
Installed and dismantled art shows.
Worked with and cared for varying sizes or work and technologies.
Project management for renovations.
Managed small teams for large installations.

ARTISTIC DIRECTOR

Jan 2014 - Jan 2016

DragonBoat BC

Co-Directed the Artistic section of the DragonBoat Festival.
Worked with and managed a small crew of volunteers.
Created Public Art installations at the Festival.
Contributed Artistic practices to benefit the festival
(le./ Fundraising)

<https://www.charliestableford.com>