**Charshy Nash**

33 Millpond Apts, 1-5 Queen Street, Hampshire PO1 3HL

07500 226364

[charshy@gmail.com](mailto:charshy@gmail.com)

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| **Eyes:** Hazel | **Hair:** Brown | **Height:** 5"3 |
| **Build:** Slim | **Playing age:** 18-35 |  |

**Recent performance experience**

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| **Year** | **Role** | **Production** | **Director** | **Company** |
| 2017 | Lady Jane Grey | The Boy King | Richard Stride | The Groundlings Theatre |
| 2017 | Balthazar / Watchman / Messenger | Much Ado About Nothing | Richard Stride | The Groundlings Theatre |
| 2017 | Madame Volanges | Dangerous Liaisons | Richard Stride | The Groundlings Theatre |
| 2016 | Lizzie | Biding Time | Roger Goldsmith | Roger Goldsmith Productions |
| 2016 | Rachel Crabbe | One Man, Two Guvnors | Richard Stride | The Groundlings Theatre |
| 2015 | Gertrude / Ophelia / Bernardo | Hamlet | Richard Stride | The Groundlings Theatre |
| 2015 | Fairy | A Midsummer Night's Dream | Richard Stride | The Groundlings Theatre |
| 2015 | Chill / Mrs. Darzee / Messua | The Jungle Book | Richard Stride | The Groundlings Theatre |

**Skills**

Singing: Mezzo-Soprano

Languages: English (native), Japanese (conversational)

Accents: South-East RP (native), Portsmouth

Consultative Sales, Presentation/Public speaking, Project Management, Computing

**Training**

Groundlings Drama School, Portsmouth. December 2013-to date

Private singing lessons, Heather Uden. July 2014-to date

Glen Walford Acting Masterclass October 2015

**Previous employment:**

University of Portsmouth; Business Analyst Full-time May 2017-to date

IBM UK Ltd; Technology Consultant/Project Manager/Technical Author Full-time May 2011-May 2017