

To Sydney Foxx from Thomas Matthews

# The Big Question

Jake Baxendale

Slowly ♩ = 80

Flute

Soprano Saxophone

Trumpet in Bb

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Electric Guitar

Piano

Upright Bass

W/ piano

Simile...

E-13

DbA13

E-13

D°7

G#°7

E-13

DbA13

E-13

D°7

G#°7

Ed.

Cued

\* V.S.

♩ = 150 Straight

Fl.

Sop. Sax.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Pno.

U. Bass

**A**

**A**

C#°7

E-7

C#-(Δ7)

C#°7

Comp airily

E-7 Solo

C#-(Δ7)

E-7

C#-(Δ7)

Fl.

Sop. Sax.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Pno.

U. Bass

D<sup>°</sup>7

Ab<sup>°</sup>7

D<sup>°</sup>7

Ab<sup>°</sup>7

D<sup>°</sup>7

Ab<sup>°</sup>7

**B**

Solo melody

Fl. 21

Sop. Sax.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr. E-7 C#-(Δ7) B°7 C#-(Δ7)

Keep comping - melody for reference

Pno. E-7 Melody enters C#-(Δ7) B°7 C#-(Δ7)

U. Bass **B** E-7 C#-(Δ7) B°7 C#-(Δ7)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and voice. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part is written for a single voice, with lyrics in English. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic, while the vocal part is marked with a piano (p) dynamic. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part includes a key signature change to D major in measure 5, indicated by a key signature change symbol. The vocal part includes a key signature change to D major in measure 5, indicated by a key signature change symbol. The score is written for a single voice and piano.

Fl. D Tutti

Sop. Sax. Opt w/ flute (lay out if desired) Play!

Tpt. *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Bari. Sax.

E. Gtr. F#Δ7 E-7 <sub>Fl.</sub> C#-(Δ7) B°7

Pno. F#Δ7 E-7 C#-(Δ7) B°7

U. Bass F#Δ7 D E-7 C#-(Δ7) B°7

w/ saxophones (change up what you're doing if you want)

[illegible]

Fl. *48*

Sop. Sax. *f* Optional -----

Tpt.

Alto Sax. *mp*

Ten. Sax. *mp* Solo Optional -----

Tbn. *mf*

Bari. Sax.

E. Gtr. *Play!* *A<sup>Δ</sup>7* *F<sup>Δ</sup>7(#11)* *C7(#9)*

Pno. *mp* *A<sup>Δ</sup>7* *F<sup>Δ</sup>7(#11)* *C7(#9)*

U. Bass *A<sup>Δ</sup>7* *F<sup>Δ</sup>7(#11)* *C7(#9)*



**[F] Backbeat, 1/2 time feel**

Fl.

Sop. Sax.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Pno.

U. Bass

**[F] Backbeat, 1/2 time feel**

V.S.

**G** OPEN FOR SOLOS, BACKGROUND LAST X

Fl. *E-13* 1st X O Last X O *C#-(A7)* *B°7* *C#-(A7)*

Sop. Sax. *E-13* Last X O *D♭-(A7)* *B°7* *D♭-(A7)*

Tpt. *E-13* Last X O *C#-(A7)* *B°7* *C#-(A7)*

Alto Sax. *E-13* *C#-(A7)* *B°7* *C#-(A7)*

Ten. Sax. *E-13* *C#-(A7)* *B°7* *C#-(A7)*

Tbn. *E-13* Last X O *C#-(A7)* *B°7* *C#-(A7)*

Bari. Sax. *E-13* Last X O *C#-(A7)* *B°7* *C#-(A7)*

E. Gtr. *E-13* *C#-(A7)* *B°7* *C#-(A7)*

Pno. *E-13* *C#-(A7)* *B°7* *C#-(A7)*

U. Bass Drum fill **G** *E-13* *C#-(A7)* *B°7* *C#-(A7)*

*pp*

Fl.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Sop. Sax.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Tpt.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Alto Sax.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Ten. Sax.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Tbn.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Bari. Sax.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

E. Gtr.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

Pno.  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

U. Bass  $A^{\Delta 7}$   $F^{\# \Delta 7}$   $A^{\Delta 7}$   $F^{\# \Delta 7}$

ON CUE

H Backbeat, 1/2 time feel

Fl. *79* F7(#9) C#7(#9) F7(#9) 1. C#7(#9) 2. //

Sop. Sax. F7(#9) C#7(#9) F7(#9) C#7(#9) //

Tpt. F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

Alto Sax. F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

Ten. Sax. F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

Tbn. F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

Bari. Sax. F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

E. Gtr. *mp* F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

Pno. *ff* F7(#9) C#7(#9) F7(#9) C#7(#9) C#7(#9) //

U. Bass *ff* H Backbeat, 1/2 time feel 1. 2. //

## A tempo, bass sets up time

## 13

U. Bass

Fl.

88

U. Bass

Sop. Sax.

Tpt.

U. Bass

Alto Sax.

U. Bass

Ten. Sax.

U. Bass

Tbn.

U. Bass

Bari. Sax.

U. Bass

E. Gtr.

Take the lead, start pretty, stay chords-based

C(ish)

C<sup>9</sup>

Play melody or comp

E/C

C-6

U. Bass

A tempo, bass sets up time

C<sup>9</sup>

E/C

C-6



Fl. J

Sop. Sax.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr. J

Pno.

U. Bass

C7(b9)sus4      C(#11)      C<sup>A</sup>9(#5)      C-6      D9/C

C7(b9)sus4      C(#11)      C<sup>A</sup>9(#5)      C-6      D9/C

C7(b9)sus4      C(#11)      C<sup>A</sup>9(#5)      C-6      D9/C

Fl. 102

Sop. Sax.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Pno.

U. Bass

F-6/C C<sup>°</sup> C7(b9) C<sup>Δ</sup>9(#5)

F-6/C C<sup>°</sup> C7(b9) C<sup>Δ</sup>9(#5)

F-6/C C<sup>°</sup> C7(b9) C<sup>Δ</sup>9(#5)



Fl. **K** *f* 106

Sop. Sax. *f*

Tpt. *f*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tbn. *f* *mf*

Bari. Sax. *f* *mf*

E. Gtr. *F*<sup>Δ</sup>7 *D*<sup>Δ</sup>7 *F*<sup>Δ</sup>7 *D*<sup>Δ</sup>7

Pno. *F*<sup>Δ</sup>7 *D*<sup>Δ</sup>7 *F*<sup>Δ</sup>7 *D*<sup>Δ</sup>7

U. Bass **K** *F*<sup>Δ</sup>7 *D*<sup>Δ</sup>7 *F*<sup>Δ</sup>7 *D*<sup>Δ</sup>7

**L**

Fl. *1/20* -1 **M** *f* You lead *mp*

Sop. Sax. -1 *f* *mp*

Tpt. -1 *f* *mp*

Alto Sax. -1 *f* *mp*

Ten. Sax. -1 *f* *mp*

Tbn. -1 *f* *mp*

Bari. Sax. -1 *f* *mp*

E. Gtr. **B<sup>Δ</sup>7** Stop! **B<sup>b</sup>13sus4** *f* **G<sup>Δ</sup>7** **E<sup>Δ</sup>7** *mp*

Pno. **B<sup>Δ</sup>7** Stop! **B<sup>b</sup>13sus4** *f* **G<sup>Δ</sup>7** **E<sup>Δ</sup>7** *mp*

U. Bass **B<sup>Δ</sup>7** Drum fill ----- Stop! **B<sup>b</sup>13sus4** **M** *f* **G<sup>Δ</sup>7** **E<sup>Δ</sup>7** *mp*

Comp following melody if possible, play pickups w/ sop

Comp following melody if possible, play pickups w/ sop

Fl. *1/29* *-3* *N* *f* *p* *rit.*

Sop. Sax. *-3* *f* *p*

Tpt. *-3* *f* *p*

Alto Sax. *-3* *f* *p*

Ten. Sax. *-3* *f* *p*

Tbn. *f* *p*

Bari. Sax. *f* *p*

E. Gtr. *Db-(A7)* *C7(#9)* *F#7* *D#7* *B#7* *Db#13* *f* *p*

Pno. *Db-(A7)* *F#7* *D#7* *B#7* *C#13* *f* *p* *mf* *Just you, take your time*

U. Bass *Db-(A7)* *C7(#9)* *F#7* *D#7* *B#7* *C#13* *N* *f* *p* *rit.*