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BEST  
CREATIVE  
arts  
COLLEGE OF INDIA



SCHOOL OF  
CINEMA

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**30+**

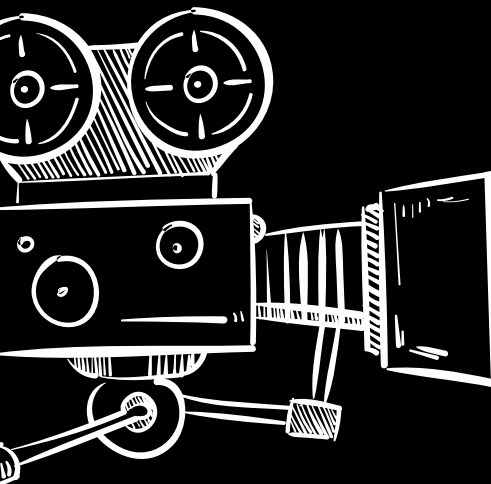
Years in  
Education

**10<sup>th</sup>**

in World  
Ranking

**250+**

Faculties



## **ABOUT**

AAFT SCHOOL OF  
CINEMA

**120+**

Countries  
Students Enrolled

**19k+**

Alumni  
Network

**1000+**

Celebrity  
Interaction

# ABOUT

## AAFT SCHOOL OF CINEMA

Cinema has become one of the most powerful and popular art forms today. It initially originated in France, and arrived in India in 1896. Since then, it has always managed to create a wave of hysteria that remains unmatched. Its scope has broadened to include motion pictures, history, culture and society. We believe a creative and responsible cinema has the power to unify this diversified world, and we are here to serve the same purpose. It is an amalgamation of creative and technical skills; an art form which is both - inspired by life and also inspires life. It is a passionate relationship between celluloid and the artists and craftsmen and technicians. It is indeed the most synergetic, composite and extravagant artistic expression.



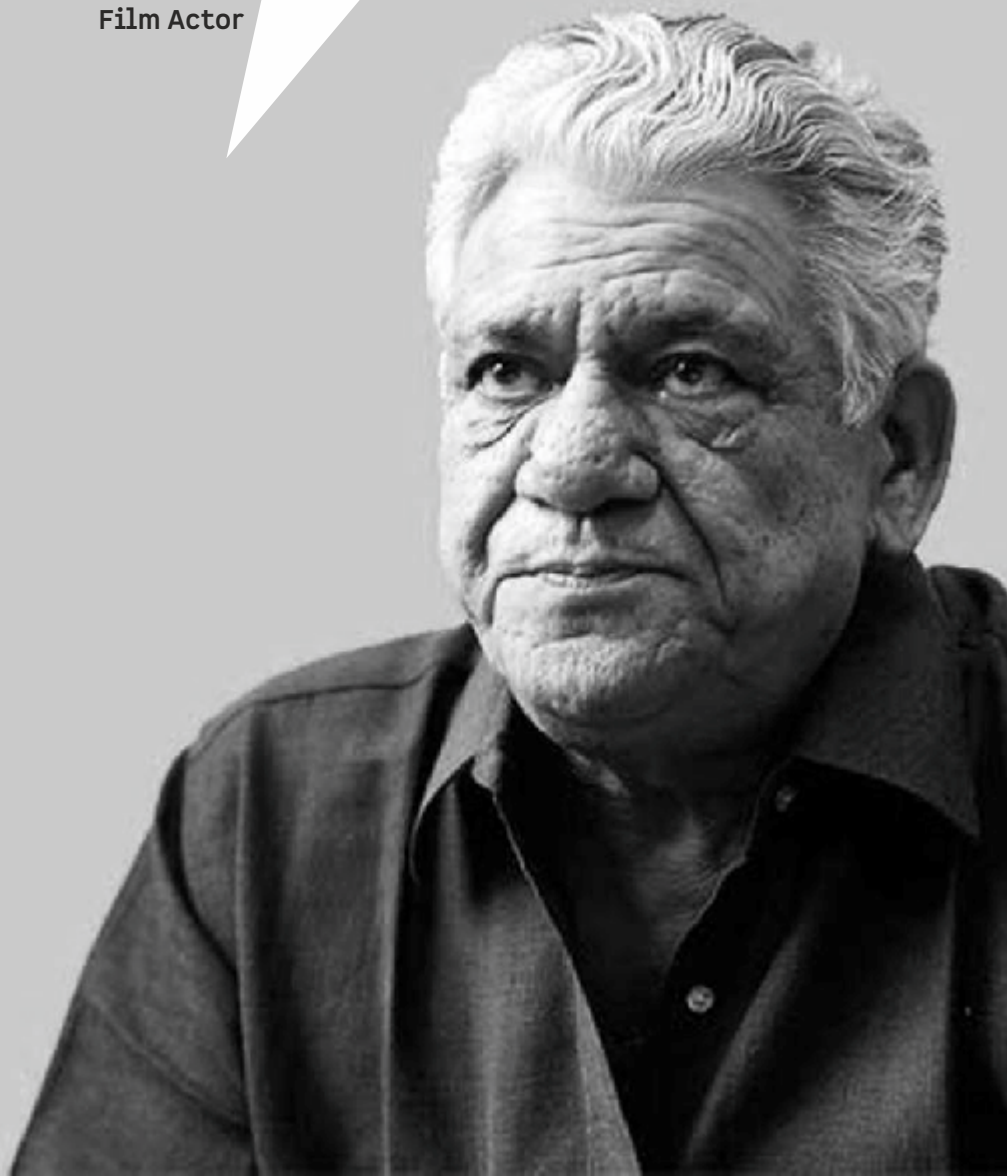
AAFT School of Cinema provides in-depth industry exposure to the students; training them not only in Motion Pictures, but also in the ancillary areas that overall impact the film making process. The programs take the students through a journey of self-discovery with major modules of Cinema, i.e., Acting, Camera and Lighting, Direction, Still Photography, Post Production, Cinematography, Screenplay Writing, and more.

We put a great emphasis on creatively molding the minds of the young aspirants. An AAFT student is not merely a skilled technician, he or she is trained to build comprehensive skillsets. In the coming years, we hope to continue producing talented and dedicated film professionals. At AAFT, we take great pride in shaping the future of Cinema, operating at the grass roots of it all – providing a great film education.



*AAFT ke Peechey Kya Hai -  
the hardwork, dedication,  
sincerity and passion for  
film making of Sandeep  
Marwah & his team.*

**OM PURI**  
**Film Actor**



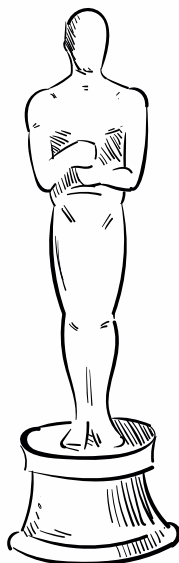
# AWARDS & ACCOLADES



**International Edu  
Conclave & Award - 2021**  
by Educació World



**Best Media School  
by ASSOCHAM at 12<sup>th</sup>**  
National Education  
Summit



**Dada Saheb Phalke Film  
Foundation Award**  
for Best Producer in  
Short Films (Mumbai)



**Lifetime  
Achievement Award**  
at Cannes Film  
Festival, 2019



**Delhi Gaurav Award**  
2015 by  
Dr. Harshvardhan



**Awarded International  
Media Person**  
at House of Commons in  
British Parliament



**PRSI Leadership Award –  
2020** (Public Relation  
Society of India) which is  
a National Award

A portrait of Dr. Sandeep Marwah, a man with dark hair, a mustache, and glasses, wearing a dark suit, white shirt, and blue patterned tie. He is smiling and looking towards the camera. The background is blurred, showing what appears to be an indoor setting with some lights.

## MESSAGE FROM THE **PRESIDENT**

### **Dr. Sandeep Marwah**

Filmmakers are considered as magicians that bring world on the screen. We, at Asian Education Group truly believe in the magic of Cinema; and are passionately imparting Cinema education & Training through our School of Cinema at Marwah Studio. We are aware that rendering the industry relevant exposure is equally necessary for preparing students to be excellent professionals and so we keep on organizing various festivals, events, workshops & interactions with national & international media professionals for them, because the best kind of learning is beyond those four walls. Our close links with Mumbai Film Industry gives us an unmatched standing drawing the highest number of students to our institute; and owing to our consistent efforts to maintain our effectiveness and efficiency. To all the budding as well as professional film enthusiasts, I wish a great future ahead!









# CAMPUS

AAFT School of Cinema is a **spacious high-end film education platform located at the heart of Film City** which is the biggest media and film production hub in North India. We believe that as an academic discipline, Film Studies has become a vibrant area that incorporates theoretical, historical and critical approaches to understanding films. Thus, relevant practical exposure is required along with theoretical concepts to impart comprehensive understanding of this craft. We have a modern and professional campus which boasts of all vital facilities that are important for the overall growth of the students. It is equipped with state-of-the-art infrastructure and extend innovative facilities that allow students to gain first-hand experience of the industry operations.



Fully-equipped film studios with advanced professional camera setups and other high-end equipment provide students an opportunity to learn to face camera and overcome reluctance; thus, building confidence and enhancing skills in their respective chosen disciplines. In-house activities, events, master workshops through celebrities and other hands-on activities are organized at the campus to provide real-industry experience to the students. They also get to work on Live Projects and participate in Global Film Fests; thus, getting opportunities to direct, shoot and edit own short films, music videos, documentaries, etc. It also incorporates in-house production house and is associated with various forums & power houses like ICMEI, IFTC, Radio Noida, MSTV that are established to support the mission of imparting excellent film education to the students at AAFT School of Cinema.





*Asian Academy of Film &  
Television has done  
pioneering work of  
providing much needed  
trained professionals  
to the Film & Television  
Industry.*

**SATISH KAUSHIK**  
Film Actor and  
Director





# INFRASTRUCTURE





Infrastructure plays a pivotal role in facilitating practical apprehension and adequate industry exposure to the students. Our campus boasts of all advanced practical labs that any good film school must have to foster relevant hands-on experience. We have our own **fully equipped Chroma Studios, Film Shooting Studios, Theatres, Film Sets, Post-Production Studios** along with a vast number of professional Film cameras with 2k-4k-8k Compatibility and other industry-relevant equipment. We also have a state-of-the-art Library with more than 4000 books and various magazines, newspapers, DVDs and eBooks on every aspect of film making. We keep ourselves up-to-date with the latest developments in the Cine world to ensure that our facilities provide comprehensive growth to the students.



We have in-house film studios, online TV, radio station, publications, film company, film clubs and many other facilities that help students to embrace the skills for becoming a proficient Cinema personality. We also conduct several festivals that embrace the magic of film, television, digital technologies and literature. All these facilities pose an opportunity for the students to create and exhibit their work in front of the industry experts and Cinema fraternity. It also stages opportunities through which the aspirants can find out more about the career prospects in the film and television industry.



*Acting is much more than making use of the voice and flexing the body. AAFT has indeed developed unique curriculum for the training of actors.*

**KAMAL HASSAN**  
**Film Writer /**  
**Director/ Actor**



# COURSES



## UNDERGRADUATE PROGRAMS

- ▣ B.Sc. in Cinema with **Specialized Diploma in Acting**
- ▣ B.Sc. in Cinema with **Specialized Diploma in Cinematography**
- ▣ B.Sc. in Cinema with **Specialized Diploma in Direction**
- ▣ B.Sc. in Cinema with **Specialized Diploma in Post-Production**
- ▣ B.Sc. in Cinema with **Specialized Diploma in Screenwriting**

## POSTGRADUATE PROGRAMS

- ▣ M.Sc. in Cinema with **Specialized Diploma in Acting**
- ▣ M.Sc. in Cinema with **Specialized Diploma in Cinematography**
- ▣ M.Sc. in Cinema with **Specialized Diploma in Direction**
- ▣ M.Sc. in Cinema with **Specialized Diploma in Post-Production**
- ▣ M.Sc. in Cinema with **Specialized Diploma in Screenwriting**

## DIPLOMA PROGRAMS

- ▣ Diploma in **Acting**
- ▣ Diploma in **Camera & Lighting Techniques**
- ▣ Diploma in **Film & TV Production**
- ▣ Diploma in **Post Production**

## SHORT TERM PROGRAMS

- ▣ Certification in **Acting & Presentation**
- ▣ Certification in **Production Direction & TV Journalism**
- ▣ Certification in **Video Editing & Sound Recording**
- ▣ Certification in **Camera & Lighting Techniques**
- ▣ Certification in **Screenplay Writing**



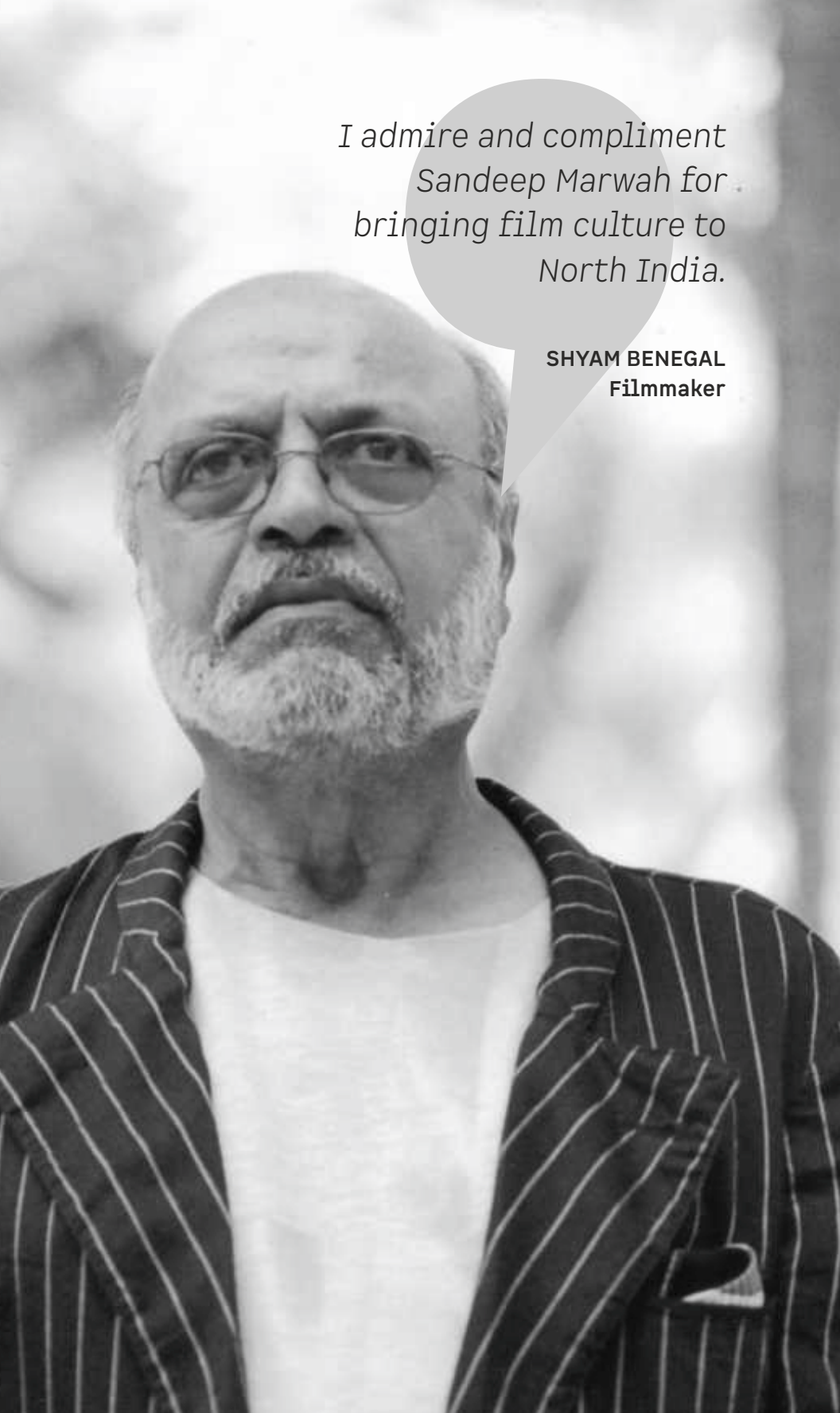
# STUDENT PROJECTS



“The Few Seconds Feelings” - a film made by AFT student, Himanshu Ranjan, as his graduation final year project is streaming on Amazon Prime U.S. The film has been produced by Marwah Studios and AFT.



Our Alumnus Subodh Kumar Patra, a Writer and Director. His film “Paarth Saarthi” produced by Marwah Studios is streaming on Disney+Hotstar, MX Player and Hungama Play.

A black and white portrait of Shyam Benegal, an elderly man with a white beard and glasses, wearing a striped jacket over a white t-shirt. He is looking slightly upwards and to the left. A large, light-colored speech bubble is positioned in the upper right quadrant of the image, containing a quote. The background is a soft-focus outdoor scene with trees.

*I admire and compliment  
Sandeep Marwah for  
bringing film culture to  
North India.*

**SHYAM BENEAL**  
Filmmaker

A black and white photograph of two men seated at a table during a conference or event. The man on the right is in the foreground, looking slightly to his left with a focused expression. He has dark, wavy hair and a light beard, and is wearing a dark suit jacket over a patterned scarf. The man on the left is slightly behind him, wearing glasses and a mustache, and is also looking in the same direction. A microphone is positioned between them, pointing towards the man on the right. A water bottle is visible on the table in the lower foreground. A red rectangular box with white text is overlaid on the image.

**WORKSHOPS  
& WEBINARS**

Workshops allow students to gain first-hand industry exposure, and thus, plays a pivotal role in imparting practical training. We continuously bring on board many renowned and award-winning industry experts who impart requisite hands-on knowledge to the students, preparing them for the future opportunities and challenges. It helps students to become capable for varied roles and responsibilities associated with the craft.

Students also get exposed to the historical and contemporary work across varied cultures, thus, getting opportunity to learn different aspects of film making. These workshops are conducted on varied topics that are integral to the comprehensive development of Cinema students, such as: Method Acting, Character Development, Producing & Directing Films or T.V. Programs, Body Language and Emotions Development, Lighting and Camera Operations, Outdoor Shooting, Development of New Cinema, Dance, Coming-of-age Transformational Makeup, etc. During the workshops, experts demonstrate and endorse the actual processes and practices pertaining to the craft. The students enthusiastically attend these workshops as the industry experts share their knowledge and experiences with them.

We believe that the Seminars and Master Classes by popular industry experts are a great way to foster academic excellence and industry insights. In today's digital era, Webinars have immensely changed the way knowledge is being shared, making it possible to facilitate ideas, information and opinions in an engaging manner to the global audience.

We have organized numerous Seminars as well as Webinars with renowned national and international Cinema experts and celebrities such as Prof. Karl Bardosh, Haobam Paban Kumar, Mrigdeep Singh Lamba, Arjun Kapoor, Nimrat Kaur, Arpita Mehta, Chetan Bhagat, Gurmeent Singh and many more. This provides students a relevant exposure to the broad spectrum of work, philosophies, ethos and culture in film making across the globe. These sessions help students to acquire in-depth knowledge of a particular topic, latest industry developments and new skills associated with the subject. They get opportunity to interact with experts from the specific field. This also escalates their networking opportunities. Industry insights and motivation by renowned experts can play a crucial role for students to embark their journey and sustain in the Cinema industry.

Workshop on Entrepreneurship  
& Innovation in Films with  
**Ms. Kathleen Hinwood**



Master Class with  
**Mr. Aseem Mishra**



Expert Session with  
**Ms. Krishika Lulla**



Master Class with  
**Mr. Ashish Vidyarthi**



Hollywood Film Making Workshop  
with **Mr. Karl Bardosh**



Celebrity Session with  
**Jatin Sarna**



Expert Session with  
**Mr. Shailendra Vyas**



Expert Session with  
**Director Gurmeet Singh**



*My journey to the screen  
began from Marwah  
Studios and AAFT Complex.*

**R. MADHAVAN**  
**Film and**  
**Television Actor**



# INTERNATIONAL AFFILIATION

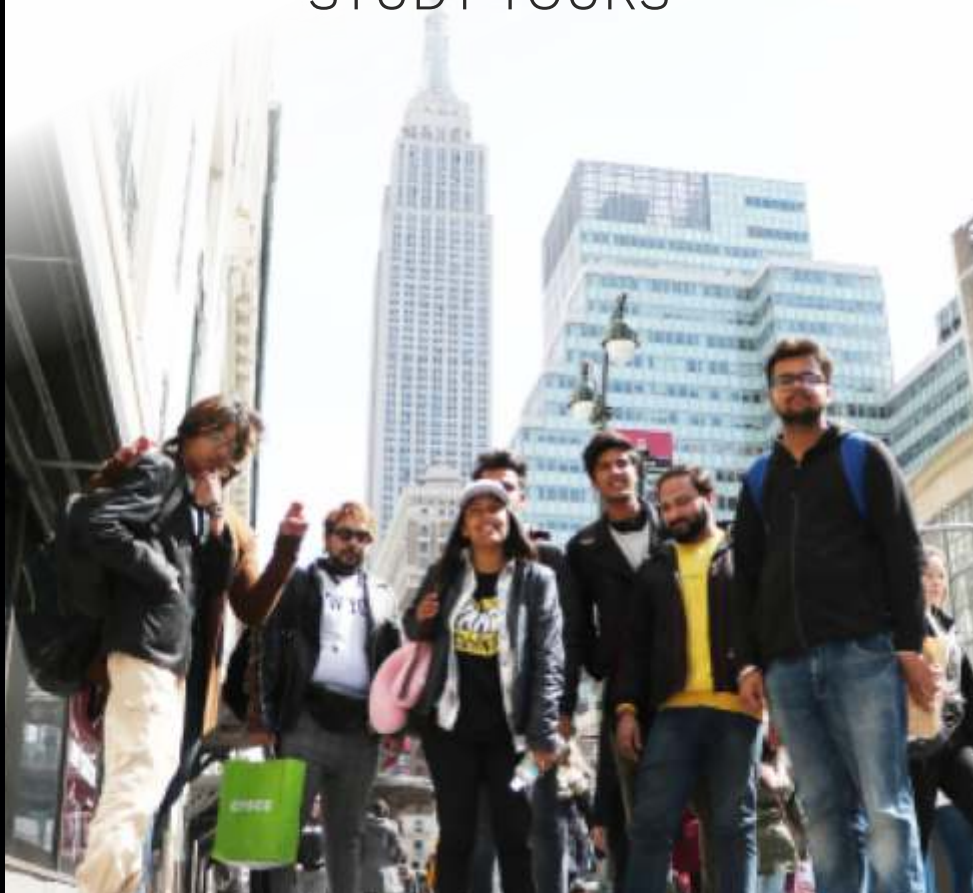


The Lee Strasberg Theatre & Film Institute is a prominent film education platform founded by Lee Strasberg who is considered as the 'Father of Method Acting' in the USA. It has more than 50 years of experience in imparting Acting and Theatre education, and is the only institute offering training of Lee Strasberg's Method acting in its original form.

The 2 Week Acting Workshop at Lee Strasberg Theatre & Film Institute is a specially designed program that is dedicated to provide aspiring actors an international exposure through faculty exchange and yearly workshops. The collaboration is aimed to help the budding actors at AAFT School of Cinema work on themselves and emerge as creative artists.



# INTERNATIONAL STUDY TOURS



# RECENT PLACEMENTS



Abhishek Singh  
Assistant Director  
**Yash Raj Films**



Akash Mathur  
Director of photography  
**One Digital  
Entertainment**



Akshay Gandharva  
Author  
**Amazon Kindle  
India**



Akshay Suri  
Actor  
**T Series**



Anshul Sharma  
Assistant Director  
**Media Monks**



Anuj Malviya  
Cinematographer  
**PhotoFever**



Hiya Meena  
Model  
**AZAR**



Insha Khan  
Assistant Director  
**Doordarshan**



Novkishor Dutta  
Actor  
**The Screen Patti**

## RECENT PLACEMENTS



Nikhil Raj  
Content Creator  
**My FM 94.3**



Prakhar Gupta  
Production Assistant  
**Rajawat Productions**



Prawal  
Screen Writer  
**J B H pictures**



Purwa Sinha  
Model  
**Amazon Apparel**



Rishav Sinha  
Founder  
**Salt Play**



Sharain Khanduja  
Actor  
**Ishqbaaz, Manmohini**



Shiv Pratap Singh  
Assistant Director  
**Disney Hotstar**



Tanmay Das  
Line Producer  
**Black panther  
productions**



Nikhil Kumar Hiteshi  
Set producer  
**Filam**





*AAFT is indeed imparting  
industry focused film and  
television training.*

**VASHU BHAGNANI**  
Film Producer

# OUR ALUMNI

## **ARJUN KAPOOR**

### **Actor**

Arjun Kapoor is a very talented bollywood actor. He started his career as an associate producer in his father's productions No Entry (2005) and Wanted (2009), before making his acting debut with the 2012 action romance Ishaqzaade and subsequently appeared in several films, including the crime drama Gunday, the coming-of-age romantic comedy 2 States, the English road comedy Finding Fanny, the satire Ki & Ka. His recently released flicks are Sardar ka grandson & Sandeep aur Pinki Faraar .



## **KUNAL RAWAL**

### **Fashion Designer**

Kunal Rawal is a Mens Wear designer who started his career in 2006 as one of the youngest designers in India to take on individual feature film projects. Following consistent success as a costume designer and stylist in the Hindi film industry, he launched his namesake label, KunalRawal.



**Luv Ranjan**  
**Film Director**

Luv Ranjan is a film director, writer and film producer. He has directed popular films such as Pyaar Ka Punchnama, Sonu Ke Titu Ki Sweetie, Pyaar Ka Punchnama 2 and Akaash Vani.

**Mrigdeep Lamba**  
**Film Director**

Mrigdeep Singh Lamba is a Bollywood film Director / Lyricist. Mrigdeep Singh has directed in popular movies like Fukrey Returns, Fukrey. His latest flick was Jhanvi Kapoor starrer Roohi (2021).

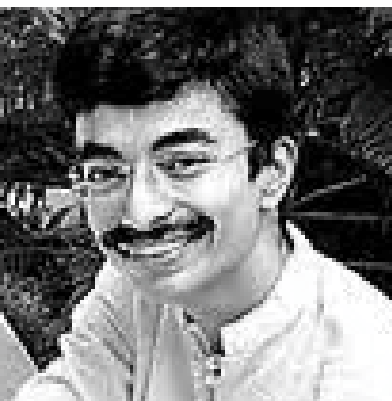


**Haobam Paban Kumar**  
**Noted Film Maker**

Haobam Paban Kumar is an Indian filmmaker from state of Manipur. Kumar's films and documentaries have been screened in several places across the globe. Kumar's debut feature film Loktak Lairembee won the National Film Award for Best Film on Environment Conservation/ Preservation at the 64th National Film Awards 2017.

**Ajay Kumar**  
**Newscater, CEO News Nation**

Ajay Kumar has been into Television Journalism from past 27 years. He has been the Managing Editor of News Nation channel for the last four and a half years. He has also worked as Special Correspondent and anchor for Aaj Tak and Newstrack & Star News as Editor and anchor in the past.



**Kaushik Ghatak**  
**Director**

Kaushik Ghatak began his career in the entertainment industry as an apprentice assistant to the prominent filmmaker, Anurag Basu. He has directed several television serials and a few advertisement films before he directed his first film Ek Vivaah... Aisa Bhi for Rajshri Productions.

**Gurmmet Singh**  
**Director**

He Directed Mirzapur 1 and Mirzapur 2. Has recently directed Katrina Kaif Ishaan khatter in PhoneBooth 2021 the film has been produced by Excel Movies. It is about one stop shop for all bhoot related problems.





**Rajat Arora**  
**Screenwriter**

Rajat is an independent screenwriter who has worked in the Indian film and television industry for over two decades. His speciality lies in punch-packed dialogues and he has delivered a spate of hit movies like Once Upon a Time in Mumbai, The Dirty Picture, Kick, Gabbar Is Back, Taxi No. 9211, Badshaho.

**Atul Sabarwal**  
**Screenwriter**

He is an Indian film Director, Writer, Producer, who has worked predominantly in Bollywood. Atul has worked for popular movies like Class Of 83, Midnight Lost and Found, Aurangzeb.



**Sahar Quaze**  
**Screen play Writer**

She has worked as a screenplay writer for shows Ishq SubhanAllah, Meri Sasu Maa for Zee5, Moh Moh Ke Dhage on Sony. Also, she has worked for more than 1,000 film promos for various films from Bollywood Tollywood Gujarati Cinema Marathi Cinema and more.



**Shailendra Vyas**  
**Director JL50**

He recently Directed "JL50" Starring Abhay Deol , Pankaj Kapoor , Piyush Mishra , Rajesh Sharma. His first public work, a short film called Prashan Chinh, screened at the 62nd Cannes Film Festival and In 20 Film Festivals around the globe winning many awards.



**Karma Tshering**  
**Filmmaker**

Karma Tshering, is a Bhurtanese filmmaker who is the President of the "Film Association of Bhutan" and also the Chairman of the "National Film Commission of Bhutan".

**Rajiv Bedi**  
**Cinematographer**

Rajiv is the the winner of the coveted Green Oscar Award - UK. Apart from being honoured with many national and international awards, he has also been awarded with the ""Best Environment & Conservation Film"" award at 29th International Wildlife Film Festival - Montana.





**Arjun Kukreti**  
**Cinematographer**

Arjun is an exemplary Cinematographer, who is known for his work in Web series like College Romance Season 2 on Sony Liv, Engineering Girls on Netflix, The Aam Aadmi Family on Prime and his latest work is Aspirants on Amazon Prime

**Sai Abhishek**  
**Director, Discovery Channel**

Few of his latest work include Star Vs Food starring Karan Johar, Arjun Kapoor Malaika Arora & Kareena Kapoor, Secrets of Sinauli with Manoj Bajpayee & Into the Wild with Bear Grylls with Akshay Kumar Khiladi On Discovery.



**Nikita Bhalla**  
**Journalist**

Nikita is based in Mumbai and is Editor-In-Chief for Hello Health Group & has worked as Sr. Content Editor at India Today. Previously, she was Executive Editor at Jagran New Media.



**Hasleen Kaur**  
**Femina Miss India Earth 2011**

Hasleen Kaur is an Indian model. She was the first runner up at the Pantaloons Femina Miss India and represented India at the Miss Earth 2011 beauty pageant. She has appeared in several advertisements before making her Bollywood debut in the 2014 movie Karle Pyar Karle.

**Ximena Navarrete**  
**Miss Universe 2010**

Jimena "Ximena" Navarrete Rosete is a Mexican actress, TV host, model and beauty queen who won Miss Universe 2010. She was previously named as Nuestra Belleza México 2009. She is the second Miss Universe from Mexico.



**Srishti Rana**  
**Miss Asia Pacific 2013**

Srishti Rana is an Indian model and beauty pageant titleholder from Haryana. She participated in Miss India Universe 2013 and won the title of Miss India Asia Pacific. She went on to represent India at Miss Asia Pacific World in October 2013, which took place in Seoul, Korea.



**Kinshuk Mahajan**  
**TV Actor**

Kinshuk Mahajan is an Indian Television actor known for his roles in Sapna Babul Ka Bidaai, Chand Chupa Badal Mein, Afsar Bitiya, Tere Sheher Mein and Naagin 2. He also acted in Dhoom Machhao Dhoom, Tum Aise Hi Rehna, Bhutu, Silsila Badalte Rishton Ka and Gathbandhan. He is currently doing Pandya Store on Star Plus.

**Gaurav Nanda**  
**Actor**

Gaurav Nanda is a Television actor and has acted in TV series like, Kalash-Ek Vishwas for Life OK, Yeh Hai Mohabbatein & Tu Mera Hero for Star Plus Parvarrish for Sony and many more.



**Kanika Maheshwari**  
**TV Actor**

She is an actor best known for her characters in TV serials like Kahaani ghar ghar ki, Diya Aur Baati Hum, Geet, Viraasat, Raja ki Aagei Baarat & many more to her credits. She is also the winner on Indian Telly awards & Zee Gold awards in 2012 for best Actor in negative role. Her recent works are BOSS: Baap of Special Services & Kyun Utthe Dil Chhod Aaye (2021).



### **Aman Chotani Photographer**

Aman Chotani is a professional travel and lifestyle photographer based in New Delhi India who explores the world documenting travel, culture and life. He began as an assistant to National Geographic Photographer Louis Kleynhans and after a year he ventured on out on his own. Official Photographer for Cox and Kings from 2015-2019 and shot for 18 countries Tourism Boards. He is also the Brand Ambassador of Zeiss Lenses.

### **Shankar Bathla Photographer**

He is working as a photo journalist at FC Barcelona, which is a 121 years old Spanish professional football club based in Barcelona, Spain.





# ADMISSION PROCEDURE

## ELIGIBILITY

### **Bachelors degree program and Diploma courses**

Students who have passed or will appear for higher secondary (10+2) from any recognized Board of Education such as CBSE / ICSE / IGCSE / IB and State Board, can apply for admission.

### **Masters degree program and PG diploma courses**

Applicants must either have appeared or passed or will be appearing in any of the following:

- Bachelor's degree in any discipline under the 10+2+4 (or more) system, from any university or institute, recognized (by law) in India.
- Diploma in the related field of study under the 10+2+4 system, from any university or institute, recognized (by law) in India.

*If a Degree/Certificate has been obtained from a University / Board of any other country, then an equivalent certificate must be obtained by the candidate from Association of Indian Universities (AIU), New Delhi, prior to admission.*

## PROCEDURE

### **Step 1: Application Form**

The duly filled Application Form needs to be submitted along with the mandatory documents.

### **Step 2: Entrance Test & Interview Process**

AAFT Admission process includes written test and interview for selection in the interested academic program.

### **Step 3: Result Declaration**

The assessment report will be conveyed via applicant's registered email-id with the Admissions Department, within 3 days.

### **Step 4: Admission Confirmation**

Successful candidate will be provided with Admission Letter from Admissions Department confirming his/her admission to the opted program.

### **Step 5: Original Documents Submission**

All Original Certificates/Documents, along with one set of attested true copies of the documents will have to be presented to the Admissions Department



FC- 14/15, Sector-16A, Noida Film City, Uttar Pradesh, India  
Phone: 09109112056, 08929729610, 09811014536, 09811013654  
Email : [help@aaft.com](mailto:help@aaft.com) Website : [www.aaft.com](http://www.aaft.com)

