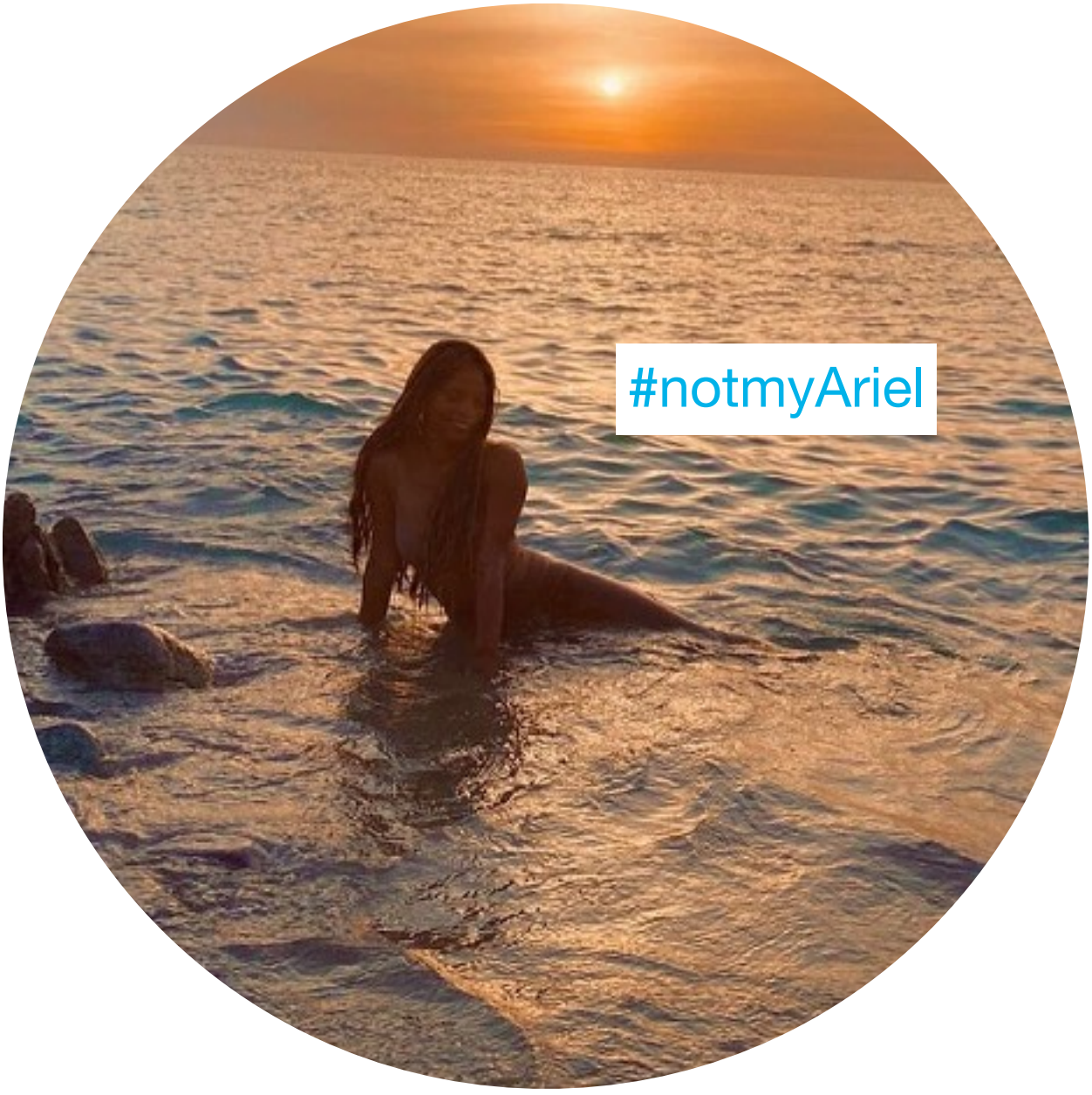
we feel for (and with) characters

We talk to characters



andare
angered if
characters
change

we feel for (and with) characters

we talk to characters

and are angered if characters change