LARKHALL

POSTCLASSICAL PIANO & LIVE VISUALS

"A new exciting voice on the contemporary scene"
—Hannah MacInnes, Times Radio

“Absolutely lovely”
—Scala Radio

"Vividly beautiful"
—Hämeenkyrön Sanomat

larkhall.org

TOUR PACK 2023

Algorithms are art.
Coding is creative.
Let Larkhall show you.

Mad scientist and prizewinning concert pianist Larkhall has invented a computer system named Otto, who creates live visual projections responding in real time to his performance.

See technology, visual art and music collide in this moving, cinematic performance of the future.

“I was in tears during one of the pieces… it made me think of my daughter. Lots of emotions, it was really profound”
— Audience reaction, St George’s Bristol

“A great success... Impressive... demonstrates a virtuosity that deserves a very large audience”
—Kreiszeitung (DE)

“An alluring trip through lush soundscapes, ethereal and cinematic. [It] entrances from the beginning… radiant.”
— Tom Lynch, NewCity (USA)

CreaTech 100
Ones to Watch
2021

DYCP
Arts Council
England
2021

Britten Pears Arts
Artist in Residence
2021

Cardiff CSAD
Artist in Residence
2021

Project Grant
Arts Council
England
2020

Help Musicians
Do It Differently
2021

“Beautiful… introspective… evokes the feeling of lying in a wide open space and staring at an illuminated night sky”
— Mark Hornickel, Kenosha News (USA)

Audience reviews

“⭐⭐⭐⭐⭐. You won’t be disappointed if you take time out of frantic festival schedule to go to see Larkhall. Visually stunning. Musically sublime.”
— Ceri Morgan

“Larkhall's Say You're With Me at Summerhall is an elegant chamber set of (mostly) piano music with enchanting, live-generated visuals from a computer onstage next to the performer. The graphics for each song look quite different, but are all intimately connected to the music.”
— Asa Wember

“10 Ed Fest Best: A breathtaking experience as live piano combines with algorithmic visual representations of the music. My definite blind discovery of the Fringe.”
— @lorcanmullan

“Mesmerising and gorgeous”
— @skarey_parsnips

“Incredible and fascinating look at the future of the relationship between technology and music. Brilliant music, incredible visuals! Not to be missed!”
— Matt Watterworth

“Really lovely show - see it if you can! Engaging performance by a very talented artist. Loved the music and the visuals, and really enjoyed the discussion of the tech behind it. Highly recommended.”
— Shasti W

“Great night at @larkhall @edfringe. Stunning. Absolutely enjoyed it”
— Scott Seivwright

Technical

Live performance on acoustic piano is ideal
Larkhall can provide a keyboard if needed.

In smaller spaces Larkhall can provide a suitable projector and PA.

Stage: 3m (wide) x 2M (deep). No maximum.
Lighting: Wash down to avoid bleed onto screen.
Operator: Possible to perform without technical operation during the performance. Larger venues will want a lighting and/or sound operator.

Load-in: 30 min

Soundcheck: 60 min

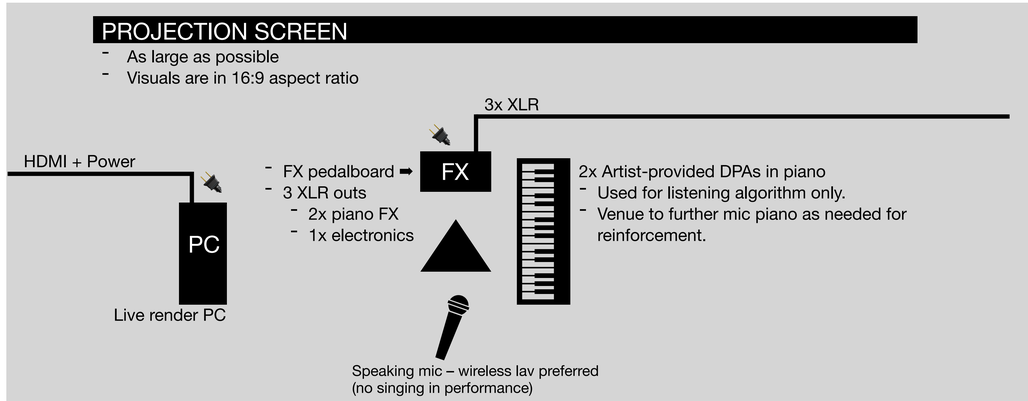
Performance options:
🅰️ 60min (no interval)
- or -
🅱️ 45min + 20 min interval + 45min

Load-out: 30 min

LARKHALL

Tech Rider + Stage Plot Diagram
Current Nov 2022

Stage plot:



Required equipment:
1. Projector
   - 3000 lumens absolute minimum; 5-10k (or more) is better
   - HD resolution or better
2. Projection Screen
   - Visuals are at a 16:9 aspect ratio; a 4:3 screen is better avoided.
   - The screen must be large enough for the visuals to feel “big” in the space. If this might be a problem let’s discuss hire options.
3. Piano
4. Wireless lav mic (preferred) or mic on boom stand. (Talking only— no singing in the show — to be muted while playing)

Optional:
5. DMX input to control stage lighting

A/V hookups:
- 1x HDMI to house projector (**not** DVI!)
- 3x XLR:
  - 2 piano FX (can be collapsed to mono if needed)
  - 1 electronics mono output
- 1x DMX if using

Lights: Avoid any light hitting or reflecting/bleeding onto the screen. Focused warm-white light on the performer.

Power: 1x standard 13A within 2m of the playing area

Collaboration / Outreach / Engagement

In addition to his skills as a performer, Larkhall is an experienced educator and public speaker. Expand your event with a workshop, talk or other event. This is a flexible, bespoke add-on; if this sounds like it could help you reach new audiences or support segments of your community, let's talk!

- "Creative coding" hands-on intro workshops
- STEM/STEAM workshops/coaching/student discussions
- "Behind the scenes" / "Meet the artist" talks
- Bespoke engagement events

Example workshop text:

Creative Coding Taster Session:

This course takes a hands-on, dive-right-in approach to creative coding. From the very beginning, participants learn by doing, making simple, visual, interactive scenes right away. Using the same software Larkhall uses for his own live visuals you'll make things spin, glow, warp, and sparkle as you learn about rendering, lighting, textures and more. Suitable for anyone with basic computer skills, i.e. typing, using a mouse/trackpad.*

**it's called TouchDesigner, it's free, you can get it for Mac or Windows*

Contact

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THE STUDIO

BATH SPA UNIVERSITY

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