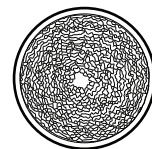


# Charles Samuels

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University of Michigan Stamps School of Art & Design, Ann Arbor, MI

Class of 2015

BA . . . . . Art & Design, Specializations in Design Methodology and Fabrication, and Photography

Minor . . . . . Art History

## Experience

- Quicken Loans, Detroit** *Purchase Mortgage Banker* 2016-Present  
*Responsible for managing a pipeline of hundreds of clients, including regular follow up and assistance in financing for preapproval and home purchase; selecting and pricing mortgage options to suit the needs of my clients and providing clarity and professional advice for the sale of the mortgage option.*
- Peaks Media, Detroit** *Co-Founder, Media Producer* 2015-Present  
*www.peaks-media.com*
- 3rd Rail [arts collective & gallery], Ann Arbor** *Co-Founder, Director* 2015  
*Responsible for creating opportunities for gallery shows, music shows, and community events; managing the organization's graphic presence, finances, and operations; curation and hanging of gallery shows as well as promoting and managing artwork sales.*
- Photo Studio, UM Residential College** *Lab Assistant* 2013-2015  
*Responsible for designing workflow and ordering equipment for the new lab, maintaining cameras, enlargers, and chemicals, and helping students with their technical work.*
- Printmaking Studio, UM Residential College** *Lab Assistant* 2014-2015  
*Responsible for maintaining and fabricating equipment for relief, etching, and screenprinting processes as well as documenting work from students using the studio.*
- Digital Media Studios, UM Stamps School of Art & Design** *Assistant* 2014-2015  
*Responsible for printer and monitor calibration, designing and printing signage for the lab and photo studio, as well as assisting students with printing and scanning. Also responsible for logging and maintaining the school's digital assets, including Digital A/V equipment, printers, and photo studio equipment, and in preparing them for a new web-based inventory system. Responsible for assisting with technical difficulties around the building.*
- Print Studio, UM Stamps School of Art & Design** *Research Assistant* 2013-2014  
*Responsible for testing and documenting new methods of digital fabrication, including CNC routing and laser cutting, for their application in fine art printmaking media and in the Stamps printmaking curriculum.*
- Art and Design Collective (ADC) (Stamps student body)** *Finance Director* 2014-2015  
*Responsible for managing organizational finances, helping to organize community events, and creating and maintaining a mini-grant program to provide support for other art engagement projects, publications, and exhibitions. I also founded and served on the Intelligence committee, which is responsible for surveying the student body to determine the core goals of the ADC organization.*
- TEDxUofM Design Team, University of Michigan** *Team Member* 2011-2012  
*Stage design, apparel design, album artwork for music compilation.*
- Andrew Berman Architect, New York City** *Intern* Winter 2010  
*Responsible for organizing and updating product library; compiling information and creating client presentations; architectural model work; Photoshop and CAD work; and general help where needed.*

## Skills

Knowledge of and experience in an array of manual and digital fabrication and prototyping techniques for furniture and product design, and design drawing and methodology.

Experienced in film processing and enlarging with myriad chemicals, films and formats. Also experienced with use of Jobo equipment for C-41 processing, and maintenance and modest repair of enlargers and manual film cameras.

Experienced in maintenance and calibration of inkjet printers.

Proficient in all Microsoft Office applications, Adobe Creative Suite applications, Final Cut Pro, Logic, Ableton Live, Aperture, Rhinoceros and V-ray Software.

Experienced in HTML and CSS languages, web and interface design.

**Portfolio and references available upon request**