1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   * The category “theater" comprises both the greatest number of failed and successful Kickstarter campaigns.
   * The sub-category “plays” comprises both the largest number of failed and successful Kickstarter campaigns.
   * The month with the largest number of successful Kickstarter campaigns is May, and the smallest number of failed Kickstarter campaigns is April.
2. What are some limitations of this dataset?
   * Kickstarter campaigns are not limited to the countries listed in this dataset.
   * Terms such as “successful” are not well defined; is success defined as the shooting of a pilot episode alone, an entire first season, or multiple seasons?
3. What are some other possible tables and/or graphs that we could create?
   * Graphs depicting correlation between various factors such as “outcome/state” and “backers\_count,” “outcome/state” vs. “pleged,” ect.