LARKHALL

Tech Rider + Stage Plot Diagram
Current Nov 2022

Stage plot:

PROJECTION SCREEN
- As large as possible
- Visuals are in 16:9 aspect ratio

3x XLR

HDMI + Power

- FX pedalboard ➡ FX
- 3 XLR outs
  - 2x piano FX
  - 1x electronics

PC

Live render PC

2x Artist-provided DPAs in piano
- Used for listening algorithm only.
- Venue to further mic piano as needed for reinforcement.

Speaking mic – wireless lav preferred
(no singing in performance)
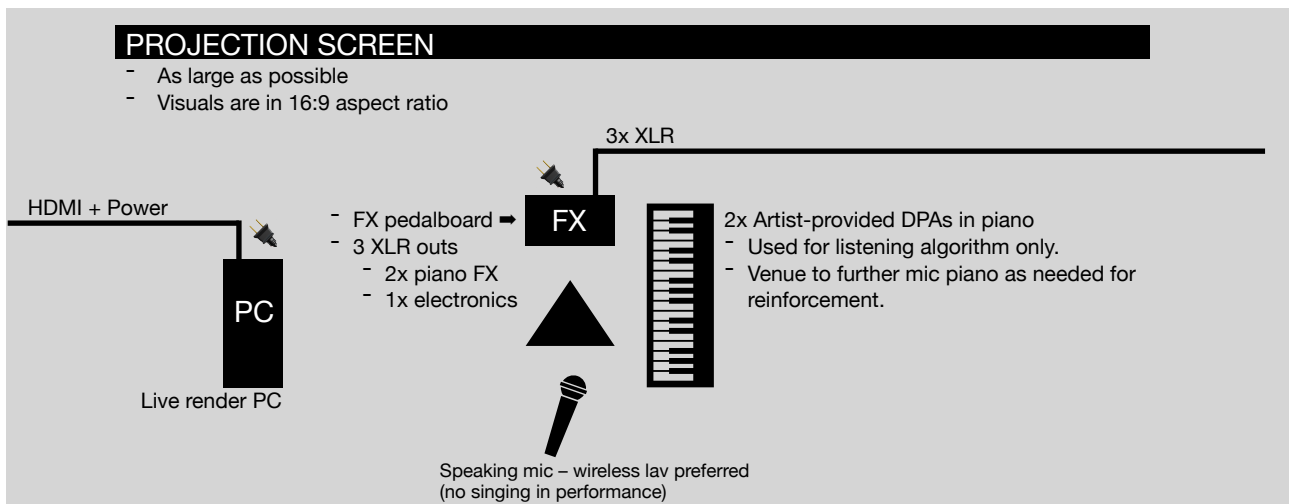
Required equipment:
1. Projector
   - 3000 lumens absolute minimum; 5-10k (or more) is better
   - HD resolution or better
2. Projection Screen
   - Visuals are at a 16:9 aspect ratio; a 4:3 screen is better avoided.
   - The screen must be large enough for the visuals to feel "big" in the space. If this might be a problem let's discuss hire options.
3. Piano
4. Wireless lav mic (preferred) or mic on boom stand. (Talking only— no singing in the show — to be muted while playing)

Optional:
5. DMX input to control stage lighting

A/V hookups:
- 1x HDMI to house projector (**not** DVI!)
- 3x XLR:
  - 2 piano FX (can be collapsed to mono if needed)
  - 1 electronics mono output
- 1x DMX if using

Lights: Avoid any light hitting or reflecting/bleeding onto the screen. Focused warm-white light on the performer.

Power: 1x standard 13A within 2m of the playing area