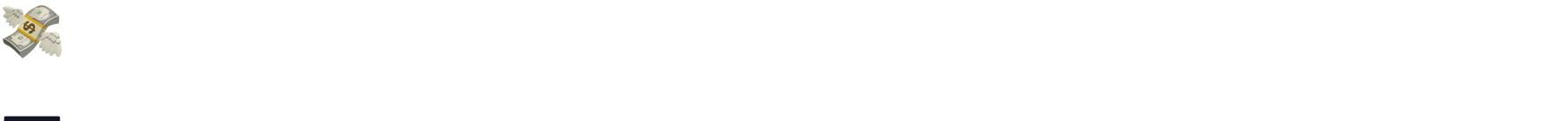




## fiction, reality, and fictional reality

































## fiction, reality, and fictional reality

a fictional-reality binary was an impediment to allow participants to fully enter into a PSR.



**\*\*** awareness of construction of committed relationships with characters underscores the creative-commercial tension at the heart of companies such as Disney

the need or desire to forget reality gave space for the hope of reciprocity but reality always confronted fans either before, during or after media engagement



- 1. the importance of knowing
- 2. stuff, objects, and artefacts
- 3. variations in character representation
- 4. fiction, reality, and fictional reality
- 5. fan productivity and world building



## fiction, reality, and fictional reality

what participants said!

