

Against War

Music by Jake Baxendale
Words by Ursula Le Guin/Lao Tzu

Double time feel, ♩ = 156

A

Score for **Against War**, featuring Voice, Sopranino Saxophone, Alto Saxophone, Guzheng, Piano, Upright Bass, and Drum Set. The tempo is Double time feel, ♩ = 156. The score is marked with a repeat sign and a first ending bracket labeled **A**.

Voice: Melodic line with lyrics, starting with a forte (*f*) dynamic.

Sopranino Saxophone: Melodic line, starting with a forte (*f*) dynamic.

Alto Saxophone: Melodic line, starting with a forte (*f*) dynamic.

Guzheng: Melodic line with "Big sweeps" indicated in the right hand.

Piano: Accompanying line with "E- ish", "E- ish", and "B- ish" interjections. Starts with a forte (*f*) dynamic.

Upright Bass: Accompanying line with "E- Pedal", "E- Pedal", and "B- Pedal" interjections. Starts with a forte (*f*) dynamic.

Drum Set: Rhythmic accompaniment with "Fill in, bass pedals" and "Settle into groove (with interjections)" instructions. Starts with a forte (*f*) dynamic.

B

Unison with horns, modulate your pitch as you see fit - spit and bite the phrases

Voice: Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

Sno. Sax.: Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

Alto Sax.: Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

Hp.: *Atonal, use effects to colour in between the vocal phrases*
 Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

Pno.: *Atonal, walking bass, clattering drums, spiky piano chords throughout*
 Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

U. Bass: *Atonal double X walking bass, centered around E. Follow lyrics for the form.*
 Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

Dr.: *Bass walks in double time, you & horns in rhythmic unison - keep clearing things out by commenting in the gaps*
 Ev-en the best wea-pon is an un - ha-ppy-tool hate-ful to li-ving things so the fo-llow-er of the way_ stays a-way from it

C

Voice

19

Wea-pons are un-ha-ppy tools_ not cho-sen by thought-ful peo-ple_ to be used on-ly when there is no choice and_with a

Sno. Sax.

Wea-pons are un-ha-ppy tools_ not cho-sen by thought-ful peo-ple_ to be used on-ly when there is no choice and_with a

Alto Sax.

Wea-pons are un-ha-ppy tools_ not cho-sen by thought-ful peo-ple_ to be used on-ly when there is no choice and_with a

Hp.

Wea-pons are un-ha-ppy tools_ not cho-sen by thought-ful peo-ple_ to be used on-ly when there is no choice and_with a

Pno.

Wea-pons are un-ha-ppy tools_ not cho-sen by thought-ful peo-ple_ to be used on-ly when there is no choice and_with a

U. Bass

Wea-pons are un-ha-ppy tools_ not cho-sen by thought-ful peo-ple_ to be used on-ly when there is no choice and_with a

Dr.

C

Wea-pons are un-ha-ppy tools not cho-sen by thought-ful peo-ple to be used on-ly when there is no choice and_ with a

D

Voice

27 calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons_ is to en - joy_ kill-ing peo - ple

Sno. Sax.

calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons_ is to en - joy_ kill-ing peo - ple

Alto Sax.

calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons_ is to en - joy_ kill-ing peo - ple

Hp.

calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons_ is to en - joy_ kill-ing peo - ple

Pno.

calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons_ is to en - joy_ kill-ing peo - ple

U. Bass

calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons_ is to en - joy_ kill-ing peo - ple

Dr.

calm, still mind_ with - out en - joy - ment To en - joy us-ing wea - pons is to en - joy_ kill-ing peo - ple

D

OPEN, COLLECTIVE IMPROVISATION

E

Voice
33 and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good (There is a visceral response to senseless violence: use this.
When this energy is spent, wind down - in your own time, not anyone else's
This may give way to mourning and lament leading into the final verse)

Sno. Sax.
and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good

Alto Sax.
and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good

Play these hits!

Hp.
and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good

Play these hits!

Pno.
and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good

Play these hits!

U. Bass
and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good

Dr.
and to en-joy — kill-ing peo - ple is to lose your share in the com-mon good

E

8x in demo, wind down for next section

F

Voice

40 It is right that the murder of many people Be mourned and lamented It is right that the victor in war Be received with funeral ceremonies

Sno. Sax.

Alto Sax.

Hp.

These lines are recited solemnly & rubato over the double time feel.
It is right that the murder of many people Be mourned and lamented It is right that the victor in war Be received with funeral ceremonies

Pno.

These lines are recited solemnly & rubato over the double time feel.
It is right that the murder of many people Be mourned and lamented It is right that the victor in war Be received with funeral ceremonies

U. Bass

F

Simmer - vocalist recites these lines alone, in their own time

Dr.

It is right that the murder of many people Be mourned and lamented It is right that the victor in war Be received with funeral ceremonies

48

Voice

Sno. Sax.

Alto Sax.

Hp.

Pno.

U. Bass

Dr.

Wind down to nothing

Wind down to nothing....

Slowly fizzle out...

48

Voice

Sno. Sax.

Alto Sax.

Hp.

Pno.

U. Bass

Dr.

Wind down to nothing

Wind down to nothing....

Slowly fizzle out...