

The idea of each key moment should be conveyed in one or two shots,
as if observing something happening in real time.

I'd like to pepper the shots with moments where we feel as if the cast is
in on the joke—subtle glances to camera. Wink, wink, nudge, nudge...

BEACHBALL

She **lies down** to take the sun when a **beachball** comes **flying out of nowhere** and lands on her.

