

SCORE

STATELY, RUBATO BALLAD

LEAVES OF GRASS

JAKE BAXENDALE

PIANO INTRO

A SOPRANO MELODY

SOPRANO SAX.

TRUMPET 2

ALTO

TENOR SAX.

TROMBONE

BARITONE SAX.

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

MELODY IS CUE ONLY: FOLLOW ALONG.
COLOUR IN THE CHORDS IN THE PAUSES ETC

PLAY BASS FIGURE, IMPROVISE AROUND MELODY IF POSSIBLE
COLOUR IN THE CHORDS IN PAUSES, FLORAL GESTURES AS BEFORE

FOLLOW THE MELODY, ADDING COLOUR

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HORN TUTTI, MOVE FORWARD FASTER WHILST
MAINTAINING SHAPE & BREADTH OF PHRASES

8

TRUMPET ALSO HAS MELODY, LAY OUT IF YOU NEED

S. SX.

Tpt. 2

A. SX.

T. SX.

T&B.

B. SX.

GRE.

PNO.

A.B.

D. S.

Chord symbols for Piano and Guitar:

- Measure 9: C-11, F-7
- Measure 10: Bb7, G-7, F-7
- Measure 11: Bb7, G-7, F-7
- Measure 12: Bb7, G-7, F-7

Performance instructions:

- Horn Tutti, move forward faster whilst maintaining shape & breadth of phrases.
- Trumpet also has melody, lay out if you need.
- Melody, w/ sop (unless they lay out).
- Play or just follow melody, colour in chords.
- Play or just follow melody, colour in chords.

4

VERY RUBATO, LOTS OF COLOUR, SOPRANO LEADS

PICK UP THE PACE, FOLLOW THE MELODY BUT IMPROVISE FREELY

S. SX.

Chord progression: C- B \flat F7/A B \flat G7/B C- B \flat /DA \flat -D \flat 7



SOPRANO & RHYTHM SECTION

Tpt. 2




SOPRANO & RHYTHM SECTION

A. SX.



SOPRANO & RHYTHM SECTION

T. SX.



SOPRANO & RHYTHM SECTION

TBN.



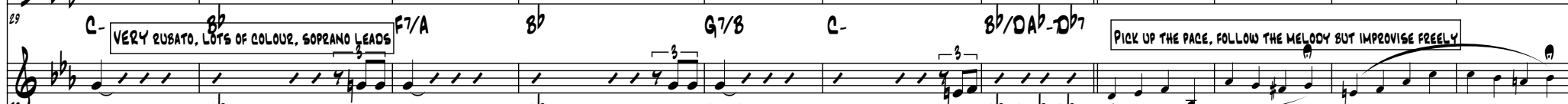
SOPRANO & RHYTHM SECTION

B. SX.



Gtr.

Chord progression: C- B \flat F7/A B \flat G7/B C- B \flat /DA \flat -D \flat 7



PICK UP THE PACE, FOLLOW THE MELODY BUT IMPROVISE FREELY

PNO.

Chord progression: C- B \flat F7/A B \flat G7/B C- B \flat /DA \flat -D \flat 7



PICK UP THE PACE, FOLLOW THE MELODY BUT IMPROVISE FREELY

A.B.

Chord progression: C- B \flat F7/A B \flat G7/B C- B \flat /DA \flat -D \flat 7



PICK UP THE PACE, FOLLOW THE MELODY BUT IMPROVISE FREELY

D. S.



PICK UP THE PACE, FOLLOW THE MELODY BUT IMPROVISE FREELY

E ALL IN, MOVE FORWARD, PLAY THE PHRASE!

S. SX.

40

Musical staff for Soprano Saxophone (S. SX.) in B-flat major, 4/4 time. The staff begins at measure 40 with a melodic line featuring eighth and quarter notes, some beamed together. A long slur covers measures 40 through 47. The key signature has two flats (B-flat and E-flat). The staff continues with a melodic line in measures 48-51, featuring a mix of eighth and quarter notes.

Tpt. 2

40

Musical staff for Trumpet 2 (Tpt. 2) in B-flat major, 4/4 time. The staff begins at measure 40 with a whole rest. It remains empty until measure 47, where it joins the ensemble with a melodic line in measures 48-51, featuring eighth and quarter notes.

A. SX.

40

Musical staff for Alto Saxophone (A. SX.) in B-flat major, 4/4 time. The staff begins at measure 40 with a whole rest. It remains empty until measure 47, where it joins the ensemble with a melodic line in measures 48-51, featuring eighth and quarter notes.

T. SX.

40

Musical staff for Tenor Saxophone (T. SX.) in B-flat major, 4/4 time. The staff begins at measure 40 with a whole rest. It remains empty until measure 47, where it joins the ensemble with a melodic line in measures 48-51, featuring eighth and quarter notes.

T&B.

40

Musical staff for Trombone and Baritone (T&B.) in B-flat major, 4/4 time. The staff begins at measure 40 with a whole rest. It remains empty until measure 47, where it joins the ensemble with a melodic line in measures 48-51, featuring eighth and quarter notes.

B. SX.

40

Musical staff for Bass Saxophone (B. SX.) in B-flat major, 4/4 time. The staff begins at measure 40 with a whole rest. It remains empty until measure 47, where it joins the ensemble with a melodic line in measures 48-51, featuring eighth and quarter notes.

GRE.

40

Musical staff for Guitar (GRE.) in B-flat major, 4/4 time. The staff begins at measure 40 with a melodic line featuring eighth and quarter notes, some beamed together. A long slur covers measures 40 through 47. The staff continues with a melodic line in measures 48-51, featuring a mix of eighth and quarter notes.

PNO.

40

Musical staff for Piano (PNO.) in B-flat major, 4/4 time. The staff begins at measure 40 with a melodic line in the right hand and a bass line in the left hand. A long slur covers measures 40 through 47. The staff continues with a melodic line in the right hand and a bass line in the left hand in measures 48-51. Chord symbols are present: C-9 and G7(#9).

A.B.

40

Musical staff for Alto Clarinet (A.B.) in B-flat major, 4/4 time. The staff begins at measure 40 with a melodic line featuring eighth and quarter notes, some beamed together. A long slur covers measures 40 through 47. The staff continues with a melodic line in measures 48-51, featuring a mix of eighth and quarter notes.

D. S.

40

Musical staff for Double Bass (D. S.) in B-flat major, 4/4 time. The staff begins at measure 40 with a melodic line featuring eighth and quarter notes, some beamed together. A long slur covers measures 40 through 47. The staff continues with a melodic line in measures 48-51, featuring a mix of eighth and quarter notes.

Score for 10 instruments: S. SX., Tpt. 2, A. SX., T. SX., TBN., B. SX., Grt., PNO., A.B., and D. S.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features long melodic lines with many ties across measures, suggesting a continuous, flowing melody. The instrumentation includes strings (S. SX., A. SX., T. SX.), woodwinds (Tpt. 2), brass (TBN., B. SX.), keyboard (Grt., PNO.), and percussion (A.B., D. S.).

Chord symbols are present below the guitar and piano staves, indicating the harmonic structure. The chords include:

- C-11
- F-9
- Bb9
- G-7(b6) F#9sus
- F9sus
- Db/A29/G
- N.C.
- Bb9
- EAb9sus(Abb47)(#11)
- F-9
- Ab6/9
- Bb+7(#11)
- C-7
- G-7(b6) F#9sus

The score is marked with a *sf* (sforzando) dynamic at the beginning of the first measure and a *p* (piano) dynamic at the end of the last measure.

60

S. SX.

Tpt. 2

A. SX.

T. SX.

T&B.

B. SX.

Gtr.

PNO.

A.B.

D. S.

60

F9sus D^bΔ/A^b F-9/G 8^b9 EΔ(#11) E^bsus(A00^b) C+7(#11) F-9 A^b6/9 8^b+7(#11) E^b6

N.C