

Mindful of Little Things

Music by Jake Baxendale
Words by Ursula le Guin

Straight, ♩ = 180

Voice

Alto Sax (Callum)

Alto Sax (Jake)
Bass Clarinet

Guzheng

Guzheng (alt.)

Piano

Upright Bass

Straight, ♩ = 180

It's

(Last x o)

It's

V.S.

Vocals enter

Score for a musical arrangement, featuring a key signature of one sharp (F#) and a common time signature (C). The score includes parts for Voice, Alto Sax., Gz (Grand Piano), Gz (alt) (Grand Piano alternate), Pno. (Piano), and U. Bass (Upright Bass).

The score is divided into two main sections by a double bar line. The first section is marked with a **G^Δ7** chord, and the second section is marked with a **C^Δ7** chord.

Voice: The vocal line begins with the lyrics "ea sy to__ keep hold__ of what has-n't__ stirred" in the first section and "ea - sy__ to__ plan__ what has - n't__ o - ccured__ It's" in the second section. The lyrics are written below the staff.

Alto Sax.: The Alto Saxophone part is mostly silent, with a few notes appearing in the second section.

Gz (Grand Piano): The Grand Piano part features a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The left hand uses a pattern of eighth notes and chords.

Gz (alt) (Grand Piano alternate): The Grand Piano alternate part is mostly silent, with a few notes appearing in the second section.

Pno. (Piano): The Piano part features a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The left hand uses a pattern of eighth notes and chords.

U. Bass (Upright Bass): The Upright Bass part features a steady, rhythmic accompaniment in the left hand, using a pattern of eighth notes and chords.

G^Δ7 C-(^Δ7) B7(b9)

Voice
 ea - sy__ to__ sca - tter__ li - ttle__ things do things be-fore__ they ha - ppen. be - fore they get__ mixed up__ The

Alto Sax.

Alto Sax.

Gz

Gz (alt)

Pno.

U. Bass

G^Δ7 C-(^Δ7) B7(b9)

G^Δ7 C-(^Δ7) B7(b9)

Verse 1

Voice: tree you can't reach your arms a-round gre-w from a ti - ny seed ling the ni - ine sto ry to-wer ri - ses from a heap of clay the ten thou - sand mi - le jour-ney. be-

Alto Sax. E- B-7 C^A7 Dsus4 C-(^A7) F#^7 B7sus4 B7 E-7 A-7 D7sus4

Alto Sax. E- B-7 C^A7 Dsus4 C-(^A7) F#^7 B7sus4 B7 E-7 A-7 D7sus4

Gz

Gz (alt)

Pno. E- B-7 C^A7 Dsus4 C-(^A7) F#^7 B7sus4 B7 E-7 A-7 D7sus4

U. Bass E- B-7 C^A7 Dsus4 C-(^A7) F#^7 B7sus4 B7 E-7 A-7 D7sus4

B
F^Δ7

B-9

C^Δ7

D7sus4

F^Δ7

A^bø7

Voice
 36
 gins be-neath your foot Do__ and__ do__ wrong__ Hold. on__ and__ lose__ Not do-ing__ the wise

C-(^Δ7)

F^Δ7

B-9

C^Δ7

D7sus4

F^Δ7

A^bø7

Alto Sax.

C-(^Δ7)

F^Δ7

C^Δ7

D7sus4

F^Δ7

A^bø7

Alto Sax.

Voice
 Play what is written 1st x o

Voice
 Do__ and__ do__ wrong__ Hold. on__ and__ lose__ Not do-ing__ the wise.

Gz

Voice
 Play what is written 1st x o

Voice
 Do__ and__ do__ wrong__ Hold. on__ and__ lose__ Not do-ing__ the wise.

Gz (alt)

C-(^Δ7)

F^Δ7

B-9

C^Δ7

D7sus4

F^Δ7

A^bø7

Pno.
 gins be-neath your foot Do__ and__ do__ wrong__ Hold. on__ and__ lose__ Not do-ing__ the wise

C-(^Δ7)

B
F^Δ7

B-9

C^Δ7

D7sus4

F^Δ7

A^bø7

U. Bass

Voice: A-9 D13sus4 D7(#5) A-7 D7
 does-n't do it wrong and not hold - ding on does-n't lose it

Alto Sax.: A-9 D13sus4 D7(#5) A-7 D7

Alto Sax.: A-9 D13sus4 D7(#5) A-7 D7

Gz: A-9
 — soul

Gz (alt): A-9
 — soul

Pno.: A-9 D13sus4 D7(#5) A-7 D7
 — soul does-n't do it wrong and not hold - ding on does-n't lose it

U. Bass: A-9

The musical score is written for a six-part ensemble. The Voice part has lyrics and is in a melodic line. The Alto Sax. parts provide harmonic support with various chord voicings. The Gz and Gz (alt) parts play a rhythmic pattern. The Pno. part plays a harmonic line with lyrics. The U. Bass part provides a steady bass line. The score is in 4/4 time and features a variety of musical notations including chords, rests, and dynamics.

Voice: Do, do not do___
 Alto Sax.: *Improvise a bit, bassline for reference, feel free to play it*
 Gz: *Improvise a bit, bassline for reference, feel free to play it*
 Gz (alt): *Improvise a bit, bassline for reference, feel free to play it*
 Pno.: *Improvise a bit, bassline for reference, feel free to play it*
 U. Bass: *Improvise a bit, bassline for reference, feel free to play it*

OPEN RPT

D Verse 2 (after solos)

Voice: C-(Δ 7) B7(b9) (Last x o) E- B-7 C Δ 7 Dsus4 C-(Δ 7) F \sharp 7
 That's why the wise soul wants__not to want, ca-res not_ for_ hard__ won tre - ea-sures learns to be un - learned and goes__ back to what

Alto Sax.: C-(Δ 7) B7(b9) SOLOS [A][B][C]

Alto Sax.: C-(Δ 7) B7(b9) To B. Cl. Bass Clarinet in B \flat Bass clarinet in B \flat Bass Clarinet in B \flat Bass Clarinet in B \flat

Gz:

Gz (alt):

Pno.: C-(Δ 7) B7(b9) (Last x o) E- B-7 C Δ 7 Dsus4 C-(Δ 7) F \sharp 7
 That's why the wise soul wants__not to want, ca-res not_ for_ hard__ won tre - ea-sures learns to be un - learned and goes__ back to what

U. Bass: E- B-7 C Δ 7 Dsus4 C-(Δ 7) F \sharp 7

80

B7sus4 **B7** **E-7** **A-7** **D7sus4** **C-(A7)** **F^A7** **B-9** **C^A7**

Voice: peo-ple o-ver-look they go a - long with things as they are but don't pre-sume to act Do and do wrong Hold on and lose

Alto Sax.: **F^A7** **B-9** **C^A7**

B. Cl.: **F^A7** **C^A7**

Gz: Voice Do and do wrong Hold on and lose

Gz (alt): Voice Do and do wrong Hold on and lose

B7sus4 **B7** **E-7** **A-7** **D7sus4** **C-(A7)** **F^A7** **B-9** **C^A7**

Pno.: peo-ple o-ver-look they go a - long with things as they are but don't pre-sume to act Do and do wrong Hold on and lose

B7sus4 **B7** **E-7** **A-7** **D7sus4** **C-(A7)** **E**

U. Bass:

V.S.

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Chord Progression: D7 | **F** G^A7 | C^A7

Lyrics: In all their undertakings, it's just as they're almost finished

Alto Sax. / B. Cl. / Pno. / U. Bass: Keep improvising around lyric (bassline for reference, feel free to play it or not)

Instrumentation: Voice, Alto Sax., B. Cl., Gz, Gz (alt), Pno., U. Bass

Tempo/Style: 103

Rehearsal Mark: 2

12

Voice

that people go wrong

Mind the end as the beginning

and then you can't go wrong

rit.

Alto Sax.

that people go wrong

Mind the end as the beginning

and then you can't go wrong

B. Cl.

that people go wrong

Mind the end as the beginning

and then you can't go wrong

Gz

Gz (alt)

Pno.

U. Bass

that people go wrong

Mind the end as the beginning

and then you can't go wrong

rit.

Chords: $G^{\Delta 7}$, $C-(\Delta 7)$, $B7(b9)$