

choose

pick and

variations in character
representation

pick and

chords

variations in character representation

← some participants argued for a ‘**pick and choose**’ model for negotiating character representations.

others expressed how they had learned to live with this difficulty.



1. the importance of knowing

2. stuff, objects, and artefacts

**3. variations in character
representation**

4. fiction, reality, and fictional reality

5. fan productivity and world building

