Neil Ripley Ker Publications

'Tombstone Inscriptions in the Churchyard of St. Lawrence's, Upton-cum-Chalvey, Slough', *Notes and Queries* 145 (1923), pp. 426-27; 146 (1924), pp. 94-96; 147 (1924), pp. 22-24.

'The Scribes of the Trinity Homilies', Medium Ævum 1 (1932), pp. 138-40.

Review: 'The Exeter Book of Old English Poetry, ed. R. W. Chambers, Max Förster, and Robin Flower', Medium Ævum 2 (1933), pp. 224-31.

'The Date of the 'Tremulous' Worcester Hand', Leeds Studies in English 6 (1937), pp. 28-29.

'Membra Disiecta', British Museum Quarterly 12 (1938), pp. 130-35.

'The Hague Manuscript of the *Epistola Cuthberti de Obitu Bedae* with Bede's *Song'*, *Medium Ævum* 8 (1939), pp. 40-44.

'Membra Disiecta, Second Series', British Museum Quarterly 14 (1940), pp. 79-86.

Medieval Libraries of Great Britain: A List of Surviving Books (London: Royal Historical Society, 1941; 2nd ed., 1964; and Supplement to the 2nd ed., ed. Andrew G. Watson, 1987).

'Aldred the Scribe', *Essays and Studies* 28 (Oxford for the English Association, 1942), pp. 7-12.

'The Migration of Manuscripts from the English Medieval Libraries', *The Library* 23 (1942), pp. 1-11.

'William of Malmesbury's Handwriting', English Historical Review 59 (1944), pp. 371-76.

'Hemming's Cartulary: A Description of the Two Worcester Cartularies in Cotton Tiberius A. xiii', in *Studies in Medieval History Presented to Frederick Maurice Powicke*, ed. R. W. Hunt, W. A. Pantin, and R. W. Southern (Oxford: Clarendon Press, 1948), pp. 49-75.

'Medieval Manuscripts from Norwich Cathedral Priory', *Transactions of the Cambridge Bibliographical Society* 1 (1949), pp. 1-28.

'Old English Notes Signed "Coleman", Medium Ævum 18 (1949), pp. 29-31.

'Salisbury Cathedral Manuscripts and Patrick Young's Catalogue', Wiltshire Archaeological Society Magazine 53 (1949), pp. 153-83.

'Chaining from a Staple on the Back Cover,' Bodleian Library Record 3 (1950), pp. 104-107.

'Patrick Young's Catalogue of the Manuscripts of Lichfield Cathedral', *Medieval and Renaissance Studies* 2 (1950), pp. 151-68.

Introduction to *The English Text of the* Ancrene Riwle *edited from Gonville and Caius College MS 234/120*, ed. R.M. Wilson, Early English Text Society OS 229 (London: Oxford University Press, 1954), p. 434.

Fragments of Medieval Manuscripts Used as Pastedowns in Oxford Bindings, with a Survey of Oxford Binding, c. 1515-1620, Oxford Bibliographical Society Publications NS 5 (Oxford: Broome Press), 1954.

'The Chaining, Labelling, and Inventory Numbers of Manuscripts Belonging to the Old University Library', *Bodleian Library Record* 5 (1954-56), pp. 176-80.

'Sir John Prise', The Library 10 (1955), pp. 1-24.

The Pastoral Care: King Alfred's Translation of St. Gregory's Regula Pastoralis: MS. Hatton 20 in the Bodleian Library at Oxford, MS. Cotton Tiberius B. xi in the British Museum, MS. Anhang 19 in the Landesbibliothek at Kassel, Early English Manuscript Facsimiles, 6 (Copenhagen: Rosenkilde and Bagger, 1956).

'A Palimpsest in the National Library of Scotland [Advocates MSS 18.6. 12, 18.7.7, 18.7.8]: Early Fragments of Augustine "De Trinitate", the "Passio S. Laurentii" and other texts', *Transactions of the Edinburgh Bibliographical Society* 3 (1948-55), pp. 169-78.

Catalogue of Manuscripts Containing Anglo-Saxon (Oxford: Clarendon Press, 1957; repr. with Supplement [Oxford Clarendon Press, 1991]).

English Manuscripts in the Century After the Norman Conquest: The Lyell Lectures, 1952-53 (Oxford: Clarendon Press, 1960).

'From "Above Top Line" to "Below Top Line": A Change in Scribal Practice', *Celtica* 5 (1960), pp. 13-16.

'Oxford College Libraries in the Sixteenth Century', Sandars Lectures in Bibliography, Cambridge, 1955, *Bodleian Library Record* 6 (1957-61), pp. 59-515.

'The Virgin and Child Binder, LVL, and William Horman', *The Library* 17 (1962), pp. 77-85.

Introduction *The English Text of the Ancrene Riwle: Ancrene Wisse. Edited from MS. Corpus Christi College Cambridge 402* by J.R.R. Tolkien, Early English Text Society OS 249 (London: Oxford University Press, 1962).

Introduction to *The Owl and the Nightingale: Reproduced in Facsimile from the Surviving Manuscripts Jesus College Oxford 29 and British Museum Cotton Caligula A. ix,* Early English Text Society OS 251 (London: Oxford University Press, 1963).

Introduction to *The Facsimile of British Museum MS. Harley* 2253, Early English Text Society OS 255 (London: Oxford University Press, 1965).

'Cathedral Libraries', Library History 1 (1967), pp. 38-45.

The Will of Æthelgifu: A Tenth-Century Anglo-Saxon Manuscript, trans. Dorothy Whitelock, and with a Note Neil Ker (Oxford: Oxford University Press, 1968), pp. 45-48.

Medieval Manuscripts in British Libraries, Vol. I: London (Oxford: Clarendon Press, 1969).

'The Handwriting of Archbishop Wulfstan', in *England Before the Conquest: Studies in Primary Sources Presented to Dorothy Whitelock*, ed. Peter Clemoes and Kathleen Hughes (Cambridge: Cambridge University Press, 1971), pp. 315-31.

ed., *Records of All Souls College Library*, 1437-1600, Bibliographical Society Publications 16 (Oxford: Oxford University Press, 1971).

'Kenneth Sisam, 1887-1971', Proceedings of the British Academy 58 (1974), pp. 409-26.

'The Beginnings of Salisbury Cathedral Library', In *Medieval Learning and Literature: Essays Presented to Richard William Hunt*, ed. J.G. Alexander and M.T. Gibson, Oxford: Clarendon Press, 1976) pp. 23-49.

'A Supplement to Catalogue of Manuscripts Containing Anglo-Saxon', Anglo-Saxon England 5 (1976), pp. 121-31.

Medieval Manuscripts in British Libraries, Vol II: Abbotsford-Keele (Oxford: Clarendon Press, 1977).

'Copying an Exemplar: Two Manuscripts of Jerome on Habakkuk', in *Miscellanea Codicologica F. Masai: Dicata MCMLXXIX*, ed. P. Cockshaw, M.-C. Garand, and P. Jodogne (Ghent: Story-Scientia, 1979), pp. 203-10.

Medieval Manuscripts in British Libraries, Vol III: Lampeter-Oxford, ed. A. G. Watson (Oxford: Clarendon Press, 1983)

'The Provision of Books', in *The History of the University of Oxford*, ed. J. McConica (Oxford: Clarendon Press, 1986), pp. 3: 441-519.

with A. J. Piper. *Medieval Manuscripts in British Libraries, Vol. IV: Paisley-York* (Oxford: Clarendon Press, 1992).