

Christine Bauer

EXDIGIT Professor of
Interactive Intelligent Systems

Department of Artificial
Intelligence and Human
Interfaces (AIHI)

Keep an eye on the big picture— in recommender systems research and as a scientist

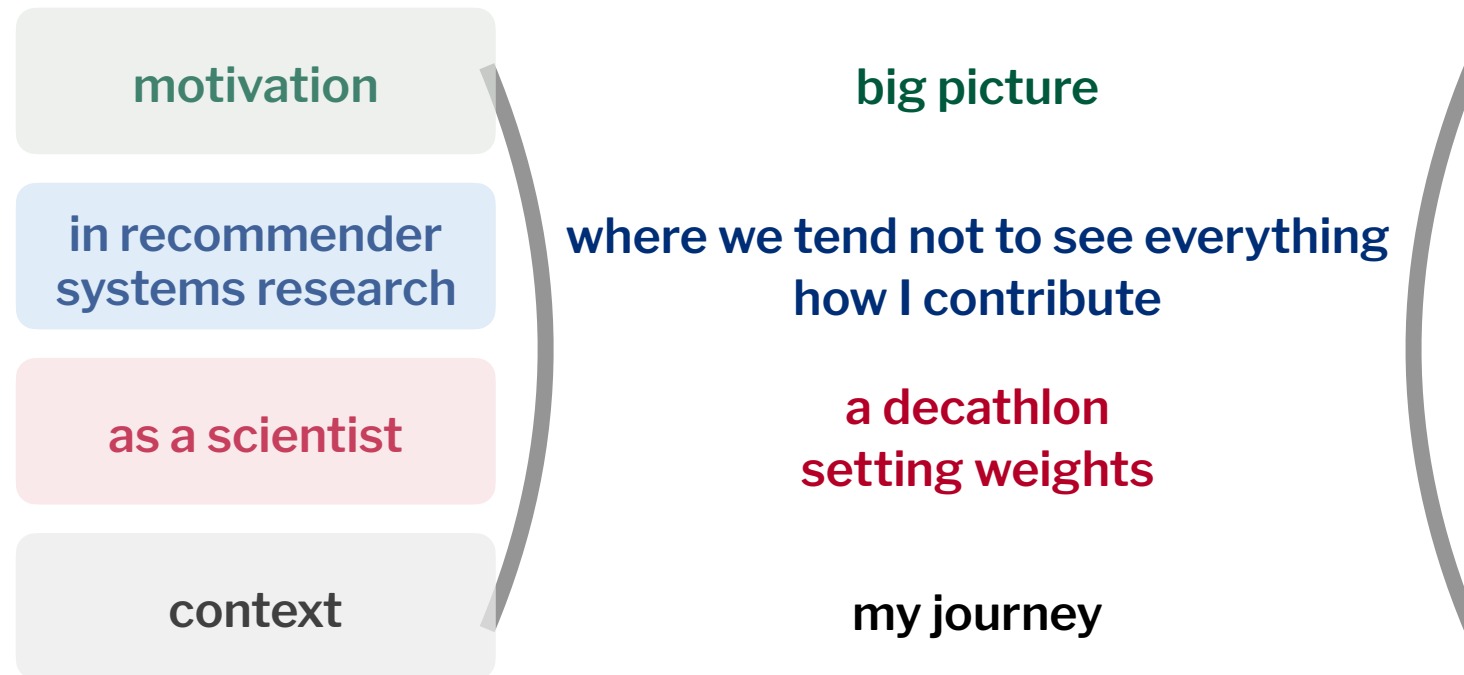
Christine Bauer



Women
in
RecSys
acm.org



Agenda



About me...



Tourismus Salzburg

Interactive Intelligent Systems

Recommender systems, Context-adaptivity

Fairness

Music and media sector

Multi-method evaluation



Marloes Vredenburg



Anouk van Kasteren



Daniele Pretolesi



Research

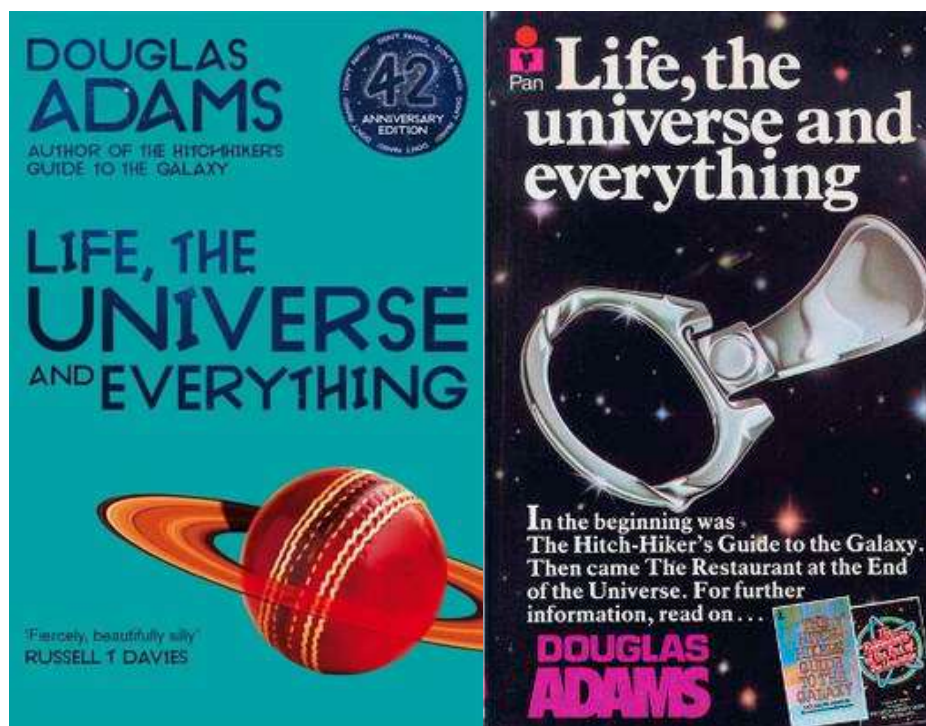


Teaching



The big picture—Which big picture?

We have often the tendency, trying to solve the “world problem”



We already know
that the answer is

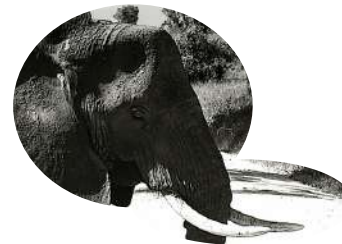
42

Then we zoom into what we can do

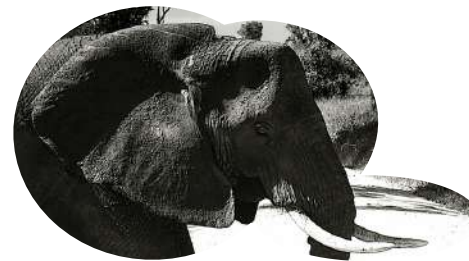
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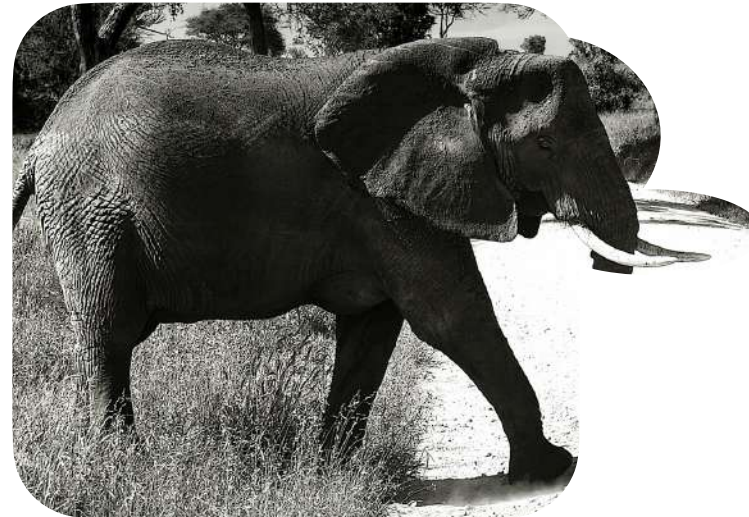
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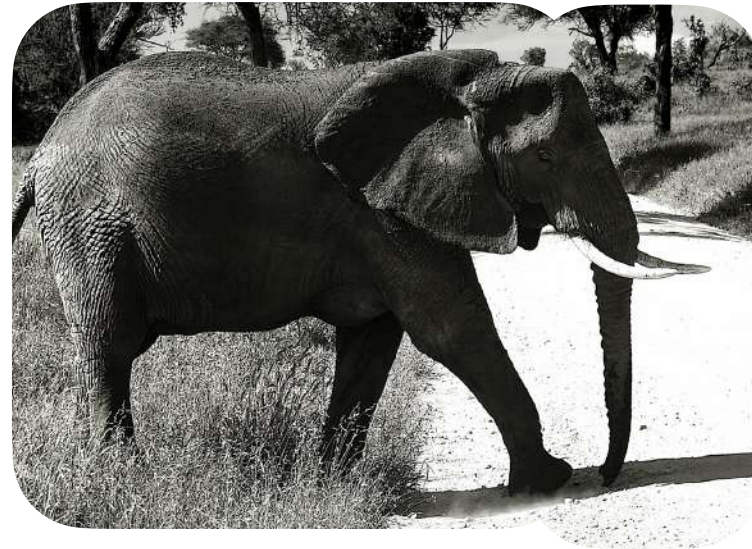
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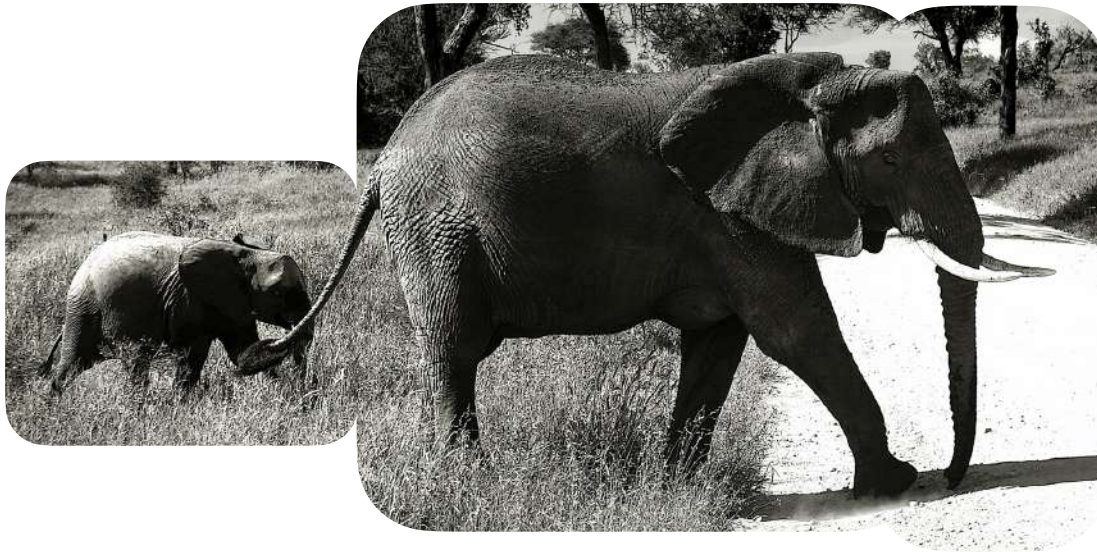
Then we zoom into what we can do



Then we zoom into what we can do



Then we zoom into what we can do



We need to look at the big picture



**But didn't I just say,
“you can't do everything”?**

Keep the big picture in mind when zooming in.



Keep the big picture in mind when zooming in.



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The big picture in recommender systems research

Recommendations to users: Ratings in, rankings out.—It's simple, isn't it?

Input

Explicit ratings

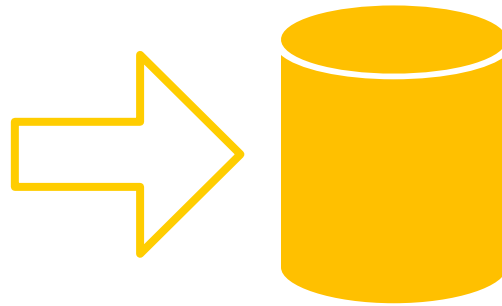
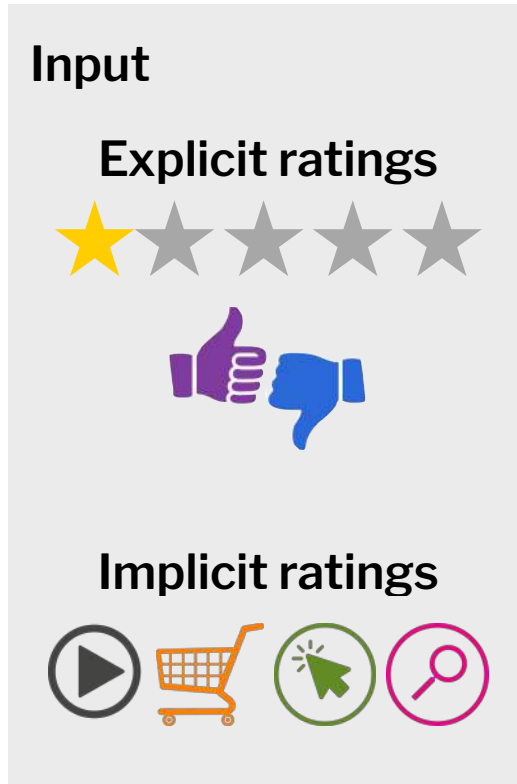


Implicit ratings



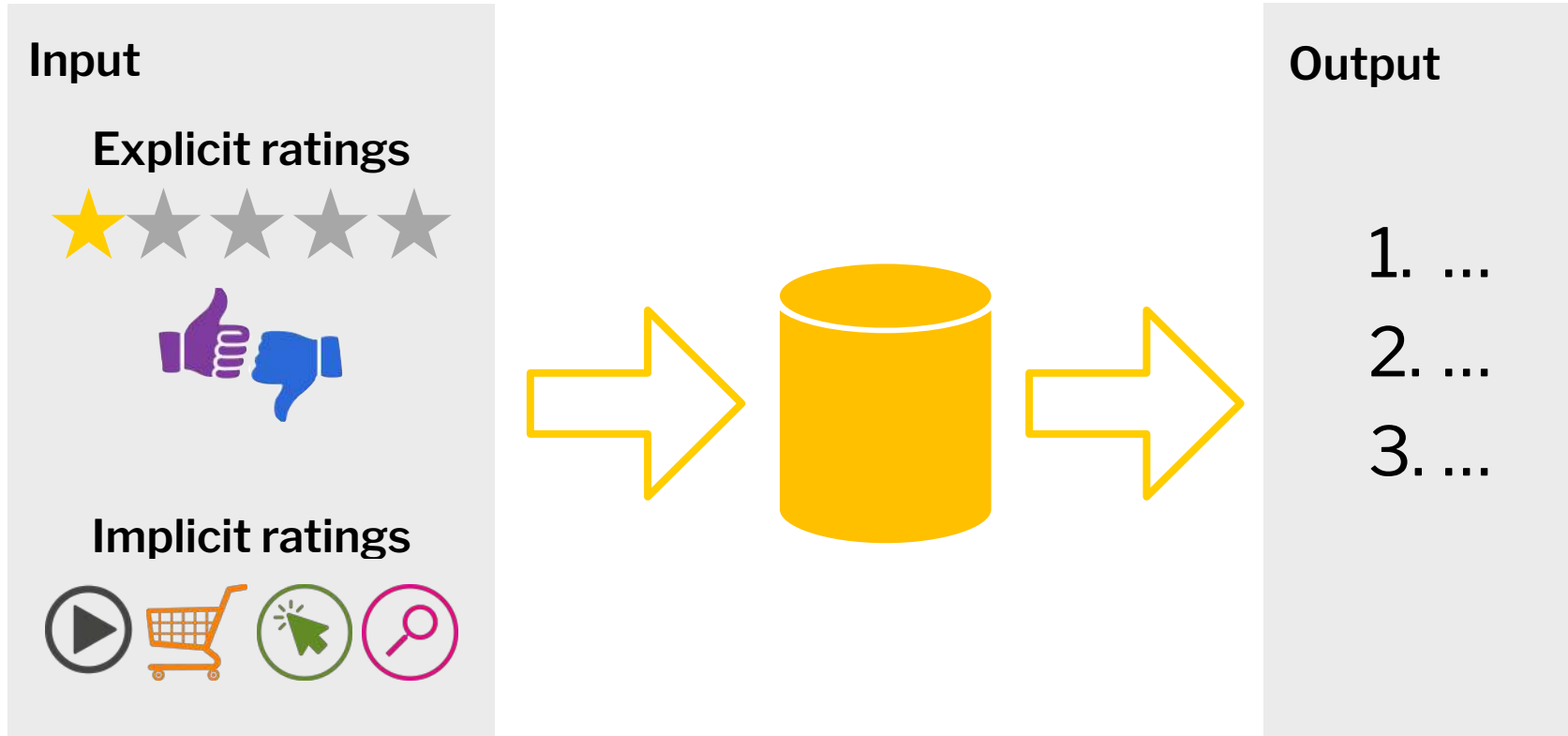
Christine Bauer (2020). Ratings in, rankings out. keep it simple, they said. but we need more than that. Proceedings of the Recommendation in Complex Scenarios and the Impact of Recommender Systems 2020 (ComplexRec-ImpactRS 2020). Online, 25 September. URL: <http://ceur-ws.org/Vol-2697/invited1.pdf>

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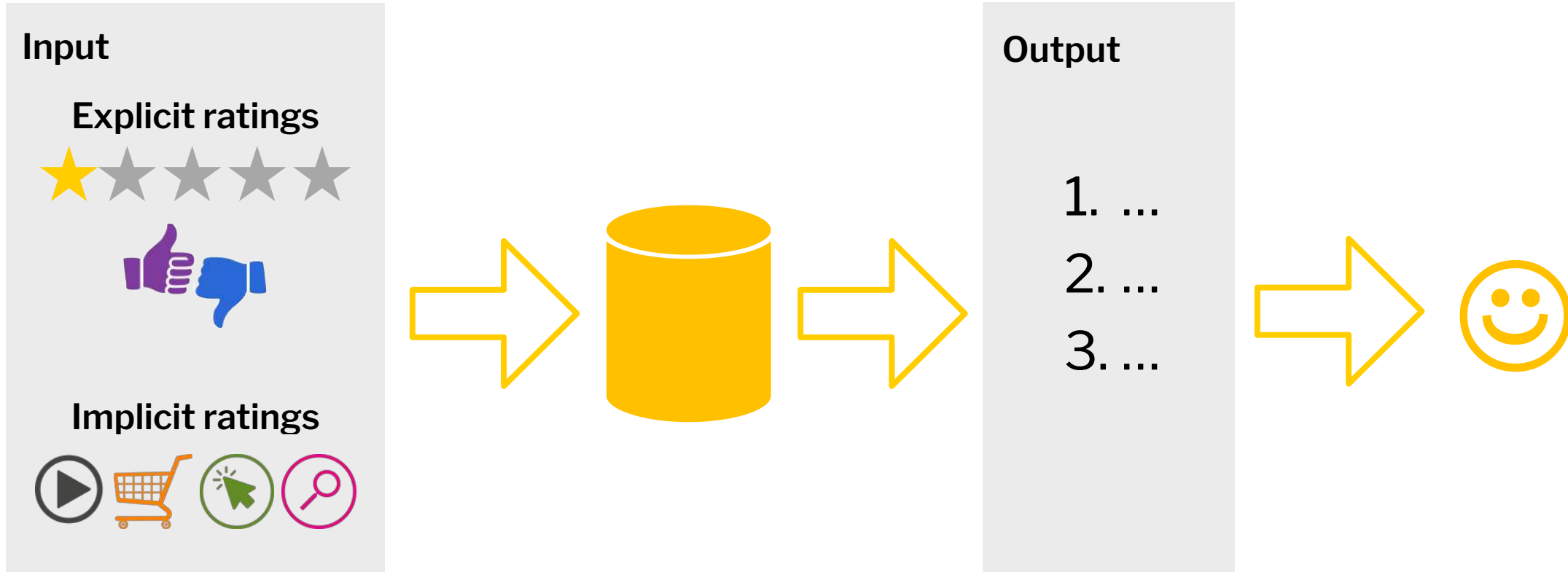
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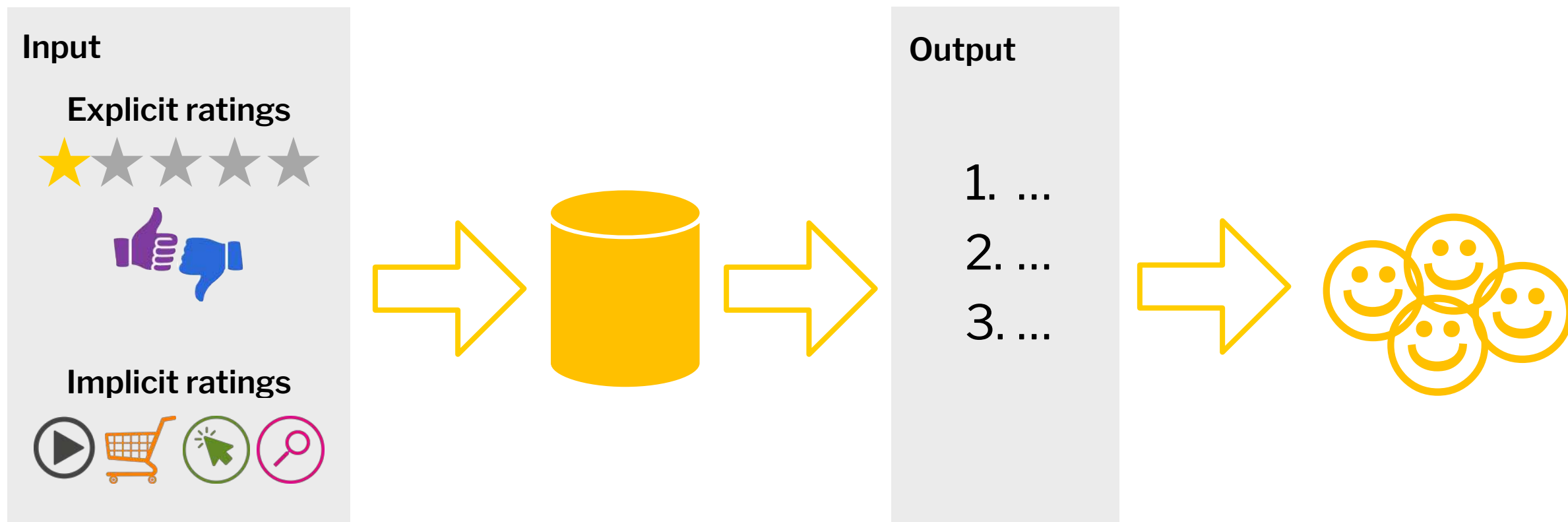
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What would you choose?



Gunslinging Bird - Leo P of Too Many Zooz
BBC Proms 53 Mingus

minookamary
1.1M views • 5 years ago



Jess Glynne - What Do You Do? (Acoustic)

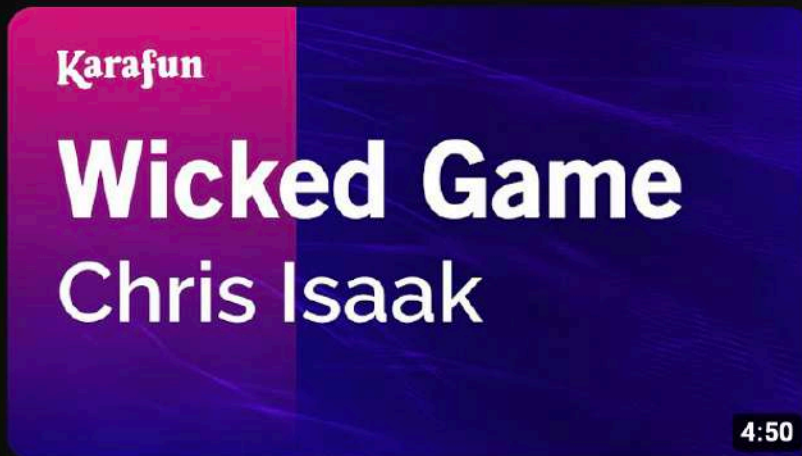
Jess Glynne 🎵
49K views • 4 days ago



The Computer Chronicles - Wireless Technology (2001)

The Computer Chronicles
106K views • 10 years ago

What would you choose?



Wicked Game - Chris Isaak | Karaoke
Version | KaraFun


KaraFun Karaoke 
1.1M views • 1 year ago



RecSys 2016: Paper Session 6 - Deep
Neural Networks for YouTube...

ACM RecSys
16K views • 6 years ago



Beat It - Michael Jackson (Lyrics) 

Pillow
6M views • 2 years ago

What would you choose?



Alicia Keys - If I Ain't Got You (Orchestral)
(Official Video - Netflix's Queen Charlotte...)

Alicia Keys 🎵
4.4M views • 3 months ago



**Michael Mittermeier: Homeschooling und
Whatsapp-Gruppen @ Olafs Klub | MDR...**

MDR SPASSZONE
242K views • 3 years ago



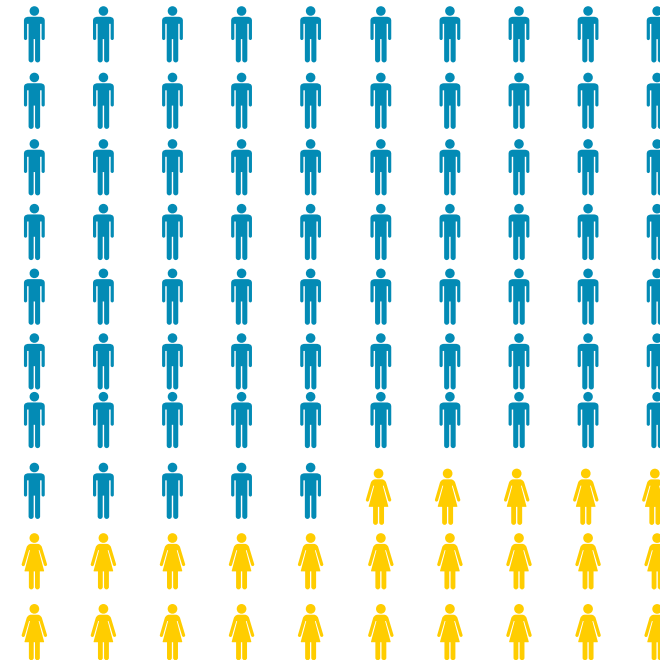
**Donny Osmond - Twelfth of Never Reno,
NV**

Cathy Nelson
276 views • 1 day ago

Gender representation in music recommendations

[Alternating Least Square (ALS)
Matrix Factorization
in Collaborative Filtering]

~25% of items recommended are by a woman



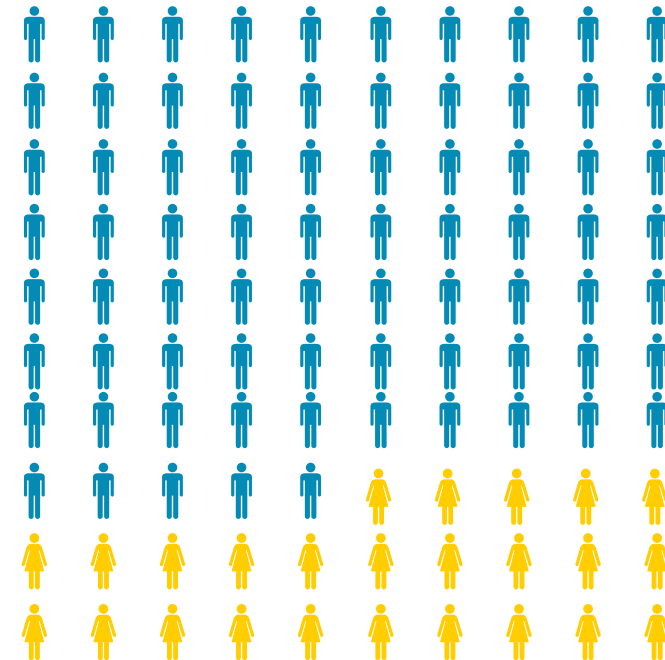
Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the Loop: Gender Imbalance in Music Recommenders. Proceedings of the 6th ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR '21). Canberra, ACT, Australia, 14-19 March, pp 249-254. DOI: 10.1145/3406522.3446033

Gender representation in music recommendations

[Alternating Least Square (ALS)
Matrix Factorization
in Collaborative Filtering]

~25% of items recommended are by a woman

input dataset: ~23% of artists are women



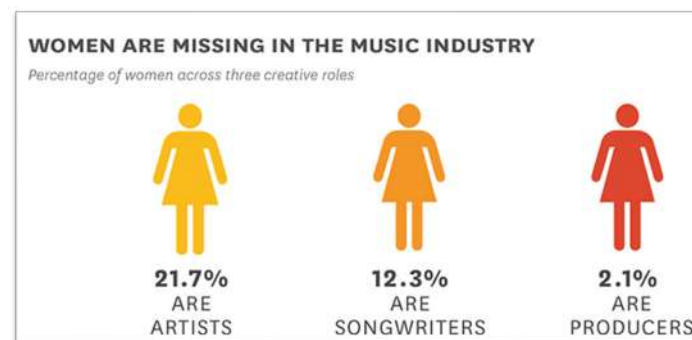
Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the Loop: Gender Imbalance in Music Recommenders. Proceedings of the 6th ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR '21). Canberra, ACT, Australia, 14-19 March, pp 249-254. DOI: 10.1145/3406522.3446033

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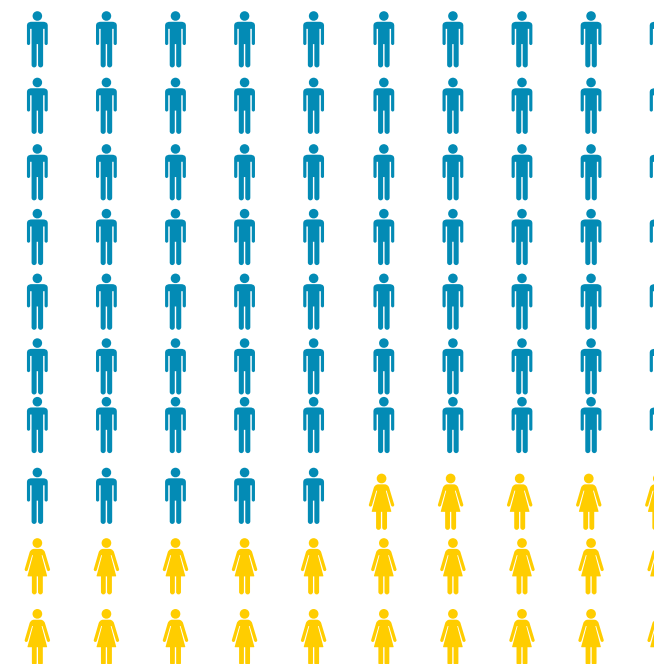
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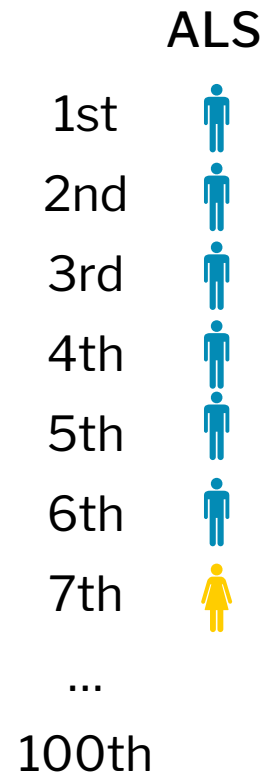
USC Annenberg Inclusion Initiative (2021)



Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the Loop: Gender Imbalance in Music Recommenders. Proceedings of the 6th ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR '21). Canberra, ACT, Australia, 14-19 March, pp 249-254. DOI: 10.1145/3406522.3446033

Ranking:

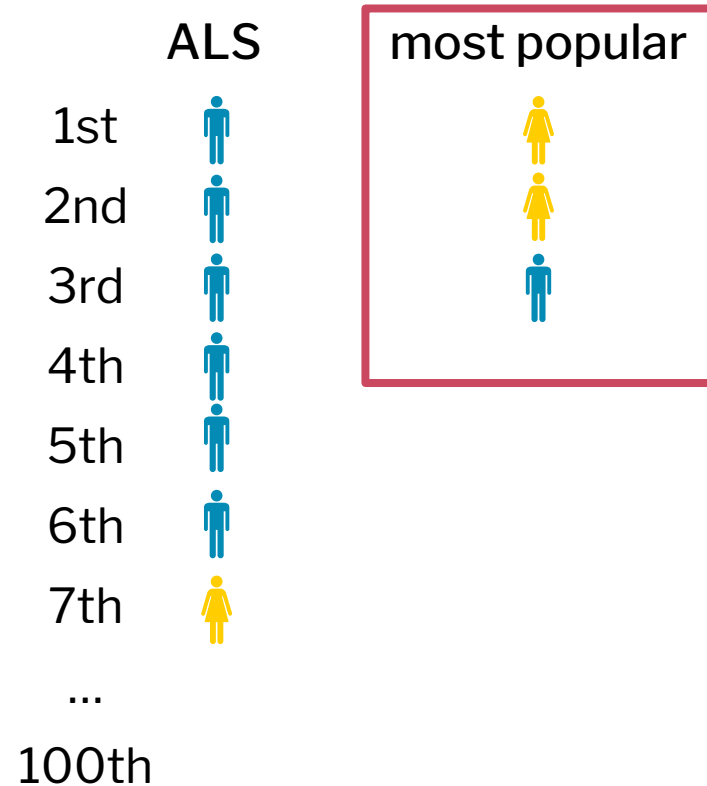
Chances are high that the first track is by a man.



Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the Loop: Gender Imbalance in Music Recommenders. Proceedings of the 6th ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR '21). Canberra, ACT, Australia, 14-19 March, pp 249-254. DOI: 10.1145/3406522.3446033

Ranking:

Chances are high that the first track is by a man.

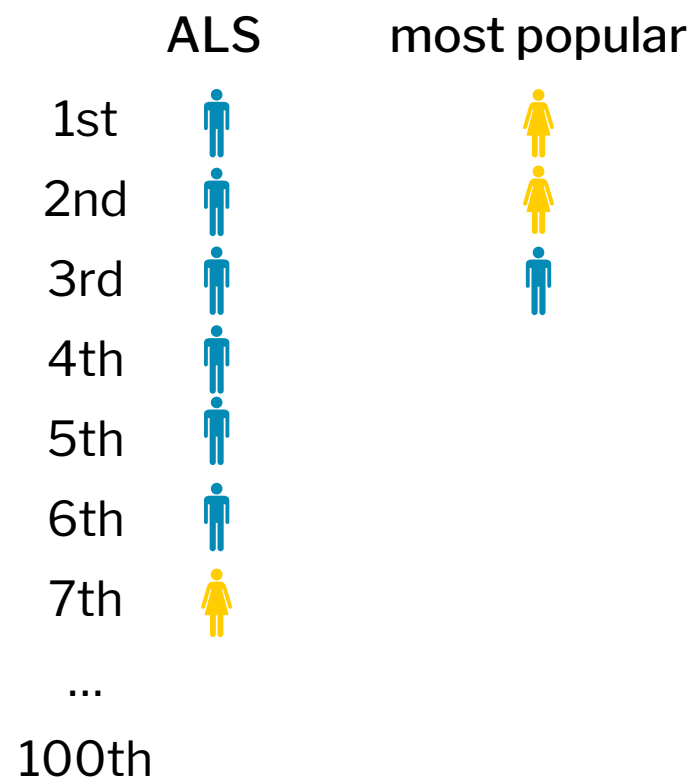


Going for “most popular” flips the results.

Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the Loop: Gender Imbalance in Music Recommenders. Proceedings of the 6th ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR '21). Canberra, ACT, Australia, 14-19 March, pp 249-254. DOI: 10.1145/3406522.3446033

Ranking:

Chances are high that the first track is by a man.



Going for “most popular” flips the results.

ALS		most popular
~ 19.000	vs	130
unique tracks by women		unique tracks by women

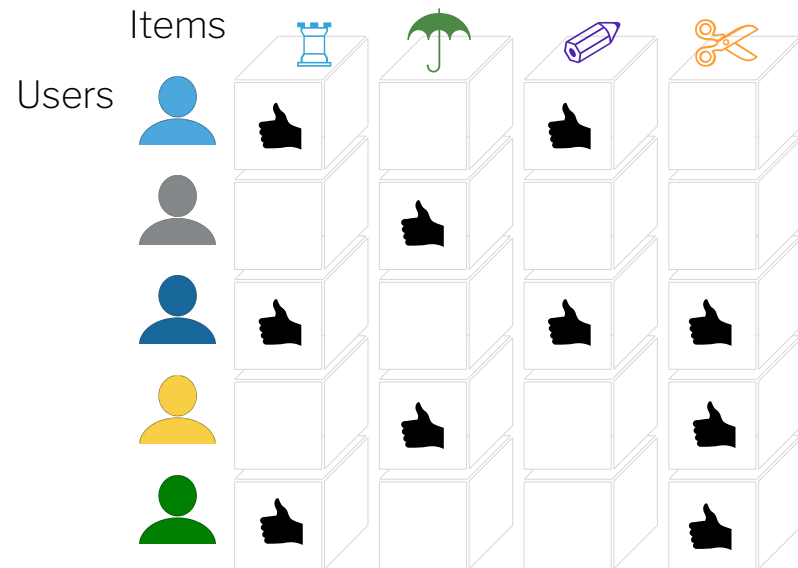
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A hand holds a camera lens in the foreground, with the lens's opening acting as a frame for a smaller, sharper image of a lake and mountains. The background is a blurred version of the same scene, creating a 'big picture' effect.

Focus and the big picture

My attempts to contribute to the big picture

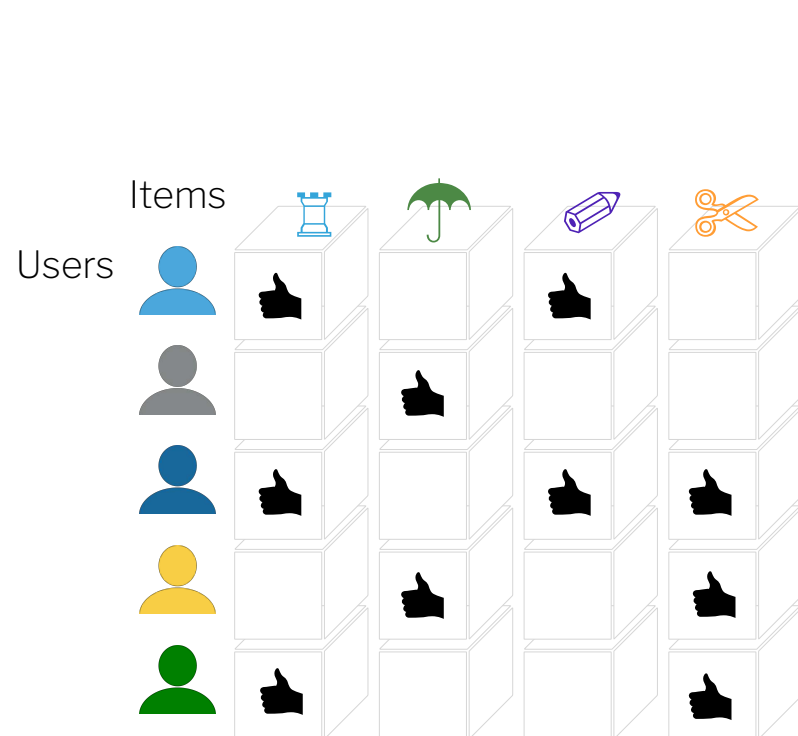
Recommendation as a matrix completion problem



Interactions observed in data.

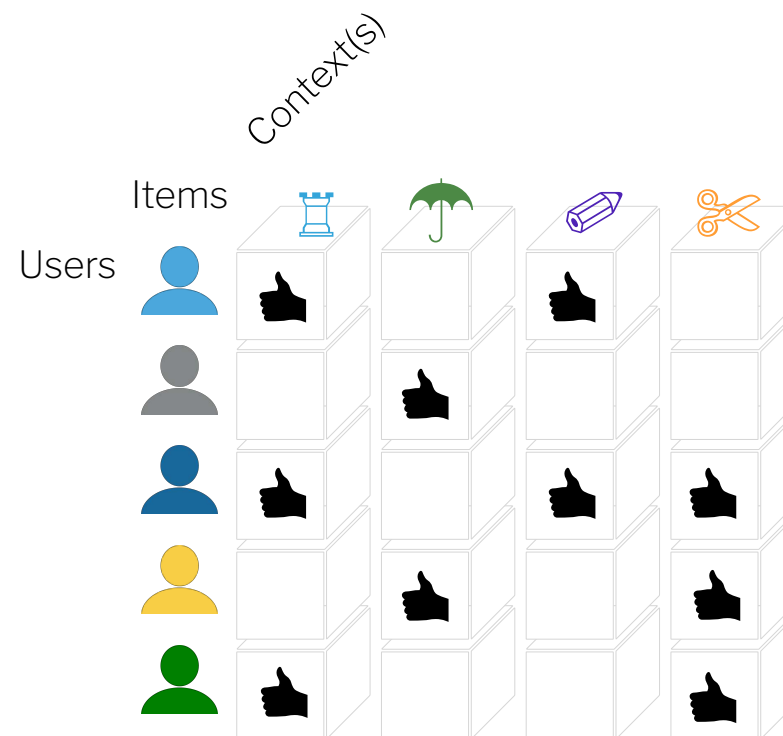
user x item \rightarrow rating

Recommendation as a matrix completion problem — context matters!



Interactions observed in data.

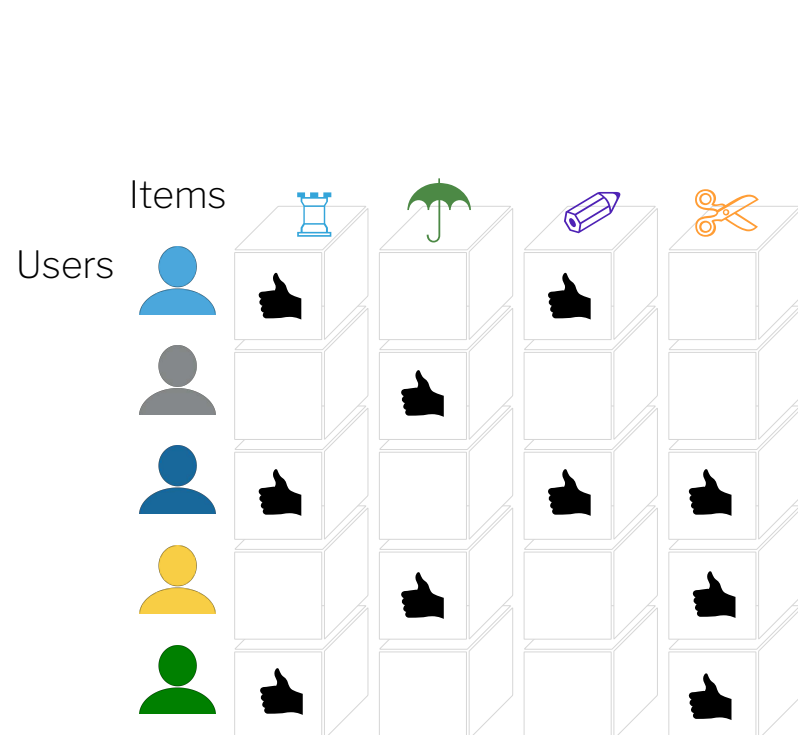
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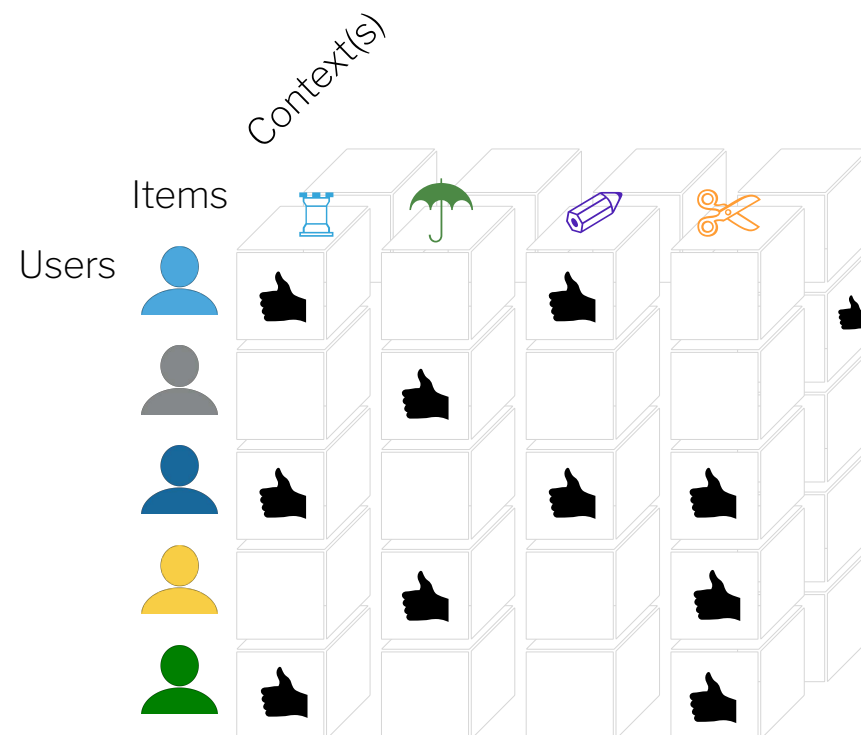
Interactions observed in data.

user x item x context \rightarrow rating

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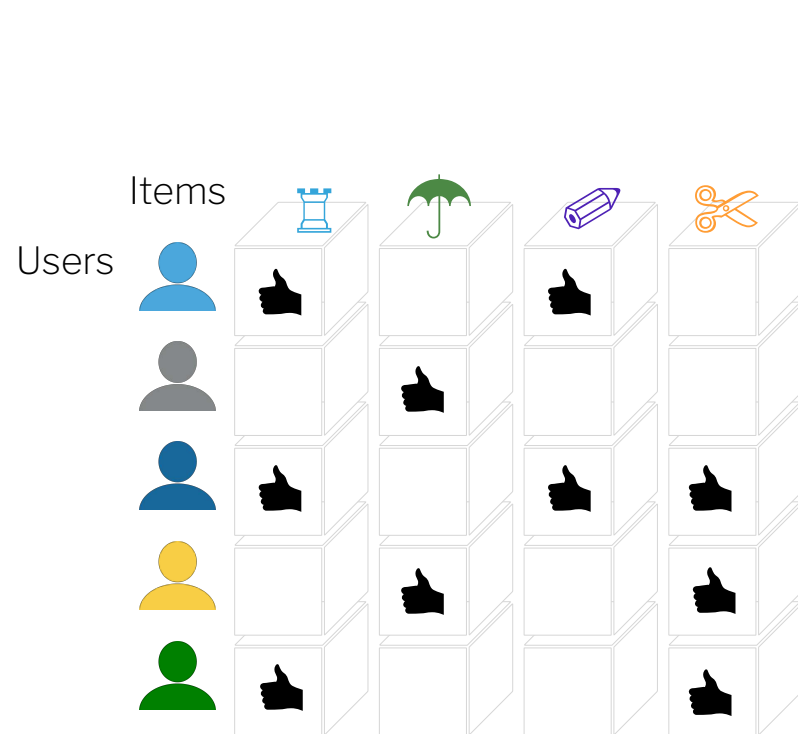


user x item \rightarrow rating



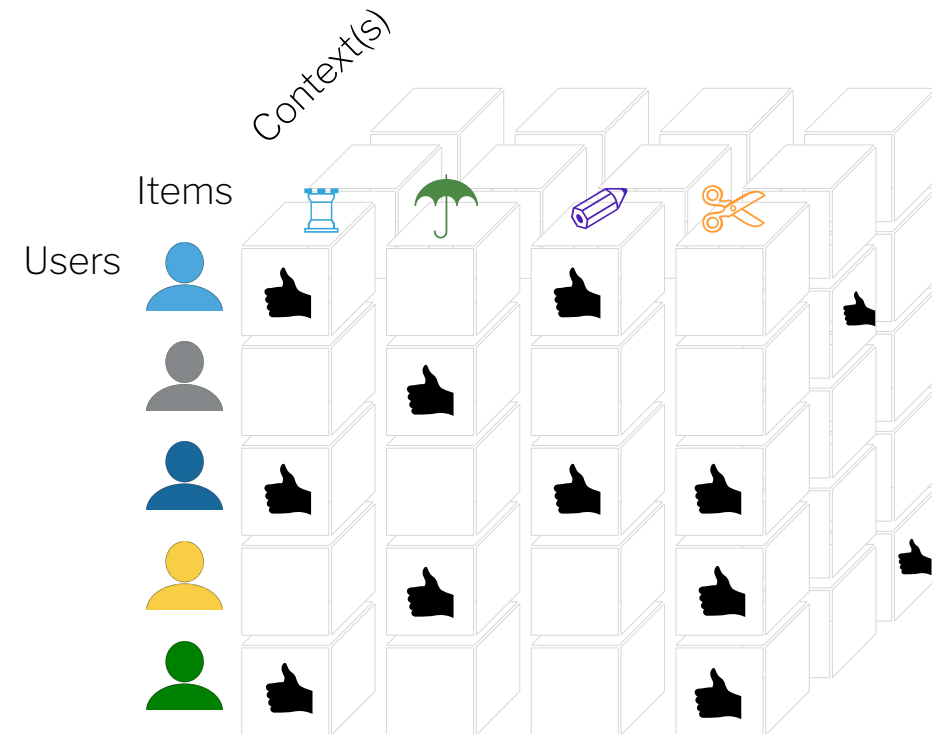
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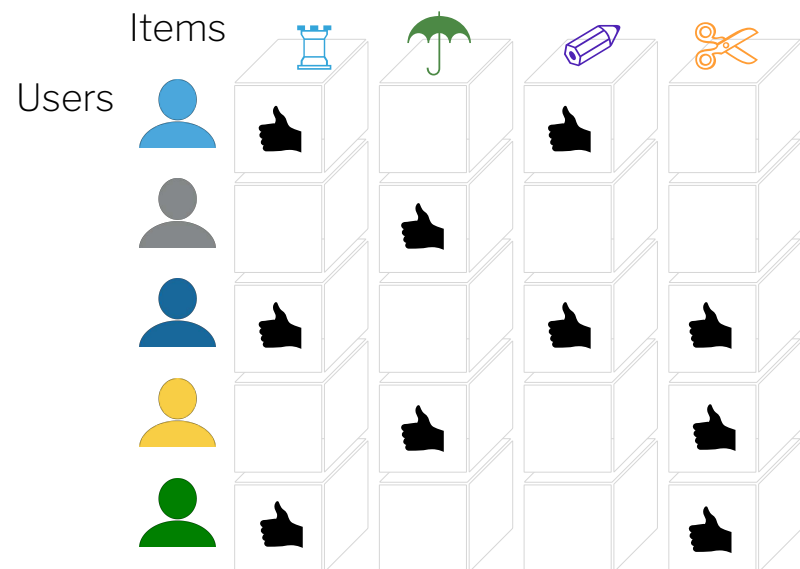
user x item → rating



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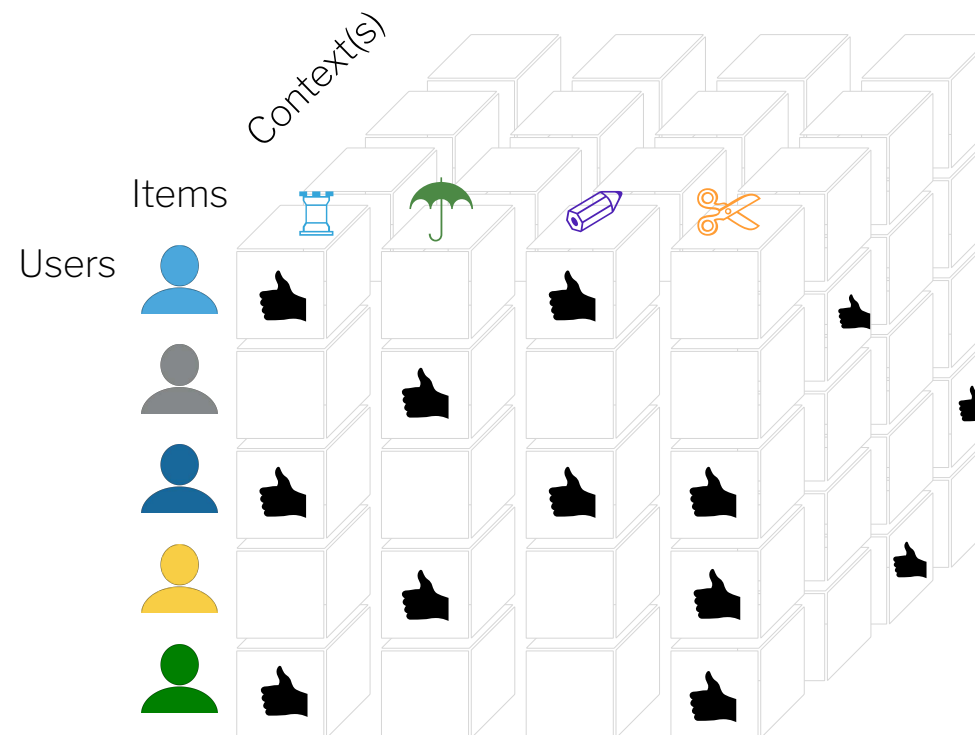
user x item x context → rating

Recommendation as a matrix completion problem — context matters!



Interactions observed in data.

user x item \rightarrow rating



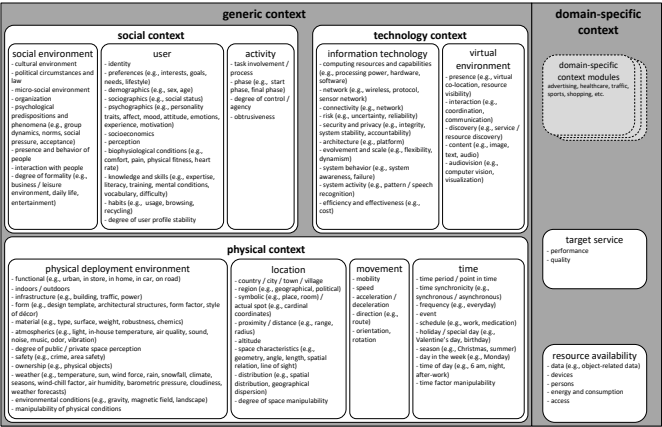
Interactions observed in data.

user x item x context \rightarrow rating

There is a whole lot of context to consider

A consolidated view of context

Situationalization as an
orthogonal strategy to
personalization



The PERSIT Matrix

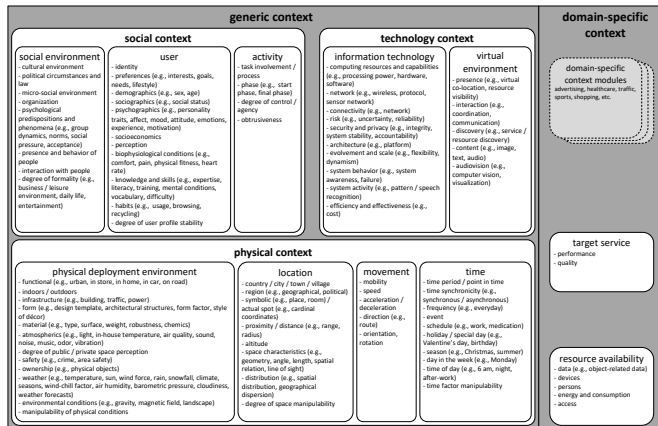
			Situationalization	
			no	yes
Personalization	no	(I) no adaptation	(IV) adaptation to a specific situation	
	1:1	(II) adaptation to a specific individual	(V) adaptation to a specific individual and to a specific situation	
	1:n	(III) adaptation to a group of individuals	(VI) adaptation to a group of individuals and to a specific situation	

Christine Bauer & Alexander Novotny (2017). A consolidated view of context for intelligent systems. Journal of Ambient Intelligence and Smart Environments, 9(4), pp 377-393. DOI: 10.3233/ais-170445

Christine Bauer & Peter Lasinger (2014). Adaptation strategies to increase advertisement effectiveness in digital media. Management Review Quarterly, 64(2), pp 101-124. DOI: 10.1007/s11301-014-0101-0

There is a whole lot of context to consider

A consolidated view of context



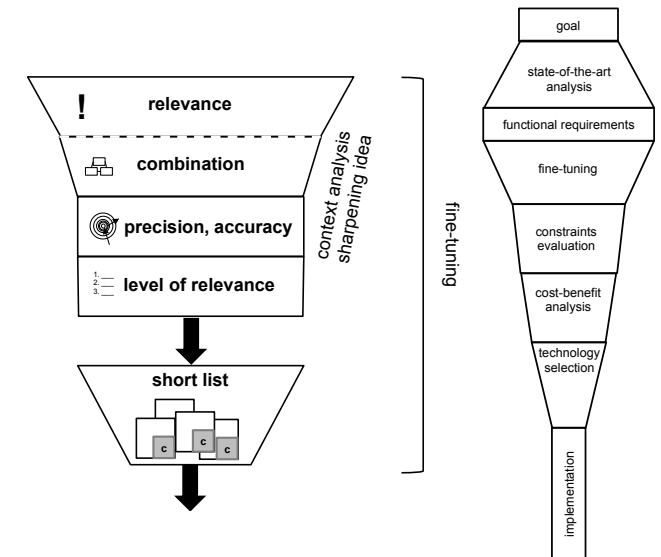
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Situationalization as an orthogonal strategy to personalization

The PERSIT Matrix

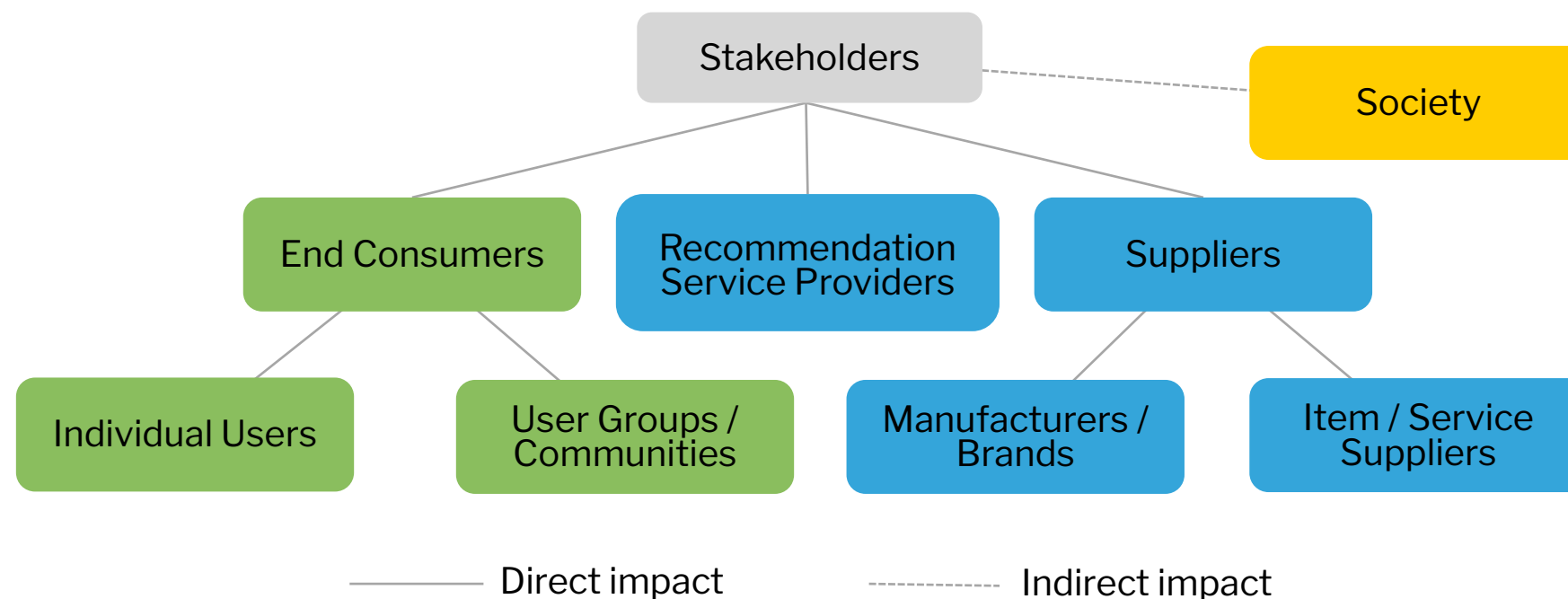
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Selecting context elements



Christine Bauer & Anind K. Dey (2016). Considering context in the design of intelligent systems: current practices and suggestions for improvement. Journal of Systems and Software, 112, pp 26-47. DOI: 10.1016/j.jss.2015.10.041

Multiple stakeholders



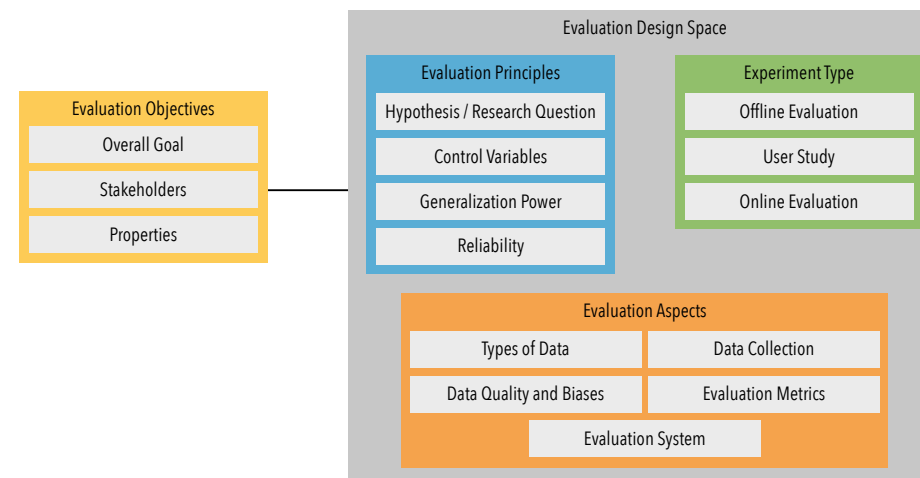
Dietmar Jannach & **Christine Bauer** (2020). Escaping the McNamara Fallacy: Toward more impactful recommender systems research. *AI Magazine*, 41(4), pp 79-95. DOI: 10.1609/aimag.v41i4.5312

Toward comprehensive evaluation

From system-centric
evaluation
toward
including all stakeholders

Human-centered evaluation
(broad spectrum of methods)

Framework for Evaluating Recommender systems (FEVR)




PERSPECTIVES 2021 at RecSys 2021

Eva Zangerle & **Christine Bauer** (2022). Evaluating recommender systems: survey and framework. ACM Computing Surveys, 55(8), Art no. 170, pp 1-38. DOI: 10.1145/3556536

Psychological effects in decision-making

Candidate Song



Song name:
On to Something Good

Artist name:
Ashley Monroe

Do you know this artist?

☐ Yes ☐ No

Do you know this song?

☐ Yes ☐ No

Would you like this song to be added to the playlist?

☐ Yes ☐ Maybe Yes ☐ Maybe No ☐ No

Next Step

Candidate song to be added to the playlist.

Anonymous Group Responses

Remember that an unanimous positive (i.e., "yes" or "maybe yes") decision need to be reached before a song will be added to the playlist.

Group Member ☐ Yes

Group Member ☐ Yes

Group Member ☐ Yes

Group Member ☐ Yes

Please make your final judgment on this song.
Would you like this song to be added to the playlist?

☐ Yes ☐ Maybe Yes ☐ Maybe No ☐ No

Next Step

The group's votes, allowing the participant to revise their voting.

Final Group Responses

The final decision has been made! The names and responses of all the group members are shown below.

Emma ☐ Yes

Sara ☐ Maybe Yes

James ☐ Maybe Yes

Steve ☐ Maybe Yes

Your final choice is ☐ Yes

Congrats! An unanimous decision has been reached! **On to Something Good** by **Ashley Monroe** is added to the playlist.

Next Step

Playlist

1. Bright - Lost Kings Remix — Echosmith
2. Catch Us if You Can — Elle King
3. On to Something Good — Ashley Monroe
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Song added to a group's playlist after reaching consensus.

Christine Bauer & Bruce Ferwerda (2023). The effect of ingroup identification on conformity behavior in group decision-making: the flipping direction matters. Proceedings of the 56th Hawaii International Conference on System Sciences (HICSS 2023). Maui, HI, USA, 3-6 January, pp 2242-2251. URL: <https://hdl.handle.net/10125/102908>

Bruce Ferwerda & **Christine Bauer** (2022). To flip or not to flip: conformity effect across cultures. Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI EA '22). New Orleans, LA, USA, 29 April - 5 May, Art no. 370, 7 pages. DOI: 10.1145/3491101.3519662

Christine Bauer & Bruce Ferwerda (2020). Conformity behavior in group playlist creation. Proceedings of the CHI Conference on Human Factors in Computing Systems (CHI EA '20). Honolulu, HI, USA, 25-30 April, LBW 114, pp 1-10. DOI: 10.1145/3334480.3382942

Critical challenge: Fairness



My approach in addressing this topic—an example

RQs	Methods		Results
What is fair from the artists' perspective?	Explorative Qualitative approach (interviews, QCA)	Major problem: gender imbalance	<i>"In heavy metal music, I imagine that there aren't many female singers. Maybe we could give them more visibility, otherwise they would never be seen." — P4</i>

Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). What is fair? Exploring the artists' perspective on the fairness of music streaming platforms, INTERACT 2021. DOI: 10.1007/978-3-030-85616-8_33

Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the loop: Gender imbalance in music recommenders. CHIIR '21. DOI: 10.1145/3406522.3446033

My approach in addressing this topic—an example

RQs

What is fair from the artists' perspective?

Methods

Explorative
Qualitative approach
(interviews, QCA)

Results

Major problem:
gender
imbalance

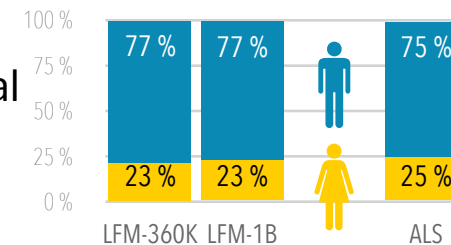
"In heavy metal music, I imagine that there aren't many female singers. Maybe we could give them more visibility, otherwise they would never be seen." — P4

- ▶ How are datasets distributed regarding artists' gender?
- ▶ How do algorithms perform regarding gender fairness?



Data enrichment
Data analysis
Offline evaluation

Statistical
parity



Avg. 1st
position of
women: 7th



Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). What is fair? Exploring the artists' perspective on the fairness of music streaming platforms, INTERACT 2021. DOI: 10.1007/978-3-030-85616-8_33

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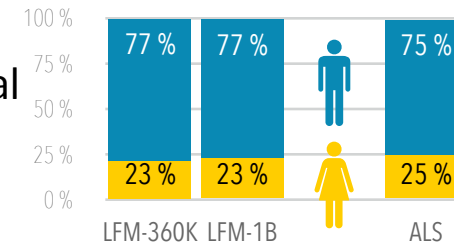
"In heavy metal music, I imagine that there aren't many female singers. Maybe we could give them more visibility, otherwise they would never be seen." — P4

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lost.fm
MusicBrainz

Data enrichment
Data analysis
Offline evaluation

Statistical
parity



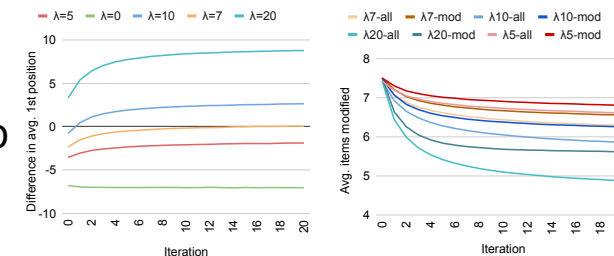
Avg. 1st
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- ▶ Intervention:
Progressive re-ranking
- ▶ What are the longitudinal effects of this intervention?

Simulation
of feedback loops

Break the loop




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Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the loop: Gender imbalance in music recommenders. CHIIR '21. DOI: 10.1145/3406522.3446033



**We might not solve everything
→ but we can do better!**

The big picture as a scientist

A hand holds a camera lens in the foreground, with the lens's aperture showing a clear view of a lake and mountains. The background is a blurred landscape of a lake and mountains under a blue sky with clouds.

**Also here:
Focus and the big picture**

We need to build a portfolio. Somehow it is similar to a decathlon



Wikimedia



Getty Images



Peter Rinderer/APA/AFP



Steph Chambers/Getty Images



Andy Lyons/Getty Images



Simon Bruty/SI



AP Photo/David J. Phillip



<https://indiasportshub.com/feature-event-400m/>



dpa/Jens Büttner



Erik van Leeuwen

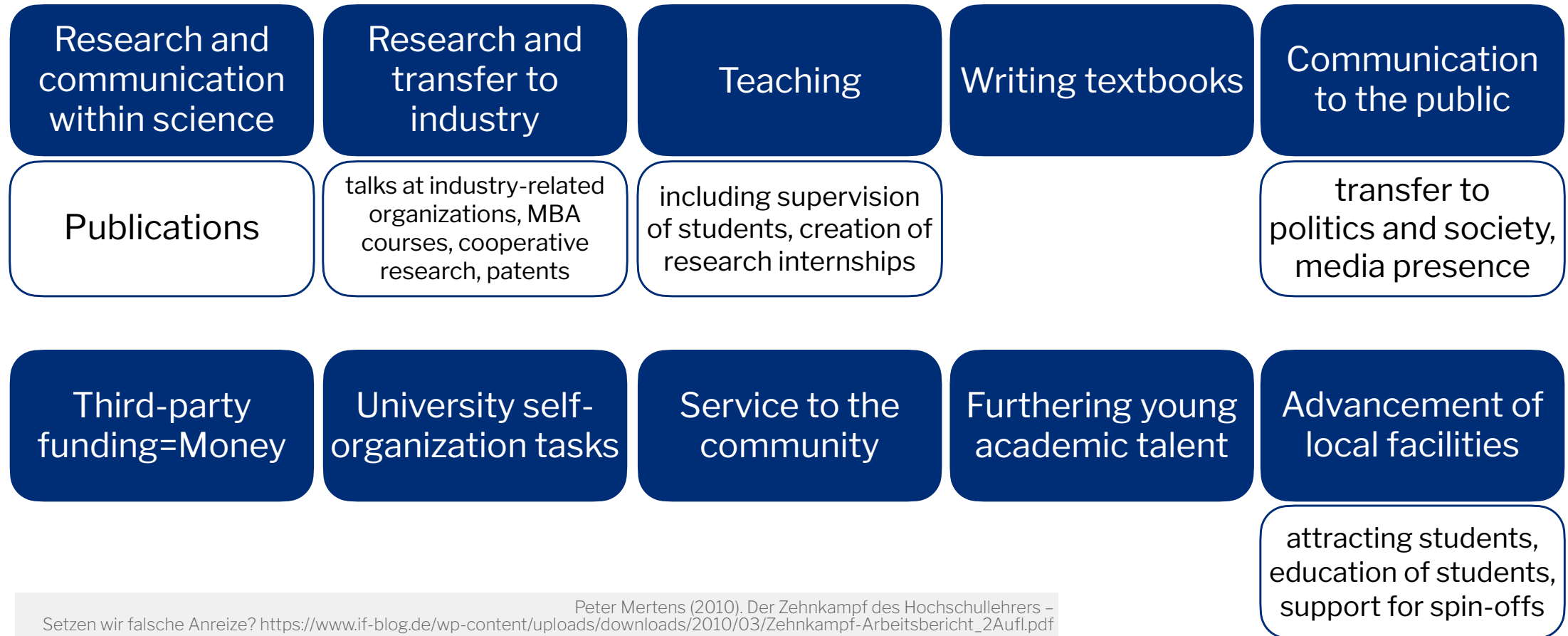
The 3 pillars of an academic researcher

Research

Teaching

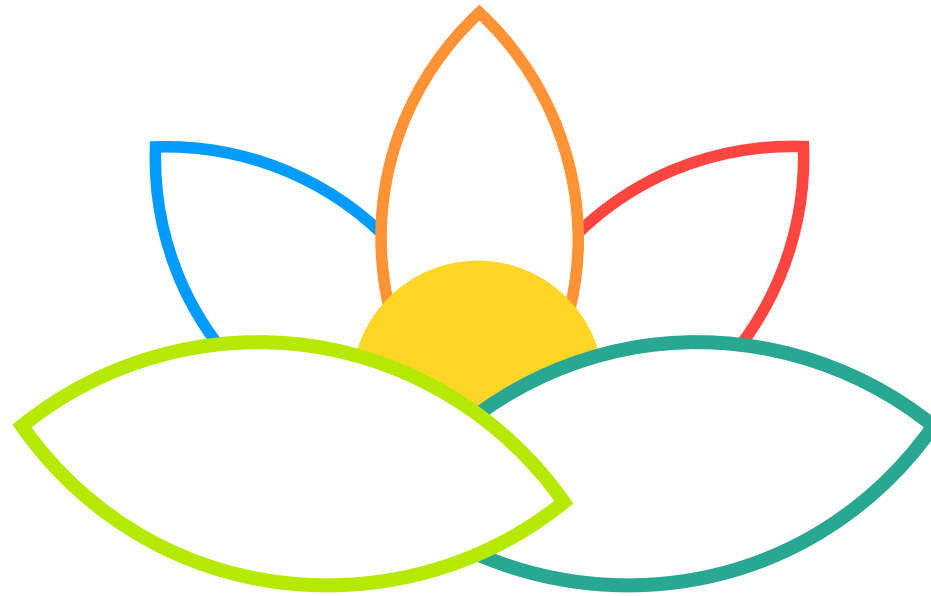
Administration

The 10 disciplines of a scientist (Mertens 2010)



Peter Mertens (2010). Der Zehnkampf des Hochschullehrers – Setzen wir falsche Anreize? https://www.if-blog.de/wp-content/uploads/downloads/2010/03/Zehnkampf-Arbeitsbericht_2Aufl.pdf

TRIPLE model of Utrecht University



- TEAM
- RESEARCH
- IMPACT
- PROFESSIONAL PERFORMANCE
- LEADERSHIP
- EDUCATION

TRIPLE MODEL

<https://www.uu.nl/sites/default/files/UU-Recognition-and-Rewards-Vision.pdf>

What I take as *my* pillars

Research and
publications

Third-Party
Funding=Money

Teaching

Service to the
Community

Communication
to the Public

What I take as *my* pillars

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What we need to keep in mind

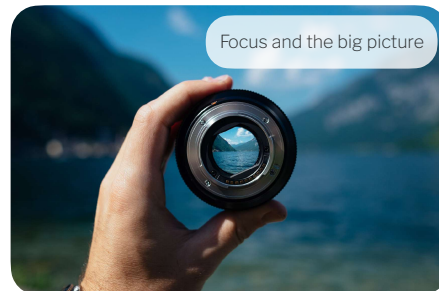
What does my
current employer
expect?

What does my
future employer
want?

What is my
community and
what does my
community expect?

What **do I want**?

**Scientific
integrity**



current situation — future situation

short-term wins — long-term impact (and image!)

My journey

Interactive Intelligent Systems

Recommender systems, Context-adaptivity

Fairness

Music and media sector

Multi-method evaluation

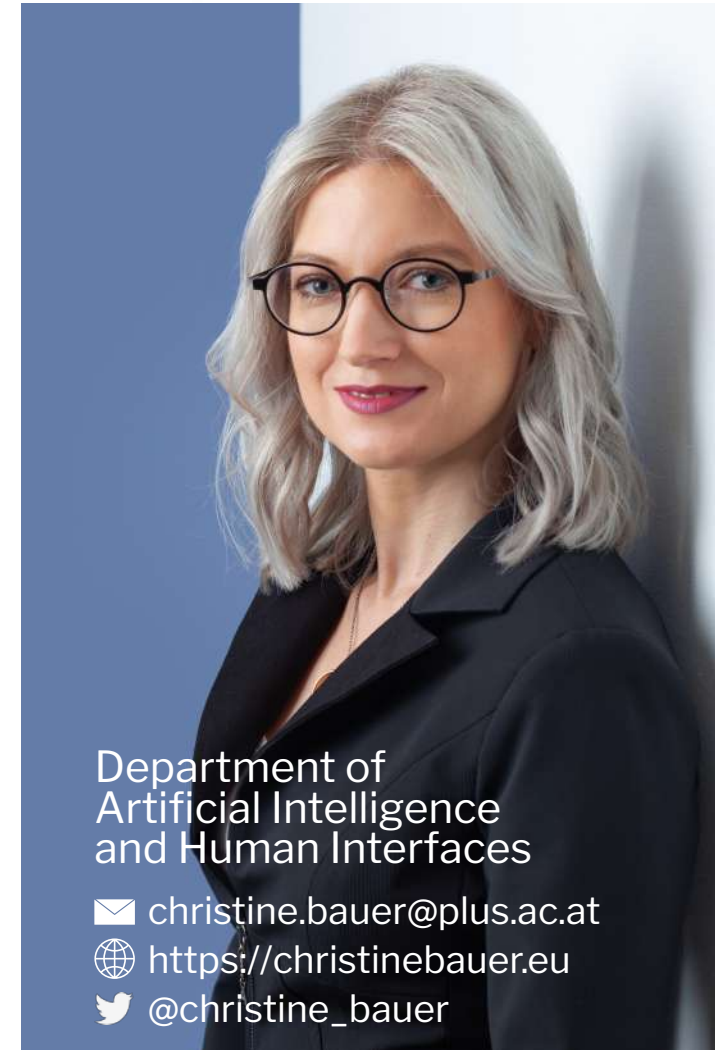
Research



Teaching



Business



Department of
Artificial Intelligence
and Human Interfaces

✉ christine.bauer@plus.ac.at

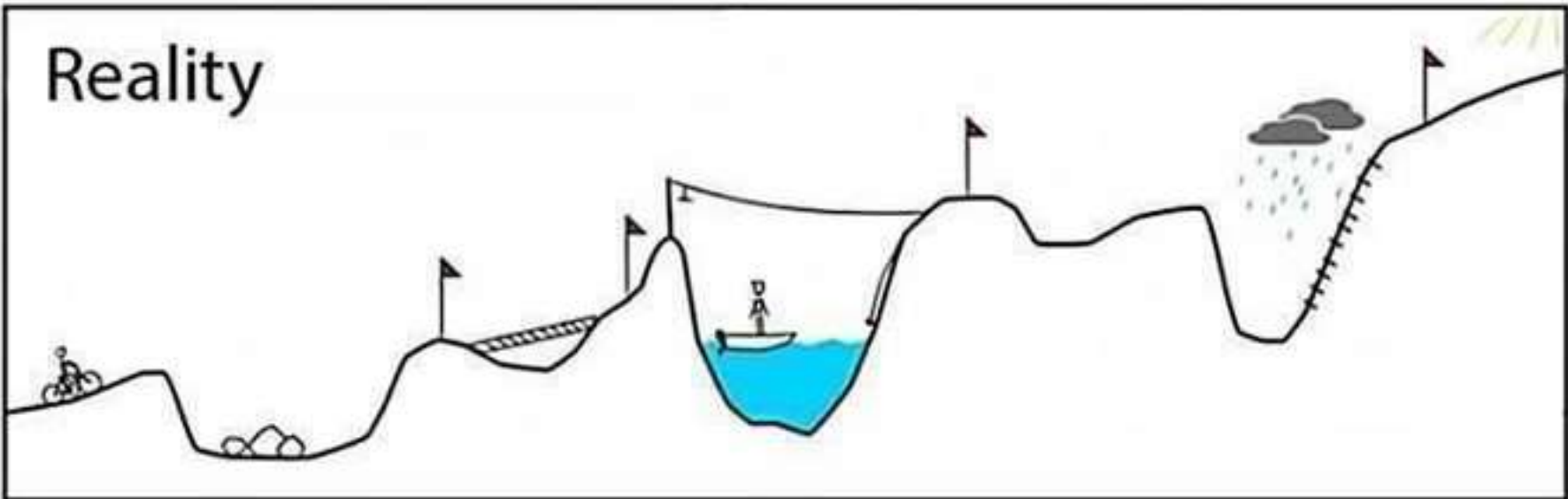
🌐 <https://christinebauer.eu>

🐦 @christine_bauer

Your plan



Reality



My educational background



International Business Administration
Diploma



Business Informatics
MSc

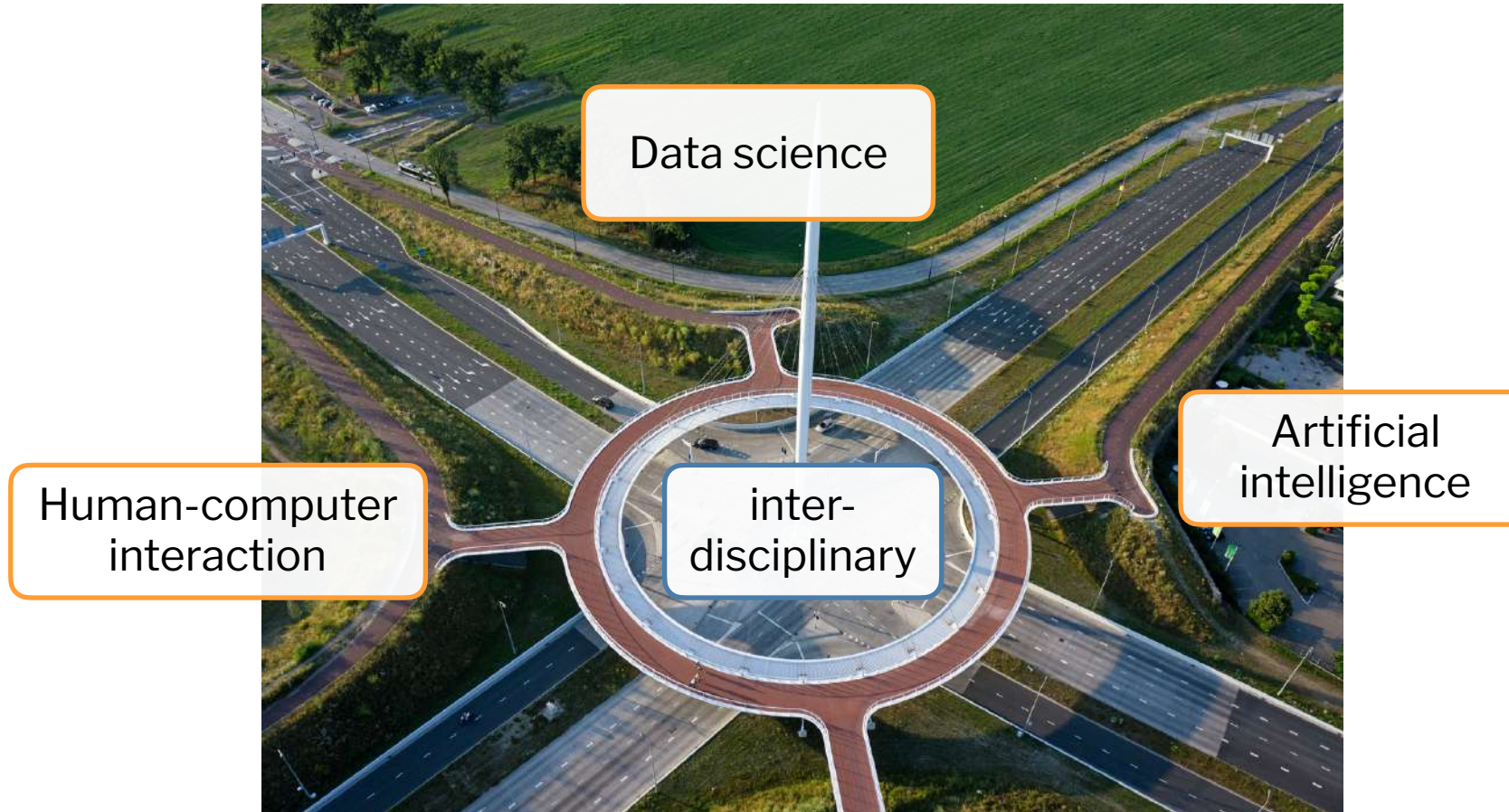


Social and Economic Sciences
(Business Informatics)
Doctorate

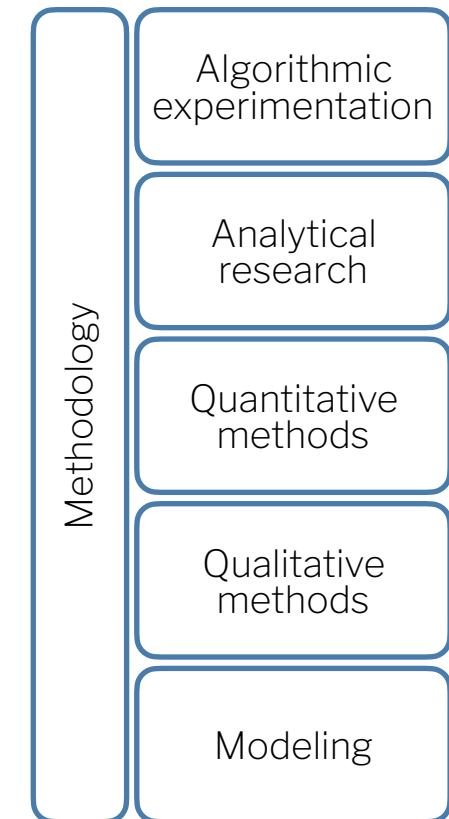
Jazz Saxophone
Study program

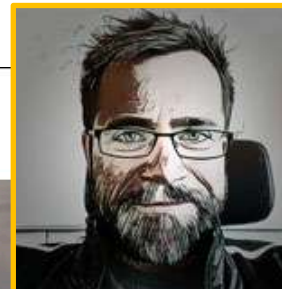


Building bridges



I am an interdisciplinary researcher.





Alan Said



Eva Zangerle



Christine Bauer

PERSPECTIVES 2023

3rd Workshop: Perspectives on the Evaluation of Recommender Systems

Workshop at ACM Recommender Systems 2023

19 September 2023, @RecSys 2023
<https://perspectives-ws.github.io>



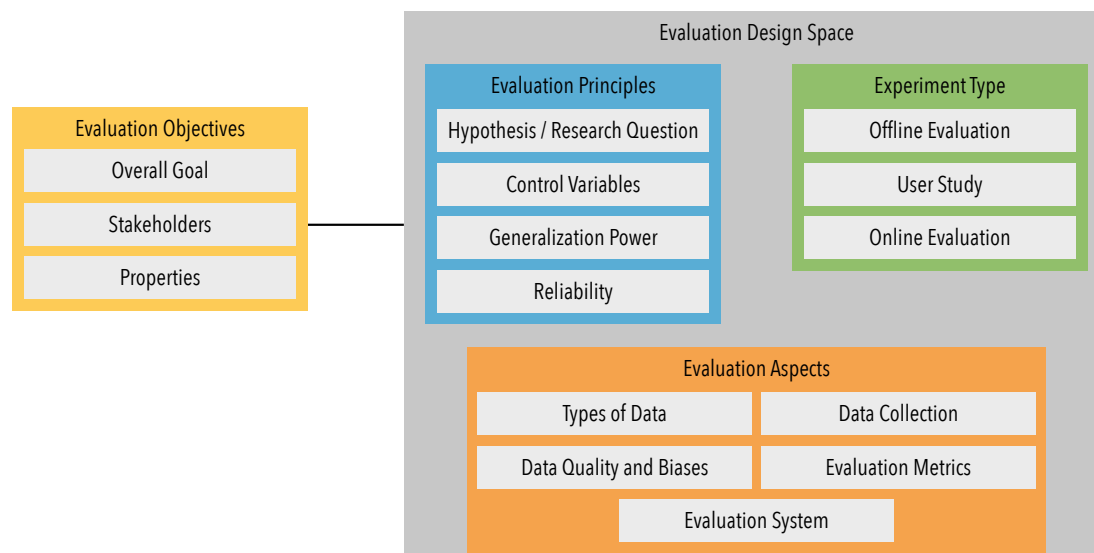


Eva Zangerle

Christine Bauer

Women In RecSys Session @RecSys 2023

Framework for Evaluating Recommender systems (FEVR)



**Women in RecSys: Journal
Paper of the Year Award 2023,
Senior category**



Eva Zangerle & **Christine Bauer** (2022). Evaluating recommender systems: survey and framework. ACM Computing Surveys, 55(8), Art no. 170, pp 1-38. DOI: 10.1145/3556536

Christine Bauer

EXDIGIT Professor of
Interactive Intelligent Systems

Department of Artificial
Intelligence and Human
Interfaces (AIHI)

Keep an eye on the big picture— in recommender systems research and as a scientist

Christine Bauer



Women
in
RecSys
acm.org

