

Barran Desert

Track 04

Keitai Denjū Telefang

Composed by Kinuyo Yamashita (2000)

Power and Speed

Transcr. by Zach Jackson, Chris Hay (2024)

Mysteriously (♩ = 140)

50% Duty Cycle

Pulse 1

mf senza vib. senza vib. senza vib.

Pulse 1 (Ghost) *p* vib. vib. vib. vib.

Pulse 2

mf (echoes) *mf*

Pulse 2 (Ghost) *p* (no decrescendo for ghost notes)

Wave

Wave (Ghost)

Noise

mf

hi-hat

4

P1

P1 (G) vib. senza vib. A6 after intro (F#4 after repeat)

P2

mf vib.*

* = any long notes should play straight for first quarter's worth, then vib.

P2 (G) vib. (from the start, for ghost notes)

Wv

Wv (G) *mf*

Ns *mp*

7

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

senza vib.

mf

10

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

vib.

senza vib.

13

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

Chinese cymbal

snare drum

vib.

mf

3

3

3

8

8

16

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

Triangle wave

senza vib.

3

3

p

19

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

22

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

6

6

(down stems are actual sound)

25

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

Saw with sharp drop

mf

mp

30.80

senza vib.

28

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

vib.

senza vib.

senza vib.

31

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

34

P1

P1 (G)

P2

P2 (G)

Wv

Wv (G)

Ns

37

P1

P1 (G)

(no decrescendo for ghost notes)

P2

P2 (G)

Wv

Wv (G)

Ns