

On Beginnings

What is one distinctive quality about your website?

- I found it very interesting how in the On Beginnings writing it spoke about a poem being a never ending piece of work. Maybe the website is never ending? There is a beginning but there is no end similar to a poem.

How does the story unfold in a way that is driven by the user?

- The user endlessly navigates the site as the text of the “On Beginnings” poem is shown

What are the spatial qualities of your site? (Will you design within a grid? Will it be boundless?)

- The website will be boundless to go with the idea of infinity

Create two parameters or instructions you will apply to your site (has to be related to user interaction).

- Users will navigate the site as elements fade and vanish
- Users will interact with the text as it constantly updates

Pick three different typeface pairings (or three typefaces if you will just use one for the entire project) and arguments as to why these typefaces fit the project/text.

- Scotch, EB Garamond, The Seasons. I was thinking these fonts as they are all sort of elegantly designed and I like the idea of that as the writing is based on poetry and the beauty of poetry.

Choose two websites with user interactions that inspire you.

- <https://zzmlk.github.io/webtypography/> The fading of the text is very interesting and I want to use something like that in my design
- <https://fifteenwords.com/> I love the simplicity and single font that was used for this website. I will do something similar to this

Come up with at least two different color schemes and explain why these fit your text.

- Black, white, and grey colors
- Black, white, and grey colors with pops of a single bright color like a deep blue
- With poetry most traditionally being in black, white, and grey colors, I believe keeping that color scheme is essential to keeping the idea and central design of the project