



BEST CREATIVE arts

COLLEGE OF INDIA



SCHOOL OF
PERFORMING ARTS

30+

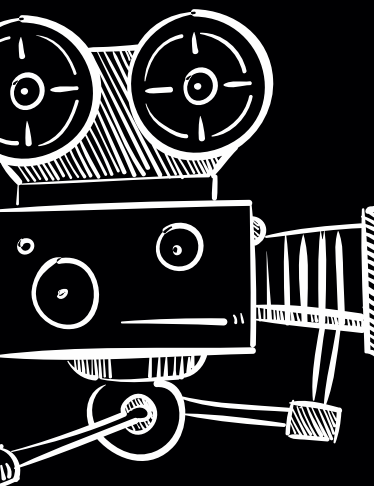
Years in
Education

10th

in World
Ranking

250+

Faculties



ABOUT AAFT

120+

Countries
Students Enrolled

19k+

Alumni
Network

1000+

Celebrity
Interaction

ABOUT

AAFT SCHOOL OF PERFORMING ARTS

AAFT School of Performing Arts gives students the flexibility to pursue their passion through a range of courses in music production, Indian classical dance, Indian classical vocal, DJing, instrumental music and many more.

We offer unique and challenging performing arts courses. Students will be given intensive training to master the art of performance with elegance and style and become exceptional artists. Our school has joined hands with Rock School, UK, to provide global exposure to its students.



Music is like a dream, without music life would be a mistake. Students here have amazing talent and enthusiasm. All the very best! I thank ICMEI & AAFT for this award of excellence in Impactful Playback singing.

SHAAN
Singer



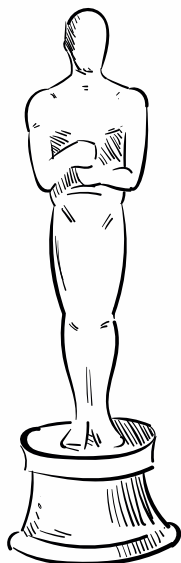
AWARDS & ACCOLADES



**International Edu
Conclave & Award - 2021**
by Educació World



**Best Media School
by ASSOCHAM at 12th**
National Education
Summit



**Dada Saheb Phalke Film
Foundation Award**
for Best Producer in
Short Films (Mumbai)



**Lifetime
Achievement Award**
at Cannes Film
Festival, 2019



Delhi Gaurav Award
2015 by
Dr. Harshvardhan



**Awarded International
Media Person**
at House of Commons in
British Parliament



**PRSI Leadership Award –
2020** (Public Relation
Society of India) which is
a National Award

A portrait of Dr. Sandeep Marwah, a man with dark hair, a mustache, and glasses, wearing a dark suit, white shirt, and blue patterned tie. He is smiling and looking towards the camera. The background is blurred, showing some colorful lights.

MESSAGE FROM THE **PRESIDENT**

Dr. Sandeep Marwah

AAFT School of Performing Arts believes in setting the bar high with luminous system of holistic education. We work to transform young minds to become music experts through a blend of passion and industry brilliance. At AAFT School of Performing Arts, we aim for excellent academic distinction through a team of dedicated faculty who are experts in the field of music. We put together pioneering ideas through contemporary advancements in academics and technology to congregate the high standards of global music industry. Therefore, we are dedicated to offer students first-hand exposure of the industry by providing them opportunities for live stage performances and different music festivals & events. Our vision is to help students realize their dreams by facilitating them a platform to gain mastery for befitting the changing dynamics of the music industry. We welcome all with folded hands. Best of luck!

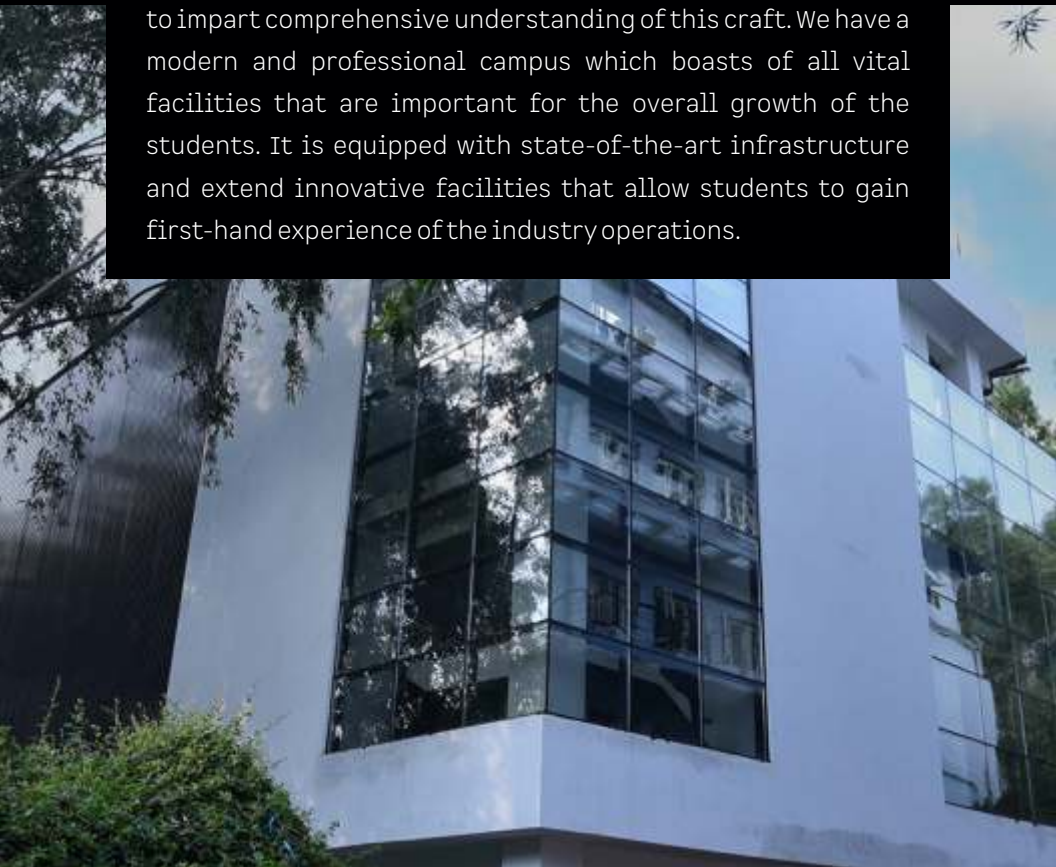







CAMPUS

AAFT School of Performing Arts is a **spacious high-end music education platform located at the heart of Film City** which is the biggest media and film production hub in North India. We believe that as an academic discipline, Music studies has become a vibrant area that incorporates theoretical, historical and critical approaches to understanding music. Thus, relevant practical exposure is required along with theoretical concepts to impart comprehensive understanding of this craft. We have a modern and professional campus which boasts of all vital facilities that are important for the overall growth of the students. It is equipped with state-of-the-art infrastructure and extend innovative facilities that allow students to gain first-hand experience of the industry operations.



Fully-equipped Sound and Audio Studios, Dubbing Studios, Music Production Studio, Recording studio, Jamming Studio and other high-end equipment provide students an opportunity to learn and build confidence and enhance skills in their respective chosen disciplines. In-house activities, events, master workshops through celebrities and other hands-on activities are organized at the campus to provide real-industry experience to the students. They also get to work on Live Projects and participate in Global Fests; thus, getting opportunities to write lyrics, compose music, sing, direct, shoot and edit own music videos, etc. It also incorporates in-house production house and is associated with various forums & power houses like ICMEI, IFTC, Radio Noida, MSTV that are established to support the mission of imparting excellent film education to the students at AAFT School of Performing Arts.





AAFT ke baccho ko
pyaar. Bacche desh
ka bhavishya hain.
Yaad rakhiye asli
kalakaar banne ke
liye logo ke dilo
mein utarna
zaruri.

UDIT NARAYAN
Singer



INFRASTRUCTURE



Infrastructure plays a pivotal role in facilitating practical apprehension and adequate industry exposure to the students. Our campus boasts of all advanced practical labs that any good performing arts school must have to foster relevant hands-on experience. We have our own **fully equipped Sound and Audio Studios, 16 Channel Mixers, Dubbing Studios, Music Production Studio, Shooting Floors, Post-production lab, Recording studio, Jamming Studio** and other industry-relevant equipment. We also have a state-of-the-art Library with more than 4000 books and various magazines, newspapers, DVDs and eBooks on every aspect of music. We keep ourselves up-to-date with the latest developments in the music world to ensure that our facilities provide comprehensive growth to the students.



We have in-house film studios, online TV, radio station, publications, film company, film clubs and many other facilities that help students to embrace the skills for becoming a proficient Music personality. We also conduct several festivals that embrace the magic of music, film, television, digital technologies and literature. All these facilities pose an opportunity for the students to create and exhibit their work in front of the industry experts and Music fraternity. It also stages opportunities through which the aspirants can find out more about the career prospects in the music industry.

PRACTICAL LABS

Sound and Audio Studios

16 Channel Mixers

Dubbing Studios

Music Production Studio

Shooting Floors

Post-production lab

Recording studio

Jamming Studio

INSTRUMENTS

Tabla

Drum

Piano

Keyboard

Guitar

Darbuka

SOFTWARE

Logic

Protools

Abelton live

Flstudio

Qbase





I'm sure AAFT students are going in the right direction. The questions asked reflects that you have in-depth knowledge. You are learning in the best environment from the best faculties.

HARIHARAN
Singer



COURSES



UNDERGRADUATE PROGRAMS

- **Bachelor of Performing Arts**

(Specialization In Music Production)

- **BA Vocal**

(Specialization In Classical/Western Vocal)

- **BA Instrumental**

(Specialization In Classical/Western Instrument)

- **B.Sc Sound Design**

POSTGRADUATE PROGRAMS

- **Master of Performing Arts**

(Specialization In Music Production)

- **MA Vocal**

(Specialization In Classical/Western Vocal)

- **MA Instrumental Music**

(Specialization In Classical/Western Instrument)

UG/PG DIPLOMA PROGRAMS

- Diploma In **Music Production**

- Diploma In **Classical Vocal + Instrument**

- Diploma In **Western Vocal + Instrument**

- Diploma In **Instrumental** (Western/Classical)

- Diploma In **Sound Design**

SHORT TERM PROGRAMS

- Certification In **Music Production**

- Certification In **Sound Designing**

- Certification In **Voice Over/Dubbing**

A DJ in a blue and red plaid shirt is performing at a Pioneer mixer. He is surrounded by a group of people, including a woman in a yellow floral shirt and a man in a striped shirt, who are watching him. The scene is dimly lit, suggesting a club or event setting.

WORKSHOPS & WEBINARS

Workshops allow students to gain first-hand industry exposure, and thus, plays a pivotal role in imparting practical training. We continuously bring on board many renowned and award-winning industry experts who impart requisite hands-on knowledge to the students, preparing them for the future opportunities and challenges. It helps students to become capable for varied roles and responsibilities associated with the craft.

Students also get exposed to the historical and contemporary work across varied cultures, thus, getting the opportunity to learn different aspects of the music industry. These workshops are conducted on varied topics that are integral to the comprehensive development of Performing Arts students. During the workshops, experts demonstrate and endorse the actual processes and practices pertaining to the craft. The students enthusiastically attend these workshops as the industry experts share their knowledge and experiences with them.

We believe that the Seminars and Master Classes by popular industry experts are a great way to foster academic excellence and industry insights. In today's digital era, Webinars have immensely changed the way knowledge is being shared, making it possible to facilitate ideas, information and opinions in an engaging manner to the global audience.

We have organized numerous Seminars as well as Webinars with renowned national and international Music experts and celebrities such as Hariharan, Udit Narayan, Manoj George, Shaan and many more. This provides students a relevant exposure to the broad spectrum of work, philosophies, ethos and culture in music making across the globe. These sessions help students to acquire in-depth knowledge of a particular topic, latest industry developments and new skills associated with the subject. This also escalates their networking opportunities. Industry insights and motivation by renowned experts can play a crucial role for students to embark their journey and sustain in the Music industry.

Master Class with
Hariharan
Playback Singer



Master Class with
Manoj George
Grammy Award Winner Violinist



Master Class with
Udit Narayan
Playback Singer



Master Class with
Shaan
Playback Singer

*Apart from learning the
instruments & music
skills, AFT performing
arts students have got
great opportunity to
groom and develop their
overall personality.*

MANOJ GEORGE
Grammy Award Winning
Violinist



INTERNATIONAL AFFILIATION



Awarding The
Contemporary Arts

AAFT School of Performing Arts persistently evolves its teaching methodologies to stay responsive to the changing dynamics of the global music community. We strive to play an active and pivotal role in shaping the future of the Music industry, and for this we constantly keep on expanding our associations with other establishments so that we can produce music professionals who are capable of serving the global community.

Our collaboration with the Rock School (RSL), London provides students at AAFT an opportunity to efficiently learn the intricacies of the craft as both share their academics with each other in terms of Vocal, Instruments and Music Production. RSL is a prominent music school in the United Kingdom that was established with the aim to change the landscape of formal music education and fill the void of skilled professionals in the music industry.

The collaboration is aimed to help the budding musicians at AAFT to work on themselves and emerge as creative artists. They shall learn to leave behind traditional and clichéd expressions to find their own distinguished style. This encourages originality in students and nurtures them to grow as proficient music artists. An association with such a top music school will help the students to enhance their artistic ability and mobilize full potential as global artists and leaders.

INTERNATIONAL AFFILIATION



AAFT has been a long partner of western music syllabus with Trinity college of London. Trinity qualifications are assessed to the same standards worldwide. Our faculties are subject specialists who are regularly trained and standardised, and who work hard to ensure the consistent application of assessment criteria and procedures along with the skill development.

Our esteemed faculties have responsibility for the quality assurance of the knowledge and assessment processes, specifications and syllabuses.

TCL is scrutinised, monitored and reviewed by a number of UK regulatory authorities in order to maintain standards and confidence in qualifications.

Trinity's regulated qualifications are regulated by Ofqual (Office of Qualifications and Examinations Regulation) in England, CCEA (Council for the Curriculum, Examinations and Assessment) in Northern Ireland and by Qualifications Wales.

We here at AAFT are determined to continuously evolve our students to international level and Trinity's syllabus and partnering has helped a lot to various students seeking knowledge in Music Theory, Keyboards, Piano, Drums, Music Production and many other profiles and subjects. The syllabus and exam criteria is very versatile and modern as compared to other available examining bodies in the world.

RECENT PLACEMENTS



AJAY SAXENA
Guitarist
Indie Trigg



RHYETHM DEEP
Founder
Rhythm Records



AMIT MISHRA
Recoding & Mixing
Be Rock Entertainment



SANKET SIKHRIWAL
Music Producer
Unknown Artist



ANIKET BHARTI
Music Producer
Sevnarts Productions



ANKIT SILAS
Asso. Audio Engineer
Magnifiers



HIMANSHU CHOPRA
Music Producer
Freelance



ANURAG VERMA
Guitarist
The Third Eye

RECENT PLACEMENTS



DEV SINGH
Vocalist
Zehan Music



AMIT KATARIA
Media House Head
Future of Music



MASAB KHAN
Vocalist
Bridge Academy



ABHISHEK NEGI
Drummer Freelancer with
Third eye Band



NITISH KUMAR
Live Sound Engineer
Sonic Pro



ASHUTOSH RAI
Rapper and Song Writer
Winner of Redbull Spotlight



RIYA SHARMA
Vocalist
Shankar Mahadevan
Shiv Tandav



DEVAM PANDEY
Writer & Music Producer
Official Winner and
Projects with Redbull

RECENT PLACEMENTS



ISHU GAUR
Assistant Sound Recordist
Film : Dada Lakhmi



DONALD JOSEPH
Drummer in Band
Alahada (performing in
dubai as a freelance drummer)



GURTEJ SINGH
DJ PLAYER
Eros hotel



JOED P. VANNISERY
Music Producer
TGC India and Spotlight
India pvt ltd.



ANKIT KUMAR
Rhythm Guitarist
Freelancer with
Third eye Band



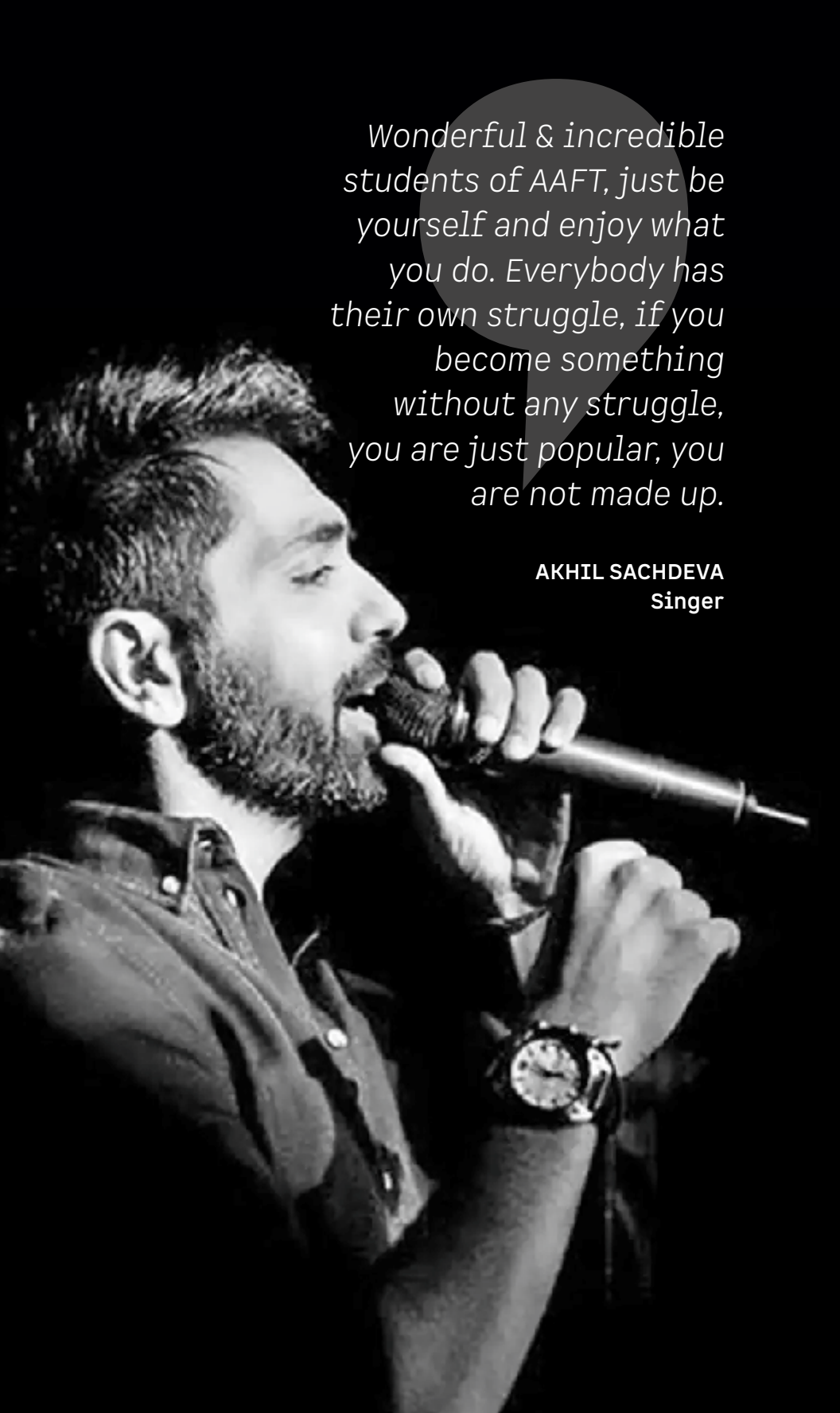
SPARSH RAJPUT
DJ Player
Kalamata cookhouse
& Bar



SHIVAM SINGH
Sound Engineer
Record me Studios



VAISHALI SINGH
Sound Engineer & Editor
Rhythm Solutions



*Wonderful & incredible
students of AAFT, just be
yourself and enjoy what
you do. Everybody has
their own struggle, if you
become something
without any struggle,
you are just popular, you
are not made up.*

AKHIL SACHDEVA
Singer

SUCCESS STORIES

RISHABH DHAWAN

Freelancer with Third eye Band

Have participated in and won more than 50 band competitions around the country with IIT Varanasi, IIITM Jabalpur, IIM kashipur being the highlights. Finalist of the North east Festival. Got featured on Doordarshan in the show, 'Rock the night', twice among the 30 best bands of the country. Been on international tour 3 times.



TARUN SHARMA

Freelancer

Feature Film -

The Few Seconds Feeling

An aspiring music producer and an actor. A charcoal artist, multi instrumentalist and a keen photographer. At this young age he achieved the heights many would dream of and you can find his works on major global streaming platforms such as Amazon Prime and YouTube. His works on ad films are regularly seen on television screen across India with collaborations with media and fashion giants such as Sony and Ray Ban.

SUCCESS STORIES

ANURAG RAJ

Did the mixing and mastering, additional vocals for the following track which includes Sonu Nigam, Harshdeep Kaur.

Details of the track:

Performed by Harshdeep Kaur

Narration by Sonu Nigam

Composed by Hyder Dar

Lyrics by Sunayana Kachroo

Music Produced/Arranged/Programmed by Hyder Dar

Mixed & Mastered by Anurag Raj (aka Raag)

Additional Vocals: Raag



www.youtube.com/watch?v=btqEJlKmZzw



AMIT MISHRA

Details of the track

Album: Back To Gaon

Singer: Anup Mishra

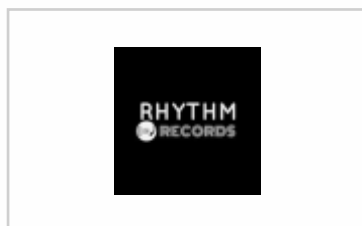
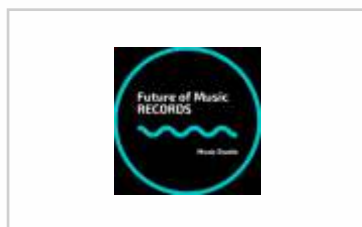
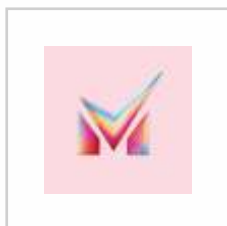
Music: Amit Mishra

Lyrics: Anup Mishra

Label: Zee records

www.youtube.com/watch?v=AD7I4BfD5fA

OUR TOP RECRUITERS



ADMISSION PROCEDURE

ELIGIBILITY

Bachelors degree program and Diploma courses

Students who have passed or will appear for higher secondary (10+2) from any recognized Board of Education such as CBSE / ICSE / IGCSE / IB and State Board, can apply for admission.

Masters degree program and PG diploma courses

Applicants must either have appeared or passed or will be appearing in any of the following:

- Bachelor's degree in any discipline under the 10+2+4 (or more) system, from any university or institute, recognized (by law) in India.
- Diploma in the related field of study under the 10+2+4 system, from any university or institute, recognized (by law) in India.

If a Degree/Certificate has been obtained from a University / Board of any other country, then an equivalent certificate must be obtained by the candidate from Association of Indian Universities (AIU), New Delhi, prior to admission.

PROCEDURE

Step 1: Application Form

The duly filled Application Form needs to be submitted along with the mandatory documents.

Step 2: Entrance Test & Interview Process

AAFT Admission process includes written test and interview for selection in the interested academic program.

Step 3: Result Declaration

The assessment report will be conveyed via applicant's registered email-id with the Admissions Department, within 3 days.

Step 4: Admission Confirmation

Successful candidate will be provided with Admission Letter from Admissions Department confirming his/her admission to the opted program.

Step 5: Original Documents Submission

All Original Certificates/Documents, along with one set of attested true copies of the documents will have to be presented to the Admissions Department



FC- 14/15, Sector-16A, Noida Film City, Uttar Pradesh, India
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Email : help@aaft.com Website : www.aaft.com

